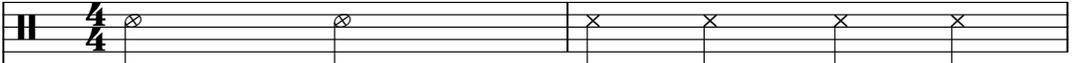
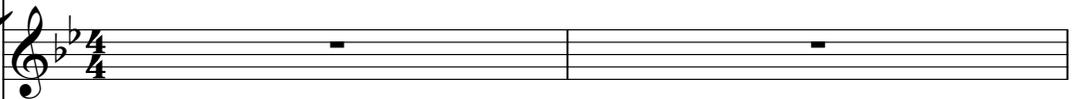
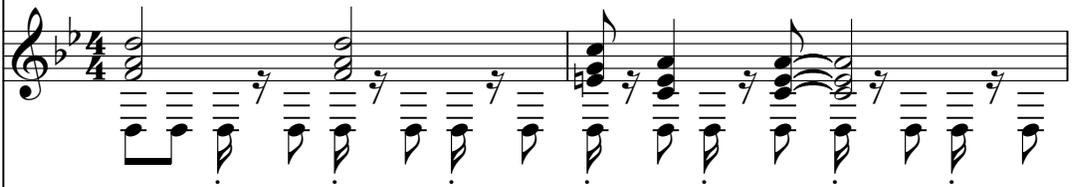


Eagle Eye Cherry - Witchy Woman 2 2

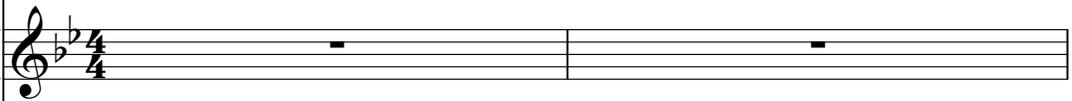
♩ = 114,000168

Drums (BB) 

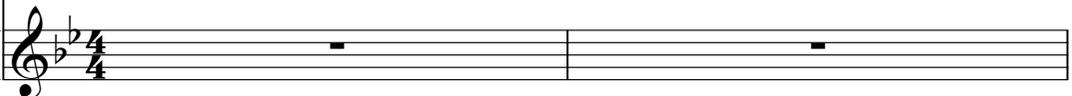
Guitar (BB) 

Melody (BB) 

Bass (BB) 

Piano (BB) 

♩ = 114,000168

Strings (BB) 

2

3

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

5

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

7

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 7 and 8. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass parts feature a mix of chords and single notes. The melody line has a few notes with slurs. The piano part has a long sustained chord in the right hand and a simple bass line in the left hand.

9

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 9 and 10. The drums play a more complex pattern with some accents. The guitar and bass parts continue with their respective parts. The melody line has more movement. The piano part has more active lines in both hands.

11

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 11 and 12. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar, Melody, and Bass staves contain various rhythmic patterns, including eighth and sixteenth notes, some with accents. The Piano staff has a complex texture with overlapping notes and rests, including a prominent chord in the first measure of measure 11.

13

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 13 and 14. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff continues with eighth notes and includes some triplet markings. The Guitar, Melody, and Bass staves show more complex rhythmic figures, including sixteenth notes and rests. The Piano staff features a similar texture to the previous system, with overlapping notes and rests, including a chord in the first measure of measure 13.

15

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 15 and 16. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part has a melodic line with some chromaticism and rests. The Melody part consists of a series of eighth and quarter notes. The Bass part provides a steady accompaniment with eighth notes. The Piano part has a few chords and a melodic line in the right hand.

17

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system contains measures 17 and 18. The Drums part continues with a similar rhythmic pattern. The Guitar part has a melodic line with some chromaticism and rests. The Melody part consists of a series of eighth and quarter notes. The Bass part provides a steady accompaniment with eighth notes. The Piano part has a few chords and a melodic line in the right hand. The Strings part has a few chords and a melodic line in the right hand.

