

Eagle Eye Cherry - New Kid In Town

♩ = 105,999954
Rhythm&SE

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Percussive Organ

Synth Voice

FM Synth

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 105,999954
ElecGtr 3

4

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

The musical score is organized into two systems. The first system includes Percussion (Perc.), J. Gtr., Kora, and E. Bass. The second system includes FM and Lead 8. The Perc. part starts with a '4' above the staff, indicating a four-measure phrase. It features a rhythmic pattern of eighth notes with 'x' marks above, suggesting a specific percussive sound. The J. Gtr. and Kora parts feature complex chordal textures with many notes, some grouped with brackets and slurs. The E. Bass part has a simple melodic line. The FM part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests.

6

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords in a specific sequence. The E. Bass (Electric Bass) staff provides a simple bass line. The FM (Fingered Music) staff shows a melodic line in the treble clef and a supporting line in the bass clef. The Lead 8 staff features a melodic line with various ornaments and a final chord.

8

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is Percussion, marked with a drum icon and a measure rest of 8. The second and third staves are J. Gtr. and Kora, both in treble clef with a key signature of one sharp (F#). The fourth staff is E. Bass in bass clef. The fifth staff is FM, consisting of two staves in treble and bass clefs. The sixth and seventh staves are both labeled Lead 8 in treble clef. The music is divided into two measures. The first measure contains rhythmic patterns for Perc, J. Gtr., Kora, and E. Bass. The second measure contains more complex rhythmic and melodic patterns for all instruments, including a triplet in the upper Lead 8 staff.

10

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and E. Bass (Electric Bass). The second system includes FM (Fingered Music), Lead 3, Lead 8, and another Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques. The J. Gtr. and Kora parts are highly complex, featuring dense chords and intricate melodic lines. The E. Bass part provides a steady bass line. The FM part consists of a series of chords and a long, sustained note. The Lead 3 part has a melodic line that starts in the second measure. The Lead 8 parts have melodic lines that start in the second measure, with the bottom Lead 8 part featuring a long, sustained note.

12

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

14

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

16

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

18

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second and third staves are J. Gtr. (Jazz Guitar) and Kora, both playing complex chordal patterns with many notes beamed together. The fourth staff is E. Bass (Electric Bass), playing a simple line of eighth notes. The fifth staff is FM (Finger Modulation), showing a sequence of chords and a long sustained note. The sixth staff is Lead 3, playing a melodic line with eighth notes and a triplet. The seventh staff is Lead 8, playing a single note with a long sustain. The score starts at measure 18.

21

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3



23

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

25

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 10, begins at measure 25. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) and Kora staves are both in treble clef with a key signature of one sharp (F#) and play a series of chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and provides a simple bass line. The FM (Fingered Moog) staff is in treble clef and features a sustained chord in the first measure followed by a melodic line. The Lead 3 staff is in treble clef and has a few notes in the first measure before remaining silent. The two Lead 8 staves are in treble clef and play a melodic line that is identical to the Lead 3 staff.

27

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.), starting at measure 27 with a series of rhythmic patterns. The second and third staves are for J. Gtr. and Kora, both playing complex chordal textures with many notes. The fourth staff is for E. Bass, providing a low-frequency accompaniment. The fifth staff is for Perc. Organ, playing sustained chords. The sixth staff is for Syn. Voice, with a melodic line. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

29

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a key signature of one sharp (F#). The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line with some rests. The FM part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests.

31

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Bass part provides a low-frequency accompaniment. The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion Organ part has a long, sustained note. The Syn. Voice part has a melodic line. The FM part has a melodic line with a long, sustained note. The Lead 3 part has a melodic line. The Lead 8 part has a melodic line with a long, sustained note.

33

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 14, contains measures 33 through 34. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), and the third is for Kora, both showing complex chordal textures with many notes beamed together. The fourth staff is for E. Bass (Electric Bass), with a simple melodic line. The fifth staff is for Perc. Organ, showing sustained chords in both hands. The sixth staff is for Syn. Voice (Synthesizer Voice), with sustained chords. The seventh staff is for FM (Fusion Music), with sustained chords. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Lead 8, with sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

35

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for multiple instruments and includes various musical notations such as rests, notes, and triplets.

