

# Shakira - Pies descalzos

♩ = 120,000000

Voz

Guitarra

This system contains the first two staves of the score. The vocal line (Voz) is in 4/4 time and begins with a whole rest, followed by a melodic phrase of eighth and quarter notes. The guitar line (Guitarra) also starts with a whole rest, then enters with a series of chords and a melodic line.



5

Voz

Guitarra

Bajo

This system contains staves 3, 4, and 5. The vocal line continues its melodic phrase. The guitar line features a complex arrangement of chords and melodic lines. The bass line (Bajo) enters with a simple bass line.



9

Voz

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

This system contains staves 6 through 10. The vocal line concludes its phrase. The drum part (Bateria) consists of two staves showing a simple drum pattern. The guitar part (Guitarra) includes a complex melodic line and a tablature section (TAB) with fret numbers (0, 2, 4) and a 4-measure rest. The bass line (Bajo) continues with a simple bass line.



18

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo



20

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo

22

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo



25

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

28

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

T A B 4 4

2 2

2 0

2 2 2 4 2



31

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

T A B 4 2

2 0

4 2

34

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

37

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro



40

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

43

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo



45

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo

47

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo



49

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

52

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo



55

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

58

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

The musical score for page 11, starting at measure 58, is arranged in a multi-staff format. The instruments and parts are as follows:

- Voz:** Melodic line in treble clef with a key signature of one sharp (F#).
- Bateria (top):** Drum notation in common time, showing a sequence of eighth and quarter notes.
- Bateria (middle):** Drum notation in common time, featuring a pattern of eighth notes with 'x' marks above them, likely representing cymbals.
- Bateria (bottom):** Drum notation in common time, showing a pattern of eighth notes with 'x' marks above them, likely representing cymbals.
- Guitarra (top):** Melodic line in treble clef with a key signature of one sharp (F#), featuring complex chordal textures and melodic runs.
- Guitarra (bottom):** Chordal notation in common time, showing chords T, A, and B, with a 2/6 time signature.
- Bajo:** Bass line in bass clef, showing a simple rhythmic pattern of eighth notes.
- Coro:** Melodic line in treble clef with a key signature of one sharp (F#), featuring a simple melodic line.

60

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (Voz), starting at measure 60. The next three staves are for the drum kit (Bateria), showing a consistent rhythmic pattern. The fourth staff is for the guitar (Guitarra), featuring a complex melodic line with many beamed notes. The fifth staff is a guitar tab (Guitarra) with fret numbers: 2, 0, 4, 2, 2, 0. The sixth staff is for the bass (Bajo), showing a simple bass line. The seventh staff is for the chorus (Coro), which begins with a rest in the first measure and then continues with a melodic line.

63

Voz

Musical notation for the vocal part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Bateria

Musical notation for the first drum part, using a snare drum clef. It features a steady eighth-note pattern with some accents.

Bateria

Musical notation for the second drum part, using a snare drum clef. It consists of a series of eighth notes marked with an 'x' to indicate a specific sound or technique.

Bateria

Musical notation for the third drum part, using a snare drum clef. It features a complex pattern of eighth notes with accents and beams.

Guitarra

Musical notation for the guitar part, using a treble clef and a key signature of one sharp. It features a complex, melodic line with many accidentals and slurs.

Guitarra

Guitar tablature for the guitar part, showing fret numbers on a six-line staff. The fret numbers are 4, 2, 2, 0, 4, 2 across the six strings.

Bajo

Musical notation for the bass part, using a bass clef and a key signature of one sharp. It features a simple, steady eighth-note line.

Coro

Musical notation for the chorus part, using a treble clef and a key signature of one flat. It features a simple, steady eighth-note line.

66

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

69

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice (Voz), followed by three staves for the Drum (Bateria) part, then the Guitar (Guitarra) staff with a chord diagram, the Bass (Bajo) staff, and finally the Chorus (Coro) staff. The score begins at measure 69. The guitar part includes a chord diagram for the first two measures: T A 4, B 2 over 2, and 2 over 0.

