

Eagle Eye Cherry - Lyin` Eyes 3 2

♩ = 131,000076

drums

PN

GT. SOLO

GT

Melody

bass

chorus

GT



♩ = 131,000076

5

drums

GT. SOLO

bass

GT

9

drums

Melody

bass

GT



13

drums

Melody

bass

GT



17

drums

Melody

bass

GT

21

drums

Melody

bass

GT



25

drums

Melody

bass

GT



29

drums

GT. SOLO

Melody

bass

GT

33

drums

GT. SOLO

Melody

bass

GT



37

drums

PN

GT. SOLO

Melody

bass

chorus

GT

41

drums

PN

GT. SOLO

Melody

bass

chorus

GT



45

drums

GT. SOLO

Melody

bass

chorus

GT

49

drums

GT. SOLO

Melody

bass

chorus

GT



53

drums

GT. SOLO

Melody

bass

chorus

GT

57

drums

Melody

bass

chorus

GT



61

drums

GT. SOLO

Melody

bass

chorus

GT

65

drums

GT. SOLO

Melody

bass

chorus

GT



69

drums

PN

GT. SOLO

Melody

bass

chorus

GT

73

drums

GT. SOLO

GT

bass

chorus

GT



77

drums

PN

GT. SOLO

Melody

bass

GT

81

drums

PN

Melody

bass

GT

85

drums

PN

Melody

bass

GT

89

drums

PN

Melody

bass

GT

93

drums

PN

Melody

bass

chorus

GT



97

drums

GT. SOLO

Melody

bass

chorus

GT

101

drums

PN

GT. SOLO

Melody

bass

chorus

GT



105

drums

GT. SOLO

Melody

bass

chorus

GT

109

drums

GT. SOLO

Melody

bass

chorus

GT

This musical score covers measures 109 to 112. It features six staves: drums, guitar solo, melody, bass, chorus, and guitar. The drums play a consistent rhythmic pattern of eighth notes. The guitar solo (GT. SOLO) and guitar (GT) parts are in a key with one sharp (F#). The guitar solo consists of eighth notes and rests. The guitar part features a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns. The melody, bass, and chorus parts provide harmonic support and counterpoint to the solo and guitar parts.



113

drums

GT. SOLO

Melody

bass

chorus

GT

This musical score covers measures 113 to 116. It features six staves: drums, guitar solo, melody, bass, chorus, and guitar. The drums continue with the same rhythmic pattern. The guitar solo (GT. SOLO) and guitar (GT) parts remain in the key of one sharp (F#). The guitar solo continues with eighth notes and rests. The guitar part maintains its dense chordal texture. The melody, bass, and chorus parts continue to provide harmonic support and counterpoint.

117

drums

GT. SOLO

Melody

bass

chorus

GT



122

drums

GT. SOLO

Melody

bass

chorus

GT

126

drums

GT. SOLO

Melody

bass

chorus

GT



130

drums

PN

GT. SOLO

Melody

bass

chorus

GT

134

drums

GT. SOLO

bass

chorus

GT

138

drums

GT. SOLO

Melody

bass

GT

142

drums

Melody

bass

GT

146

drums

Melody

bass

GT

150

drums

Melody

bass

GT

154

drums

Melody

bass

chorus

GT

158

drums

GT. SOLO

Melody

bass

chorus

GT



162

drums

GT. SOLO

Melody

bass

chorus

GT

164

drums
GT. SOLO

Melody

bass

chorus

GT



166

drums

Melody

bass

GT

170

drums

GT. SOLO

Melody

bass

GT



174

drums

GT. SOLO

Melody

bass

GT

178

drums

PN

Melody

bass

chorus

GT



182

drums

GT. SOLO

Melody

bass

chorus

GT

186

drums

GT. SOLO

Melody

bass

chorus

GT



190

drums

GT. SOLO

Melody

bass

chorus

GT

194

drums

GT. SOLO

Melody

bass

chorus

GT



198

drums

Melody

bass

chorus

GT

202

drums

GT. SOLO

Melody

bass

chorus

GT



206

drums

GT. SOLO

Melody

bass

chorus

GT

210

drums

Drum notation for measures 210-213. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

PN

PN notation for measures 210-213. The staff is empty, indicating that the Piano is silent during these measures.

