

Eagles - BESTLOVE

♩ = 100,000000

Horn in F

Percussion

Alto Glockenspiel

Acoustic Bass

Upright Bass

Synth Bass

♩ = 100,000000

Viola

Detailed description: This is a multi-staff musical score for the song 'BESTLOVE' by the Eagles. The score is written in 4/4 time and includes parts for Horn in F, Percussion, Alto Glockenspiel, Acoustic Bass, Upright Bass, Synth Bass, and Viola. The tempo is marked as ♩ = 100,000000. The Horn in F part begins in the second measure with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a snare drum pattern in the first two measures, followed by a more complex pattern in the third measure. The Alto Glockenspiel part has a quarter rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Acoustic Bass part has a quarter rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Upright Bass part has a quarter rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Synth Bass part has a quarter rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Viola part has a quarter rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

4

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with a sparse melodic line. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple bass line. The fifth staff is for Upper Bass (U. Bass) in bass clef, containing complex chordal textures with many beamed notes. The sixth staff is for Lower Bass (S. Bass) in bass clef, with a melodic line similar to the Alto Bass. The bottom staff is for Viola (Vla.) in alto clef (C-clef on the second line), showing a few chords. A large bracket on the left side groups the Perc., Alto Glock., A. Bass, U. Bass, and S. Bass staves together.

6

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff with seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with sparse notes and rests. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple melodic line. The fifth staff is for Upper Bass (U. Bass) in bass clef, containing complex chordal textures with many notes. The sixth staff is for Lower Bass (S. Bass) in bass clef, featuring a melodic line with triplets and eighth notes. The seventh staff is for Viola (Vla.) in alto clef (C-clef on the second line), with a melodic line. The page number '3' is in the top right, and the measure number '6' is at the beginning of the first staff.

8

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with a sparse melodic line. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple bass line. The fifth staff is for Upper Bass (U. Bass) in bass clef, showing a complex texture with many notes and some rests. The sixth staff is for Lower Bass (S. Bass) in bass clef, with a melodic line and some rests. The seventh staff is for Viola (Vla.) in alto clef, with a few notes and rests. The page number '4' is at the top left, and the measure number '8' is at the top left of the first staff.

11

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff with seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a snare drum icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with a few notes and rests. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple melodic line. The fifth staff is for Upper Bass (U. Bass) in bass clef, featuring a complex texture with many beamed notes and some slurs. The sixth staff is for Lower Bass (S. Bass) in bass clef, with a melodic line and some rests. The seventh staff is for Viola (Vla.) in alto clef, which is mostly empty with a few notes at the end of the page.

13

Hn.
Perc.
Alto Glock.
A. Bass
U. Bass
S. Bass
Vla.

This musical score covers measures 13 and 14. It features seven staves: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Bass (A. Bass), Upright Bass (U. Bass), Soprano Bass (S. Bass), and Viola (Vla.). The Horn part has a melodic line with eighth and sixteenth notes. Percussion consists of a steady eighth-note pattern. The Alto Glockenspiel has sparse notes. The basses (A. Bass, U. Bass, S. Bass) play a complex, low-frequency accompaniment with many beamed notes and slurs. The Viola part provides harmonic support with chords and single notes.

15

Hn.
Perc.
A. Bass
U. Bass
S. Bass
Vla.

This musical score covers measures 15 and 16. It features six staves: Horn (Hn.), Percussion (Perc.), Alto Bass (A. Bass), Upright Bass (U. Bass), Soprano Bass (S. Bass), and Viola (Vla.). The Horn part continues with a melodic line. Percussion maintains the eighth-note pattern. The Alto Bass part has a melodic line with slurs. The Upright Bass and Soprano Bass parts continue with their complex accompaniment. The Viola part provides harmonic support with chords and single notes.

