

Eagle Eye Cherry - Tequila Sunrise 1

♩ = 113,000099

Percussion

Kora

Kora

Fretless Electric Bass

(melody)

♩ = 113,000099

Viola

4

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora parts consist of chords and melodic lines. The E. Bass part has a steady bass line with eighth notes. The Viola part provides harmonic support with chords.



6

Musical score for measures 6 and 7. The score includes six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Kora parts have more complex melodic and harmonic developments. The E. Bass part maintains its rhythmic pattern. The E. Pno. part enters with a melodic line. The Viola part continues with harmonic support.

8

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.



10

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

12

Perc. Kora Kora E. Bass (melody) Vla.

Detailed description: This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The first Kora part has a melodic line with a long note in measure 13. The second Kora part has a rhythmic accompaniment. The E. Bass part has a bass line with some grace notes. The (melody) part has a bass line with a long note in measure 13. The Vla. part has a few notes, including a sharp sign in measure 13.



14

Perc. Kora Kora E. Bass (melody) Vla.

Detailed description: This system contains measures 14 and 15. The Percussion part continues with its rhythmic pattern. The first Kora part has a melodic line. The second Kora part has a rhythmic accompaniment. The E. Bass part has a bass line. The (melody) part has a bass line. The Vla. part has a few notes.

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody line, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora parts consist of chords and melodic lines. The E. Bass part has a steady bass line. The Melody line is in the bass clef. The Viola part has a few notes in the bass clef.

19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody line, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Kora parts have a more sustained sound in measure 19. The E. Bass part continues with its bass line. The Melody line has a more active line. The Viola part has a few notes in the bass clef.

21

Perc.

Kora

Kora

E. Bass

(melody)

Vla.



23

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

25

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

28

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

30

Perc.

Kora

Kora

E. Bass

(melody)

Vla.



32

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

34

Perc. Kora Kora E. Bass (melody) Vla.

Detailed description: This system contains measures 34 and 35. The Percussion part features a complex rhythmic pattern with accents and slurs. The Kora parts consist of two staves; the upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment. The E. Bass part has a steady bass line. The (melody) part is in the bass clef with a simple melodic line. The Vla. part has a few chords. A double bar line is present at the end of measure 35.

36

Perc. Kora Kora E. Bass (melody) Vla.

Detailed description: This system contains measures 36 and 37. The Percussion part continues with its rhythmic pattern. The Kora parts continue with their respective melodic and rhythmic lines. The E. Bass part has a steady bass line. The (melody) part continues with its melodic line. The Vla. part has a few chords, including a sharp sign in measure 37. A double bar line is present at the end of measure 37.

38

Perc.

Kora

Kora

E. Bass

(melody)

Vla.



40

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

42

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

44

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

46

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

48

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

51

Perc.

Kora

Kora

E. Bass

Vla.



53

Perc.

Kora

Kora

E. Bass

Vla.

55

Perc. Kora Kora E. Bass Vla.

This musical system covers measures 55 and 56. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The first Kora part has a melodic line with a sharp sign, while the second Kora part has a more rhythmic, dotted pattern. The E. Bass part provides a steady bass line with some rests. The Vla. part has a few notes in the lower register.



57

Perc. Kora Kora E. Bass Vla.

This musical system covers measures 57 and 58. The Percussion part continues with its rhythmic pattern. The first Kora part has a long, sustained chord with a slur over it. The second Kora part has a rhythmic pattern with many rests. The E. Bass part continues with its bass line. The Vla. part has a few notes in the lower register.

59

Perc. Kora Kora E. Bass (melody) Vla.

This system contains measures 59 and 60. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora parts consist of two staves; the upper one has a sustained chord in measure 59, while the lower one has a melodic line. The E. Bass part has a steady bass line. The (melody) part is in the bass clef with a melodic line. The Vla. part has a few notes in the bass clef.

61

Perc. Kora Kora E. Bass (melody) Vla.

This system contains measures 61 and 62. The Percussion part continues with its rhythmic pattern. The Kora parts show more activity, with the upper staff having a sustained chord and the lower staff having a melodic line. The E. Bass part continues with its bass line. The (melody) part is in the treble clef with a melodic line. The Vla. part has a few notes in the bass clef.

63

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

65

Perc.

Kora

Kora

E. Bass

(melody)

Vla.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody part, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Melody part is in the bass clef, and the Viola part is in the bass clef with a long note.

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody part, and Viola (Vla.). The Percussion part continues with a similar rhythmic pattern. The Kora parts feature chords and melodic lines. The E. Bass part continues with a steady bass line. The Melody part is in the bass clef, and the Viola part is in the bass clef with chords.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody line, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Kora parts play chords and melodic lines. The E. Bass part has a steady bass line. The Melody line is mostly silent with a few notes. The Viola part plays chords.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), a Melody line, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Kora parts play chords and melodic lines. The E. Bass part has a steady bass line. The Melody line is mostly silent with a few notes. The Viola part plays chords.

76

Perc. Kora Kora E. Bass Vla.

This musical system covers measures 76, 77, and 78. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The first Kora part consists of sustained chords, while the second Kora part plays a rhythmic melody. The E. Bass part provides a steady bass line, and the Viola part plays sustained chords.



79

Perc. Kora Kora E. Bass Vla.

