

Eagle Eye Cherry - Take It Easy 2

♩ = 138,000198

Drums....

Split track

Melody....

♩ = 138,000198

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



6

Drums....

Gtr....

Gtr...fill...

Gtr...Solo....

Bass...

10

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



13

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

16

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



19

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

22

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



25

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....

28

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



31

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....

34

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Bass...

Piano....



37

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Bass...

Piano....

40

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



43

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

46

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



49

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

53

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Bass...

Piano....



57

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Bass...

Musical score for measures 57-60, featuring multiple tracks: Drums, Split track, Melody, Gtr., Gtr...fill..., Gtr...Solo..., Gtr...arr..., and Bass. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and 'z' for natural harmonics.

61

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



64

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

67

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



70

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

79

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...arr...

Banjo....

Bass...

Piano....



82

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...arr...

Banjo....

Bass...

Piano....

85

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



88

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

91

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Banjo.....

Bass...

Piano....



94

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Banjo.....

Bass...

Piano....

97

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Banjo....

Bass...

Piano....



101

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....

105

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



108

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....

111

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



114

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

117

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



120

Drums.....

Gtr.....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

Eagle Eye Cherry - Take It Easy 2

Drums.....

♩ = 138,000198

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

Drum notation for measures 5-8. Measure 5 continues the pattern. Measure 6 has a 5/4 time signature change. Measure 7 has a diamond symbol above the snare line. Measure 8 has a 4/4 time signature change and includes a star symbol above the snare line.

Drum notation for measures 9-12. Measures 9-12 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 13-16. Measures 13-16 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 17-20. Measures 17-20 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 21-24. Measures 21-24 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 25-28. Measures 25-28 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 29-32. Measures 29-32 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 33-36. Measures 33-36 continue the drum pattern with eighth notes and cymbal hits.

Drum notation for measures 37-40. Measures 37-40 continue the drum pattern with eighth notes and cymbal hits.

V.S.

Drums....

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measure 83, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

87

Musical notation for measure 87, continuing the drum and bass patterns from the previous measure.

91

Musical notation for measure 91, including a double bar line and a key signature change to one flat.

95

Musical notation for measure 95, featuring a key signature change to two flats.

99

Musical notation for measure 99, including a double bar line and a key signature change to one flat.

104

Musical notation for measure 104, including a double bar line and a key signature change to two flats.

108

Musical notation for measure 108, including a double bar line and a key signature change to one flat.

112

Musical notation for measure 112, including a double bar line and a key signature change to two flats.

116

Musical notation for measure 116, including a double bar line and a key signature change to one flat.

119

Musical notation for measure 119, including a double bar line, a key signature change to two flats, and a section marked with the number 4.

♩ = 138,000198

8

12

16

20

24

28

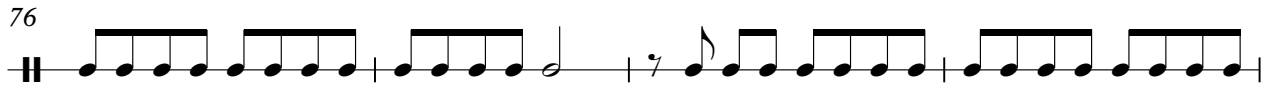
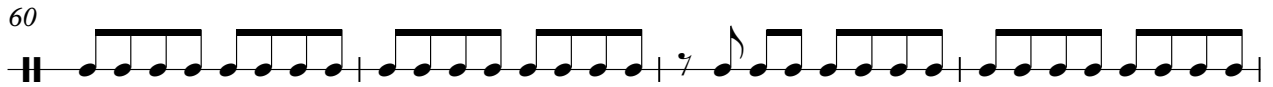
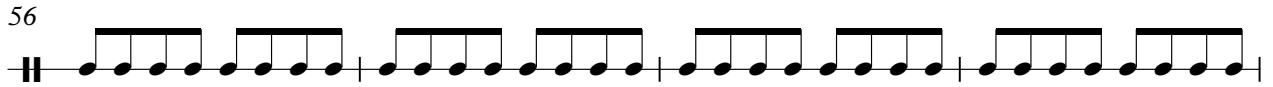
32

36

40

44

Split track



88

92

96

100

106

110

114

118

Eagle Eye Cherry - Take It Easy 2

Melody.....

♩ = 138,000198

7

12

16

20

25

29

32

37



41



44



48



53



57



62



80



84



89



93



98



103



107



112



116



6

Eagle Eye Cherry - Take It Easy 2

Gtr.....

♩ = 138,000198

5

8

10

13

15

17

19

21

23

V.S.

25

Musical staff 25: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure contains six chords, and the second measure contains six chords.