GT. SOLO

GT. SOLO notation for measures 210-213. The staff shows a melodic line starting in measure 211 with a series of eighth and sixteenth notes, followed by a half note in measure 212 and a quarter note in measure 213.

Melody

Melody notation for measures 210-213. The staff shows a melodic line starting in measure 210 with a quarter note, followed by a half note in measure 211 and a quarter note in measure 213.

bass

bass notation for measures 210-213. The staff shows a bass line with a mix of quarter and eighth notes, including a sharp sign in measure 212.

chorus

chorus notation for measures 210-213. The staff shows a series of chords, primarily triads and dyads, in measures 210 and 213.

GT

GT notation for measures 210-213. The staff shows a guitar accompaniment with a series of chords, primarily triads and dyads, in measures 210 and 213.

214

drums

PN

GT. SOLO

Melody

bass

chorus

GT



218

drums

Melody

bass

chorus

GT

221 $\text{♩} = 100,000000$ $\text{♩} = 50,000000$

drums

PN

GT. SOLO

bass

GT

$\text{♩} = 100,000000$ $\text{♩} = 50,000000$

Eagle Eye Cherry - Lyin` Eyes 3 2

drums

♩ = 131,000076

The image displays ten staves of drum notation for the song 'Eagle Eye Cherry - Lyin` Eyes 3 2'. Each staff is numbered from 1 to 37 in increments of 4 (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of a series of 'x' marks representing hits on the snare and tom-toms, and solid black dots representing hits on the bass drum. The pattern is consistent across all staves, showing a steady 4/4 beat with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The tom-toms play a consistent pattern of eighth notes on the first and third beats of each measure.

V.S.

drums

41

45

49

53

57

62

66

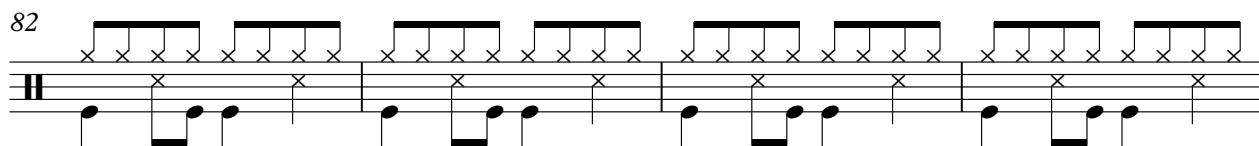
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74

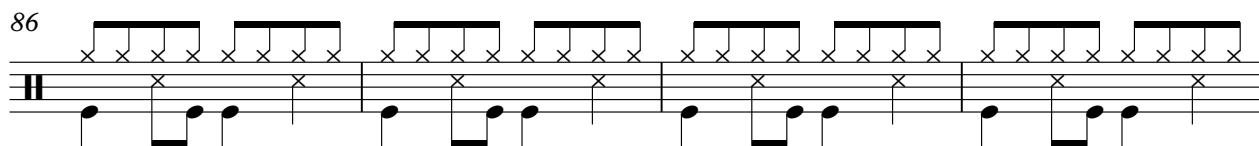
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drums

