

Eagle Eye Cherry - Take It Easy

♩ = 138,000198

Drums....

Split track

Melody....

♩ = 138,000198

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



6

Drums....

Gtr....

Gtr...fill...

Gtr...Solo....

Bass...

10

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



13

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

16

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....



19

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano....

22

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



25

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....

28

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



31

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....

34

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Bass...

Piano....



37

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Bass...

Piano....

40

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



43

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....

46

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



49

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo...

Gtr...arr...

Bass...

Piano.....



53

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Bass...

Piano....



57

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Bass...

Musical score for measures 53-60. The score includes staves for Drums, Split track, Melody, Gtr., Gtr...fill..., Gtr...Solo..., Gtr...arr..., Bass, and Piano. The notation shows a complex arrangement of notes, rests, and accidentals across these instruments.

61

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



64

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

67

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



70

Drums.....

Split track

Gtr.....

Gtr...fill...

Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



79

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...arr...

Banjo....

Bass...

Piano....



82

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...arr...

Banjo....

Bass...

Piano....

85

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



88

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



97

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Banjo....

Bass...

Piano....



101

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



105

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



108

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....

111

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....



114

Drums....

Split track

Melody....

Gtr....

Gtr...fill...

Gtr...Solo....

Gtr...arr...

Banjo....

Bass...

Piano....

117

Drums.....

Split track

Melody.....

Gtr.....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....



120

Drums.....

Gtr.....

Gtr...fill...

Solo....

Gtr...Solo....

Gtr...arr...

Banjo.....

Bass...

Piano....

# Eagle Eye Cherry - Take It Easy

Drums.....

♩ = 138,000198

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 consist of a steady eighth-note pattern: x x x x x x x x.

Drum notation for measures 7-10. Measure 7 continues the eighth-note pattern. Measure 8 continues the pattern. Measure 9 has a 5/4 time signature change and features a bass drum hit (diamond) followed by a snare hit (x) on the first beat. Measure 10 returns to 4/4 time and features a snare hit (x) on the first beat.

Drum notation for measures 11-14. Measures 11-14 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 15-18. Measures 15-18 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 19-22. Measures 19-22 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 23-26. Measures 23-26 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 27-30. Measures 27-30 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 31-34. Measures 31-34 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 35-38. Measures 35-38 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

Drum notation for measures 39-42. Measures 39-42 feature a complex pattern with eighth-note runs on the snare and bass drum hits on the first and third beats of each measure.

V.S.

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measure 83, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

95

Musical notation for measure 95, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

99

Musical notation for measure 99, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

104

Musical notation for measure 104, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

108

Musical notation for measure 108, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

112

Musical notation for measure 112, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

116

Musical notation for measure 116, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure.

119

Musical notation for measure 119, featuring a drum staff with a continuous pattern of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present at the end of the measure. A large number '4' is written below the staff.

♩ = 138,000198

8

5

5 7

12

16

20

24

28

32

36

40

44

Split track

48

52

56

60

64

68

72

76

80

84



88

92

96

100

106

110

114

118

# Eagle Eye Cherry - Take It Easy

Melody.....

♩ = 138,000198

7

12

16

20

25

29

32



84



89



93



98



103



107



112



116



6

# Eagle Eye Cherry - Take It Easy

Gtr.....

♩ = 138,000198

5

8

10

13

15

17

19

21

23

V.S.





66

Musical staff 66: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords. A sharp sign (#) is placed above the staff at the beginning of the second measure.

68

Musical staff 68: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords.

70

Musical staff 70: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords. A sharp sign (#) is placed above the staff at the beginning of the second measure.

72

Musical staff 72: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords.

74

Musical staff 74: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords.

76

Musical staff 76: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords. A sharp sign (#) is placed above the staff at the beginning of the second measure.

79

Musical staff 79: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords. A sharp sign (#) is placed above the staff at the beginning of the second measure.

81

Musical staff 81: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords.

83

Musical staff 83: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords. A sharp sign (#) is placed above the staff at the beginning of the first measure.

85

Musical staff 85: Treble clef, guitar notation. It consists of two measures of chords. The first measure contains ten chords, and the second measure contains ten chords.



87



89



91



93



96



98



102



104



106



108



110

Musical staff for measure 110, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests.

112

Musical staff for measure 112, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests.

114

Musical staff for measure 114, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests.

116

Musical staff for measure 116, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests.

118

Musical staff for measure 118, featuring a sequence of chords with a rhythmic pattern of eighth notes and rests.

120

Musical staff for measure 120, featuring a double bar line, a fermata, and a second ending bracket labeled '2'.

# Eagle Eye Cherry - Take It Easy

Gtr....fill...

♩ = 138,000198

4

7

9

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



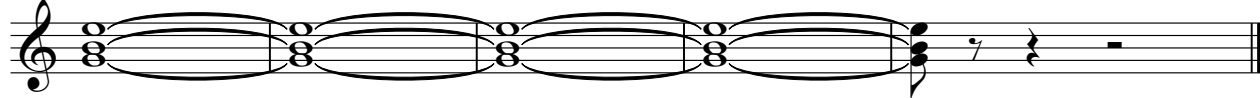
56







120



# Eagle Eye Cherry - Take It Easy

Solo....

