

# Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

♩ = 114,000168

Strings (BB)

2

3

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 2, 3, and 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Guitar part plays a series of chords and single notes, often with a grace note. The Melody part consists of eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes. The Piano part has a sustained chord in the right hand and a single note in the left hand.

5

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 5, 6, and 7. The Drums part continues with the same rhythmic pattern. The Guitar part has more complex chordal structures. The Melody part features a mix of eighth and sixteenth notes. The Bass part maintains its accompaniment. The Piano part remains consistent with the previous system.

7

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 7 and 8. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords and single notes, with some notes marked with '7' for fretting. The Melody part has a sequence of notes, including some with slurs. The Bass part provides a steady accompaniment with eighth notes. The Piano part has a long, sustained chord in the right hand and a melodic line in the left hand.

9

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 9 and 10. The Drums part continues with eighth notes, but includes some variations in the pattern. The Guitar part shows more complex chordal structures and some melodic movement. The Melody part features a more active line with slurs and ties. The Bass part continues with eighth notes, showing some syncopation. The Piano part has a more intricate accompaniment with moving lines in both hands.

11

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 11 and 12. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar, Melody, and Bass staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano staff has a complex texture with overlapping notes and rests, including a prominent sustained chord in the first measure of measure 11.

13

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 13 and 14. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff continues with eighth notes and includes some accents. The Guitar, Melody, and Bass staves show more complex rhythmic figures, including sixteenth notes and rests. The Piano staff features a complex texture with overlapping notes and rests, including a prominent sustained chord in the first measure of measure 13.

15

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 15 and 16. It features five staves: Drums, Guitar, Melody, Bass, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff contains a melodic line with some chromaticism. The Melody staff has a similar melodic line. The Bass staff provides a steady bass line. The Piano staff shows a few chords and a melodic fragment in the first measure, followed by a rest in the second measure.

17

Drums (BB)  
Guitar (BB)  
Melody (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)

This musical score covers measures 17 and 18. It features six staves: Drums, Guitar, Melody, Bass, Piano, and Strings. The Drums staff continues with a rhythmic pattern. The Guitar staff has a melodic line. The Melody staff has a melodic line. The Bass staff provides a steady bass line. The Piano staff shows a few chords and a melodic fragment in the first measure, followed by a rest in the second measure. The Strings staff shows a few chords and a melodic fragment in the first measure, followed by a rest in the second measure.

19

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in six staves. The Drums staff (BB) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar (BB) staff features a melodic line with slurs and accents. The Melody (BB) staff has a series of eighth and sixteenth notes. The Bass (BB) staff provides a steady bass line with eighth notes. The Piano (BB) staff has sustained chords with slurs. The Strings (BB) staff has a few notes, including a whole note chord.

21

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 21 and 22. The Drums (BB) staff continues with a consistent rhythmic pattern. The Guitar (BB) staff has a melodic line with slurs and accents. The Melody (BB) staff has a series of eighth and sixteenth notes. The Bass (BB) staff provides a steady bass line with eighth notes. The Piano (BB) staff has sustained chords with slurs. The Strings (BB) staff is not present in this section.

23

Drums (BB) | Guitar (BB) | Melody (BB) | Bass (BB) | Piano (BB)

This system contains measures 23 and 24. The Drums part features a complex rhythmic pattern with various accents and rests. The Guitar part has a melodic line with some rests. The Melody part is a single-line melodic line. The Bass part provides a steady accompaniment. The Piano part features sustained chords and arpeggiated figures.

25

Drums (BB) | Guitar (BB) | Melody (BB) | Bass (BB) | Piano (BB) | Strings (BB)

This system contains measures 25 and 26. The Drums part continues with a similar rhythmic pattern. The Guitar part has a melodic line with some rests. The Melody part is a single-line melodic line. The Bass part provides a steady accompaniment. The Piano part features sustained chords and arpeggiated figures. The Strings part has a single melodic line.