This musical system covers measures 79, 80, and 81. The Percussion part continues with its rhythmic pattern. The first Kora part has a melodic line, and the second Kora part has a rhythmic melody. The E. Bass part continues its bass line, and the Viola part plays sustained chords.

Eagle Eye Cherry - Tequila Sunrise 1

Percussion

♩ = 113,000099

2

6

9

12

15

18

21

24

27

30

The image displays a percussion score for the song 'Tequila Sunrise 1' by Eagle Eye Cherry. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a '2' and a tempo of 113,000099. The notation uses standard percussion symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The music is in 4/4 time and features a complex, syncopated rhythm. The notation is arranged in a grid-like fashion, with measures grouped by vertical lines. The first staff begins with a double bar line and a '4/4' time signature. The subsequent staves are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number. The notation is dense and detailed, showing the specific timing and dynamics of each drum hit.

V.S.

Percussion

33

36

39

42

45

48

51

54

57

60

63

Measure 63: A six-measure percussion pattern. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems, some marked with 'x' and others with '▲'.

66

Measure 66: A six-measure percussion pattern. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems, some marked with 'x' and others with '▲'.

69

Measure 69: A six-measure percussion pattern. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems, some marked with 'x' and others with '▲'.

72

Measure 72: A six-measure percussion pattern. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems, some marked with 'x' and others with '▲'.

75

Measure 75: A six-measure percussion pattern. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems, some marked with 'x' and others with '▲'.

78

Measure 78: A six-measure percussion pattern. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems, some marked with 'x' and others with '▲'. The pattern concludes with a final note in the bottom staff.

Eagle Eye Cherry - Tequila Sunrise 1

Kora

♩ = 113,000099

2

8

14

21

28

34

40

45

50

55

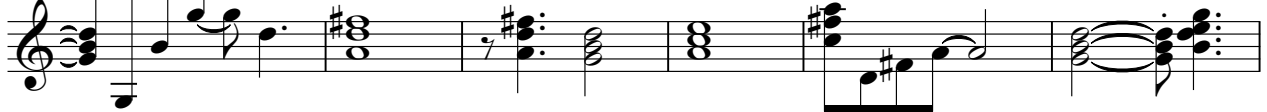
Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score begins with a tempo marking of ♩ = 113,000099. The first measure contains a 2-measure rest, indicated by a '2' above the staff. The music consists of a series of chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 8, 14, 21, 28, 34, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various chordal textures, some with multiple notes beamed together, and melodic fragments. The piece concludes with a double bar line at the end of the 55th measure.

V.S.

62



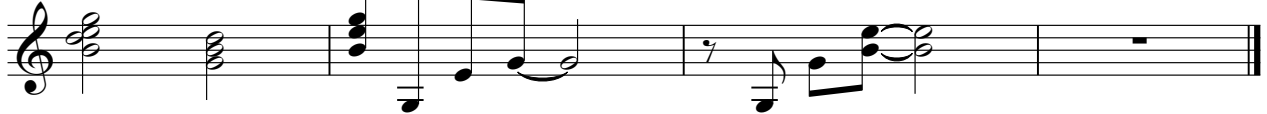
68



74



78



Eagle Eye Cherry - Tequila Sunrise 1

Kora

♩ = 113,000099

2

7

12

16

20

24

29

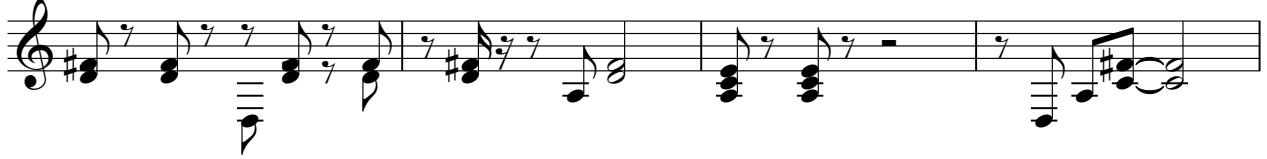
33

37

41

V.S.

45



49



53



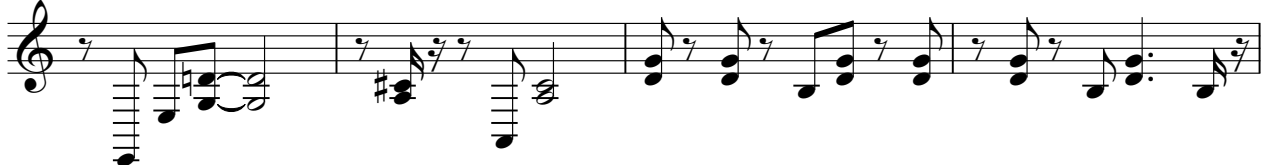
57



61



65



69



73



78



Eagle Eye Cherry - Tequila Sunrise 1

Fretless Electric Bass

♩ = 113,000099

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77





Eagle Eye Cherry - Tequila Sunrise 1

(melody)

♩ = 113,000099

10

10

14

20

26

31

36

42

46

9

2

(melody)

59

64

69

72

Eagle Eye Cherry - Tequila Sunrise 1

Viola

♩ = 113,000099

2

8

14

21

28

35

42

49

57

64

V.S.

2

Viola

71



76