71

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Bajo

Coro

T			
A			
B	4	2	4
	2	0	2

74

Voz

Bateria

Bateria

Bateria

Guitarra

T  
A  
B

Guitarra

T  
A  
B

Bajo

Organo

78

Voz

Bateria

Bateria

Bateria

Guitarra

Bajo

Organo



82

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

84

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo



86

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

88

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo



91

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

94

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Detailed description of measures 94-95: The score is in 4/4 time with a key signature of one sharp (F#). The vocal line (Voz) starts on a treble clef with a melody of quarter and eighth notes. The drum set (Bateria) consists of three staves: the top two for snare and hi-hat, and the bottom for bass drum. The guitar parts (Guitarra) include a standard staff, a TAB staff, and a Bass staff. The TAB staff shows fret numbers (0, 4) and chord diagrams (2/0, 4/2). The bass line (Bajo) is on a bass clef with a simple melodic line.



96

Voz

Bateria

Bateria

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Detailed description of measures 96-98: This section continues the musical score. The vocal line (Voz) features a melodic line with some rests. The drum set (Bateria) shows more complex patterns, including triplets and cymbal effects. The guitar parts (Guitarra) continue with TAB and Bass staves, showing various fret numbers and chord diagrams (2/0, 4/2, 2/0, 2/0, 2/0, 4/2). The bass line (Bajo) provides a steady accompaniment.



# Shakira - Pies descalzos

Voz

♩ = 120,000000

6

10

18

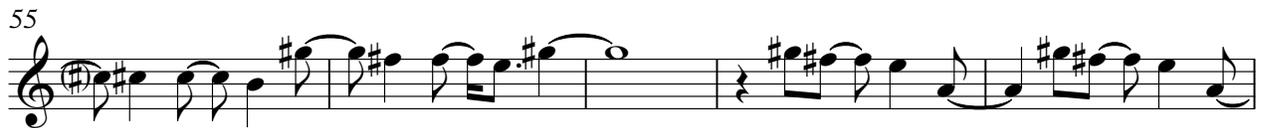
22

26

30

35

38



83



86



90



94



97

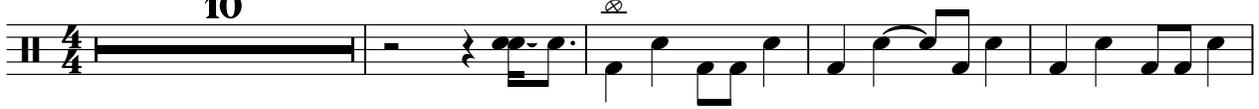


# Shakira - Pies descalzos

## Bateria

♩ = 120,000000

10



15



20



25



30



35



40



45



50



55



V.S.

60



65



70



75



80



85



90



95



99



4

Bateria

Shakira - Pies descalzos

♩ = 120,000000

11

16

22

28

34

40

46

52

58

64

V.S.

2

# Bateria

70

Musical notation for measure 70, featuring a series of 'x' symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures. The first three measures each contain four 'x' symbols, and the fourth measure contains five 'x' symbols. A double bar line is present at the beginning of the staff.

76

Musical notation for measure 76, featuring a series of diamond symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures, each containing four diamond symbols. A double bar line is present at the beginning of the staff.

82

Musical notation for measure 82, featuring a series of 'x' symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures, each containing four 'x' symbols. A double bar line is present at the beginning of the staff.

88

Musical notation for measure 88, featuring a series of 'x' symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures, each containing four 'x' symbols. A double bar line is present at the beginning of the staff.

94

Musical notation for measure 94, featuring a series of 'x' symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures, each containing four 'x' symbols. A double bar line is present at the beginning of the staff.

98

Musical notation for measure 98, featuring a series of 'x' symbols and diamond symbols above a staff, indicating a specific rhythmic pattern. The staff is divided into four measures. The first two measures contain 'x' symbols, and the last two measures contain diamond symbols. A double bar line is present at the beginning of the staff. A large number '3' is positioned to the right of the staff.

3

# Shakira - Pies descalzos

## Bateria

♩ = 120,000000

**15**

15

**19**

19

**24**

24

**29**

29

**34**

34

**39**

39

**44**

44

**49**

49

**54**

54

**59**

59

V.S.