17

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a grand staff with seven parts: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Bass (A. Bass), Upper Bass (U. Bass), Lower Bass (S. Bass), and Viola (Vla.). Measure 17 begins with a treble clef and a key signature of one flat. The Horn part has a whole rest followed by a quarter note G4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel part plays a sequence of eighth notes. The Alto Bass part has a simple eighth-note line. The Upper Bass part has a complex chordal texture with many notes. The Lower Bass part has a whole rest followed by a half note G2. The Viola part has a whole rest followed by a half note G3. Measure 18 continues the patterns from measure 17, with the Horn part having a quarter rest followed by a quarter note G4. The Percussion part continues its rhythmic pattern. The Alto Glockenspiel part continues its eighth-note sequence. The Alto Bass part continues its eighth-note line. The Upper Bass part has a complex chordal texture. The Lower Bass part has a whole rest followed by a half note G2. The Viola part has a whole rest followed by a half note G3.

19

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

21

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This system of music covers measures 21, 22, and 23. The Horn (Hn.) part begins with a triplet of eighth notes in measure 21, followed by a quarter note and a half note. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Alto Glockenspiel (Alto Glock.) part has a single eighth note in measure 21, followed by rests. The Bass section consists of three staves: A. Bass (Alto Bass), U. Bass (Upper Bass), and S. Bass (Lower Bass). The A. Bass part has a complex, multi-measure rest in measure 21. The U. Bass part has a quarter note in measure 21. The S. Bass part has a quarter note in measure 21. The Viola (Vla.) part has a whole note chord in measure 21, followed by a quarter note in measure 22 and a whole note chord in measure 23.

24

Hn.

Perc.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This system of music covers measures 24, 25, and 26. The Horn (Hn.) part continues with eighth-note patterns. The Percussion (Perc.) part continues with eighth-note patterns. The A. Bass part has a complex, multi-measure rest in measure 24. The U. Bass part has a quarter note in measure 24. The S. Bass part has a quarter note in measure 24. The Viola (Vla.) part has a whole note chord in measure 24, followed by a quarter note in measure 25 and a whole note chord in measure 26.

27

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

The musical score consists of seven staves. The Horn (Hn.) staff is in treble clef with a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff features a drum set with a snare drum and cymbals, indicated by 'x' marks above the staff. The Alto Glockenspiel (Alto Glock.) staff is in treble clef, playing a simple rhythmic pattern. The Alto Bass (A. Bass) staff is in bass clef, playing a steady eighth-note bass line. The Upper Bass (U. Bass) staff is in bass clef, playing a complex bass line with many beamed notes. The Lower Bass (S. Bass) staff is in bass clef, playing a bass line with dotted rhythms. The Viola (Vla.) staff is in alto clef (C-clef on the second line), playing a bass line with chords and rests.

30

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a grand staff with seven parts: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Bass (A. Bass), Upper Bass (U. Bass), Lower Bass (S. Bass), and Viola (Vla.). The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has sparse notes. The Alto Bass part has a simple melodic line. The Upper Bass part has complex chordal textures with many notes. The Lower Bass part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The page number '11' is in the top right corner, and the measure number '30' is at the beginning of the first staff.

33

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

The image shows a page of a musical score for measures 33, 34, and 35. The score is arranged in a grand staff with seven parts: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Bass (A. Bass), Upper Bass (U. Bass), Lower Bass (S. Bass), and Viola (Vla.). Measure 33 starts with a treble clef and a key signature of one flat. The Horn part has a whole note G4, followed by a quarter rest, and then a triplet of eighth notes (F4, E4, D4) in the next measure. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Alto Glockenspiel part has a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (F4, E4, D4) in the next measure. The Alto Bass part has a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Upper Bass part has a whole note chord of G3, F3, E3, and D3, followed by a quarter note G3, and then a quarter note F3. The Lower Bass part has a whole note G3, followed by a quarter rest, and then a quarter note F3. The Viola part has a whole note chord of G3, F3, E3, and D3, followed by a quarter note G3, and then a triplet of eighth notes (F3, E3, D3) in the next measure.

36

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

38

Hn.

Perc.

A. Bass

U. Bass

S. Bass

Vla.

41

Musical score for measures 41-42. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Bass (A. Bass), Upright Bass (U. Bass), S. Bass, and Viola (Vla.). The Horn part features eighth-note patterns. The Percussion part has a steady eighth-note accompaniment. The A. Bass part has a complex, multi-measure rest in the first measure. The U. Bass and S. Bass parts provide harmonic support. The Viola part has a whole rest in both measures.