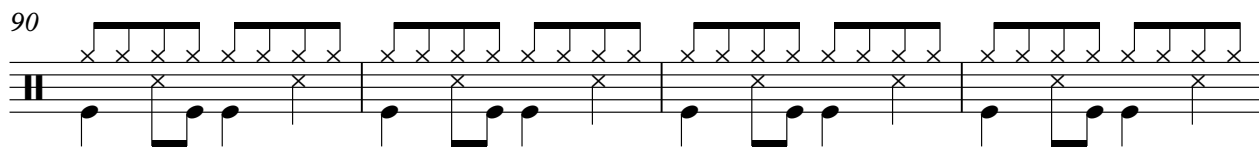
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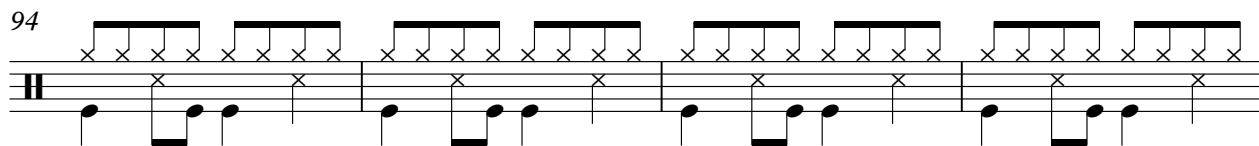
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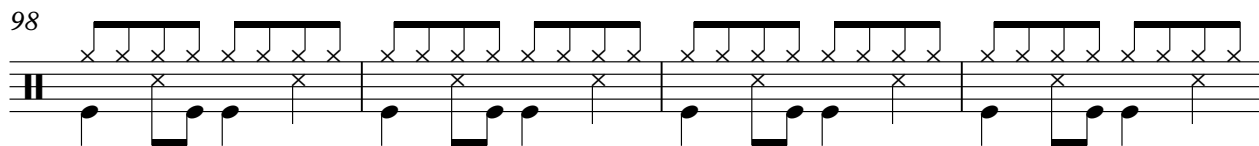
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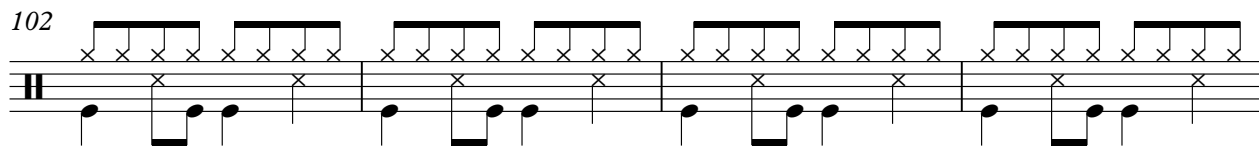
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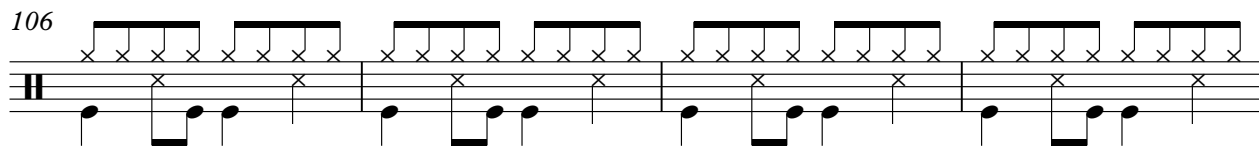
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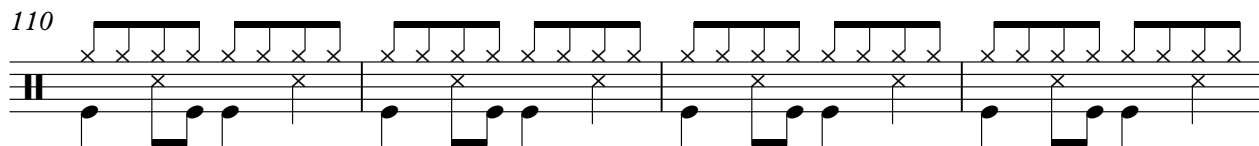
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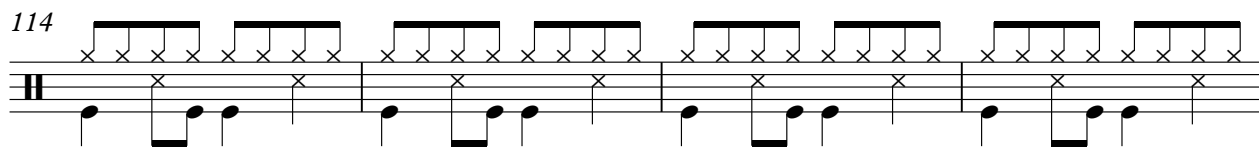
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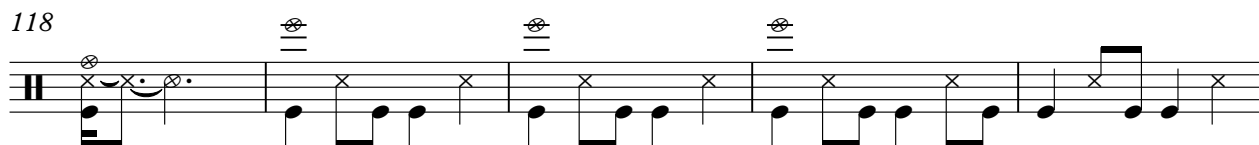
110