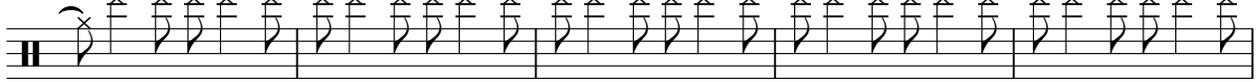
64



69



74



79



84



89



94



98



# Shakira - Pies descalzos

Guitarra

♩ = 120,000000

7

12

15

25

28

32

34

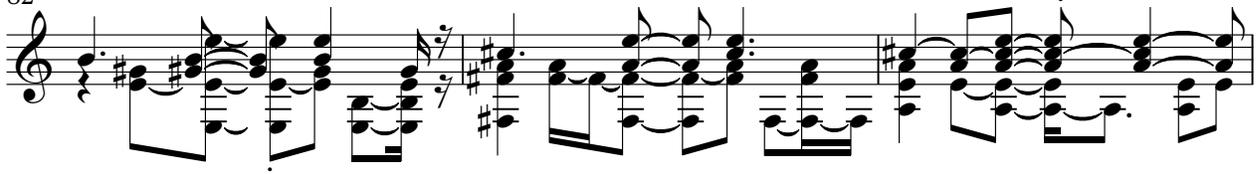
36

38

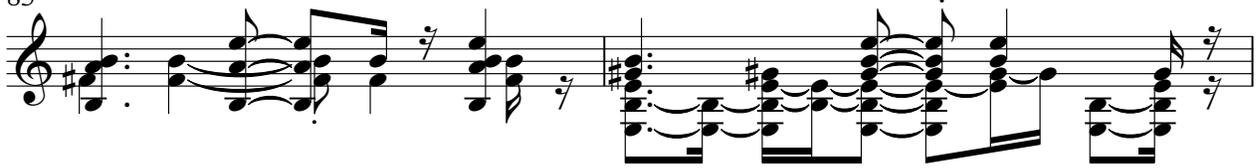
V.S.

This image shows a page of guitar sheet music, numbered 2, for a piece titled "Guitarra". The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 42 with a whole rest, followed by a measure rest of 8 measures. The notation is a complex guitar arrangement featuring a mix of chords and melodic lines. The music is divided into measures 42, 52, 55, 58, 60, 62, 64, 67, 70, and 72. Measure 72 ends with a whole rest of 8 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

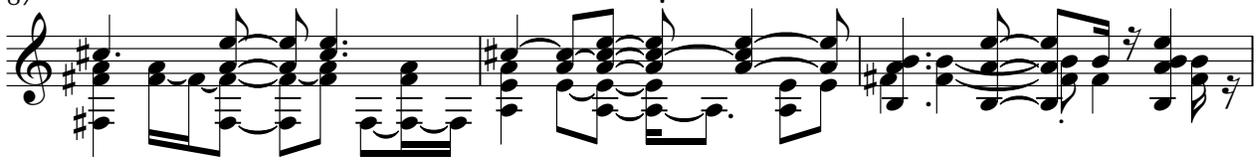
82



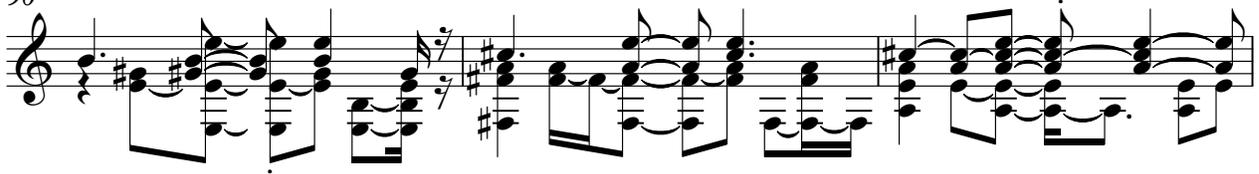
85



87



90



93



95



98





# Shakira - Pies descalzos

## Guitarra

♩ = 120,000000

**11**

E																			
B																			
G																			
D																			
A																			
E																			

15

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T																			
A	2	2	4	2	2	2	2	4	4	2	2	0	2	2	4	2	0	4	2
B	4	2	4	2	2	2	2	2	2	2	2	2	2	4	2	2	0	4	2

34

T																			
A	2	4	2	4	2	4	2	2	2	4	2	2	2	4	4	2	0	4	2
B	0	2	0	2	0	2	0	0	0	2	0	0	0	2	2	0	0	4	2

42

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



# Shakira - Pies descalzos

Bajo

♩ = 120,000000

5

13

19

24

29

35

42

47

52

58

V.S.





Organo

Shakira - Pies descalzos

♩ = 120,000000

73

73

78

23