The score consists of nine staves:

- Perc.**: Percussion part with a snare drum and cymbal. It features a rhythmic pattern of eighth notes and a triplet of eighth notes.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.
- Kora**: Kora part with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.
- E. Bass**: Electric bass part with a bass clef. It features a simple rhythmic pattern with a few notes and rests.
- Perc. Organ**: Percussion organ part with a treble clef and a key signature of one sharp (F#). It features a simple rhythmic pattern with a few notes and rests.
- Syn. Voice**: Synthesizer voice part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes.
- FM**: Fretless bass part with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.
- Lead 3**: Lead 3 part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes.
- Lead 8**: Lead 8 part with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.

38

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for FM, featuring a complex chordal structure with a long note. The sixth staff is for Lead 3, which is mostly silent. The seventh and eighth staves are both labeled Lead 8, with the top one playing a melodic line and the bottom one playing a more complex, multi-voice melodic line.

40

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

The image shows a musical score for a 17-measure section, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it are the J. Gtr. (Jazz Guitar) and Kora staves, which play a complex, multi-layered harmonic texture with many notes beamed together. The E. Bass (Electric Bass) staff provides a simple bass line with a few notes. The FM (Fingered Melody) staff has a melodic line with some rests. The Lead 3 staff has a melodic line with eighth notes. The two Lead 8 staves have melodic lines, with the bottom one having a more active line than the one above it. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

42

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 18, contains measures 42 through 44. The score is arranged in a system with nine staves. The top four staves are grouped together with a brace on the left. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and Kora staves play a complex, multi-layered accompaniment with many beamed notes. The E. Bass staff provides a simple bass line with quarter notes. The Perc. Organ staff has a melodic line with a triplet of eighth notes in the first measure. The Syn. Voice staff has a melodic line with a triplet of eighth notes in the second measure. The FM staff has a melodic line with a triplet of eighth notes in the first measure and a sustained chord in the second and third measures. The Lead 3 and Lead 8 staves have melodic lines with triplets of eighth notes in the first measure.

45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), the third for Kora, and the fourth for E. Bass (Electric Bass). The fifth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line with a trill-like figure. The sixth staff is for FM (Fretless Mandolin), with a melodic line. The seventh staff is for Lead 3, the eighth for Lead 8, and the ninth for another Lead 8. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with a measure number of 45 at the beginning of the first staff.

47

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing complex chordal patterns with many beamed notes. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for Syn. Voice, featuring dense, multi-measure rests and complex chordal structures. The sixth staff is for FM (Fretless Mandolin), playing sustained chords. The seventh staff is for Lead 3, playing a melodic line. The eighth and ninth staves are both labeled Lead 8, playing melodic lines with some sustained notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

49

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for J. Gtr. and Kora, both playing a series of chords in a specific sequence. The fourth staff is for E. Bass, providing a low-frequency accompaniment. The fifth staff is for Syn. Voice, with a few notes and rests. The sixth staff is for FM (Finger Modulation), showing a melodic line with some sustained notes. The seventh staff is for Lead 3, which has a few notes and rests. The eighth and ninth staves are both labeled Lead 8, showing a melodic line with some sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

51

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 51. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer, Lead 3, and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts consist of dense, multi-note chords. The E. Bass part has a simple bass line. The Perc. Organ part has long, sustained notes. The Syn. Voice part has a melodic line with some rests. The FM part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests.

53

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks.

The score consists of nine staves, each with a different instrument or part:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- Kora**: Kora part with chords and melodic lines.
- E. Bass**: Electric Bass part with a melodic line.
- Perc. Organ**: Percussion Organ part with sustained chords and melodic lines.
- Syn. Voice**: Synthesizer Voice part with melodic lines.
- FM**: Frequency Modulation part with melodic lines.
- Lead 3**: Lead 3 part with melodic lines.
- Lead 8**: Lead 8 part with melodic lines.

55

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing complex chordal patterns with many notes beamed together. The fourth staff is for E. Bass, showing a melodic line with some grace notes. The fifth staff is for Perc. Organ, with long, sustained notes. The sixth staff is for Syn. Voice, with a few notes and rests. The seventh staff is for FM, with long, sustained notes. The eighth staff is for Lead 3, with a few notes and rests. The ninth staff is for Lead 8, with a few notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

57

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr., Kora, and Syn. Voice parts play chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained chords. The FM part plays a melodic line with a triplet. The Lead 3 and Lead 8 parts play melodic lines with various ornaments and phrasing. The number '57' is written at the beginning of the score.