43

Musical score for measures 43-44. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Bass (A. Bass), Upright Bass (U. Bass), S. Bass, and Viola (Vla.). The Horn part has a rhythmic eighth-note pattern. The Percussion part continues with eighth notes. The Alto Glockenspiel part has a melodic line with eighth notes. The A. Bass part has a multi-measure rest in the first measure. The U. Bass and S. Bass parts provide harmonic support. The Viola part has a whole rest in both measures.

45

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

The image shows a musical score for measures 45, 46, and 47. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a slur over measures 45 and 46, and a triplet in measure 47. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with sparse notes and rests. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple eighth-note melody. The fifth staff is for Upper Bass (U. Bass) in bass clef, with complex chordal textures and slurs. The sixth staff is for Lower Bass (S. Bass) in bass clef, with block chords and some movement. The seventh staff is for Viola (Vla.) in alto clef (C-clef on the second line), with sustained chords and some movement.

48

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

The image shows a musical score for measures 48, 49, and 50. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef. The fourth staff is for Alto Bass (A. Bass) in bass clef. The fifth staff is for Upper Bass (U. Bass) in bass clef. The sixth staff is for Lower Bass (S. Bass) in bass clef. The seventh staff is for Viola (Vla.) in alto clef. The key signature has one flat (B-flat) and the time signature is 2/8. Measure 48 shows the beginning of the piece with various rhythmic patterns. Measure 49 continues the patterns. Measure 50 concludes the section with a final note and a repeat sign.

51

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with sparse notes and rests. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple eighth-note melody. The fifth staff is for Upper Bass (U. Bass) in bass clef, containing complex chords and melodic fragments. The sixth staff is for Lower Bass (S. Bass) in bass clef, with sustained chords and a few notes. The seventh staff is for Viola (Vla.) in alto clef, showing a few notes with a fermata.

53

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

55

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a snare drum icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with sparse notes and rests. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple eighth-note line. The fifth staff is for Upper Bass (U. Bass) in bass clef, containing chords and some melodic fragments. The sixth staff is for Lower Bass (S. Bass) in bass clef, with chords and melodic lines. The seventh staff is for Viola (Vla.) in alto clef, showing a few chords. The score is divided into two measures by a vertical bar line.

57

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

8

Detailed description: This page of a musical score contains measures 57, 58, and 59. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a snare drum part indicated by 'x' marks above a bass line. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, featuring a few scattered notes. The fourth staff is for Alto Bass (A. Bass) in bass clef, playing a steady eighth-note pattern. The fifth staff is for Upper Bass (U. Bass) in bass clef, containing complex chordal textures with many beamed notes. The sixth staff is for Lower Bass (S. Bass) in bass clef, playing a melodic line with some rests. The seventh staff is for Viola (Vla.) in alto clef (C-clef on the second line), starting with a measure rest and then playing a few notes. A rehearsal mark '8' is placed at the beginning of the Viola staff.

60

Hn.
Perc.
Alto Glock.
A. Bass
U. Bass
S. Bass
Vla.

This musical system covers measures 60 to 62. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Alto Glockenspiel (Alto Glock.) part has sparse, rhythmic accents. The Bass section includes Alto Bass (A. Bass), Upright Bass (U. Bass), and Soprano Bass (S. Bass), all playing complex rhythmic patterns. The Viola (Vla.) part is mostly silent, with a few notes in measures 61 and 62.

63

Hn.
Perc.
A. Bass
U. Bass
S. Bass
Vla.

This musical system covers measures 63 to 65. The Horn (Hn.) part continues with a melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Alto Bass (A. Bass), Upright Bass (U. Bass), and Soprano Bass (S. Bass) parts continue with their complex rhythmic accompaniment. The Viola (Vla.) part becomes more active, playing a rhythmic pattern of eighth and sixteenth notes.

66

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This musical score page contains seven staves for measures 66 and 67. The Horn (Hn.) staff uses a treble clef and features a long melodic line with a slur. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel (Alto Glock.) staff uses a treble clef and has a rhythmic pattern of eighth notes with 'z' marks above them. The Alto Bass (A. Bass) staff uses a bass clef and has a simple eighth-note melody. The Upper Bass (U. Bass) staff uses a bass clef and features a sustained chord with a slur. The Lower Bass (S. Bass) staff uses a bass clef and has a melodic line with a slur. The Viola (Vla.) staff uses a C-clef and has a chordal accompaniment.