114



118



V.S.

123

Musical notation for drum set, measures 123-126. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern with a starburst symbol at the start of the first measure. The bass drum part features a consistent quarter-note pattern.

127

Musical notation for drum set, measures 127-130. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

131

Musical notation for drum set, measures 131-134. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern with a starburst symbol at the start of the first measure. The bass drum part features a consistent quarter-note pattern.

135

Musical notation for drum set, measures 135-138. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

139

Musical notation for drum set, measures 139-142. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

143

Musical notation for drum set, measures 143-146. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

147

Musical notation for drum set, measures 147-150. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

151

Musical notation for drum set, measures 151-154. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

155

Musical notation for drum set, measures 155-158. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

159

Musical notation for drum set, measures 159-162. The notation consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern. The bass drum part features a consistent quarter-note pattern.

163

Musical notation for measure 163, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

167

Musical notation for measure 167, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

171

Musical notation for measure 171, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

175

Musical notation for measure 175, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

179

Musical notation for measure 179, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

183

Musical notation for measure 183, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

187

Musical notation for measure 187, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

191

Musical notation for measure 191, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes.

195

Musical notation for measure 195, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes, including a double bar line and a repeat sign.

200

Musical notation for measure 200, featuring a drum staff with a continuous eighth-note pattern and a bass line with quarter notes, including a double bar line and a repeat sign.

V.S.

6

drums

204

208

212

216

220

GT. SOLO

Eagle Eye Cherry - Lyin` Eyes 3 2

♩ = 131,000076

6 22

31

38 6

48 3

56 6

67 3

74

79 19

100 3

Detailed description: This is a guitar solo score for the song 'Eagle Eye Cherry - Lyin` Eyes 3 2'. The piece is in 4/4 time with a tempo of 131,000076. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a variety of techniques: slurs, ties, and vibrato are used throughout. There are several instances of triplets, indicated by a '3' above the notes. Bar numbers 6, 22, 31, 38, 48, 56, 67, 74, 79, and 100 are marked at the beginning of their respective staves. Some staves contain long horizontal lines, likely representing bends or sustained notes. The final staff ends with a triplet of notes.

106

111

119

132

137

141

163

164

166

176

GT. SOLO

187

3

194

6

206

3

213

217

4

1203500000753 5010000019

GT

Eagle Eye Cherry - Lyin` Eyes 3 2

♩ = 131,000076

72

A musical staff in 4/4 time. Measure 72 contains a whole note chord. Measure 73 contains a whole rest. Measure 74 contains a whole note chord.

75

147

♩ = 131,000073

2

♩ = 51,000019

A musical staff in 4/4 time. Measure 75 contains a whole note chord. Measure 76 contains a whole rest. Measure 77 contains a whole note chord.