59

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion Organ part has long, sustained notes. The Syn. Voice part is mostly silent. The FM Synthesizer part has long, sustained notes and some melodic movement. The Lead 3 part is mostly silent. The Lead 8 parts have melodic lines and some sustained notes.

62

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

Detailed description: This musical score page contains eight staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped by a brace on the left. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. and Kora staves have treble clefs and play chords with some melodic movement. The E. Bass staff has a bass clef and plays a simple line. The Perc. Organ staff has a grand staff (treble and bass clefs) and plays chords and a melodic line. The FM staff has a treble clef and plays chords and a melodic line. The two Lead 8 staves have treble clefs and play chords and a melodic line. The number '62' is written above the Perc. staff at the beginning of the first measure.

64

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

3

Detailed description: This musical score page, numbered 28, begins at measure 64. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) and Kora staves use treble clefs and play complex chordal textures with many beamed notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple line. The Perc. Organ staff is a grand staff with treble and bass clefs, playing sustained chords. The FM (Finger Modulation) staff uses a treble clef and plays sustained chords. The two Lead 8 staves use treble clefs; the upper one has a melodic line with a triplet of eighth notes at the end of the first measure, and the lower one plays sustained chords. The key signature has two sharps (F# and C#).

67

Perc. J. Gtr. Kora E. Bass Perc. Organ Syn. Voice FM Lead 3 Lead 8 Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with asterisks above it. The J. Gtr. and Kora staves play a similar rhythmic pattern with chords. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords in the first measure. The Syn. Voice staff has a melodic line with triplets. The FM staff has sustained chords. The Lead 3 staff has a melodic line with triplets. The two Lead 8 staves have sustained chords.

70

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 30, begins at measure 70. It features nine staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves use treble clefs and play complex chordal textures with many beamed notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line with some accidentals. The Perc. Organ, Syn. Voice, and FM (Finger Modulation) staves use treble clefs and feature triplet markings over groups of notes. The Lead 3 and Lead 8 staves also use treble clefs and play melodic lines with triplet markings. The key signature has two sharps (F# and C#).

73

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), and three Lead parts (Lead 3 and two Lead 8). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a key signature of one sharp (F#). The E. Bass part provides a low-frequency accompaniment. The Perc. Organ, Syn. Voice, and FM parts play sustained chords and melodic fragments. The Lead 3 part has a more active melodic line, while the two Lead 8 parts play a melodic line with a key signature change to one flat (Bb) in the second measure.

75

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features nine staves. The top four staves are Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The next three staves are Perc. Organ, Syn. Voice, and FM (Frequency Modulation). The Perc. Organ and FM staves play sustained chords and melodic fragments. The Syn. Voice staff features a melodic line with some sustained notes. The bottom three staves are Lead 3, Lead 8, and another Lead 8. The Lead 3 staff has a melodic line with a triplet of eighth notes. The two Lead 8 staves play chords and melodic lines, with the bottom Lead 8 staff including a triplet of eighth notes.

78

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for page 33, starting at measure 78. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a similar melodic line with a key signature of one sharp (F#). The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a sustained chord. The Syn. Voice part is mostly silent. The FM part plays a melodic line with a key signature of one sharp. The Lead 3 part plays a melodic line with a key signature of one sharp. The two Lead 8 parts play a melodic line with a key signature of one sharp.

80

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 34, features a multi-staff arrangement starting at measure 80. The instruments are Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), FM (Fingered Mandala), Lead 3, and two Lead 8 parts. The Percussion part is written on a single-line staff with a double bar line and a common time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts are in treble clef, featuring complex chordal textures with many notes beamed together. The E. Bass part is in bass clef, playing a melodic line with eighth and quarter notes. The FM part is in treble clef, playing sustained chords with long note values. The Lead 3 part is in treble clef, playing a melodic line with eighth notes and a triplet of eighth notes. The two Lead 8 parts are in treble clef, playing chords and melodic fragments. The page is otherwise blank.

83

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a triplet in the final measure. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with a triplet. The Syn. Voice part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Lead 3 part has a melodic line with a triplet. The two Lead 8 parts have melodic lines with triplets. The score is in 4/4 time and features a key signature of one sharp (F#).