68

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 68. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The third staff is for Alto Glockenspiel (Alto Glock.) in treble clef, with a melodic line of eighth notes starting in the second measure. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple melodic line. The fifth staff is for Upper Bass (U. Bass) in bass clef, featuring complex chordal textures with many beamed notes. The sixth staff is for Lower Bass (S. Bass) in bass clef, with a melodic line and some chordal textures. The seventh staff is for Viola (Vla.) in alto clef, showing a whole note chord in the first measure and another whole note chord in the second measure.

70

Hn.

Perc.

Alto Glock.

A. Bass

U. Bass

S. Bass

Vla.

The musical score for measures 70-72 is arranged in a system with seven staves. The Horn (Hn.) staff is in treble clef and features a melodic line with a long slur across measures 70 and 71. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel (Alto Glock.) staff is in treble clef and has a few notes in measure 70 followed by rests. The Alto Bass (A. Bass) staff is in bass clef and plays a simple eighth-note melody. The Upper Bass (U. Bass) staff is in bass clef and contains complex chordal textures with many beamed notes. The Lower Bass (S. Bass) staff is in bass clef and also features complex chordal textures. The Viola (Vla.) staff is in alto clef (C-clef on the second line) and plays a simple eighth-note melody.

73

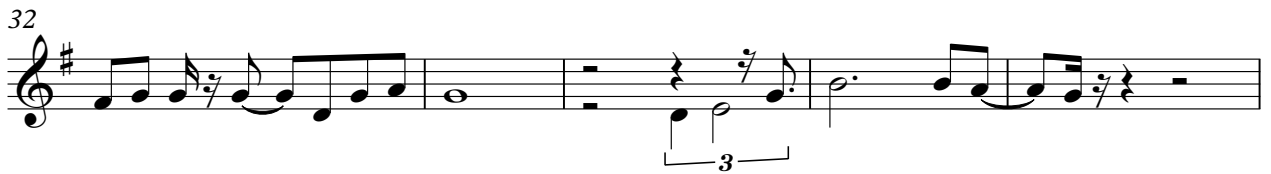
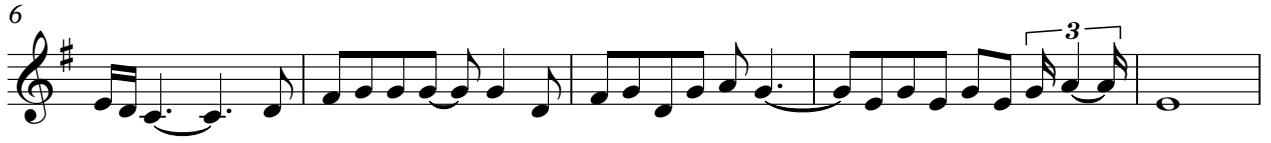
This musical score page contains seven staves for measures 73 through 75. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves. The top staff uses 'x' marks for cymbal hits, and the bottom staff shows a rhythmic pattern of eighth and quarter notes.
- Alto Glock. (Alto Glockenspiel):** Treble clef, playing a melodic line with eighth and quarter notes.
- A. Bass (Alto Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- U. Bass (Upper Bass):** Bass clef, featuring sustained chords with fermatas in measures 73 and 74.
- S. Bass (Lower Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** Alto clef, playing a melodic line with quarter and eighth notes.

Eagles - BESTLOVE

Horn in F

♩ = 100,000000



V.S.

45



50



55



59



63



68



72



Eagles - BESTLOVE

Percussion

♩ = 100,000000

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

45

Measures 45-48: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

49

Measures 49-52: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

53

Measures 53-56: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

57

Measures 57-60: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

61

Measures 61-64: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

65

Measures 65-68: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

69

Measures 69-72: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

72

Measures 72-75: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth and sixteenth notes.

