

Eagle Eye Cherry - Pretty Maids Al In Row

♩ = 64,000000
Drums

Percussion

AcousGtr

Jazz Guitar

Vocal

Kora

ElecBass

Electric Bass

BassSynth

Synth Bass

BassSynth2

Synth Bass

BckVocals

Lead 3 (Calliope)

ElecGuitar

Lead 8 (Bass + Lead)

♩ = 64,000000
Strings

Viola

Piano

Solo



8

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Vla.

Solo

14

Perc. J. Gtr. Kora E. Bass Vla. Solo

This system contains measures 14 through 17. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. part has a similar rhythmic pattern with some chords. The Kora part has a melodic line with some triplets. The E. Bass part has a bass line with some triplets. The Vla. part has a few notes. The Solo part has a melodic line with some triplets.



18

Perc. J. Gtr. Kora E. Bass Vla. Solo

This system contains measures 18 through 22. The Percussion part continues with a complex, rhythmic pattern. The J. Gtr. part has a similar rhythmic pattern. The Kora part has a melodic line with some triplets. The E. Bass part has a bass line with some triplets. The Vla. part has a few notes. The Solo part has a melodic line with some triplets.



23

Perc. J. Gtr. Kora E. Bass Lead 3 Solo

This system contains measures 23 through 27. The Percussion part continues with a complex, rhythmic pattern. The J. Gtr. part has a similar rhythmic pattern. The Kora part has a melodic line with some triplets. The E. Bass part has a bass line with some triplets. The Lead 3 part has a melodic line with some triplets. The Solo part has a melodic line with some triplets.

28

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

32

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 8

Vla.

Solo

36

41

Perc. J. Gtr. Kora E. Bass Lead 3 Vla. Solo

45

Perc. J. Gtr. Kora E. Bass Lead 3 Vla. Solo

49

Perc. J. Gtr. Kora E. Bass Lead 3 Vla. Solo

Detailed description: This image shows a page of a musical score for a band, consisting of 16 staves. The staves are labeled from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, Vla. (Violin), and Solo. The score is divided into three systems. The first system covers measures 41-48, the second system covers measures 45-48, and the third system covers measures 49-56. Each system begins with a double bar line and a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The Solo part features complex chordal textures and melodic lines. The Lead 3 part has a rhythmic pattern with triplets. The Kora part has a melodic line with some triplets. The E. Bass part has a steady bass line. The J. Gtr. part has a complex, rhythmic pattern. The Vla. part has a melodic line with some triplets. The Perc. part has a complex, rhythmic pattern.

53

Perc. J. Gtr. Kora E. Bass Lead 3 Vla. Solo

Detailed description: This system contains measures 53 through 57. The Percussion part features a complex, rhythmic pattern of eighth notes. The J. Gtr. part is highly technical, with dense chordal textures and triplets. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



58

Perc. J. Gtr. Kora E. Bass S. Bass S. Bass Lead 3 Lead 8 Vla. Solo

Detailed description: This system contains measures 58 through 62. The Percussion part features a complex, rhythmic pattern of eighth notes. The J. Gtr. part is highly technical, with dense chordal textures and triplets. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The S. Bass part is silent. Lead 3 has a melodic line with some grace notes. Lead 8 is silent. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

63 Perc. J. Gtr. Kora E. Bass S. Bass S. Bass Lead 3 Lead 8 Vla. Solo

This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff shows a dense, rhythmic accompaniment with many beamed notes. The Kora staff has a sparse melodic line with some grace notes. The E. Bass staff provides a low-frequency accompaniment with some sustained notes. The two S. Bass staves are currently empty. The Lead 3 staff has a melodic line with some grace notes. The Lead 8 staff is empty. The Vla. staff features a melodic line with some sustained notes. The Solo staff (bottom) contains a complex melodic line with many beamed notes and some grace notes.

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Percussion

♩ = 64,000000
Drums

11

16

20

24

28

32

36

40

44

48

V.S.

2

Percussion

52

Musical notation for measures 52-55. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 54.

56

Musical notation for measures 56-59. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 60.

64

Musical notation for measures 64-67. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 64.

♩ = 64,000000
AcousGtr

9

15

21

26

30

34

40

45

49

53

Detailed description: This is a guitar score for an acoustic guitar. It begins with a tempo marking of 64,000000 and the instrument name 'AcousGtr'. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece starts with a 9-measure introduction. The main body of the score consists of ten staves of music, each starting with a measure number (15, 21, 26, 30, 34, 40, 45, 49, 53). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a jazz guitar solo. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The piece concludes with a final chord in the 53rd measure.

2

57 Jazz Guitar

Musical notation for measures 57-60. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of four measures of music, each containing a series of chords. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). The notes are written in a rhythmic pattern that suggests a specific guitar technique, possibly a sweep or a specific fingering.

61 Musical notation for measures 61-63. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of three measures of music, each containing a series of chords. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). The notes are written in a rhythmic pattern that suggests a specific guitar technique, possibly a sweep or a specific fingering.

64 Musical notation for measures 64-66. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of three measures of music, each containing a series of chords. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). The notes are written in a rhythmic pattern that suggests a specific guitar technique, possibly a sweep or a specific fingering.

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Kora

♩ = 64,000000
Vocal

12

16

21

27

32

40

44

48

53

59

V.S.

2

63

Kora

Detailed description: The image shows a single staff of music in treble clef. Measure 63 contains a series of chords: a G major triad (G4, B4, D5), an F#m triad (F#4, A4, C5), a G major triad (G4, B4, D5), an F#m triad (F#4, A4, C5), and a G major triad (G4, B4, D5). Measure 64 begins with a rest, followed by a dotted quarter note G4, a dotted quarter note F#4, and a dotted quarter note E4. Measure 65 starts with a slur labeled 'Kora' over a dotted quarter note D4, followed by a dotted quarter note C4, a dotted quarter note B3, and a dotted quarter note A3. The piece concludes with a whole rest in measure 66.

Synth Bass

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♩ = 64,000000
BassSynth

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter rest, eighth notes, and a quarter note. Measure 4 has a quarter note, eighth notes, and a quarter note. Measure 5 has a double bar line and a half rest. Measure 6 has a quarter rest, eighth notes, and a quarter note.

Musical notation for measures 7-10. Measure 7 has a quarter note, eighth notes, and a quarter note. Measure 8 has a 48-measure rest. Measures 9 and 10 are whole rests.

Musical notation for measures 11-16. Measures 11-15 are whole rests. Measure 16 has a 2-measure rest.

Synth Bass

Eagle Eye Cherry - Pretty Maids Al In Row

♩ = 64,000000
BassSynth2

2 #4. b4. #4. b4. 2 #4. b4. #4. b4. 2

12 #4. b4. #4. b4. 45

12 #4. b4. #4. b4. 45

60 2

60 2

Eagle Eye Cherry - Pretty Maids Al In Row

Lead 3 (Calliope)

♩ = 64,000000
BckVocals

22

28

42

46

50

59

63

Lead 8 (Bass + Lead)

Eagle Eye Cherry - Pretty Maids All In Row

♩ = 64,000000
ElecGuitar

31

35

22

59

Eagle Eye Cherry - Pretty Maids All In Row

Solo

♩ = 64,000000
Piano

6
11
15
20
25
30
35
40
45

V.S.

50

Musical notation for measures 50-54. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 53 includes a 7/7 time signature change.

55

Musical notation for measures 55-59. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and beamed notes.

60

Musical notation for measures 60-63. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and beamed notes.

64

Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex rhythmic patterns and beamed notes.