27

Musical staff 27: Treble clef, guitar notation. It starts with a triplet of eighth notes (F#, G, A) followed by two measures of chords with rests. The first measure has six chords, and the second measure has six chords.

29

Musical staff 29: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

31

Musical staff 31: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

33

Musical staff 33: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

35

Musical staff 35: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

37

Musical staff 37: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

40

Musical staff 40: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords. A sharp sign (#) appears above the first chord in the second measure, indicating a key signature change.

42

Musical staff 42: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords. A sharp sign (#) appears above the first chord in the second measure, indicating a key signature change.

44

Musical staff 44: Treble clef, guitar notation. It consists of two measures of chords with rests. The first measure has six chords, and the second measure has six chords, with a melodic line starting on the second chord.

46



48



50



52



54



56



58



60



62



64



V.S.

66

Musical staff 66: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music. The first measure has 10 chords, and the second measure has 10 chords, including a key signature change to one sharp (F#) in the second measure.

68

Musical staff 68: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, each with 10 chords.

70

Musical staff 70: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, including a key signature change to one sharp (F#) in the second measure.

72

Musical staff 72: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, each with 10 chords.

74

Musical staff 74: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, each with 10 chords.

76

Musical staff 76: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, including a key signature change to one sharp (F#) in the second measure.

79

Musical staff 79: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, including a key signature change to one sharp (F#) in the second measure.

81

Musical staff 81: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, each with 10 chords.

83

Musical staff 83: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, including a key signature change to one sharp (F#) in the first measure.

85

Musical staff 85: Treble clef, guitar notation with chords and slurs. The staff contains two measures of music, each with 10 chords.

87



Musical staff 87: Treble clef, guitar notation with chords and a single eighth note.

89



Musical staff 89: Treble clef, guitar notation with chords.

91



Musical staff 91: Treble clef, guitar notation with chords.

93



Musical staff 93: Treble clef, guitar notation with a key signature change to one sharp and chords.

96



Musical staff 96: Treble clef, guitar notation with chords.

98



Musical staff 98: Treble clef, guitar notation with chords and a long note.

102



Musical staff 102: Treble clef, guitar notation with chords.

104



Musical staff 104: Treble clef, guitar notation with chords.

106



Musical staff 106: Treble clef, guitar notation with chords.

108



Musical staff 108: Treble clef, guitar notation with chords.

110



112



114



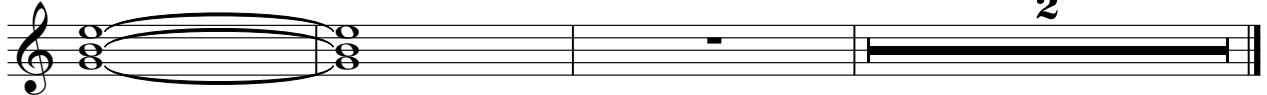
116



118



120



Eagle Eye Cherry - Take It Easy 2

Gtr....fill...

♩ = 138,000198

4

7

9

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56





89



Staff 1 (Measures 89-91): Measure 89 starts with a quarter note G4, followed by eighth notes B4, D5, and F5. Measure 90 features a series of chords: G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 91 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

92



Staff 2 (Measures 92-94): Measure 92 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 93 starts with a key signature change to G major (indicated by a sharp sign on the F line), followed by chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 94 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

95



Staff 3 (Measures 95-97): Measure 95 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 96 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 97 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

98



Staff 4 (Measures 98-101): Measure 98 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 99 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 100 features a long note on G4, with a slur over the final two notes of the staff. Measure 101 continues with a long note on G4 and a slur over the final two notes.

102



Staff 5 (Measures 102-105): Measure 102 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 103 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 104 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 105 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

106



Staff 6 (Measures 106-108): Measure 106 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 107 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 108 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

109



Staff 7 (Measures 109-111): Measure 109 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 110 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 111 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

112



Staff 8 (Measures 112-114): Measure 112 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 113 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 114 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

115



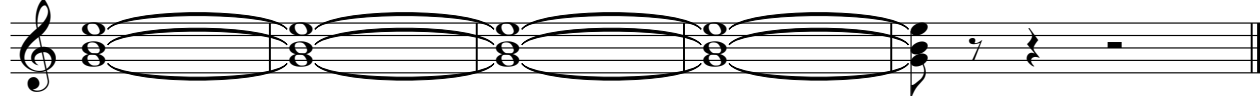
Staff 9 (Measures 115-117): Measure 115 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 116 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 117 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

118



Staff 10 (Measures 118-120): Measure 118 has chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 119 continues with chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4. Measure 120 features chords G4-B4, G4-B4-D5, G4-B4-D5-F5, and G4-B4.

120



Eagle Eye Cherry - Take It Easy 2

Solo....