Eagle Eye Cherry - Lyin` Eyes 3 2

Melody

♩ = 131,000076

8

13

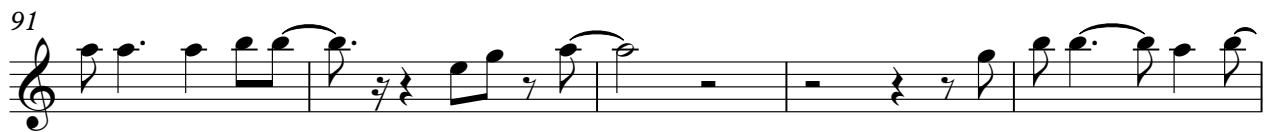
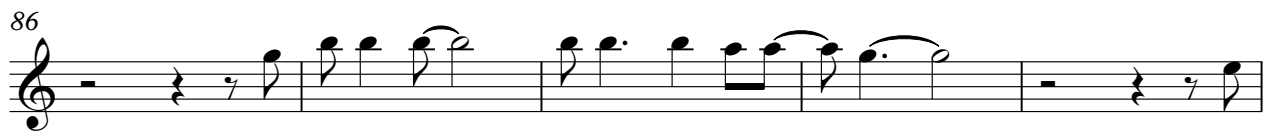
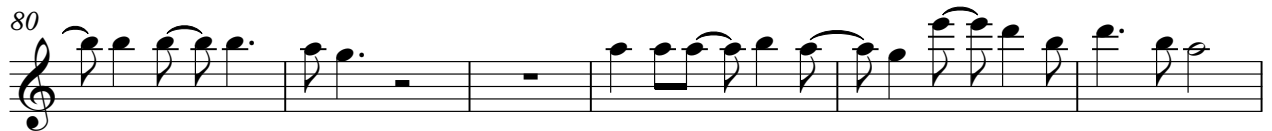
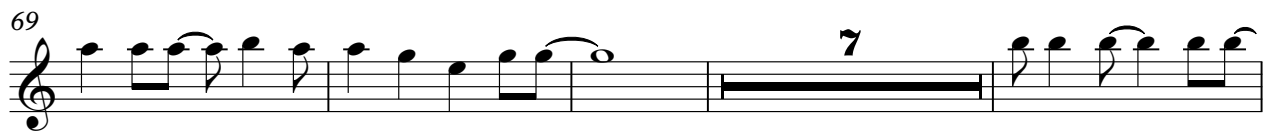
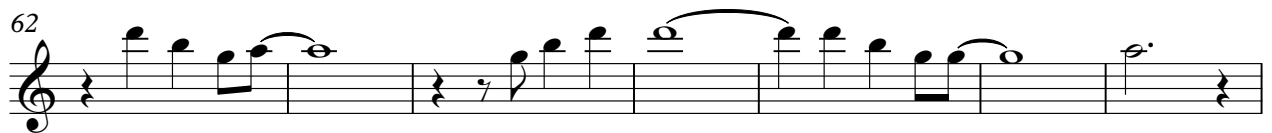
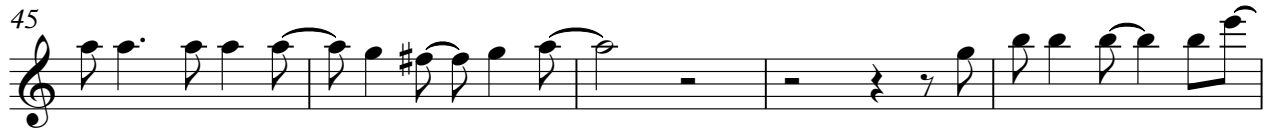
18