86

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 36, begins at measure 86. It features eight staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves play complex chords and arpeggios, with some notes marked with a sharp sign. The E. Bass (Electric Bass) staff has a simple line of notes with some slurs. The Syn. Voice (Synthesizer Voice) staff is mostly silent, with a triplet of notes at the end. The FM (Finger Modulation) staff plays chords with a sharp sign. The Lead 3 staff has a melodic line with a triplet at the end. The two Lead 8 staves play chords with a sharp sign.

89

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 37-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords and melodic lines. The E. Bass part provides a simple bass line. The Perc. Organ, Syn. Voice, and Lead 8 parts have rests for the first two measures and then enter with specific melodic and harmonic material. The Syn. Voice part includes sixteenth-note runs and a triplet. The FM part has a long note with a fermata. The Lead 3 part has a triplet of eighth notes. The page number 89 is written above the Percussion staff.

92

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 38 and starting at measure 92, features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords in a key with two sharps (F# and C#). The E. Bass staff provides a melodic line. The fifth staff is Perc. Organ, with a melodic line in the treble and a bass line in the bass. The sixth staff is Syn. Voice, featuring a triplet of notes. The seventh staff is FM (Fretless Mandolin), with a melodic line. The eighth and ninth staves are both labeled Lead 8, with the eighth staff having a triplet of notes. The score is written in a key with two sharps and a 4/4 time signature.

95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 95, features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves are filled with dense, multi-measure chords. The E. Bass staff provides a simple bass line. The Perc. Organ staff has sparse accompaniment. The Syn. Voice staff includes a triplet of notes. The FM (Fingered Moog) staff has sustained chords. The two Lead 8 staves and the Lead 3 staff contain melodic lines, with the Lead 3 staff featuring a triplet. The page number 95 is located at the top left of the first staff.

98

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 40-measure section starting at measure 98. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part consists of sustained chords. The Syn. Voice part has a melodic line. The FM part has sustained chords. The Lead 3 part has a melodic line. The two Lead 8 parts have sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature.

100

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two instances of Lead 8. The Percussion part starts at measure 100 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. and Kora parts play a similar melodic line with a mix of eighth and sixteenth notes. The E. Bass provides a steady bass line. The Perc. Organ, Syn. Voice, and FM parts play sustained chords and melodic fragments. Lead 3 has a more active melodic line, while the two Lead 8 parts play sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

102

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 102. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a triplet of eighth notes in the first measure. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Voice part has a melodic line with a triplet. The FM part has long, sustained notes. The Lead 3 part has a melodic line with a triplet. The two Lead 8 parts have a melodic line with a triplet. The key signature has two sharps (F# and C#).

104

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for Percussion, J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and two Lead 8 parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and Kora parts play a similar rhythmic pattern of chords. The E. Bass part provides a simple bass line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Lead 3 part has a melodic line with a triplet. The two Lead 8 parts have a melodic line with a triplet. The score is numbered 104 at the beginning of the first staff.

106

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 106, features ten staves. The top three staves (Perc., J. Gtr., and Kora) are grouped by a brace on the left. The Perc. staff includes a drum set icon and a series of 'x' marks above the staff. The J. Gtr. and Kora staves contain complex chordal textures with many notes beamed together. The E. Bass staff is in the bass clef and features a simple melodic line. The Perc. Organ staff uses a treble clef and contains long, sustained notes with grace notes. The Syn. Voice staff is in the treble clef and has a sparse, rhythmic melody. The FM staff is in the treble clef and features long, sustained notes. The Lead 3 staff is in the treble clef and has a few notes. The two Lead 8 staves are in the treble clef and contain similar melodic lines.

108

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 108-measure section. The score includes ten staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play a series of chords. The E. Bass staff has a simple melodic line. The Perc. Organ, Syn. Voice, and FM staves have long, sustained notes. The Lead 3 staff has a melodic line with a triplet. The two Lead 8 staves have a similar melodic line. The key signature has one sharp (F#), and the time signature is 7/8.

110

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 110, features ten staves. The top three staves (Perc., J. Gtr., Kora) are grouped by a brace on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and a key signature of two sharps (F# and C#), with complex chordal and melodic patterns. The E. Bass staff uses a bass clef and a key signature of one sharp (F#), with a simple bass line. The Perc. Organ staff uses a treble clef and a key signature of two sharps, featuring long, sustained notes with tremolos. The Syn. Voice staff uses a treble clef and a key signature of two sharps, with a melodic line. The FM staff uses a treble clef and a key signature of two sharps, with long, sustained notes. The Lead 3 staff uses a treble clef and a key signature of one flat (Bb), with a simple melodic line. The two Lead 8 staves use treble clefs and a key signature of one sharp (F#), with a simple melodic line.

