

Eagle Eye Cherry - Witchy Woman 2

♩ = 99,000099

Drums.....

Melody.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Gtr....Solo..

Bass.....

Chorus.....

This system contains the first five measures of the piece. The drums play a steady eighth-note pattern. The melody is mostly rests. The guitar parts include a distorted lead line, a distorted rhythm line, and a clean rhythm line. The bass line consists of a simple eighth-note pattern. The chorus part is currently empty.



6

Drums.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Bass.....

This system contains measures 6 through 10. The drums continue with the eighth-note pattern, adding some dynamics. The guitar parts continue with their respective parts. The bass line remains consistent. The chorus part is still empty.

10

Drums.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Bass.....



14

Drums.....

Melody....

Gtr...Dis...1

Gtr....

Bass.....



18

Drums.....

Melody....

Gtr....

Bass.....

22

Drums.....

Melody.....

Gtr....

Bass.....



26

Drums.....

Melody.....

Gtr....

Bass.....



29

Drums.....

Melody.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Bass.....

33

Drums.....

Melody.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Bass.....



37

Drums.....

Melody.....

Gtr....

Bass.....



41

Drums.....

Melody.....

Gtr....

Bass.....

45

Drums.....

Melody.....

Gtr....

Bass.....

Musical score for measures 45-48. The score includes staves for Drums, Melody, Gtr., and Bass. The drums play a consistent rhythmic pattern of eighth notes. The melody features a mix of eighth and quarter notes. The guitar part consists of chords with slash notation, and the bass line follows a similar rhythmic pattern to the drums.



49

Drums.....

Melody.....

Gtr...Dis...1

Gtr.....Dis

Gtr....

Bass.....

Musical score for measures 49-52. The drums continue with the same rhythmic pattern. The melody has a more complex structure with some rests. The guitar part includes a 'Dis' (dissonance) section for the first guitar, and the bass line continues with eighth notes.



53

Drums.....

Gtr...Dis...1

Gtr.....Dis

Bass.....

Musical score for measures 53-56. The drums play a more complex pattern with some sixteenth notes. The melody features a mix of eighth and quarter notes. The guitar part includes a 'Dis' section for the first guitar, and the bass line continues with eighth notes.

57

Drums.....

Gtr...Dis...1

Gtr.....Dis

Gtr...Solo...

Bass.....



60

Drums.....

Gtr...Dis...1

Gtr...Solo...

Bass.....



63

Drums.....

Gtr...Dis...1

Gtr...Solo...

Bass.....

66

Drums.....

Gtr...Dis...1

Gtr...Solo...

Bass.....

Chorus.....



69

Drums.....

Gtr.....Dis

Bass.....

Chorus.....



72

Drums.....

Gtr...Dis...1

Gtr.....Dis

Gtr...

Bass.....

Chorus.....

75

Drums.....

Gtr...Dis...1

Gtr.....Dis

Gtr...

Bass.....

Chorus.....



79

Drums.....

Melody....

Gtr...Dis...1

Gtr.....Dis

Gtr...

Bass.....



83

Drums.....

Melody....

Gtr...

Bass.....

87

Drums.....

Melody.....

Gtr....

Bass.....



91

Drums.....

Melody.....

Bass.....



94

Drums.....

Melody.....

Bass.....



97

Drums.....

Melody.....