23

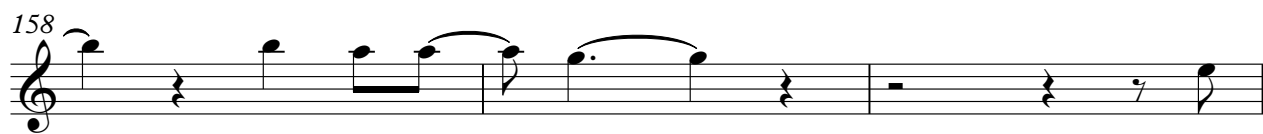
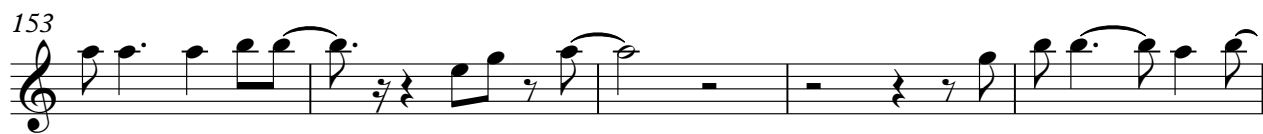
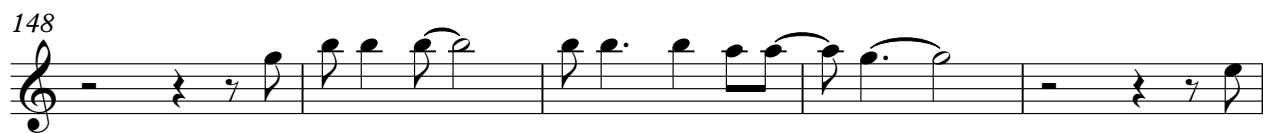
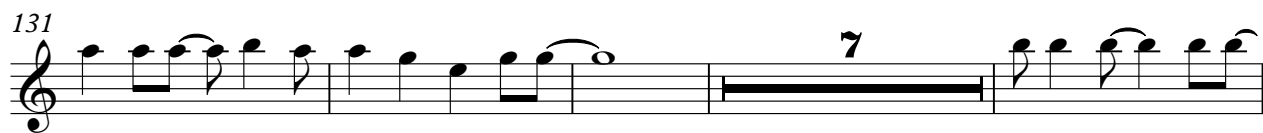
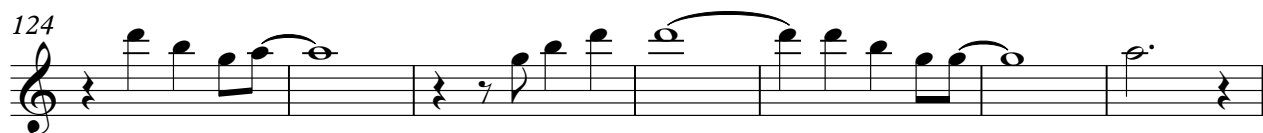
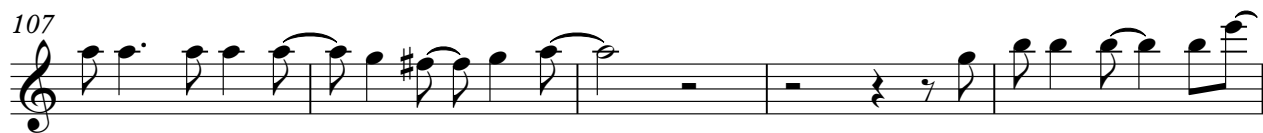
29

34

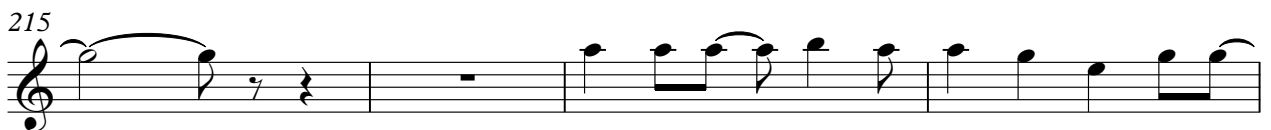
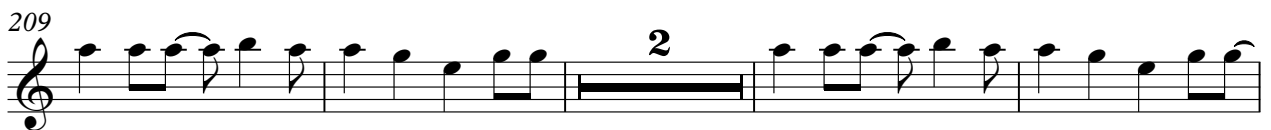
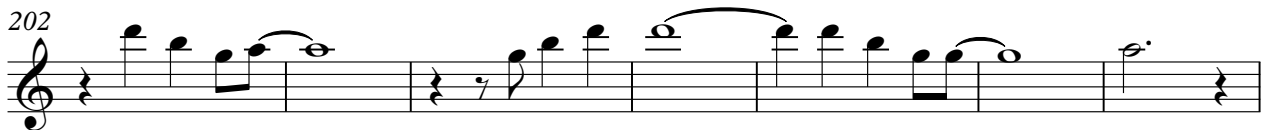
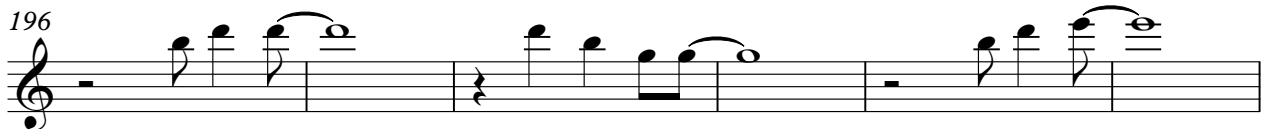
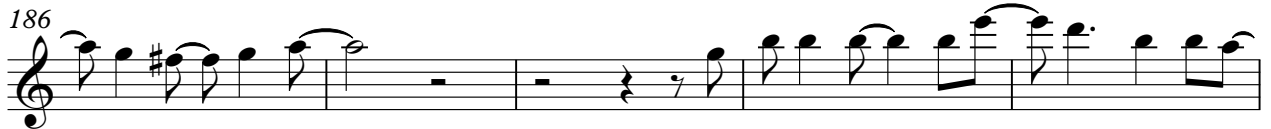
39