27

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)



29

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

31

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

33

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

37

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 37 and 38. The drums play a consistent pattern of eighth notes with accents. The guitar has a melodic line with some rests. The melody line features a sequence of eighth notes. The bass line is a simple eighth-note accompaniment. The piano part has chords in the first half and a sustained chord in the second half. The strings play a sustained chord.

39

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system covers measures 39 and 40. The drums continue with the eighth-note pattern. The guitar has a melodic line with some rests. The melody line features a sequence of eighth notes. The bass line is a simple eighth-note accompaniment. The piano part has chords in the first half and a sustained chord in the second half. The strings play a sustained chord.

41

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

43

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

45

The image displays a musical score for six instruments: Drums, Guitar, Melody, Bass, Piano, and Strings. The score is written in B-flat major (two flats) and 4/4 time. The Drums part (top) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Guitar part (second) uses a treble clef and contains a series of chords and single notes. The Melody part (third) is written in a treble clef and consists of a sequence of chords and melodic lines. The Bass part (fourth) is in a bass clef and provides a steady, rhythmic accompaniment. The Piano part (fifth) is written in grand staff notation (treble and bass clefs) and includes both harmonic and melodic elements. The Strings part (bottom) is in a treble clef and features long, sustained notes, likely representing a string section.

47

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

49

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

51

Drums (BB)

Drum notation for measures 51-54. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. The snare drum is marked with 'x' and the hi-hat with 'o'. The bass drum is marked with a solid dot. The notation shows a consistent rhythmic pattern across the four measures.

Guitar (BB)

Guitar notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, with some notes marked with a tilde (~) indicating a slide or a specific articulation.

Melody (BB)

Melody notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests, suggesting a fast or intricate passage.

Bass (BB)

Bass notation for measures 51-54. The notation is in bass clef with a key signature of two flats. It features a simple, steady bass line with a mix of quarter and eighth notes.

Piano (BB)

Piano notation for measures 51-54. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex piano accompaniment with many beamed notes and rests, suggesting a fast or intricate passage.

Strings (BB)

Strings notation for measures 51-54. The notation is in treble clef with a key signature of two flats. It features a simple string accompaniment with a mix of chords and single notes.

53

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 16, measures 53-56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- Guitar (BB):** Shows a series of chords and single notes, primarily using eighth and sixteenth notes.
- Melody (BB):** Consists of a sequence of chords and single notes, primarily using eighth and sixteenth notes.
- Bass (BB):** Features a simple bass line with quarter notes.
- Piano (BB):** Shows a sequence of chords and single notes, primarily using eighth and sixteenth notes.
- Strings (BB):** Features a sequence of chords and single notes, primarily using eighth and sixteenth notes.



55

Drums (BB)

Drum notation for measures 55-58. The notation uses a standard drum set layout with a snare drum (top), a bass drum (bottom), and cymbals (middle). The pattern consists of a steady bass drum pulse and snare hits on the second and fourth beats of each measure, with cymbal accents on the snare hits.

Guitar (BB)

Guitar notation for measures 55-58. The notation is in treble clef with a key signature of two flats. It features a mix of chords and single notes, including a prominent eighth-note pattern in the second measure.

Melody (BB)

Melody notation for measures 55-58. The notation is in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and slurs, often accompanied by guitar chords indicated by slash marks below the staff.

Bass (BB)

Bass notation for measures 55-58. The notation is in bass clef with a key signature of two flats. It features a simple, steady bass line with a mix of quarter and eighth notes.

Piano (BB)

Piano notation for measures 55-58. The notation is in treble and bass clefs with a key signature of two flats. It features a complex piano accompaniment with many beamed notes and slurs, often accompanied by guitar chords indicated by slash marks below the staff.

Strings (BB)

Strings notation for measures 55-58. The notation is in treble clef with a key signature of two flats. It features a simple, steady string accompaniment with a mix of quarter and eighth notes.

57

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 57 through 60. The instruments are Drums, Guitar, Melody, Bass, Piano, and Strings. The key signature is B-flat major (two flats). The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals on the hi-hat. The guitar part consists of chords and single notes, some with grace notes. The melody line is a sequence of eighth and quarter notes. The bass line is a simple eighth-note pattern. The piano part includes chords and a sustained chord in the second measure. The strings part provides harmonic support with chords and single notes.

