

♩ = 65,999992

The image shows a musical score for a variety of instruments. The score is organized into several groups:

- Flute** and **Shakuhachi**: Both are in the treble clef with a 4/4 time signature. They are currently silent, indicated by a horizontal line with a dash.
- Percussion**: In the drum clef with a 4/4 time signature. Silent.
- Flexatone**: In the treble clef with a 4/4 time signature. Silent.
- Electric Guitar**: Two staves in the treble clef with a 4/4 time signature. Silent.
- 5-string Fretless Electric Bass**: In the bass clef with a 4/4 time signature. Silent.
- Rock Organ**: In the treble clef with a 4/4 time signature. Silent.
- FM Synth**: Two staves, one in the treble clef and one in the bass clef, both with a 4/4 time signature. The treble staff has a sequence of notes: quarter, quarter, eighth, quarter. The bass staff has a sequence of chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Tape Sampler Keyboard [Strings]**: In the treble clef with a 4/4 time signature. Silent.
- Pad 5 (Bowed)**: In the treble clef with a 4/4 time signature. Silent.
- FX 3 (Crystal)**: In the treble clef with a 4/4 time signature. Silent.
- FX 5 (Brightness)**: In the treble clef with a 4/4 time signature. Silent.
- Violoncello**: In the bass clef with a 4/4 time signature. It has a sequence of notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter.
- Solo**: In the treble clef with a 4/4 time signature. Silent.

♩ = 65,999992

The musical score consists of four staves. The top staff, labeled 'E. Gtr.', features a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line with eighth notes and triplets. The second staff, labeled 'FM', uses a grand staff with treble and bass clefs, providing a harmonic accompaniment with chords and bass notes. The third staff, labeled 'Pad 5', has a treble clef and contains a whole rest followed by a sustained chord with a tremolo effect indicated by a wavy line and the text 'tremolo'. The bottom staff, labeled 'Vc.', has a bass clef and contains two notes with a piano dynamic marking, followed by a whole rest.

5

Fl.

Flex.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Pad 5

FX 3

Solo

SI TNOUMES SESCA

Detailed description of the musical score: The score is for a 3-measure section. The Flute (Fl.) part begins with a measure rest, followed by eighth notes in the second and third measures. The Flexa (Flex.) part has a dotted quarter note in the first measure with the lyrics 'SI TNOUMES SESCA' underneath, followed by a measure rest in the second measure. The Electric Guitar (E. Gtr.) part has a quarter note with a sharp sign in the first measure, followed by a measure rest. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Organ part plays a complex chordal pattern with many notes. The Fretless Mandolin (FM) part plays a rhythmic accompaniment with chords. The Tape Sample (Tape Smp. Str) and Pad 5 parts have long notes with ties. The FX 3 part has a dotted quarter note. The Solo part has a quarter note with a sharp sign.

7

Fl.

Perc.

Flex.

RANTOLOSORES Y SPRA RE' SIN TI TIO AL

E. Bass

FM

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Flute (Fl.) part begins with a measure rest (7) and then plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note rhythm marked with 'x's. The Flexa (Flex.) part is silent. The E. Bass (E. Bass) part plays a simple eighth-note bass line. The FM (Finger Modulation) part features a complex texture with multiple notes per measure. The Tape Smp. Str (Tape Sample Strings) and Pad 5 parts play sustained chords. The Solo part plays a melodic line with some rests.

9

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

Solo

FOI GARE UERO      SI NO VIES      MVOUN

3

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical staff system. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and some notes; Flexa (Flex.) with a single note in the first measure and a rest in the second; Electric Bass (E. Bass) with a steady eighth-note line; FM (Piano) with a complex accompaniment of chords and arpeggios; Tape Smp. Str. (Tape Sampler) with a sustained chord; Pad 5 with a sustained chord; and Solo with a melodic line featuring a triplet in the final measure. The lyrics 'FOI GARE UERO', 'SI NO VIES', and 'MVOUN' are written below the Flexa staff. A measure rest is present in the Percussion staff in the second measure. A '3' with a bracket indicates a triplet in the Solo staff.

11

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

Solo

TAISE HA' PUNIA MUEA RE' A QUI' JUMI

13

Fl.

Shak.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

Vc.

Solo

PERFIDIONES

15

Perc.

