

# Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

♩ = 114,000168

Strings (BB)

2

3

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

5

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

7

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 7 and 8. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass parts feature a mix of chords and single notes. The melody line has a few notes with slurs. The piano part has a long sustained chord in the right hand and a simple bass line in the left hand.

9

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 9 and 10. The drums play a more complex pattern with some accents. The guitar and bass parts continue with their respective parts. The melody line has more movement. The piano part has more active lines in both hands.

11

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This musical score covers measures 11 and 12. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line with various chords and single notes. The Melody part is a single-line staff with a sequence of notes and rests. The Bass part provides a rhythmic foundation with eighth notes and rests. The Piano part has a complex texture with multiple notes and chords, including some sustained notes.

13

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This musical score covers measures 13 and 14. The Drums part continues with a similar pattern to the previous section but includes some variations in the drum sounds. The Guitar part has a melodic line with various chords and single notes. The Melody part is a single-line staff with a sequence of notes and rests. The Bass part provides a rhythmic foundation with eighth notes and rests. The Piano part has a complex texture with multiple notes and chords, including some sustained notes.

15

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 15 and 16. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff uses a double bass clef and a drum set icon, with 'x' marks indicating cymbal hits. The Guitar, Melody, and Bass staves use a B-flat clef. The Piano staff uses a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 15 shows a complex rhythmic pattern with many eighth notes and rests. Measure 16 continues this pattern with some changes in the bass and piano parts.

17

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)

This musical score covers measures 17 and 18. It features six staves: Drums, Guitar, Melody, Bass, Piano, and Strings. The Drums staff uses a double bass clef and a drum set icon. The Guitar, Melody, Bass, and Strings staves use a B-flat clef. The Piano staff uses a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 17 shows a continuation of the rhythmic pattern from the previous measures. Measure 18 features a more complex arrangement with a prominent piano part in the right hand and a string part in the left hand.

19

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system of musical notation covers measures 19 and 20. It features six staves: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), Piano (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Guitar staff contains chords and melodic lines. The Melody staff has a single melodic line. The Bass staff provides a bass line. The Piano staff has chords with some sustained notes. The Strings staff has a few notes, including a double bar line in the first measure.

21

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 21 and 22. It features five staves: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), and Piano (BB). The Drums staff continues the rhythmic pattern. The Guitar staff has chords and melodic lines. The Melody staff has a single melodic line. The Bass staff provides a bass line. The Piano staff has chords and melodic lines in both hands.

23

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

25

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Drum notation for measures 27-30. The notation uses a standard drum set layout with symbols for snare, hi-hat, and bass drum. The pattern is consistent across all four measures, featuring a steady hi-hat rhythm and alternating snare and bass drum hits.

Guitar (BB)

Guitar notation for measures 27-30. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, with some measures containing rests and others having rhythmic patterns.

Melody (BB)

Melody notation for measures 27-30. The notation is in treble clef with a key signature of two flats. It consists of a series of chords and single notes, with some notes beamed together and others held over.

Bass (BB)

Bass notation for measures 27-30. The notation is in bass clef with a key signature of two flats. It features a simple, steady bass line with a mix of quarter and eighth notes.

Piano (BB)

Piano notation for measures 27-30. The notation is in treble and bass clefs with a key signature of two flats. It features a mix of chords and single notes, with some notes beamed together and others held over.

Strings (BB)

Strings notation for measures 27-30. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, with some notes beamed together and others held over.



29

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

31

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

33

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

37

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 37 and 38. The drums play a consistent pattern of eighth notes with accents. The guitar features a mix of chords and single notes, including a triplet in measure 38. The melody line consists of eighth and quarter notes. The bass line provides a steady eighth-note accompaniment. The piano part has a few chords and a triplet in measure 38. The strings play a simple harmonic accompaniment.

39

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 39 and 40. The drums continue with the eighth-note pattern. The guitar has more complex chordal textures and some melodic lines. The melody line continues with eighth and quarter notes. The bass line remains active with eighth notes. The piano part features a triplet in measure 39 and a sustained chord in measure 40. The strings play a simple accompaniment.