19

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

21

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

23

Drums (BB)
Guitar (BB)
Melody (BB)
Bass (BB)
Piano (BB)

This system contains measures 23 and 24. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar part has a melodic line with some rests. The Melody part is a single melodic line. The Bass part provides a steady bass line. The Piano part has a sustained chord in the left hand and a melodic line in the right hand.

25

Drums (BB)
Guitar (BB)
Melody (BB)
Bass (BB)
Piano (BB)
Strings (BB)

This system contains measures 25 and 26. The Drums part continues with a similar rhythmic pattern. The Guitar part has a melodic line with some rests. The Melody part is a single melodic line. The Bass part provides a steady bass line. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Strings part has a sustained chord in the left hand and a melodic line in the right hand.

27

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 27 through 30. The instruments are Drums, Guitar, Melody, Bass, Piano, and Strings. The key signature is B-flat major (two flats). The drum part features a consistent pattern of snare and bass drum hits. The guitar part consists of chords and single notes. The melody is a single-line staff with various note values and rests. The bass part provides a steady accompaniment. The piano part includes chords and melodic lines. The strings part features sustained chords and melodic fragments.

29

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

31

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

33

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

37

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 37 and 38. The drums play a consistent pattern of eighth notes with accents. The guitar features a mix of chords and single notes, including a triplet in measure 38. The melody line consists of eighth and quarter notes. The bass line provides a steady eighth-note accompaniment. The piano part includes chords and a triplet in measure 38. The strings play a simple harmonic accompaniment.

39

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 39 and 40. The drums continue with the eighth-note pattern. The guitar has a more active role with eighth-note runs and chords. The melody line features eighth-note patterns. The bass line continues with eighth notes. The piano part has chords and a triplet in measure 40. The strings play a simple harmonic accompaniment.

41

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

43

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

45

Drums (BB)

Drums staff notation showing rhythmic patterns with x's and triangles.

Guitar (BB)

Guitar staff notation in treble clef with notes and rests.

Melody (BB)

Melody staff notation in treble clef with notes and rests.

Bass (BB)

Bass staff notation in bass clef with notes and rests.

Piano (BB)

Piano staff notation in grand staff with notes and rests.

Strings (BB)

Strings staff notation in treble clef with notes and rests.

47

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

49

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

51

Drums (BB)

Drum notation for measures 51-54. The notation uses a standard drum set with symbols for snare, hi-hat, and bass drum. The pattern is consistent across all four measures, featuring a steady hi-hat rhythm and alternating snare and bass drum hits.

Guitar (BB)

Guitar notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, with some measures containing rests.

Melody (BB)

Melody notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests, often appearing as a single line of music with multiple stems.

Bass (BB)

Bass notation for measures 51-54. The notation is in bass clef with a key signature of two flats. It features a simple bass line with mostly quarter and eighth notes.

Piano (BB)

Piano notation for measures 51-54. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex piano accompaniment with many chords and moving lines.

Strings (BB)

Strings notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a simple string accompaniment with mostly sustained notes and some movement.

53

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

55

Drums (BB)

Drum notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

Guitar (BB)

Guitar notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a sequence of chords and single notes, including a prominent eighth-note pattern in the first measure.

Melody (BB)

Melody notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and slurs, indicating a fast and intricate passage.

Bass (BB)

Bass notation for measures 55-58. The notation is on a single staff in bass clef with a key signature of two flats. It features a simple, steady bass line with a mix of eighth and quarter notes.

Piano (BB)

Piano notation for measures 55-58. The notation is on a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex piano accompaniment with many beamed notes and slurs, indicating a fast and intricate passage.

Strings (BB)

Strings notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a simple, steady string accompaniment with a mix of eighth and quarter notes.