E. Bass

FM

Tape Smp. Str

Pad 5

Vc.



17

Perc.

E. Bass

FM

Tape Smp. Str

Pad 5

Vc.

18

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

Vc.

SI TU NOVUEL VES NOQUE DA RAN

19


Fl.



Perc.



Flex.



MASQUE DE SIE R TOS YE SCUCHA

E. Bass



FM



Tape Smp. Str



Pad 5



20

Fl.

Perc.

Flex.

RE' POR SI ALGUN LA TI

E. Bass

FM

Tape Smp. Str

Pad 5

21

Fl.

Perc.

Flex.

DO LE QUA A STATIER RA QUE ERA TAN SE RE

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with lyrics 'DO LE QUA A STATIER RA QUE ERA TAN SE RE'. The instruments include Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a synthesizer or piano), Tape Sample String (Tape Smp. Str), Pad 5, and FX 5. The Flute part has a melodic line starting on a high note. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexa part is mostly silent. The Electric Guitar part has a few notes and a tremolo effect. The Electric Bass part has a steady bass line. The FM part has a chordal accompaniment. The Tape Sample String part has a low, sustained note. The Pad 5 part has a low, sustained note. The FX 5 part has a few notes and a tremolo effect.

22

Fl.

Perc.

Flex.

NACUANDO MEQUERRI AS HÆIA UNER FU ME FRE

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

23

Fl.

Perc.

Flex.

SCO QUEYO RE SPI RA BA E RA TAN BO NI

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

24

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

TA E RA A ST' DEGRAN DEY NOTE NI A FIN



25

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Y CA DA

26

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

NO CHEVENRA' U NASEREL LA A HACERMECOMPANIA

Detailed description of the musical score: The score is for measures 26-29. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flexa part (Flex.) has a single note in measure 26. The Electric Bass part (E. Bass) plays a simple bass line. The Fiddle part (FM) plays a harmonic accompaniment. The Tape Sample Strings (Tape Smp. Str) and Pad 5 parts provide sustained harmonic support. The FX 3 and FX 5 parts add texture with rhythmic patterns.

27

Fl.

Perc.

Flex.

QUE TE CUEN

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

28

Fl.

Perc.

Flex.

TE CO MO \$ ETOY Y SE PASLO QUEHAY

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

29

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

DIME AMOR

30

Fl.

Perc.

Flex.

A MOR A MOR E STOYA QUI NO VES

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

3

31

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

SI NOVUEL

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Sample Strings (Tape Smp. Str), Pad 5, FX 3, and FX 5. The score is for measure 31. The Flute part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexa part has a single note. The Electric Bass part has a simple line of notes. The FM part has chords. The Tape Smp. Str and Pad 5 parts have long, sustained notes. The FX 3 part has chords. The FX 5 part has a melodic line. The text 'SI NOVUEL' is written below the Flexa part.

32

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

VE'SO HA BRA' VI DA NO SE' LOQUEHA RE'



33

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

NO SE' LQUE HRE'

The musical score is arranged in a vertical stack of staves. At the top, the number '33' is written above the Flute staff. The instruments are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Piano), Tape Sample Strings (Tape Smp. Str), Pad 5, FX 3, and FX 5. The Flute staff contains a melodic line with some rests. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Flexa staff is mostly empty with a few notes. The Electric Guitar staff has a few notes and rests. The Electric Bass staff has a steady bass line. The FM (Piano) staff shows a chordal accompaniment. The Tape Sample Strings, Pad 5, and FX 5 staves have some notes and rests. The FX 3 staff has a rhythmic pattern. The vocal line is positioned between the Percussion and Flexa staves, with the lyrics 'NO SE' LQUE HRE' written below it.

34

Fl.