41

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

43

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

45

Drums (BB)

Drum notation for measures 45-48. Measure 45 features a snare drum on the second and fourth beats, a hi-hat on the first, third, and fifth beats, and a bass drum on the second and fourth beats. Measure 46 continues with a snare on the second and fourth beats, hi-hat on the first, third, and fifth beats, and bass drum on the second and fourth beats. Measure 47 has a snare on the second and fourth beats, hi-hat on the first, third, and fifth beats, and bass drum on the second and fourth beats. Measure 48 has a snare on the second and fourth beats, hi-hat on the first, third, and fifth beats, and bass drum on the second and fourth beats.

Guitar (BB)

Guitar notation for measures 45-48. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Melody (BB)

Melody notation for measures 45-48. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass (BB)

Bass notation for measures 45-48. Measure 45: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 46: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 47: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 48: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Piano (BB)

Piano notation for measures 45-48. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Strings (BB)

Strings notation for measures 45-48. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

47

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)

This musical score block covers measures 47 and 48. It features six staves: Drums, Guitar, Melody, Bass, Piano, and Strings. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar staff has a complex, syncopated rhythm with many rests. The Melody staff contains a melodic line with various intervals and rests. The Bass staff provides a steady bass line. The Piano staff has a few chords in the first measure followed by a long sustain. The Strings staff has a few notes in the first measure followed by a long sustain.

49

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)

This musical score block covers measures 49 and 50. It features six staves: Drums, Guitar, Melody, Bass, Piano, and Strings. The Drums staff continues the rhythmic pattern. The Guitar staff has a complex, syncopated rhythm with many rests. The Melody staff contains a melodic line with various intervals and rests. The Bass staff provides a steady bass line. The Piano staff has a few chords in the first measure followed by a long sustain. The Strings staff has a few notes in the first measure followed by a long sustain.

51

Drums (BB)

Drum notation for measures 51-54. The notation uses a standard drum set with a snare drum, a bass drum, and cymbals. The snare drum is represented by 'x' marks, the bass drum by solid black circles, and cymbals by triangles. The rhythm is a consistent 4/4 pattern: snare on the second and fourth beats, bass drum on the first and third beats, and cymbals on the second and fourth beats.

Guitar (BB)

Guitar notation for measures 51-54. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a mix of chords and single notes, including a prominent B-flat major chord in measure 51 and a melodic line in measure 54.

Melody (BB)

Melody notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests, often accompanied by a guitar-like strumming pattern indicated by vertical lines with slashes.

Bass (BB)

Bass notation for measures 51-54. The notation is in bass clef with a key signature of two flats. It features a simple bass line with a mix of quarter and eighth notes, providing a steady accompaniment.

Piano (BB)

Piano notation for measures 51-54. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex piano accompaniment with chords and melodic lines in both hands.

Strings (BB)

Strings notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a simple string accompaniment with chords and melodic lines, often using a 'p' (piano) dynamic marking.

53

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 53 through 56. The instruments are: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), Piano (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a mix of chords and single notes. The Melody staff has a melodic line with many beamed notes and rests. The Bass staff provides a steady bass line with quarter and eighth notes. The Piano staff shows chords and melodic fragments. The Strings staff has a sustained chord in the first measure and a melodic line in the second measure.



55

Drums (BB)

Drum notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

Guitar (BB)

Guitar notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a sequence of chords and single notes, including a prominent eighth-note pattern in the first measure.

Melody (BB)

Melody notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and slurs, accompanied by a series of vertical lines below the staff representing fingerings.

Bass (BB)

Bass notation for measures 55-58. The notation is on a single staff in bass clef with a key signature of two flats. It features a simple bass line with quarter and eighth notes.

Piano (BB)

Piano notation for measures 55-58. The notation is on two staves (treble and bass clefs) with a key signature of two flats. It features a piano accompaniment with chords and melodic lines, including a prominent eighth-note pattern in the first measure.

Strings (BB)

Strings notation for measures 55-58. The notation is on a single staff in treble clef with a key signature of two flats. It features a string accompaniment with long, sustained notes and a complex melodic line.