59

Drums (BB)

Drum notation for measures 59-62. The notation uses a standard drum set layout with a snare drum (top line), hi-hat (middle line), and bass drum (bottom line). Measure 59 features a consistent pattern of snare and hi-hat hits. Measures 60 and 61 continue this pattern with slight variations in hi-hat dynamics. Measure 62 concludes with a snare and hi-hat hit followed by a bass drum hit.

Guitar (BB)

Guitar notation for measures 59-62. Measure 59 features a sustained chord with a melodic line. Measure 60 has a similar chord with a melodic line. Measure 61 features a melodic line with a pickup. Measure 62 features a melodic line with a pickup.

Melody (BB)

Melody notation for measures 59-62. Measure 59 features a melodic line with a pickup. Measure 60 features a melodic line with a pickup. Measure 61 features a melodic line with a pickup. Measure 62 features a melodic line with a pickup.

Bass (BB)

Bass notation for measures 59-62. Measure 59 features a bass line with a pickup. Measure 60 features a bass line with a pickup. Measure 61 features a bass line with a pickup. Measure 62 features a bass line with a pickup.

Piano (BB)

Piano notation for measures 59-62. Measure 59 features a piano accompaniment with a sustained chord. Measure 60 features a piano accompaniment with a sustained chord. Measure 61 features a piano accompaniment with a sustained chord. Measure 62 features a piano accompaniment with a sustained chord.

Strings (BB)

Strings notation for measures 59-62. Measure 59 features a string accompaniment with a sustained chord. Measure 60 features a string accompaniment with a sustained chord. Measure 61 features a string accompaniment with a sustained chord. Measure 62 features a string accompaniment with a sustained chord.

61

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 61 through 64. The Drums staff uses a drum set notation with 'x' for cymbals and triangles for toms. The Guitar staff uses a treble clef with slash marks for muted notes. The Melody staff uses a treble clef with chords and melodic lines. The Bass staff uses a bass clef with a simple bass line. The Piano staff uses a grand staff with chords and melodic fragments. The Strings staff uses a treble clef with sustained chords.

63

Drums (BB) | Guitar (BB) | Melody (BB) | Bass (BB) | Piano (BB) | Strings (BB)

This system contains measures 63 and 64. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords and single notes, some with 'x' marks above them. The Melody part has a line of eighth notes in measure 63, followed by a half note in measure 64. The Bass part has a line of eighth notes in measure 63, followed by a half note in measure 64. The Piano part has a chord in measure 63 and a long note in measure 64. The Strings part has a chord in measure 63 and a long note in measure 64.

65

Drums (BB) | Guitar (BB) | Melody (BB) | Bass (BB) | Piano (BB) | Strings (BB)

This system contains measures 65 and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords and single notes, some with 'x' marks above them. The Melody part has a line of eighth notes in measure 65, followed by a half note in measure 66. The Bass part has a line of eighth notes in measure 65, followed by a half note in measure 66. The Piano part has a chord in measure 65 and a long note in measure 66. The Strings part has a chord in measure 65 and a long note in measure 66.

67

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains six staves for measures 67 through 70. The instruments are: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), Piano (BB), and Strings (BB). The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and arrows for other drums. The Guitar staff features a melodic line with various note values and rests. The Melody staff has a vocal-like line with slurs and ties. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Piano staff shows chords and melodic fragments in both hands. The Strings staff has a sustained chord in the first measure and a single note in the second measure.

69

Drums (BB)

Drum notation for measures 69-72. The notation uses a standard drum set layout with symbols for snare, hi-hat, and bass drum. The first two measures show a consistent pattern of snare and hi-hat hits, while the last two measures introduce a bass drum hit on the first beat of each measure.

Guitar (BB)

Guitar notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It features a mix of eighth and quarter notes, some with slurs, and rests. Measure 72 includes a sharp sign indicating a key change to one sharp.