Perc.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

Detailed description: This musical score page contains nine staves for measures 34 through 37. The Flute (Fl.) staff starts with a quarter rest in measure 34, followed by a quarter note in measure 35, and rests in measures 36 and 37. The Percussion (Perc.) staff features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with asterisks. The Electric Bass (E. Bass) staff plays a simple line of quarter notes: G2, A2, B2, C3. The FM (Finger Modulation) staff plays chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2. The Tape Smp. Str and Pad 5 staves each play a sustained chord of G2-B2-C3. The FX 3 staff plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The FX 5 staff plays a single chord of G2-B2-C3. The Violoncello (Vc.) staff plays a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

35

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

NO SE' LOQUE HÆ'

The musical score is arranged vertically. At the top, a Flute (Fl.) staff begins with a measure of rest, followed by a measure with a fermata and a 7-measure rest, then a melodic phrase. The Percussion (Perc.) staff features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa (Flex.) staff has a single measure of rest. The Electric Bass (E. Bass) staff plays a simple bass line. The FM (Fretless Mandolin) staff plays a harmonic accompaniment. The Tape Smp. Str (Tape Sample Strings) and Pad 5 staves contain long, sustained chords. The FX 3 (Effects 3) staff plays a rhythmic accompaniment. The FX 5 (Effects 5) staff has a single note. The Vc. (Violoncello) staff has a few notes at the beginning of the measure.

36

Fl.

Perc.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

37

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating muffled sounds, and includes a double bar line at the end of the first measure. The Electric Guitar (E. Gtr.) staff shows a few notes with a slash through the stem, indicating muted notes. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The FM (Finger Modulation) staff consists of two staves with chords. The Tape Sample String (Tape Smp. Str) staff has a single chord. The Pad 5 staff has a single chord. The FX 3 staff has a series of chords. The FX 5 staff has a single chord. The Violoncello (Vc.) staff has two chords.

The musical score consists of six staves. The top staff, labeled 'Perc.', begins at measure 38 and features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The second staff, labeled 'FM', is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with chords. The third staff, labeled 'Tape Smp. Str', and the fourth staff, labeled 'Pad 5', both contain a single note with a long, sweeping slur underneath it. The fifth staff, labeled 'FX 3', contains a few scattered notes and rests. The bottom staff, labeled 'Vc.', shows a bass line with various notes and rests.

39 Perc. FM Tape Smp. Str Pad 5 FX 3 Vc.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes and rests, some marked with 'x'. The FM staff (FM) shows a sequence of chords in the bass clef. The Tape Smp. Str staff (Tape Smp. Str) and Pad 5 staff (Pad 5) are mostly empty, with a few notes in the first measure. The FX 3 staff (FX 3) contains a few notes and rests. The Vc. staff (Vc.) has a few notes in the first measure.

The musical score consists of five staves. The top staff, labeled 'Perc.', begins at measure 40 and features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The second staff, labeled 'FM', is a grand staff with a treble clef on top and a bass clef on the bottom, showing a simple melodic line in the treble and block chords in the bass. The third staff, labeled 'Tape Smp. Str', contains a single chord in the treble clef with a long, sweeping slur underneath. The fourth staff, labeled 'Pad 5', also contains a single chord in the treble clef with a long, sweeping slur underneath. The bottom staff, labeled 'Vc.', shows a bass line with a few notes and a sharp sign, with a long, sweeping slur underneath.



41

Perc.

E. Gtr.

FM

Tape Smp. Str

Pad 5

Vc.

Solo

Detailed description: This is a multi-staff musical score for measures 41-44. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes and rests. The FM Synthesizer staff shows a sequence of chords in both treble and bass clefs. The Tape Sample, Pad 5, and Solo staves are mostly empty, with some initial notes or rests. The Violoncello staff has a melodic line with a long note and a slur.

42

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

Vc.

Solo

SI TU NOVUEL VES NOBRA' ESPERAN

3

43

Fl.

Perc.

Flex.

ZANI HA BRA'NA DA CA MI NA

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

44

Fl.

Perc.

Flex.

RE' SIN TI CONMI TRISTE

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

45

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

ZA BEBIENDO LLUVIA QUE E RATAN SE RE

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a synthesizer or piano), Tape Sample (Tape Smp. Str), Pad 5, and FX 5. The score is written in a common time signature. The vocal line, which is the primary focus, has the lyrics 'ZA BEBIENDO LLUVIA QUE E RATAN SE RE'. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part has a few notes with a tremolo effect. The Electric Bass part has a simple bass line. The FM part has a chordal accompaniment. The Tape Sample, Pad 5, and FX 5 parts are mostly silent or have minimal activity.

46

Fl.

Perc.

Flex.

NACUANDO MEQUERRI AS HÆIA UNER FU ME FRE

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

47

Fl.

Perc.

Flex.