57

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

59

Drums (BB)

Drum notation for measures 59-62. The notation uses a standard drum set layout with a snare drum (top line), hi-hat (middle line), and bass drum (bottom line). Measure 59 features a consistent pattern of snare and hi-hat hits. Measures 60 and 61 continue this pattern with slight variations in hi-hat dynamics. Measure 62 concludes with a snare and hi-hat hit followed by a bass drum hit.

Guitar (BB)

Guitar notation for measures 59-62. Measure 59 features a sustained chord with a melodic line. Measure 60 has a similar chord with a melodic line. Measure 61 has a similar chord with a melodic line. Measure 62 has a similar chord with a melodic line.

Melody (BB)

Melody notation for measures 59-62. Measure 59 features a melodic line with eighth notes. Measure 60 has a melodic line with eighth notes. Measure 61 has a melodic line with eighth notes. Measure 62 has a melodic line with eighth notes.

Bass (BB)

Bass notation for measures 59-62. Measure 59 features a bass line with quarter notes. Measure 60 has a bass line with quarter notes. Measure 61 has a bass line with quarter notes. Measure 62 has a bass line with quarter notes.

Piano (BB)

Piano notation for measures 59-62. Measure 59 features a piano accompaniment with chords. Measure 60 has a piano accompaniment with chords. Measure 61 has a piano accompaniment with chords. Measure 62 has a piano accompaniment with chords.

Strings (BB)

Strings notation for measures 59-62. Measure 59 features a string accompaniment with chords. Measure 60 has a string accompaniment with chords. Measure 61 has a string accompaniment with chords. Measure 62 has a string accompaniment with chords.

61

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 61 through 64. The Drums staff uses a drum set notation with 'x' for cymbals and triangles for toms. The Guitar staff uses a treble clef with slash notation for muted notes. The Melody staff uses a treble clef with chords and melodic lines. The Bass staff uses a bass clef with a simple bass line. The Piano staff uses a grand staff with chords and melodic fragments. The Strings staff uses a treble clef with sustained chords.

63

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

65

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Drum notation for measures 67-70. The notation uses a standard drum set layout with 'x' marks for cymbals and arrows for drums. The pattern is consistent across all four measures, showing a steady rhythm.

Guitar (BB)

Guitar notation for measures 67-70. The notation is in treble clef with a key signature of two flats. It features a mix of eighth and quarter notes, some with accidentals, and rests.

Melody (BB)

Melody notation for measures 67-70. The notation is in treble clef with a key signature of two flats. It consists of a sequence of eighth and quarter notes, some beamed together, and rests.

Bass (BB)

Bass notation for measures 67-70. The notation is in bass clef with a key signature of two flats. It features a mix of quarter and eighth notes, some with accidentals, and rests.

Piano (BB)

Piano notation for measures 67-70. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It includes chords, single notes, and rests.

Strings (BB)

Strings notation for measures 67-70. The notation is in treble clef with a key signature of two flats. It shows a sustained chord in the first measure and a single note in the second measure.

69

Drums (BB)

Drum notation for measures 69-72. The notation uses a standard drum set layout with symbols for snare, hi-hat, and bass drum. The first two measures show a consistent pattern of snare and hi-hat playing, with a bass drum hit on the second beat of each measure. The last two measures show a variation in the hi-hat pattern.

Guitar (BB)

Guitar notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, with some measures containing rests and others featuring rhythmic patterns.

Melody (BB)

Melody notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It consists of a series of chords and single notes, with some notes beamed together to indicate eighth notes.

Bass (BB)

Bass notation for measures 69-72. The notation is in bass clef with a key signature of two flats. It features a steady bass line with eighth notes and quarter notes.

Piano (BB)

Piano notation for measures 69-72. The notation is in treble and bass clefs with a key signature of two flats. It shows a complex arrangement of chords and single notes, with some notes beamed together.

Strings (BB)

Strings notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It features a series of chords and single notes, with some notes beamed together.

71

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), and Piano (BB). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Guitar staff has a melodic line with some rests. The Melody staff features a series of eighth and sixteenth notes. The Bass staff has a steady eighth-note bass line. The Piano staff shows chords and single notes. The Strings staff has a few notes and rests.