♩ = 138,000198

8 26

37 22

62

66 3

70

75

79 40

120

Eagle Eye Cherry - Take It Easy 2

Gtr....Solo....

♩ = 138,000198

8

14

19

24

30

37

44

48

Musical staff 48: Treble clef, starting with a rest, followed by eighth notes and quarter notes.

53

Musical staff 53: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

57

27

Musical staff 57: Treble clef, starting with eighth notes, followed by a 27-measure rest, then eighth notes.

88

Musical staff 88: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

93

Musical staff 93: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

98

3

Musical staff 98: Treble clef, starting with eighth notes, followed by a 3-measure rest, then eighth notes.

106

Musical staff 106: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

112

3

Musical staff 112: Treble clef, starting with eighth notes, followed by a 3-measure rest, then eighth notes.

119

Musical staff 119: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes.

Eagle Eye Cherry - Take It Easy 2

Gtr...arr...

♩ = 138,000198

8

2

14

18

23

28

33

2

39

44

48

53

V.S.

58



63



66



70



74



79



84



89



94



105



108



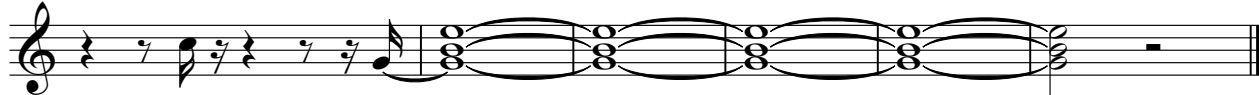
112



116



119



Banjo.....

90

Measures 90-92: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 0) and a triplet of eighth notes on the bottom staff (fingerings 5, 2, 2). The notes are beamed together and have a common stem.

93

Measures 93-95: This system contains three measures. Measures 93 and 94 have a triplet of eighth notes on the top staff (fingerings 5, 2, 0) and a triplet of eighth notes on the bottom staff (fingerings 0, 0, 0). Measure 95 has a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 3).

96

Measures 96-98: This system contains three measures. Measures 96 and 97 have a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5). Measure 98 has a triplet of eighth notes on the top staff (fingerings 5, 0, 5) and a triplet of eighth notes on the bottom staff (fingerings 3, 0, 0).

99

Measures 99-102: This system contains four measures. Measures 99 and 100 have a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 0, 3, 5). Measures 101 and 102 have a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 3).

103

Measures 103-105: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5).

106

Measures 106-108: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5).

109

Measures 109-111: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5).

112

Measures 112-114: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5).

115

Measures 115-117: This system contains three measures. Measures 115 and 116 have a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5). Measure 117 has a triplet of eighth notes on the top staff (fingerings 1, 0, 1) and a triplet of eighth notes on the bottom staff (fingerings 5, 2, 5).

118

Measures 118-120: This system contains three measures. Each measure features a triplet of eighth notes on the top staff (fingerings 3, 0, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 5, 5).

4

The image shows a musical staff with five lines. The first measure contains a sequence of notes: a quarter note with a slur and the number '5' below it, followed by two eighth notes, and a quarter note with a slur. There are rests above the staff in the first and fourth measures. The second measure is filled with a thick black bar, and the number '4' is written above it. The staff ends with a double bar line.

Eagle Eye Cherry - Take It Easy 2

Bass...

♩ = 138,000198

2

8

13

18

23

28

33

38

42

46

V.S.

51



56



61



65



69



73



78



83



88



93



97



103



107



111



115



119



Eagle Eye Cherry - Take It Easy 2

Piano....

♩ = 138,000198

8

12

15

18

21

24

27

30

33

36

V.S.

This musical score is for a piano piece, starting at measure 39 and ending at measure 74. The music is written in a grand staff with two staves per system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins. A triplet of eighth notes is marked with a '3' above it at measure 45. An eighth rest is marked with an '8' above it at measure 51. The score features complex textures with many beamed notes and rests, characteristic of a dense piano accompaniment.

Musical score for piano, measures 77-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Piano...'. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. A triplet of eighth notes is marked with a '3' in measure 84. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 106.

V.S.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a single eighth note. Measures 110-111 feature a complex texture with multiple voices and a triplet in the bass line.

112

Musical notation for measures 112-114. Measure 112 has a treble clef and a complex texture. Measures 113-114 continue the texture with a triplet in the bass line.

115

Musical notation for measures 115-117. Measure 115 has a treble clef and a complex texture. Measures 116-117 continue the texture.

118

Musical notation for measures 118-119. Measure 118 has a treble clef and a complex texture. Measure 119 continues the texture.

120

Musical notation for measure 120. The measure contains a complex texture with multiple voices and a treble clef.