Melody



Melody



219

Melody

2

2

5

♩ = 50

52



58



64



70



75



80



85



90



95



100



105



110



115



122



128



133



138



143



148



153



V.S.

211



216



220

120780000005350400000019



Eagle Eye Cherry - Lyin` Eyes 3 2

chorus

♩ = 131,000076

39

43

48

53

58

64

70

3 19

96

103

107

112

116

122

128

134

161

182

187

192

GT

Eagle Eye Cherry - Lyin` Eyes 3 2

♩ = 131,000076

Measures 1-4 of the piece. The music is in 4/4 time. The bass line consists of a steady eighth-note pattern of chords. The treble clef staff is mostly empty, with a few notes in the first measure.

Measures 5-8 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

Measures 9-12 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

Measures 13-16 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

Measures 17-20 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

Measures 21-24 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

Measures 25-28 of the piece. The bass line continues with the eighth-note chord pattern. The treble clef staff remains empty.

V.S.

29

33

37

41

45

49

53

58

63

63 64 65 66

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (63), A2-C3-E3 (64), B2-D3-F3 (65), and C3-E3-G3 (66). The notes are written as whole notes.

67

67 68 69 70

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: D3-F3-A3 (67), E3-G3-B3 (68), F3-A3-C4 (69), and G3-B3-D4 (70). The notes are written as whole notes.

71

71 72 73 74

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: G2-B2-D3 (71), A2-C3-E3 (72), B2-D3-F3 (73), and C3-E3-G3 (74). The notes are written as whole notes.

75

75 76 77 78

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: D3-F3-A3 (75), E3-G3-B3 (76), F3-A3-C4 (77), and G3-B3-D4 (78). The notes are written as whole notes.

79

79 80 81 82

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: D3-F3-A3 (79), E3-G3-B3 (80), F3-A3-C4 (81), and G3-B3-D4 (82). The notes are written as whole notes.

83

83 84 85 86

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (83), A2-C3-E3 (84), B2-D3-F3 (85), and C3-E3-G3 (86). The notes are written as whole notes.

87

87 88 89 90

This system shows four measures of music in a grand staff. The treble clef staff is empty. The bass clef staff contains four chords: D3-F3-A3 (87), E3-G3-B3 (88), F3-A3-C4 (89), and G3-B3-D4 (90). The notes are written as whole notes.

91

91 92 93 94

This system shows four measures of music in a bass clef. Each measure contains a single chord. The chords are: G2-B2-D3 (91), A2-C3-E3 (92), B2-D3-F3 (93), and C3-E3-G3 (94). The notes are written as whole notes.

95

99

103

107

111

115

120

125

129

A single bass clef staff containing a sequence of chords. The first four measures feature a D major chord (D, F#, A, C) with a rhythmic pattern of quarter notes. The fifth measure introduces a key signature change to D minor (D, F, A, C) for the next four measures. The final measure returns to D major (D, F#, A, C).