112

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 47-page document, starting at measure 112. The score includes parts for Percussion (Perc.), Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play intricate melodic lines with many grace notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a few notes with a long sustain. The Syn. Voice part has some chords and notes. The FM part has a long, sustained note. The Lead 3 part has a few notes with a long sustain. The two Lead 8 parts play similar melodic lines with grace notes and long sustains.

114

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 114, features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. and Kora, both featuring block chords and some melodic movement. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, with long, sustained notes. The sixth staff is for Syn. Voice, with a few chords. The seventh and eighth staves are for Lead 3 and two Lead 8 parts, respectively, with melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

116

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, and Lead 8. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of chords and arpeggios. The E. Bass part has a simple bass line. The Perc. Organ part has a few notes with a long sustain. The Syn. Voice part has a few notes with a long sustain. The Lead 8 parts have a simple melody line.

118

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 118, features eight staves. The top four staves are grouped together with a brace on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and contain complex chordal and melodic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains sustained notes with long horizontal lines. The Syn. Voice staff uses a treble clef and contains a melodic line with some chordal accompaniment. The Lead 3 staff uses a treble clef and contains a melodic line. The two Lead 8 staves use treble clefs and contain melodic lines with some chordal accompaniment.

120

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together with a brace on the left. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and play a series of chords and melodic fragments. The E. Bass staff is in bass clef and plays a simple bass line. The Perc. Organ staff is in treble clef with a key signature of one sharp and features long, sustained notes. The Syn. Voice staff is in treble clef with a key signature of one sharp and contains a melodic line with some rests. The FM staff is in treble clef with a key signature of one sharp and plays a melodic line with some rests. The two Lead 8 staves are in treble clef with a key signature of one sharp and play a melodic line with some rests. The number '120' is written above the Perc. staff at the beginning of the phrase.

122

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 52, contains measures 122 and 123. The score is arranged in a system with ten staves. The top four staves are grouped together with a brace on the left. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The J. Gtr. and Kora staves feature complex, multi-measure chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The fifth staff is Percussion Organ, showing sustained chords. The sixth staff is Synthesizer Voice (Syn. Voice), with melodic lines and some rests. The seventh staff is FM (Frequency Modulation), with sustained chords. The eighth staff is Lead 3, with a melodic line. The ninth and tenth staves are both labeled Lead 8, with melodic lines and some rests.

124

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 124 at the start and 53 at the top right, features nine staves. The top four staves are grouped by a brace on the left and labeled Perc., J. Gtr., Kora, and E. Bass. The Perc. staff includes rhythmic notation with 'x' marks above the staff. The J. Gtr. and Kora staves contain complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The fifth staff, Perc. Organ, shows sustained chords with a fermata. The sixth staff, Syn. Voice, features block chords. The seventh staff, FM, contains sustained chords with a fermata. The eighth and ninth staves, both labeled Lead 8, show melodic lines with a fermata. The eighth staff also includes a 'p' dynamic marking. The key signature has one sharp (F#).

126

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 54 and starting at measure 126, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) and Kora staves are in treble clef with a key signature of one sharp (F#), playing complex chordal textures. The E. Bass (Electric Bass) is in bass clef, providing a steady harmonic foundation. The Perc. Organ staff uses a treble clef with long, sustained notes. The Syn. Voice staff is in treble clef, featuring block chords and melodic fragments. The FM (Fusion Music) staff is in treble clef with a key signature of one sharp, playing a series of chords. The Lead 3 staff is in treble clef with a key signature of one sharp, playing a melodic line. The two Lead 8 staves are in treble clef with a key signature of one sharp, playing a melodic line with some syncopation.

128

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 128-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. and Kora parts play a similar rhythmic accompaniment with chords. The E. Bass part provides a simple bass line. The Perc. Organ part has a long, sustained note. The Syn. Voice part plays a melodic line with chords. The FM part plays a melodic line with chords. The two Lead 8 parts play a melodic line with chords. The score is written in a key with one sharp (F#) and a common time signature (C).