57

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

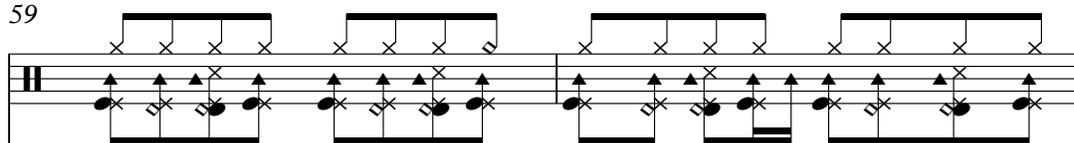
Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 57 through 60. The instruments are Drums, Guitar, Melody, Bass, Piano, and Strings. The key signature is B-flat major (two flats). The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals on the hi-hat. The guitar part consists of chords and single notes, some with grace notes. The melody line is a sequence of eighth and quarter notes. The bass line is a simple eighth-note pattern. The piano part includes chords and a sustained chord in the second measure. The strings part provides harmonic support with chords and single notes.

59

Drums (BB)



Drums (BB) staff with rhythmic notation including snare, bass, and cymbal hits.

Guitar (BB)



Guitar (BB) staff with chordal and melodic notation.

Melody (BB)



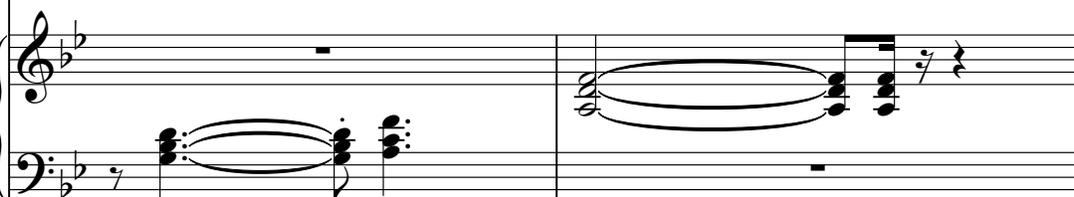
Melody (BB) staff with a single melodic line.

Bass (BB)



Bass (BB) staff with a single bass line.

Piano (BB)



Piano (BB) grand staff with piano accompaniment.

Strings (BB)



Strings (BB) staff with string accompaniment.

61

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 61 through 64. The Drums staff uses a drum set notation with 'x' for cymbals and triangles for toms. The Guitar staff uses a treble clef with slash notation for muted notes. The Melody staff uses a treble clef with chords and melodic lines. The Bass staff uses a bass clef with a simple bass line. The Piano staff uses a grand staff with chords and melodic fragments. The Strings staff uses a treble clef with sustained chords.

63

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system contains measures 63 and 64. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords and single notes, some with 'x' marks above them. The Melody part has a line of eighth notes in measure 63, followed by a half note in measure 64. The Bass part has a line of eighth notes in measure 63, followed by a half note in measure 64. The Piano part has a chord in measure 63 and a long, sustained note in measure 64. The Strings part has a chord in measure 63 and a long, sustained note in measure 64.

65

Drums (BB)

Guitar (BB)

Melody (BB)

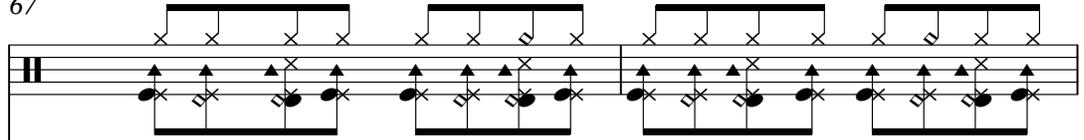
Bass (BB)

Piano (BB)

Strings (BB)

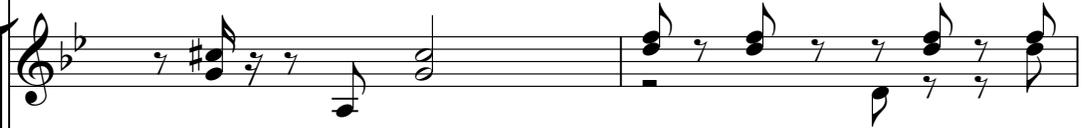
Detailed description: This system contains measures 65 and 66. The Drums part continues with eighth notes and 'x' marks. The Guitar part has chords and single notes, some with 'x' marks. The Melody part has a line of eighth notes in measure 65, followed by a half note in measure 66. The Bass part has a line of eighth notes in measure 65, followed by a half note in measure 66. The Piano part has a chord in measure 65 and a long, sustained note in measure 66. The Strings part has a chord in measure 65 and a long, sustained note in measure 66.