Gtr...Dis...1

Gtr.....Dis

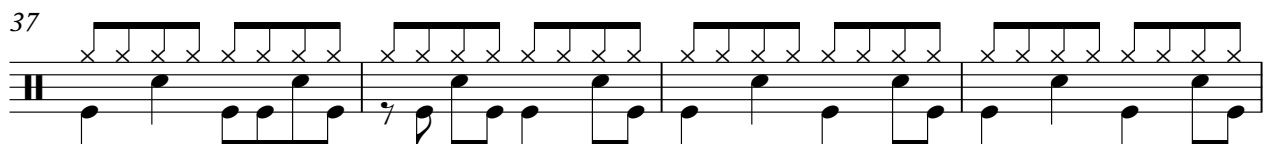
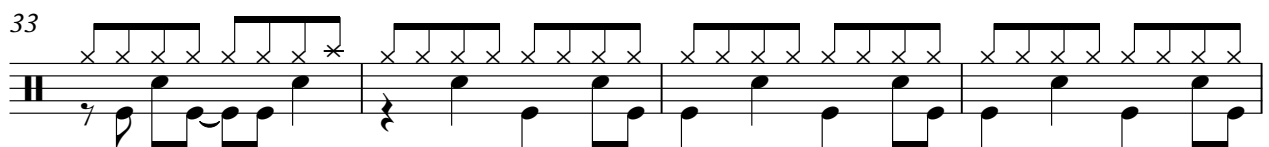
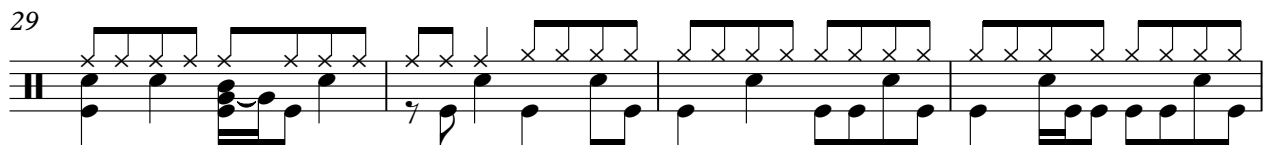
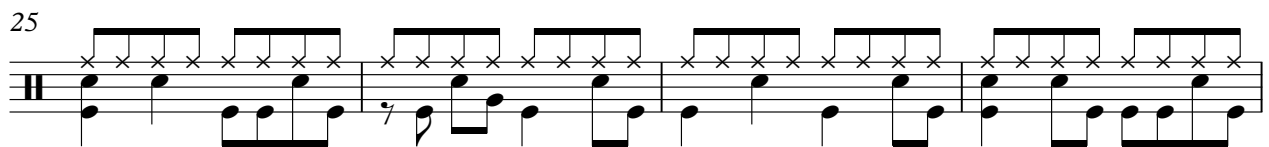
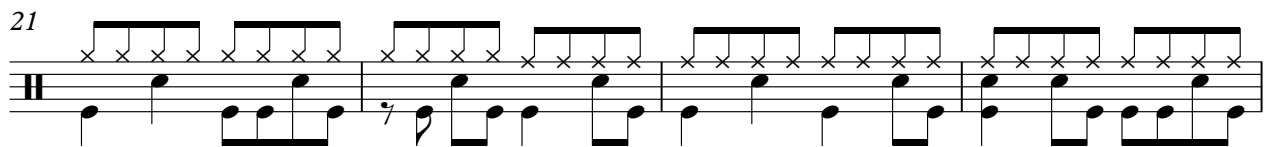
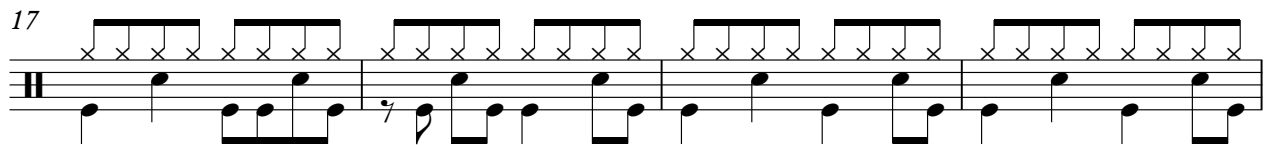
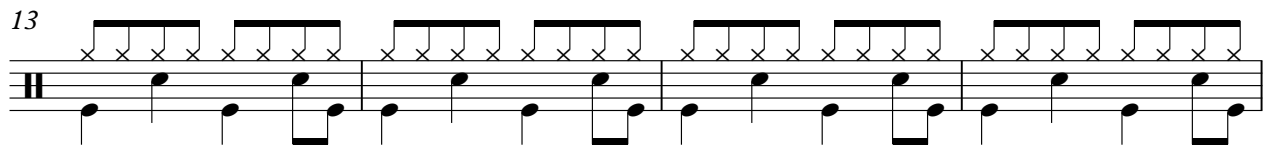
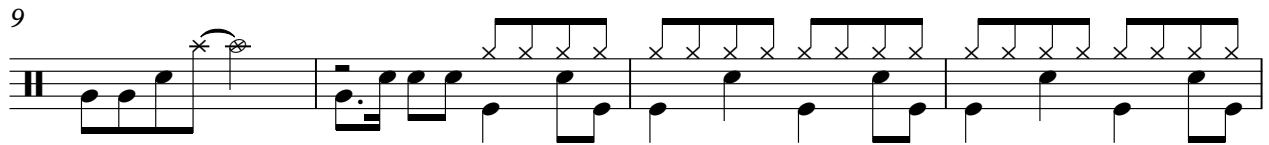
Gtr....

Bass.....

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Drums.....

♩ = 99,000099



V.S.

Drums.....

41

45

49

53

57

60

64

68

72

76

Eagle Eye Cherry - Witchy Woman 2

Melody.....