73

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), and Piano (BB). The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with some rests. The Melody staff features a series of eighth and sixteenth notes. The Bass staff has a steady eighth-note bass line. The Piano staff shows chords and single notes. The Strings staff has a few notes and rests.



75

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

V.S.

Drums (BB)

33

36

39

42

45

48

51

54

57

60

Drums (BB)

63

66

69

72

74

♩ = 114,000168

2

6

10

14

18

22

26

30

34

39

44



48



52



56



60



64



68



72



Melody (BB)

Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

4  
7  
11  
15  
19  
23  
27  
30  
34

V.S.

Melody (BB)

This musical score is for a melody in B-flat major, spanning measures 37 to 67. The notation is presented in a system of ten staves. The first staff (measures 37-40) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (measures 41-43) continues this melodic line. The third staff (measures 44-47) introduces a more complex texture with sixteenth-note patterns and some triplets. The fourth staff (measures 48-49) shows a melodic line with some rests. The fifth staff (measures 50-52) contains a dense texture of sixteenth-note chords and triplets. The sixth staff (measures 53-55) continues with similar sixteenth-note patterns. The seventh staff (measures 56-58) features a melodic line with eighth notes. The eighth staff (measures 59-62) shows a melodic line with eighth notes and some rests. The ninth staff (measures 63-66) continues with a melodic line of eighth notes. The tenth staff (measures 67-70) concludes the section with a melodic line of eighth notes.



Melody (BB)

3

71

Musical notation for measures 71 and 72. Measure 71 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 72 continues the melodic line and features a double bar line with a repeat sign.

73

Musical notation for measures 73 and 74. Measure 73 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 74 contains a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line and a fermata. A large number '2' is positioned above the end of the staff.

Bass (BB)

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♩ = 114,000168

2



7



12



17



22



27



32



37



42



47



V.S.

2

Bass (BB)

52



57



62



67



72



Piano (BB)

# Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

2

7

12

17

22

27

V.S.

31

Musical score for measures 31-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 31 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 32 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 33 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 34 has a treble clef with a G4 chord and a bass clef with a whole note G2.

35

Musical score for measures 35-39. Measure 35 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 36 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 37 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 38 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 39 has a treble clef with a G4 chord and a bass clef with a whole note G2.

40

Musical score for measures 40-44. Measure 40 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 41 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 42 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 43 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 44 has a treble clef with a G4 chord and a bass clef with a whole note G2.

45

Musical score for measures 45-49. Measure 45 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 46 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 47 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 48 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 49 has a treble clef with a G4 chord and a bass clef with a whole note G2.

50

Musical score for measures 50-54. Measure 50 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 51 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 52 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 53 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 54 has a treble clef with a G4 chord and a bass clef with a whole note G2.

55

Musical score for measures 55-59. Measure 55 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 56 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 57 has a treble clef with a G4 chord and a bass clef with a half note G2. Measure 58 has a treble clef with a G4 chord and a bass clef with a whole note G2. Measure 59 has a treble clef with a G4 chord and a bass clef with a whole note G2.

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 features a complex chordal texture in the treble with a fermata. Measures 61-65 show a mix of chords and melodic lines in both staves, with some rests in the bass line.

66

Musical notation for measures 66-70. The system consists of two staves. Measure 66 has a complex treble staff with a fermata and a bass staff with a few notes. Measures 67-70 continue with intricate chordal and melodic patterns in both staves, including a long note in the bass line in measure 69.

71

Musical notation for measures 71-73. The system consists of two staves. Measure 71 has a complex treble staff with a fermata and a bass staff with a few notes. Measures 72-73 continue with intricate chordal and melodic patterns in both staves.

74

Musical notation for measures 74-76. The system consists of a single treble clef staff. Measure 74 has a complex chordal texture with a fermata. Measures 75-76 continue with intricate chordal and melodic patterns, ending with a fermata in measure 76.

Strings (BB) Eagle Eye Cherry - Witchy Woman 2 2

♩ = 114,000168

16

21

31

46

53

60

67

72