SCOQUEYO RE SPI RA BA E RA TAN BO NI

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

48

Fl.

Perc.

Flex.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

TA E RA A ST' DEGRAN DEY NOTE NI A FIN



49

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

3 3

Y CA DA

50

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

NOCTURNA' NOSTRA HAEC HOMANIA QUEEN

Detailed description: This is a page of a musical score for Queen's 'The Show Must Go On'. It features nine staves. The Flute staff (Fl.) starts at measure 50 with a melodic line. The Percussion staff (Perc.) has a snare drum hit in measure 50. The Flexa staff (Flex.) is empty. The Electric Guitar staff (E. Gtr.) has a melodic line with a triplet in measure 51. The Electric Bass staff (E. Bass) has a bass line. The FM staff (FM) has a bass line with chords. The Tape Smp. Str staff (Tape Smp. Str) has a sustained chord. The Pad 5 staff (Pad 5) has a sustained chord. The FX 3 staff (FX 3) has a rhythmic pattern. The lyrics 'NOCTURNA' NOSTRA HAEC HOMANIA QUEEN' are written below the staves.

52

Fl.

Flex.

TEOMSTEY YSEALQUAY IMMOR

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

54

Fl.

Flex.

MOR MOR ETOXNOVES SINOEL

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

3

Detailed description: This is a multi-stem musical score for page 44. The score includes parts for Flute (Fl.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a synthesizer or sequencer), Tape Smp. Str (Tape Sample Strings), Pad 5 (a pad instrument), FX 3 (a reverb or delay effect), and FX 5 (another effect). The Flute part starts at measure 54 and features a melodic line with a triplet of eighth notes. The Flexa part contains the lyrics 'MOR MOR ETOXNOVES' and 'SINOEL'. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part has a simple bass line. The FM part has a rhythmic pattern of chords. The Tape Smp. Str and Pad 5 parts have sustained chords. The FX 3 part has a rhythmic pattern of chords. The FX 5 part has a melodic line with a triplet of eighth notes.

56

Fl.

Flex.

VE NO HA BRA' VI DA NO SE' LO QUE HA RE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 56. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, some beamed together. The Flexa (Flex.) part is mostly silent, with a few notes corresponding to the lyrics. The Electric Guitar (E. Gtr.) part has a rhythmic accompaniment with some melodic fragments. The Electric Bass (E. Bass) part provides a steady bass line. The FM (Frequency Modulation) part consists of block chords. The Tape Sample Strings (Tape Smp. Str) part has a sustained chord. The Pad 5 part has a sustained chord with a long note. The FX 3 part has a rhythmic pattern of chords. The FX 5 part has a melodic line with some chromaticism.

57

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Y CA DA NO

58

Fl.

Perc.

Flex.

CHEVEÑRA' U NA ÆTREL LA A HACER ME COMPA NI A

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

59

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

QUE TECUEN

Detailed description of the musical score for measure 59: The score is arranged in a vertical stack of ten staves. 1. Flute (Fl.): Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. 2. Percussion (Perc.): Four measures of a rhythmic pattern consisting of eighth notes and sixteenth notes with 'x' marks above them. 3. Flexa (Flex.): Treble clef, contains a single quarter rest. 4. Electric Guitar (E. Gtr.): Treble clef, plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. 5. Electric Bass (E. Bass): Bass clef, plays a simple bass line: G2, A2, B2, C3. 6. FM: Bass clef, plays a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. 7. Tape Smp. Str: Treble clef, contains a long, sustained chord with a swell effect. 8. Pad 5: Treble clef, contains a long, sustained chord with a swell effect. 9. FX 3: Treble clef, plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. 10. FX 5: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'QUE TECUEN' are positioned to the right of the Flexa staff.



60

Fl.

Perc.

Flex.

TE CO MOËTOY Y SE PASLO QUEHAY

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

61

Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

DIME AMOR

62

Fl.

Perc.

Flex.

A MOR A MOR E STOYA QUT NO VES

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

3

63

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

SI NOVUEL

64

Fl.

Perc.

Flex.

VE'SO HA BRA' VI DA NO SE' LO QUEHA RE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

65

Fl.

Perc.

Flex.

NO SE' LQUE HÆ'

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

66

Fl.

Perc.

Flex.

...

NO SE' LQUE HRE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

55

67

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

...