♩ = 99,000099

12

17

21

26

31

3

37

41

3

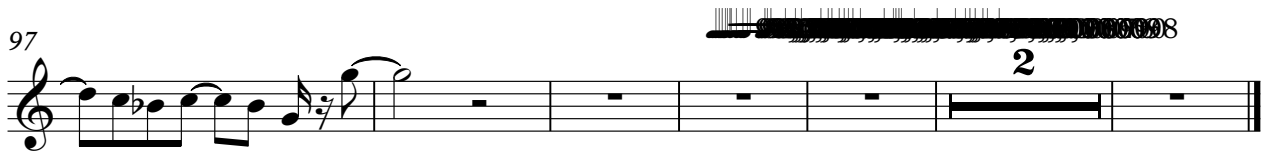
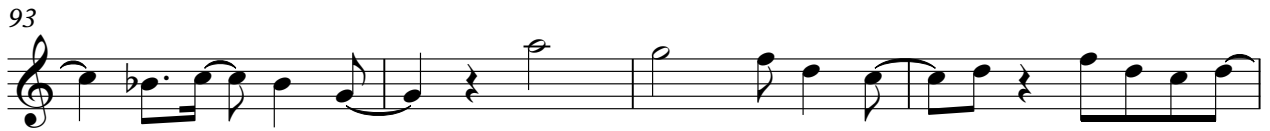
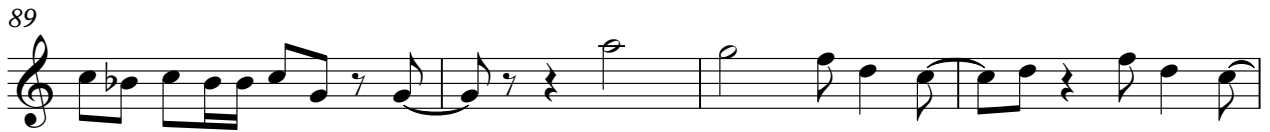
46

49

31

2

Melody.....



♩ = 99,000099

7

12 **15**

30

35 **15**

54

59

63

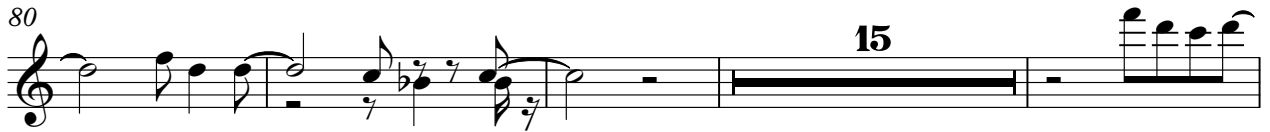
65 **7**

74



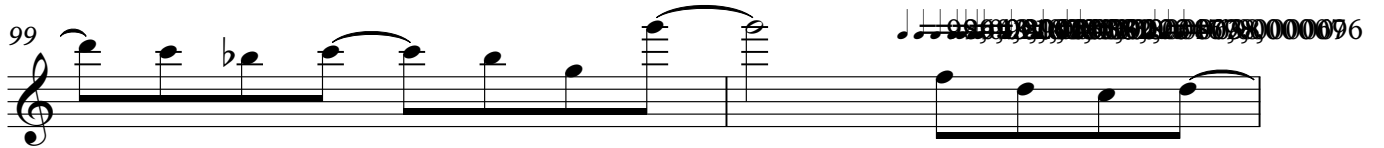
Musical staff for measures 74-79. It begins with a whole rest in measure 74, followed by a sequence of eighth and quarter notes in measures 75-79.

80



Musical staff for measures 80-82. Measure 80 contains several eighth notes. Measure 81 is a whole rest with the number '15' written above it. Measure 82 contains a series of beamed eighth notes.

99



Musical staff for measures 99-100. Measure 99 features a series of eighth notes with slurs. Measure 100 contains a series of beamed eighth notes.

101

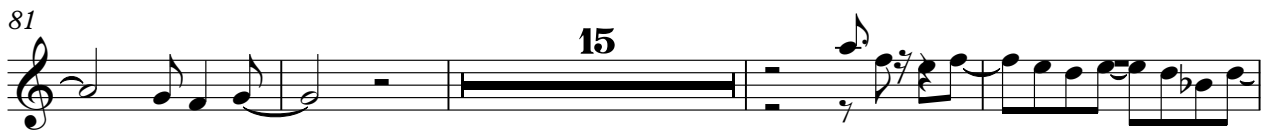
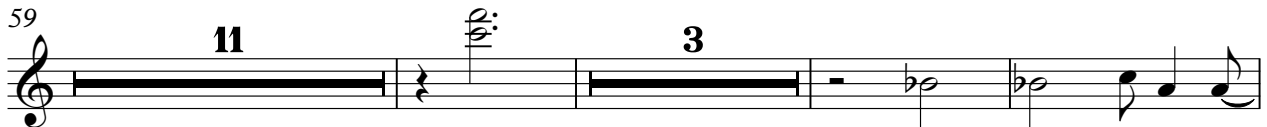
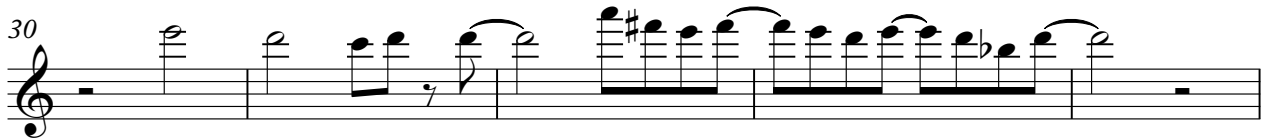