Alto Glockenspiel

Eagles - BESTLOVE

♩ = 100,000000

2

7

12

2

18

22

5

31

36

5

43



47



52



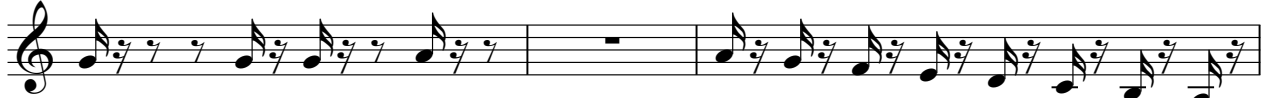
56



61



67



70



Eagles - BESTLOVE

Acoustic Bass

♩ = 100,000000



V.S.

2

Acoustic Bass

52



57



63



68



72



Eagles - BESTLOVE

Upright Bass

♩ = 100,000000
2

7

12

17

22

27

32

37

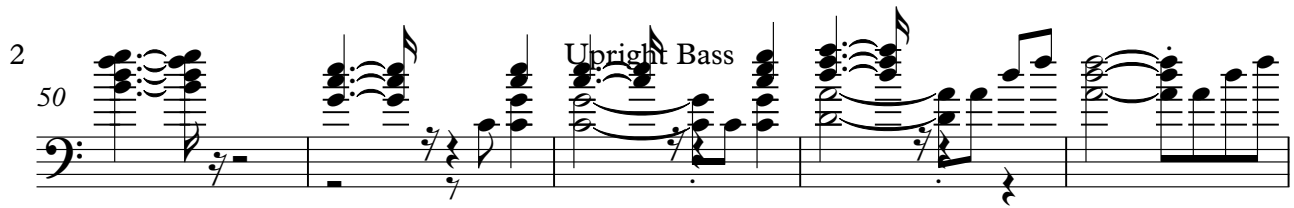
41

45

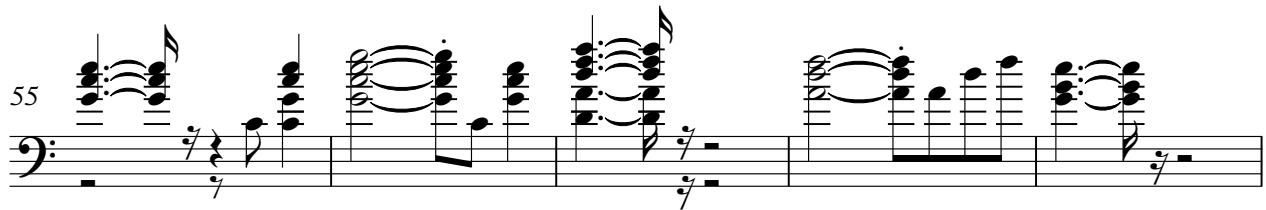
V.S.