130

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 56, begins at measure 130. It features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with asterisks above notes. The J. Gtr. and Kora staves play a series of chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The fifth staff is Percussion Organ, featuring long, sustained notes. The sixth staff is Synthesizer Voice (Syn. Voice), playing a melodic line with some rests. The seventh staff is FM (Frequency Modulation), playing a series of chords. The eighth and ninth staves are both labeled Lead 8, playing a melodic line with some rests. The score is written in a key with one sharp (F#) and a common time signature (C).

132

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Voice part features a melodic line with some chromaticism. The FM part has sustained chords and some melodic movement. The Lead 3 part has a melodic line with some chromaticism. The two Lead 8 parts have melodic lines with some chromaticism. The score is written in a key signature of one sharp (F#) and a common time signature (C).

134

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 58 and starting at measure 134, features nine staves. The Percussion staff (top) includes a drum set icon and a melodic line with asterisks. The J. Gtr. and Kora staves are grouped together and play complex, multi-note chords. The E. Bass staff provides a simple harmonic foundation. The Perc. Organ staff has long, sustained notes. The Syn. Voice staff contains block chords. The FM staff features a rhythmic pattern of chords. The Lead 3 staff has sparse notes. The two Lead 8 staves play a melodic line with sustained notes.

136

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and three Lead parts (Lead 3 and two Lead 8). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has a long, sustained note. The Syn. Voice part plays a series of chords. The FM part plays a series of chords. The Lead 3 part plays a melodic line. The two Lead 8 parts play a series of chords and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

138

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 60 and starting at measure 138, features nine staves. The Percussion staff (top) includes a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are grouped together and play a series of chords and melodic lines. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a few notes with rests. The Syn. Voice staff contains a melodic line with some rests. The FM staff has a rhythmic pattern of chords. The Lead 3 staff is mostly empty. The two Lead 8 staves play a melodic line with some rests.

Eagle Eye Cherry - New Kid In Town

Percussion

♩ = 105,999954
Rhythm&SE

4/4

Measures 1-5: The first two measures are rests. From measure 3, the top staff has a series of eighth notes marked with 'x' (snare) and the bottom staff has a bass line of eighth notes.

6

Measures 6-9: Continuation of the rhythmic pattern from measures 3-5.

10

Measures 10-13: Continuation of the rhythmic pattern from measures 3-5.

14

Measures 14-17: Continuation of the rhythmic pattern from measures 3-5.

18

Measures 18-21: Continuation of the rhythmic pattern from measures 3-5.

22

Measures 22-25: Continuation of the rhythmic pattern from measures 3-5.

26

Measures 26-29: Continuation of the rhythmic pattern from measures 3-5.

30

Measures 30-32: Continuation of the rhythmic pattern from measures 3-5.

33

Measures 33-35: Continuation of the rhythmic pattern from measures 3-5, ending with a final chord in measure 35.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show a more complex rhythmic pattern with slurs and accents. Measure 51 returns to the standard pattern.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Measures 56 and 57 show a rhythmic pattern with a circled note in measure 57. Measures 58 and 59 show a more complex pattern with slurs and accents.

60

Musical notation for measures 60-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-67. Measures 64 and 65 show a rhythmic pattern with a circled note in measure 65. Measures 66 and 67 show a more complex pattern with slurs and accents.

68

Musical notation for measures 68-71. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

76

Musical notation for measures 76-79. Measure 76 starts with a half note with a dot. Measures 77-79 feature eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 79 concludes with a half note with a dot.

80

Musical notation for measures 80-83. Measures 80-83 consist of eighth notes with 'x' marks above them, continuing the rhythmic pattern.

84

Musical notation for measures 84-87. Measure 84 begins with a half note with a dot. Measures 85-87 contain eighth notes with 'x' marks above them.

88

Musical notation for measures 88-91. Measures 88-91 consist of eighth notes with 'x' marks above them.

92

Musical notation for measures 92-95. Measures 92-95 feature eighth notes with 'x' marks above them. Measure 95 includes a quarter note with an asterisk.

96

Musical notation for measures 96-99. Measures 96-99 consist of eighth notes with 'x' marks above them. Measure 99 features a quarter note with an asterisk.

100

Musical notation for measures 100-103. Measures 100-103 consist of eighth notes with 'x' marks above them.

104

Musical notation for measures 104-107. Measure 104 starts with a quarter note with a circled 'x'. Measures 105-107 contain eighth notes with 'x' marks above them. Measure 105 includes a triplet bracket.

108

Musical notation for measures 108-111. Measures 108-111 consist of eighth notes with 'x' marks above them.