Drums (BB)



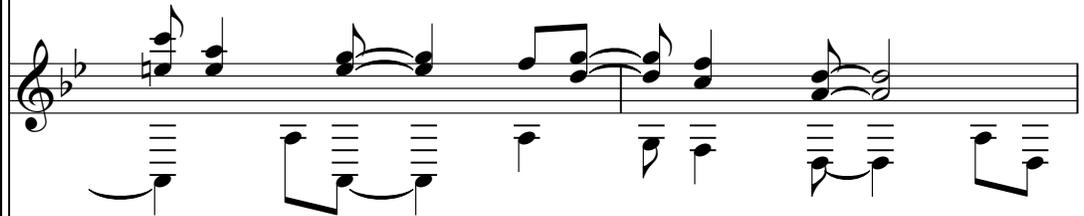
Drum notation for measures 67-70. The notation uses a standard drum set layout with 'x' marks for cymbals and solid black shapes for drums. The pattern is consistent across all four measures, featuring a steady rhythm of snare, bass drum, and cymbal hits.

Guitar (BB)



Guitar notation for measures 67-70. The notation is in a single treble clef with a key signature of two flats. It features a mix of eighth and quarter notes, some with accidentals, and rests.

Melody (BB)



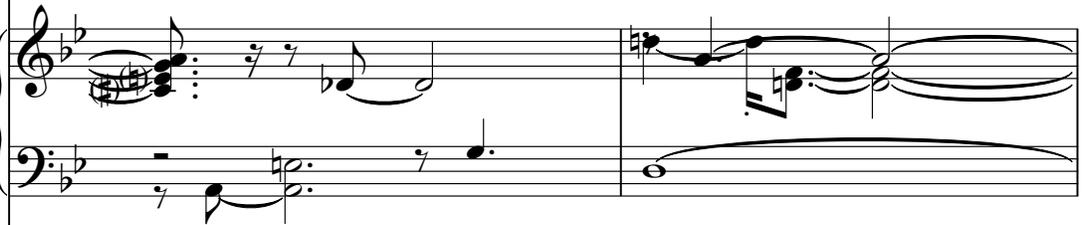
Melody notation for measures 67-70. The notation is in a single treble clef with a key signature of two flats. It consists of a sequence of eighth and quarter notes, some beamed together, and rests.

Bass (BB)



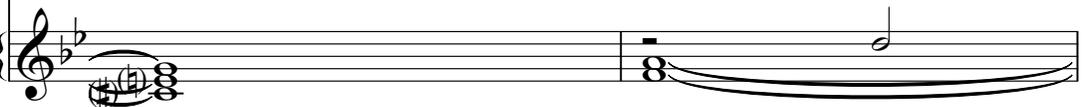
Bass notation for measures 67-70. The notation is in a single bass clef with a key signature of two flats. It features a mix of quarter and eighth notes, some with accidentals, and rests.

Piano (BB)



Piano notation for measures 67-70. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It includes chords, single notes, and rests.

Strings (BB)



Strings notation for measures 67-70. The notation is in a single treble clef with a key signature of two flats. It features a sustained chord in the first measure and a single note in the second measure.

69

Drums (BB)

Drum notation for measures 69-72. The notation uses a standard drum set layout with 'x' for cymbals and 'o' for other drums. The pattern is a consistent 4-beat sequence: bass drum on 1, snare on 2, cymbal on 3, and snare on 4.

Guitar (BB)

Guitar notation for measures 69-72. Measure 69 features a series of chords and single notes. Measure 70 has a prominent chord with a sharp sign. Measure 71 continues with chords and single notes. Measure 72 ends with a final chord.

Melody (BB)

Melody notation for measures 69-72. Measure 69 starts with a chord and a half note. Measure 70 has a half note followed by a quarter note. Measure 71 has a quarter note followed by a half note. Measure 72 has a quarter note followed by a half note.