2
50

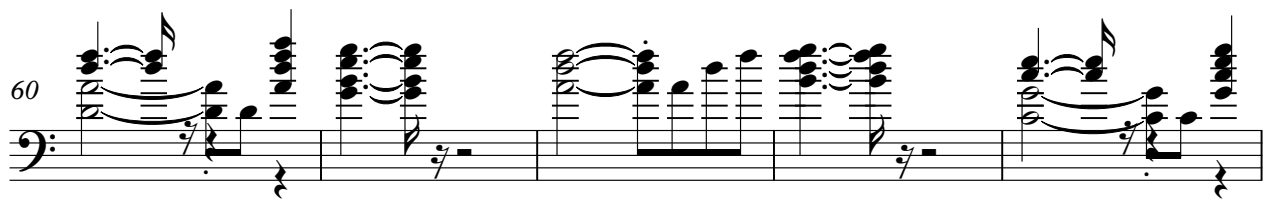
Upright Bass



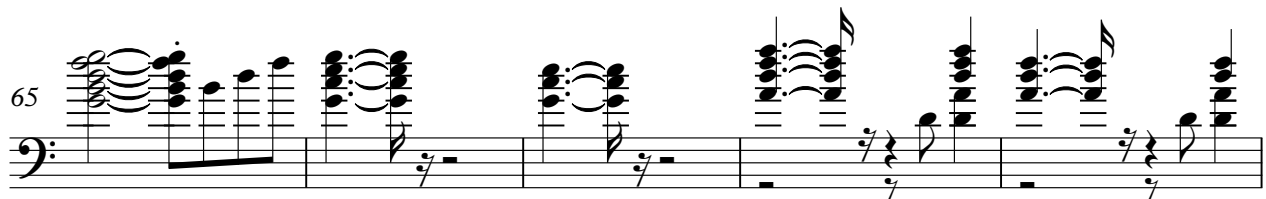
55



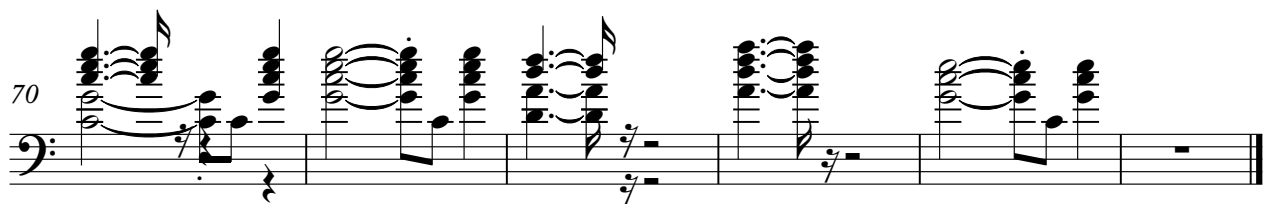
60



65



70



Eagles - BESTLOVE

Synth Bass

♩ = 100,000000
2

6

9

13

18

23

28

31

Detailed description: This is a musical score for a synth bass part in 4/4 time. The tempo is marked as 100,000000. The score is divided into eight systems, each starting with a measure number (2, 6, 9, 13, 18, 23, 28, 31). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some unusual symbols like '77' and '3' under notes, possibly indicating specific fingering or articulation. The bass line features a mix of melodic runs and block chords.

2

Synth Bass

36

Measures 36-40: A bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 37 has a half note D3. Measure 38 has quarter notes E3 and F3. Measure 39 has quarter notes G3 and A3. Measure 40 has a half note B3.

41

Measures 41-45: Measure 41 has quarter notes C4, D4, E4, and F4. Measure 42 has quarter notes G4, A4, and B4. Measure 43 has quarter notes C5, B4, and A4. Measure 44 has quarter notes G4, F4, and E4. Measure 45 has quarter notes D4, C4, and B3.

46

Measures 46-50: Measure 46 has quarter notes A3, G3, and F3. Measure 47 has quarter notes E3, D3, and C3. Measure 48 has quarter notes B2, A2, and G2. Measure 49 has quarter notes F2, E2, and D2. Measure 50 has quarter notes C2, B1, and A1.

51

Measures 51-55: Measure 51 has quarter notes G2, F2, and E2. Measure 52 has quarter notes D2, C2, and B1. Measure 53 has quarter notes A1, G1, and F1. Measure 54 has quarter notes E1, D1, and C1. Measure 55 has quarter notes B0, A0, and G0.

56

Measures 56-60: Measure 56 has quarter notes F1, E1, and D1. Measure 57 has quarter notes C1, B0, and A0. Measure 58 has quarter notes G0, F0, and E0. Measure 59 has quarter notes D0, C0, and B-1. Measure 60 has quarter notes A-1, G-1, and F-1.

61

Measures 61-65: Measure 61 has quarter notes E-1, D-1, and C-1. Measure 62 has quarter notes B-1, A-1, and G-1. Measure 63 has quarter notes F-1, E-1, and D-1. Measure 64 has quarter notes C-1, B-1, and A-1. Measure 65 has quarter notes G-1, F-1, and E-1.

67

Measures 67-70: Measure 67 has quarter notes D-1, C-1, and B-1. Measure 68 has quarter notes A-1, G-1, and F-1. Measure 69 has quarter notes E-1, D-1, and C-1. Measure 70 has quarter notes B-1, A-1, and G-1.

71

Measures 71-75: Measure 71 has quarter notes F-1, E-1, and D-1. Measure 72 has quarter notes C-1, B-1, and A-1. Measure 73 has quarter notes G-1, F-1, and E-1. Measure 74 has quarter notes D-1, C-1, and B-1. Measure 75 has quarter notes A-1, G-1, and F-1.

Viola

Eagles - BESTLOVE

♩ = 100,000000

2

9

16

23

30

36

44

50

58

65

V.S.

2

Viola

71