Musical staff for measures 101-103. Measure 101 contains eighth notes with slurs. Measure 102 is a whole rest. Measure 103 is a whole rest.

Gtr.....Dis

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Gtr....

♩ = 99,000099

7

12

17

21

25

28

3

34

Musical staff 34: Treble clef, six measures of chords with eighth notes. Chords include Bb, B, and Bb.

38

Musical staff 38: Treble clef, six measures of chords with eighth notes. Chords include Bb, B, and Bb.

42

Musical staff 42: Treble clef, six measures of chords with eighth notes. Chords include Bb, B, and Bb.

46

Musical staff 46: Treble clef, six measures of chords with eighth notes. Chords include Bb, B, and Bb.

50

23

Musical staff 50: Treble clef, starting with a chord and eighth notes, followed by a 23-measure rest.

77

Musical staff 77: Treble clef, six measures of chords with eighth notes.

82

Musical staff 82: Treble clef, six measures of chords with eighth notes.

87

7

Musical staff 87: Treble clef, six measures of chords with eighth notes, followed by a 7-measure rest.

97

2

Musical staff 97: Treble clef, starting with a melodic line, followed by a 2-measure rest.

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Gtr....Solo...

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57



60

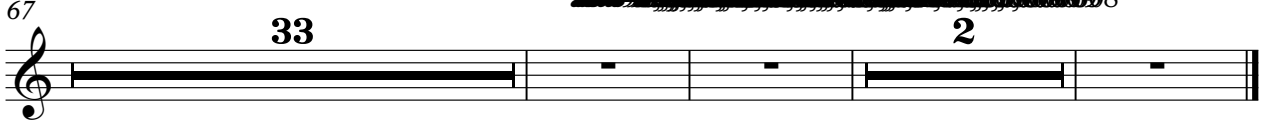


64



67

33

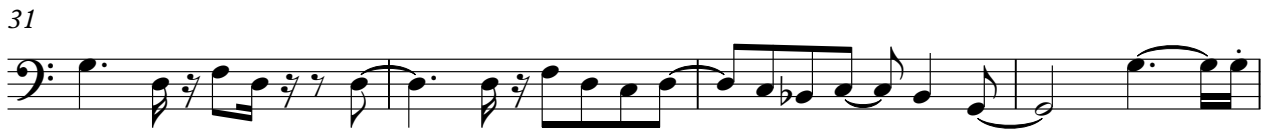
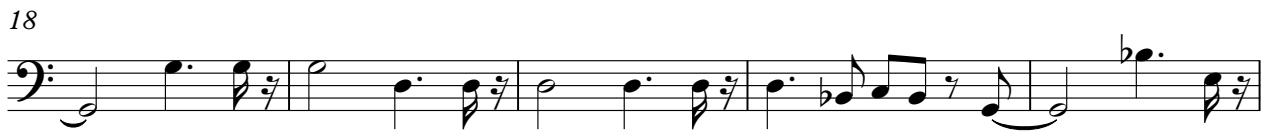


~~99,000099~~

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Bass.....

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V.S.

47



51



56



61



65



68



70



72



75



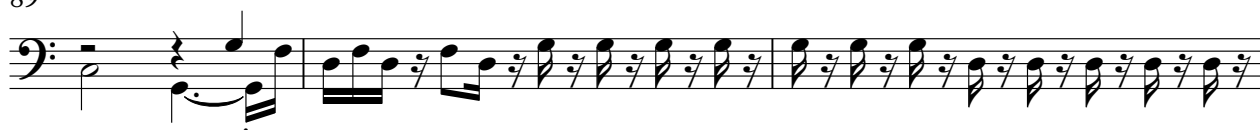
79



84



89



92



95



98



101




Eagle Eye Cherry - Witchy Woman 2

Chorus.....

♩ = 99,000099

65



69



73



76

24