SI NOVUEL

Detailed description: This page of a musical score, numbered 56, contains measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) and Shakuhachi (Shak.) parts are shown. The Flute part begins with a melodic line in measure 67, while the Shakuhachi part has a whole note. Below these are the Percussion (Perc.) and Flexa parts. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa part is mostly silent. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts follow. The E. Gtr. part has a series of chords and a melodic line, with the lyrics '...' and 'SI NOVUEL' appearing above it. The E. Bass part provides a simple harmonic accompaniment. Below the E. Bass are the FM (Fretless Mandolin) and Tape Samples (Tape Smp. Str) parts. The FM part has a few chords. The Tape Samples part consists of a long, sustained, and fading sound. Below this are the Pad 5 and FX 3 parts. The Pad 5 part has a long, sustained, and fading sound. The FX 3 part has a series of chords. The FX 5 part has a few notes and rests. At the bottom is the Violoncello (Vc.) part, which has a few notes and rests.



68

Fl.

Shak.

Perc.

Flex.

VENO HA BRA' VI DA NO SE' LQUE HARE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 68 at the top left and 57 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Shakuhachi (Shak.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (FM), Tape Sample Synth (Tape Smp. Str), Pad 5 (Pad 5), and FX 3 (FX 3). The Flute part features a melodic line with a triplet of eighth notes. The Shakuhachi part has a long, sustained note. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a single note. The Electric Guitar part plays a series of chords. The Electric Bass part has a simple bass line. The FM part plays a series of chords. The Tape Sample Synth part has a sustained chord. The Pad 5 part has a sustained chord. The FX 3 part has a series of chords. The vocal line is written below the Percussion and Flexa staves, with the lyrics: VENO HA BRA' VI DA NO SE' LQUE HARE'.

69

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

NO SE' LQUE HRE''

70

Fl.

Shak.

Perc.

Flex.

NO NO NO NO NO

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

71

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

SI NOVUEL

72

Fl.

Shak.

Perc.

Flex.

VEÑO HA BRA' VI DA NO SE' LQUE HÆRE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

73

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

NO SE' LQUE HÆRE'

Detailed description: This page of a musical score, numbered 73, contains 13 staves. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Tape Sample (Tape Smp.), String (Str), Pad 5, FX 3, FX 5, and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and rhythmic markings. The lyrics 'NO SE' LQUE HÆRE'' are positioned above the second Electric Guitar staff. The Percussion staff uses 'x' marks to denote hits. The FM staff shows chordal structures. The Tape Smp. and Pad 5 staves are mostly empty with some initial notes. The FX 3 and FX 5 staves contain rhythmic patterns. The Vc. staff has a few notes at the beginning and end of the page.

74

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

NO SE' LQUE HÆRE''

75

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

SI NOVUEL



76

Fl.

Shak.

Perc.

Flex.

VENO HA BRA' VI DA NO SE' LQUE HARE'

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

77

Fl.

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

78

Shak.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

79

Shak.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

Detailed description of the musical score for measures 79-82:

- Shak.:** A single whole note on a high pitch.
- Perc.:** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations (accents, slurs).
- E. Gtr.:** Chords in the first two measures, followed by a melodic line with slurs in the last two measures.
- E. Bass:** A simple bass line with quarter notes.
- FM:** Chords in the first two measures, followed by a melodic line with slurs in the last two measures.
- Tape Smp. Str:** A sustained chord with a long decay curve.
- Pad 5:** A sustained chord with a long decay curve.
- FX 3:** A rhythmic pattern of chords.
- Vc.:** A single whole note on a high pitch.

80

Shak.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

3

81

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 3

Vc.

83

Fl.

Shak.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Pad 5

FX 3

FX 5

Vc.