112

Musical notation for measures 112-115. Measures 112-115 consist of eighth notes with 'x' marks above them. Measure 115 features a quarter note with an asterisk.

V.S.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

126

Musical notation for measure 126, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

♩ = 105,999954
AcousGtr 1

6

10

14

18

23

27

31

35

40

V.S.

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

Jazz Guitar

131

Musical notation for measures 131-134. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 131 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 134 ends with a double bar line and a repeat sign.

135

Musical notation for measures 135-137. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 135 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 137 ends with a double bar line and a repeat sign.

138

Musical notation for measures 138-140. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 138 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. Measure 140 ends with a double bar line and a repeat sign.

Eagle Eye Cherry - New Kid In Town

Kora

♩ = 105,999954
AcousGtr 2

6

10

14

18

23

27

31

35

40

V.S.

Kora

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

131

Kora

Musical notation for measures 131-134. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes beamed together. Measure 131 starts with a treble clef and a sharp sign. The piece is titled 'Kora'.

135

Musical notation for measures 135-137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the sequence of chords and melodic lines from the previous system.

138

Musical notation for measures 138-140. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It concludes the sequence of chords and melodic lines.

Eagle Eye Cherry - New Kid In Town

Fretless Electric Bass

♩ = 105,999954

Bass



V.S.

60



66



72



78



84



90



95



100



105



110



115



121



127



133



137



Eagle Eye Cherry - New Kid In Town

Percussive Organ

♩ = 105,999954
Organ/ElGt

25

30

36 6 3 7

52

57

63

66 2 2

Percussive Organ

70

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-74 contain various chords and rests.

75

Musical notation for measures 75-83. Measures 75-78 have chords. Measures 79-83 have a four-measure rest in both staves.

84

Musical notation for measures 84-87. Measures 84-85 have chords. Measures 86-87 have a five-measure rest in both staves.

92

Musical notation for measures 92-97. Measures 92-93 have eighth notes. Measures 94-97 have chords.

98

Musical notation for measures 98-102. Measures 98-102 contain various chords.

103

Musical notation for measures 103-108. Measures 103-108 contain various chords.

109

Musical notation for measures 109-114. Measures 109-114 contain various chords and eighth notes.

115

Musical notation for measures 115-119. Measures 115-119 contain various chords and eighth notes.

122



129



135



Eagle Eye Cherry - New Kid In Town

Synth Voice

♩ = 105,999954

BackVocals

25

29

34

38

5

47

51

55

60

7

71

75

6

Musical score for Synth Voice, measures 85-125. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and textures, including eighth notes, quarter notes, and chords. Notable features include:

- Measures 85-88: A melodic line starting with a quarter rest, followed by eighth notes, and a quarter note with a sharp sign.
- Measures 89-92: A series of chords, with a sixteenth-note triplet in measure 90.
- Measures 93-96: A melodic line with eighth notes and quarter notes, including a triplet in measure 95.
- Measures 97-100: A complex texture with overlapping eighth notes and chords.
- Measures 101-104: A melodic line with eighth notes and quarter notes, including a triplet in measure 103.
- Measures 105-108: A melodic line with eighth notes and quarter notes, including a triplet in measure 107.
- Measures 109-112: A melodic line with eighth notes and quarter notes, including a triplet in measure 111.
- Measures 113-116: A melodic line with eighth notes and quarter notes, including a triplet in measure 115.
- Measures 117-120: A melodic line with eighth notes and quarter notes, including a triplet in measure 119.
- Measures 121-124: A melodic line with eighth notes and quarter notes, including a triplet in measure 123.
- Measures 125-128: A melodic line with eighth notes and quarter notes, including a triplet in measure 127.

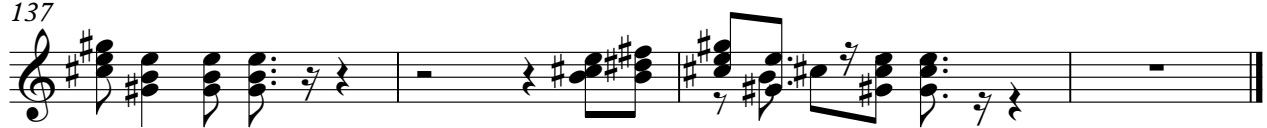
129



133



137



♩ = 105,999954
ElecPiano

6

11

17

22

27

31

36

41

Musical notation for measures 41-45. Measure 41 features a treble clef with eighth notes and a bass clef with a whole note chord. Measures 42-44 are whole rests. Measure 45 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

46

Musical notation for measures 46-50. Measure 46 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 47-50 continue with treble clef chords and bass clef chords, including some eighth notes.