Melody (BB)

Melody notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It consists of a series of chords and single notes, some with slurs, moving across the staff.

Bass (BB)

Bass notation for measures 69-72. The notation is in bass clef with a key signature of two flats. It features a steady eighth-note bass line that changes to quarter notes in measure 72.

Piano (BB)

Piano notation for measures 69-72. The notation is in treble and bass clefs with a key signature of two flats. It shows a complex accompaniment with chords and moving lines in both hands. Measure 72 features a sustained chord in the right hand.

Strings (BB)

Strings notation for measures 69-72. The notation is in treble clef with a key signature of two flats. It shows a sustained chord in measure 69 and a single note in measure 72.

71

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

73

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)



75

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB) Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

5

9

12

15

18

21

24

27

30

V.S.

Drums (BB)

33

36

39

42

45

48

51

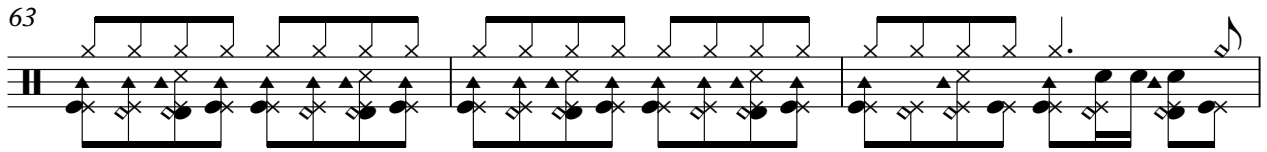
54

57

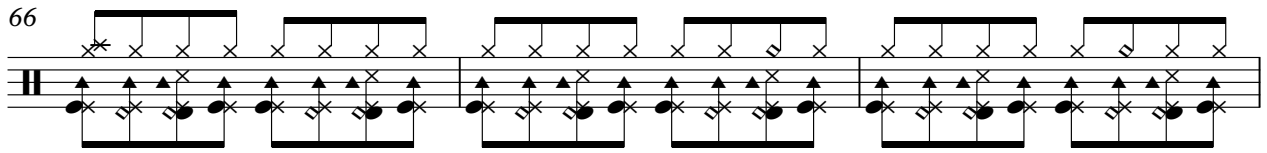
60

Drums (BB)