Solo

Flute

♩ = 65,999992

5

9

12

4

19

22

25

28

3

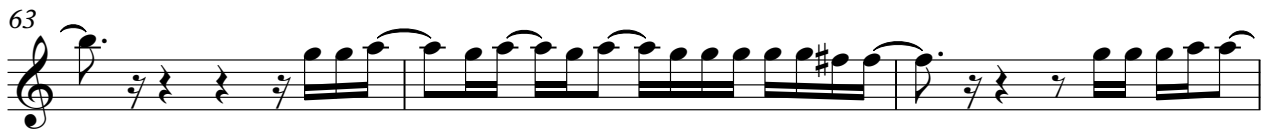
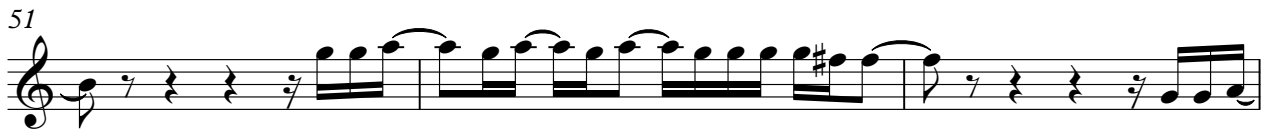
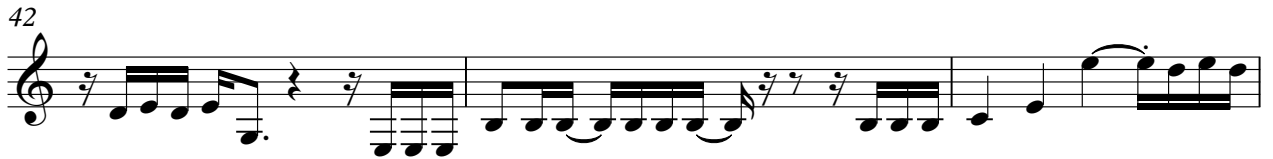
31

34

5

Detailed description: This is a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 65,999992. The score consists of nine staves of music, numbered 1 through 34. The first staff (measures 1-8) begins with a five-measure rest (fingered 5) followed by eighth-note patterns. The second staff (measures 9-11) continues with eighth-note patterns. The third staff (measures 12-18) features a four-measure rest (fingered 4) and eighth-note patterns. The fourth staff (measures 19-21) has eighth-note patterns. The fifth staff (measures 22-24) contains a dense eighth-note run. The sixth staff (measures 25-27) has eighth-note patterns with rests. The seventh staff (measures 28-30) features eighth-note patterns with a three-measure rest (fingered 3) at the end. The eighth staff (measures 31-33) continues with eighth-note patterns. The ninth staff (measures 34-36) starts with a five-measure rest (fingered 5) and ends with eighth-note patterns.





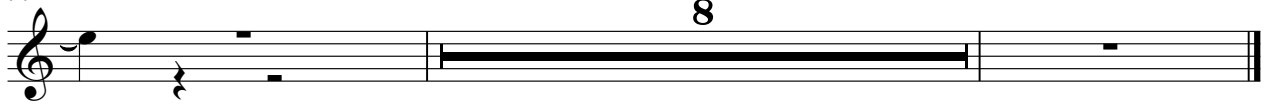
72



75



77



# Shakuhachi

♩ = 65,999992

12 52

67

72

76

79

3 4

# Percussion

♩ = 65,999992

6

9

11

13

15

17

19

21

23

25

V.S.

## Percussion

Musical score for Percussion, measures 27-45. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern.

Percussion

47

49

57

59

61

63

65

67

69

71

V.S.

4

Percussion

73

Musical notation for measures 73 and 74. Measure 73 contains four eighth-note chords. Measure 74 contains four eighth-note chords, with the first chord marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted strings and 'H' for harmonics.

75

Musical notation for measures 75 and 76. Measure 75 contains four eighth-note chords. Measure 76 contains four eighth-note chords, with the first chord marked with an asterisk.

77

Musical notation for measures 77 and 78. Measure 77 contains four eighth-note chords. Measure 78 contains four eighth-note chords, with the first chord marked with an asterisk.

79

Musical notation for measures 79 and 80. Measure 79 contains four eighth-note chords. Measure 80 contains four eighth-note chords.

81

Musical notation for measures 81 and 82. Measure 81 contains four eighth-note chords. Measure 82 contains a whole note chord marked with a '4' above it, followed by a whole rest.

# Flexatone

♩ = 65,999992

4

10

5

20

25

3

3

30

2

7

43

49

3

3

54

3

3

59

66

... QUIBRIA ...