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 52-54 feature treble clef chords and bass clef eighth notes.

55

Musical notation for measures 55-59. Measure 55 has a bass clef with a whole note chord. Measures 56-59 continue with bass clef chords and eighth notes.

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 61-64 feature treble clef eighth notes and bass clef chords.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 66-69 continue with treble clef chords and bass clef chords.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measures 71-74 continue with treble clef chords and bass clef chords.

75

81

87

93

99

104

109

121



125



129



133



137



Eagle Eye Cherry - New Kid In Town

Lead 3 (Calliope)

♩ = 105,999954

LeadVocal

9



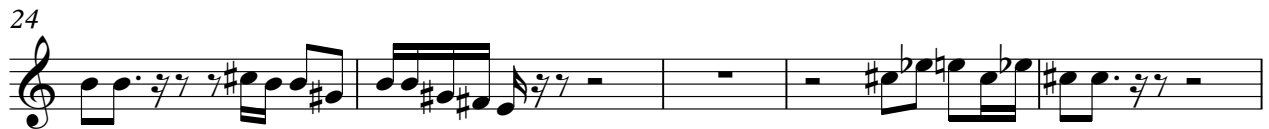
14



19



24



29



33



37



42



46



Lead 3 (Calliope)

102

107

114

120

126

132

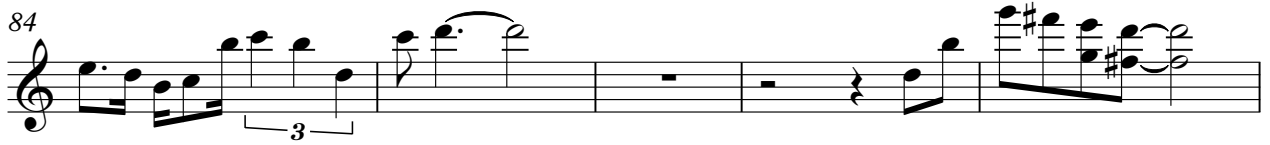
136

Eagle Eye Cherry - New Kid In Town

Lead 8 (Bass + Lead)

♩ = 105,999954
ElecGt1&2

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers are indicated at the beginning of each staff: 2, 7, 11, 25, 39, 48, 57, 61, 65, and 73. There are several rests of varying lengths, some labeled with numbers 2, 5, 6, 11, and 5. A triplet of eighth notes is marked with a '3' in measure 20. The notation includes slurs, ties, and dynamic markings like 'p'.



Lead 8 (Bass + Lead)

132

Musical notation for measures 132-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a whole rest. The second measure contains a bass line with a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2, followed by a whole rest. The third measure contains a bass line with a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3, followed by a whole rest. The fourth measure contains a bass line with a half note E2, a quarter note F#2, a quarter note G2, and a quarter note A2, followed by a whole rest.

136

Musical notation for measures 136-139. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a whole rest. The second measure contains a bass line with a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2, followed by a whole rest. The third measure contains a bass line with a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3, followed by a whole rest. The fourth measure contains a bass line with a half note E2, a quarter note F#2, a quarter note G2, and a quarter note A2, followed by a whole rest.

Eagle Eye Cherry - New Kid In Town

Lead 8 (Bass + Lead)

♩ = 105,999954
ElecGtr 3

7

12

27

31

36

40

45

49

53

56

3



116

Musical notation for measures 116-120. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth notes and quarter notes, while the bass staff contains half notes and quarter notes. The music is in a 4/4 time signature.

121

Musical notation for measures 121-125. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth notes and quarter notes, while the bass staff contains half notes and quarter notes. The music is in a 4/4 time signature.

126

Musical notation for measures 126-130. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth notes and quarter notes, while the bass staff contains half notes and quarter notes. The music is in a 4/4 time signature.

131

Musical notation for measures 131-135. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth notes and quarter notes, while the bass staff contains half notes and quarter notes. The music is in a 4/4 time signature.

136

Musical notation for measures 136-140. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead staff contains eighth notes and quarter notes, while the bass staff contains half notes and quarter notes. The music is in a 4/4 time signature.