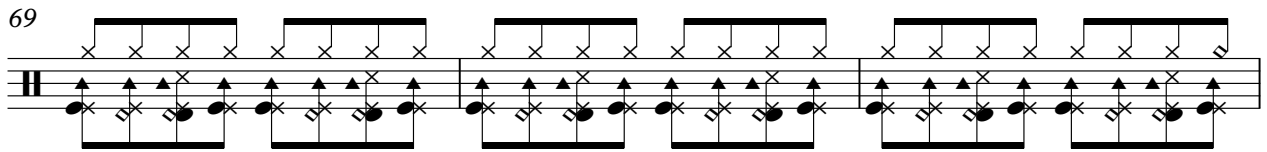
63



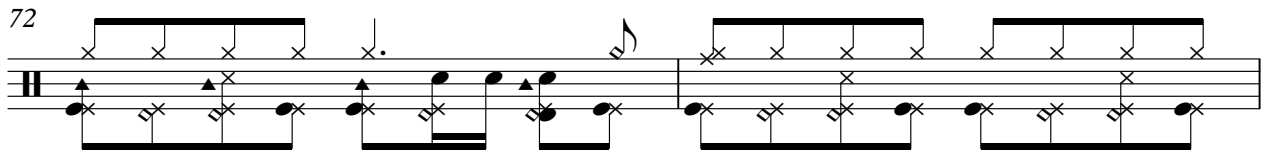
66



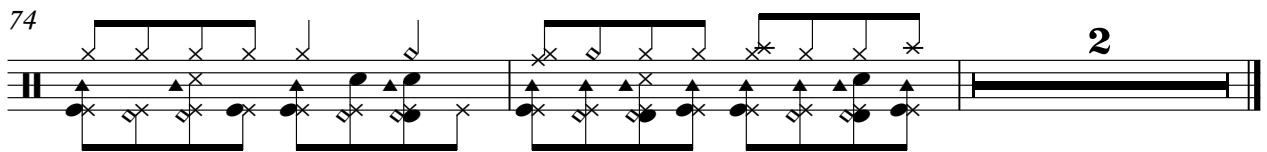
69



72



74



Guitar (BB) Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

2

6

10

14

18

22

26

30

34

39

Detailed description: This is a guitar score for the song 'Witchy Woman' by Eagle Eye Cherry, written for a B-flat guitar. The score is in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 114,000168 and a double bar line with a '2' above it, indicating a two-measure rest. The music is written in a key signature of two flats (B-flat and E-flat) and features a mix of chords and melodic lines. The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 39, indicating the measure numbers. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

44



48



52



56



60



64



68



72



Melody (BB) Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

4  
7  
11  
15  
19  
23  
27  
30  
34

V.S.

Melody (BB)

This musical score is for the Melody (BB) part, spanning measures 37 to 67. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is presented in a system of ten staves, each containing a treble clef staff and a bass clef staff. The melody is primarily written in the treble clef, while the bass clef staves provide harmonic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 67.



Melody (BB)

3

71

Musical notation for measures 71 and 72. The score is written on a grand staff with a treble clef and a key signature of two flats. Measure 71 contains a melodic line in the treble clef and a bass line with chords. Measure 72 continues the melody and bass line, ending with a double bar line.

73

Musical notation for measures 73 and 74. The score is written on a grand staff with a treble clef and a key signature of two flats. Measure 73 features a complex melodic line with many beamed notes and a bass line with chords. Measure 74 contains a single note in the treble clef and a bass line with chords, ending with a double bar line and a fermata. A large number '2' is positioned above the end of the staff.

Bass (BB)

# Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

2



7



12



17



22



27



32



37



42



47



V.S.

2

Bass (BB)

52



57



62



67



72



Piano (BB)

# Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

2

7

12

17

22

27

V.S.

31

Musical score for measures 31-34. The piece is in B-flat major (two flats) and 3/4 time. Measure 31 features a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 32 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 33 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 34 has a treble clef with a G4 chord and a bass clef with a whole rest.

35

Musical score for measures 35-39. Measure 35 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 36 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 37 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 38 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 39 has a treble clef with a G4 chord and a bass clef with a whole rest.

40

Musical score for measures 40-44. Measure 40 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 41 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 42 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 43 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 44 has a treble clef with a G4 chord and a bass clef with a whole rest.

45

Musical score for measures 45-49. Measure 45 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 46 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 47 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 48 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 49 has a treble clef with a G4 chord and a bass clef with a whole rest.

50

Musical score for measures 50-54. Measure 50 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 51 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 52 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 53 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 54 has a treble clef with a G4 chord and a bass clef with a whole rest.

55

Musical score for measures 55-59. Measure 55 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 56 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 57 has a treble clef with a G4 chord and a bass clef with a G2-F2-E2 triplet. Measure 58 has a treble clef with a G4 chord and a bass clef with a whole rest. Measure 59 has a treble clef with a G4 chord and a bass clef with a whole rest.

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 features a complex chordal texture in the treble with a fermata. Measures 61-65 show a mix of chords and melodic lines in both staves, with some notes marked with '7' indicating a seventh.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 66 has a complex chordal texture in the treble. Measures 67-70 show a mix of chords and melodic lines in both staves, with some notes marked with '7' indicating a seventh.

71

Musical notation for measures 71-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 71 has a complex chordal texture in the treble. Measures 72-73 show a mix of chords and melodic lines in both staves, with some notes marked with '7' indicating a seventh.

74

Musical notation for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 74 has a complex chordal texture in the treble. Measures 75-76 show a mix of chords and melodic lines in both staves, with some notes marked with '7' indicating a seventh.

Strings (BB)

Eagle Eye Cherry - Witchy Woman

♩ = 114,000168

16

21

31

46

53

60

67

72