VIOL NOBIS QUIBRIA QUIBRIANONONO VIOL

SINCE SEARADISSYRA RINTITURAEIERR

VIOL MONSERRA QUA RE'AQUILONABURDES VIOL QUIANQASHOSCLA

REPORSI ALNIDISTRAARE CUMDIBARE SQUISA RANI TACAFIN

Y CIA QUIBRIA QUIEN TROBISY MHOR

MORDES VIOL NOBIS QUIBRIA QUIBRIANONONO

NIHA CIA RESINTICUMDIBARE CUMDIBARE SQUISAPANI TACAFIN

Y CIA QUIBRIA QUIEN TROBISY MHOR

MORDES VIOL NOBIS QUIBRIA Y CIA QUIBRIA

QUIEN TROBISY MHOR MORDES VIOL NOBIS QUIBRIA



2

Flexatone

72

10

NOBIS QUIA QUIA QUIA VITEL NESHVAI DNO QUIA

Electric Guitar

♩ = 65,999992

57

60

62

64

66

69

71

73

75

77

V.S.

2

Electric Guitar

79

81

# Electric Guitar

♩ = 65,999992

3

6 15 3 3

29 3 3

38 3 2

45 3

52 3 3

55

58 3 3 3

69 3 3

77 3 4

# 5-string Fretless Electric Bass

♩ = 65,999992

4

8

12

16

20

24

28

33

36

4

42



45



49



57



62



67



72



77



80



# Rock Organ

♩ = 65,999992

4

6

79

# FM Synth

♩ = 65,999992

Measures 1-4 of the FM Synth score. The piece is in 4/4 time. The first two measures are rests in both staves. In measure 3, the bass line begins with a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 3, followed by quarter notes G4, A4, B4, and G4 in measure 4.

5

Measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 5, followed by quarter notes G4, A4, B4, and G4 in measure 6.

9

Measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 9, followed by quarter notes G4, A4, B4, and G4 in measure 10.

13

Measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 13, followed by quarter notes G4, A4, B4, and G4 in measure 14.

17

Measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 17, followed by quarter notes G4, A4, B4, and G4 in measure 18.

21

Measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The bass line continues with chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The treble line has a whole note G4 in measure 21, followed by quarter notes G4, A4, B4, and G4 in measure 22.

V.S.



25

29

33

37

41

45

49

53

57

61

65

69

V.S.

73

Musical notation for measures 73-76. The piece is in G major (one sharp). The right hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by rests for the next two measures. The left hand plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

77

Musical notation for measures 77-80. The right hand continues with chords: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by rests for the next two measures. The left hand continues with the eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

81

Musical notation for measures 81-82. The right hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues with the eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

83

Musical notation for measures 83-86. The right hand plays a sequence of chords: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by rests for the next two measures. The left hand continues with the eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The piece concludes with a double bar line.

# Tape Sampler Keyboard [Strings]

♩ = 65,999992

4

12

21

30

39

48

57

66

75

81

# Pad 5 (Bowed)

♩ = 65,999992

3

10

17

24

33

41

48

57

65

73

V.S.

2

### Pad 5 (Bowed)

80

The musical notation is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord consisting of G4, B4, and D5. The second measure contains a half note chord consisting of A4, C#5, and E5. The third measure contains a half note chord consisting of B4, D5, and F#5. The fourth measure contains a half note chord consisting of C#5, E5, and G5. The fifth measure contains a half note chord consisting of D5, F#5, and A5. The sixth measure contains a half note chord consisting of E5, G5, and B5. The seventh measure contains a half note chord consisting of F#5, A5, and C#6. The eighth measure contains a half note chord consisting of G5, B5, and D6. The piece concludes with a double bar line.

# FX 3 (Crystal)

♩ = 65,999992

5 18

27

30

33

36

40 9

52

55

58

61

V.S.





FX 5 (Brightness)

♩ = 65,999992

20

23

26

29

32

38

44

47

48

FX 5 (Brightness)

53

3

56

58

60

62

64

67

2

73

76

8

# Violoncello

♩ = 65,999992

9

14

15

18

24

36

39

43

73

78

80

83

Detailed description: This is a page of a cello musical score. It features ten staves of music in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 65,999992. Measure numbers 9, 14, 15, 18, 24, 36, 39, 43, 73, 78, 80, and 83 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several instances of rests, some of which are marked with a circled 'e' symbol. The piece concludes with a double bar line at the end of the final staff.

# Solo

♩ = 65,999992

5

9

13

27

42

43