133

A grand staff system consisting of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of chords: D major (D, F#, A, C) for the first four measures, followed by D minor (D, F, A, C) for the next four measures.

137

A single bass clef staff containing a sequence of chords. The first four measures feature a D major chord (D, F#, A, C) with a rhythmic pattern of quarter notes. The fifth measure introduces a key signature change to D minor (D, F, A, C) for the next four measures. The final measure returns to D major (D, F#, A, C).

141

A grand staff system consisting of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of chords: D major (D, F#, A, C) for the first four measures, followed by D minor (D, F, A, C) for the next four measures.

145

A single bass clef staff containing a sequence of chords. The first four measures feature a D major chord (D, F#, A, C) with a rhythmic pattern of quarter notes. The fifth measure introduces a key signature change to D minor (D, F, A, C) for the next four measures. The final measure returns to D major (D, F#, A, C).

149

A grand staff system consisting of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of chords: D major (D, F#, A, C) for the first four measures, followed by D minor (D, F, A, C) for the next four measures.

153

A single bass clef staff containing a sequence of chords. The first four measures feature a D major chord (D, F#, A, C) with a rhythmic pattern of quarter notes. The fifth measure introduces a key signature change to D minor (D, F, A, C) for the next four measures. The final measure returns to D major (D, F#, A, C).

157

A grand staff system consisting of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of chords: D major (D, F#, A, C) for the first four measures, followed by D minor (D, F, A, C) for the next four measures.

161

Staff 1: Bass clef staff with guitar tablature notation. It contains measures 161 through 164. The notation consists of vertical stems with dots representing fret numbers on the strings. Measure 161 starts with a double sharp sign (F#) on the first string. Measure 164 ends with a double sharp sign (F#) on the first string.

165

Staff 2: Piano staff with treble and bass clefs. It contains measures 165 through 168. The treble clef staff has whole rests in all four measures. The bass clef staff has guitar tablature notation. Measure 165 starts with a double sharp sign (F#) on the first string. Measure 168 ends with a double sharp sign (F#) on the first string.

169

Staff 3: Piano staff with treble and bass clefs. It contains measures 169 through 172. The treble clef staff has whole rests in all four measures. The bass clef staff has guitar tablature notation. Measure 169 starts with a double sharp sign (F#) on the first string. Measure 172 ends with a double sharp sign (F#) on the first string.

173

Staff 4: Piano staff with treble and bass clefs. It contains measures 173 through 176. The treble clef staff has whole rests in all four measures. The bass clef staff has guitar tablature notation. Measure 173 starts with a double sharp sign (F#) on the first string. Measure 176 ends with a double sharp sign (F#) on the first string.

177

Staff 5: Bass clef staff with guitar tablature notation. It contains measures 177 through 180. The notation consists of vertical stems with dots representing fret numbers on the strings. Measure 177 starts with a double sharp sign (F#) on the first string. Measure 180 ends with a double sharp sign (F#) on the first string.

181

Staff 6: Piano staff with treble and bass clefs. It contains measures 181 through 184. The treble clef staff has whole rests in all four measures. The bass clef staff has guitar tablature notation. Measure 181 starts with a double sharp sign (F#) on the first string. Measure 184 ends with a double sharp sign (F#) on the first string.

185

Staff 7: Bass clef staff with guitar tablature notation. It contains measures 185 through 188. The notation consists of vertical stems with dots representing fret numbers on the strings. Measure 185 starts with a double sharp sign (F#) on the first string. Measure 188 ends with a double sharp sign (F#) on the first string.

8

GT

222

♩ = 120,000,000,000 053 ♩ = 50,000,000,000 19

The image shows a musical score for guitar (GT) and piano. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures. The first measure contains six chords, each represented by a vertical stack of dots on the staff lines. The second and third measures contain a whole note chord, also represented by a vertical stack of dots. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The first measure contains six chords, each represented by a vertical stack of dots on the staff lines. The second and third measures contain a whole note chord, also represented by a vertical stack of dots. The tempo markings are 120,000,000,000 and 50,000,000,000.