Bass (BB)

Bass notation for measures 69-72. Measure 69 has a half note. Measure 70 has a quarter note followed by a half note. Measure 71 has a quarter note followed by a half note. Measure 72 has a quarter note followed by a half note.

Piano (BB)

Piano notation for measures 69-72. Measure 69 has a chord and a half note. Measure 70 has a half note followed by a quarter note. Measure 71 has a quarter note followed by a half note. Measure 72 has a half note followed by a quarter note.

Strings (BB)

Strings notation for measures 69-72. Measure 69 has a chord. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.

71

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Guitar, Melody, and Bass staves are in a key signature of two flats (B-flat major or D-flat minor) and use treble and bass clefs respectively. The Piano staff is in grand staff notation. The Strings staff shows a few notes in the bass register. The music is in a 4/4 time signature.

73

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The notation continues from the previous block, maintaining the same instrumentation and key signature. The Drums staff shows a consistent rhythmic pattern. The Guitar, Melody, and Bass staves have more complex melodic and harmonic lines. The Piano staff features sustained chords and arpeggiated figures. The Strings staff continues with low-register notes.

75

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

5

9

12

15

18

21

24

27

30

V.S.

Drums (BB)

63

66

69

72

74

♩ = 114,000168

2

6

10

14

18

22

26

30

34

39

44



48



52



56



60



64



68



72



Melody (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

4

7

11

15

19

23

27

30

34

V.S.

Melody (BB)

This musical score is for a melody in B-flat major, indicated by the key signature of two flats. The score is presented in a system of ten staves, each containing a treble clef and a key signature of two flats. The measures are numbered 37, 41, 44, 48, 50, 53, 56, 59, 63, and 67. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The melody is primarily composed of eighth-note patterns, often beamed together. The accompaniment consists of chords and rhythmic patterns, including many sixteenth-note chords and rests, providing a harmonic and rhythmic foundation for the melody. The overall style is that of a guitar or piano accompaniment for a vocal or instrumental melody.

Melody (BB)

3

71

Musical notation for measures 71 and 72. The score is written on a grand staff with a treble clef and a key signature of two flats. Measure 71 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 72 continues the melodic line and includes a double bar line with a repeat sign.

73

Musical notation for measures 73 and 74. The score is written on a grand staff with a treble clef and a key signature of two flats. Measure 73 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 74 contains a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line and a fermata. A large number '2' is positioned above the end of the staff.

Bass (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

2



7



12



17



22



27



32



37



42



47



V.S.

Piano (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

2

7

12

17

22

27

V.S.

31

Musical score for measures 31-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 31 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 32 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 33 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 34 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

35

Musical score for measures 35-39. The piece is in B-flat major (two flats) and 3/4 time. Measure 35 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 36 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 37 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 38 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 39 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

40

Musical score for measures 40-44. The piece is in B-flat major (two flats) and 3/4 time. Measure 40 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 41 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 42 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 43 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 44 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

45

Musical score for measures 45-49. The piece is in B-flat major (two flats) and 3/4 time. Measure 45 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 46 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 47 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 48 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 49 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

50

Musical score for measures 50-54. The piece is in B-flat major (two flats) and 3/4 time. Measure 50 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 51 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 52 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 53 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 54 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

55

Musical score for measures 55-59. The piece is in B-flat major (two flats) and 3/4 time. Measure 55 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 56 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 57 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 58 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line. Measure 59 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 bass line.

60

Musical notation for measures 60-65. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 60 features a complex chordal texture in the treble with a fermata. Measures 61-65 show a mix of chords and melodic lines in both hands, with some rests in the bass line.

66

Musical notation for measures 66-70. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 66 has a complex treble staff with a fermata. Measures 67-70 continue the melodic and harmonic development, with a prominent bass line in measure 69.

71

Musical notation for measures 71-73. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 71 has a complex treble staff with a fermata. Measures 72-73 show a mix of chords and melodic lines in both hands.

74

Musical notation for measures 74-77. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 74 has a complex treble staff with a fermata. Measures 75-77 show a mix of chords and melodic lines in both hands, ending with a final chord in measure 77.

Strings (BB) Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

16

21

31

46

53

60

67

72