♩ = 138,000198

8 26

37 22

62

66 3

70

75

79 40

120



Gtr....Solo....

# Eagle Eye Cherry - Take It Easy

♩ = 138,000198

8

14

19

24

30

37

44

48

Musical staff 48-52: Treble clef, starting with a rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

53

Musical staff 53-56: Treble clef, starting with a quarter note, followed by eighth notes, ending with a quarter rest.

57

27

Musical staff 57-66: Treble clef, starting with eighth notes, followed by a 27-measure rest, ending with eighth notes.

88

Musical staff 88-92: Treble clef, starting with a quarter rest, followed by eighth notes, ending with a quarter rest.

93

Musical staff 93-97: Treble clef, starting with eighth notes, followed by quarter notes, ending with a quarter rest.

98

3

Musical staff 98-105: Treble clef, starting with eighth notes, followed by a 3-measure rest, ending with eighth notes.

106

Musical staff 106-111: Treble clef, starting with a quarter note, followed by eighth notes, ending with a quarter rest.

112

3

Musical staff 112-118: Treble clef, starting with eighth notes, followed by a 3-measure rest, ending with eighth notes.

119

Musical staff 119-122: Treble clef, starting with a quarter rest, followed by eighth notes, ending with a quarter rest.

# Eagle Eye Cherry - Take It Easy

Gtr...arr...

♩ = 138,000198

8 2

14

18

23

28

33 2

39

44

48

53

V.S.



108



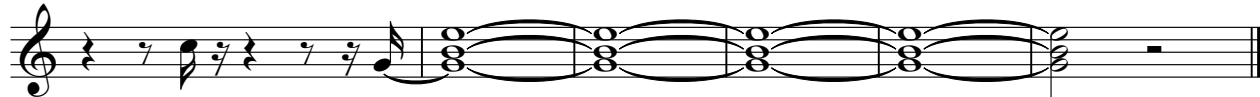
112



116



119



# Eagle Eye Cherry - Take It Easy

Banjo.....

♩ = 138,000198

8

52

Musical notation for measures 1-52. The piece starts in 4/4 time, changes to 5/4 for measures 8-11, and returns to 4/4. The notation includes a treble clef, a key signature of one flat, and various rhythmic values and accidentals.

63

Musical notation for measures 63-65. This section features a consistent rhythmic pattern with triplets and sixteenth notes.

66

Musical notation for measures 66-68. This section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Musical notation for measures 69-71. This section continues the rhythmic patterns established in the previous measures.

72

Musical notation for measures 72-74. This section features a consistent rhythmic pattern with triplets and sixteenth notes.

75

Musical notation for measures 75-77. This section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

78

Musical notation for measures 78-80. This section continues the rhythmic patterns established in the previous measures.

81

Musical notation for measures 81-83. This section features a consistent rhythmic pattern with triplets and sixteenth notes.

84

Musical notation for measures 84-86. This section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

87

Musical notation for measures 87-89. This section continues the rhythmic patterns established in the previous measures.

V.S.



4



# Eagle Eye Cherry - Take It Easy

Bass...

♩ = 138,000198

2

8

13

18

23

28

33

38

42

46

V.S.

51



56



61



65



69



73



78



83



88



93





# Eagle Eye Cherry - Take It Easy

Piano....

♩ = 138,000198

8

12

15

18

21

24

27

30

33

36

V.S.

This musical score is for a piano piece, starting at measure 39 and ending at measure 74. The music is written in a grand staff with a treble clef and a common time signature. The score is divided into systems of two staves each. Measure numbers 39, 42, 45, 48, 51, 62, 65, 68, 71, and 74 are printed at the beginning of their respective systems. The music features a complex texture with many beamed sixteenth and thirty-second notes, often in the right hand, while the left hand provides a steady accompaniment with chords and moving lines. There are several dynamic markings, including accents and hairpins. A triplet of eighth notes is marked with a '3' above it in measure 45. A fermata is placed over a whole note in measure 51, with an '8' below it, indicating an eight-measure rest. The piece concludes with a final cadence in measure 74.

Musical score for piano, measures 77-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Piano...'. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. A triplet of eighth notes is marked with a '3' in measure 84. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 106.

V.S.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a single eighth note. Measures 110-111 feature a complex texture with multiple voices and a triplet in the bass line.

112

Musical notation for measures 112-114. Measure 112 has a treble clef and a complex texture. Measures 113-114 continue the texture with a triplet in the bass line.

115

Musical notation for measures 115-117. Measure 115 has a treble clef and a complex texture. Measures 116-117 continue the texture.

118

Musical notation for measures 118-119. Measure 118 has a treble clef and a complex texture. Measure 119 continues the texture.

120

Musical notation for measure 120. The measure is dominated by a complex texture of overlapping notes and chords, with a treble clef.