

Eagles - DESPARD2

♩ = 67,999992

Piano

Musical notation for Piano, measures 1-4. The score is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Piano

Musical notation for Piano, measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains a steady accompaniment.

Bass

Musical notation for Bass, measures 5-8. The bass line consists of simple, sustained notes that support the piano accompaniment.



Piano

Musical notation for Piano, measures 9-12. The piano part features a change in tempo and meter, moving from 4/4 to 2/4 and back to 4/4. The right hand has a more active melodic line.

Bass

Musical notation for Bass, measures 9-12. The bass line follows the changes in tempo and meter, providing a solid foundation for the piano.



Piano

Musical notation for Piano, measures 13-16. The piano part continues with a melodic line in the right hand and a supporting accompaniment in the left hand.

Bass

Musical notation for Bass, measures 13-16. The bass line consists of simple, sustained notes.

Electric Organ

Musical notation for Electric Organ, measures 13-16. The electric organ part consists of sustained chords in the right hand.

16

Piano

Bass

Electric Organ



19

Piano

Bass

Electric Organ



23

Piano

Bass

Electric Organ

27

Snare

Kick

Tom 5

Tom 1

Tom 2

Tom 3

Tom 4

Piano

Bass

Electric Organ

31

Snare

Kick

Crash 2

Ride

Piano

Bass

Electric Organ

Detailed description: This musical score page, numbered 4, contains seven staves. The top four staves are for a drum kit: Snare, Kick, Crash 2, and Ride. The Snare staff shows a pattern of quarter notes with accents. The Kick staff features a sequence of quarter notes, some with eighth-note pairs. The Crash 2 staff has a single crash symbol in the first measure and rests thereafter. The Ride staff plays a continuous eighth-note pattern. The fifth staff is for Piano, with a complex melodic line in the right hand and a bass line in the left hand. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Electric Organ, consisting of block chords. The measure number 31 is indicated at the top left.

34

Snare

Kick

Ride

Crash 1

Drums

Tom1

Tom2

Tom3

Tom4

Piano

Bass

Electric Organ

Detailed description: This is a multi-stem musical score for a drum kit and other instruments. The drum kit includes Snare, Kick, Ride, Crash 1, Drums (miscellaneous), Tom1, Tom2, Tom3, and Tom4. The other instruments are Piano, Bass, and Electric Organ. The score is divided into three measures. Measure 1 (starting at rehearsal mark 34) shows the Snare playing a quarter note followed by a dotted quarter note. The Kick plays a quarter note. The Ride plays a quarter note. Crash 1 has a bar line. Drums has a quarter rest followed by a quarter note. Tom1 has a quarter rest followed by a quarter note. Tom2 has a quarter rest followed by a quarter note. Tom3 has a quarter rest followed by a quarter note. Tom4 has a quarter rest followed by a quarter note. Measure 2 shows the Snare playing a quarter note. The Kick plays a quarter note. The Ride plays a quarter note. Crash 1 has a bar line. Drums has a quarter rest. Tom1 has a quarter rest. Tom2 has a quarter rest. Tom3 has a quarter rest. Tom4 has a quarter rest. Measure 3 shows the Snare playing a quarter note. The Kick plays a quarter note. The Ride plays a quarter note. Crash 1 has a bar line. Drums has a quarter rest. Tom1 has a quarter rest. Tom2 has a quarter rest. Tom3 has a quarter rest. Tom4 has a quarter rest. The Piano part features a complex rhythmic pattern in the right hand and a triplet in the left hand. The Bass part features a steady eighth-note pattern. The Electric Organ part features a series of chords.

37

Snare

Kick

Ride

Crash 1

Tom1

Tom2

Tom3

Tom4

Piano

Bass

Electric Organ

Detailed description: This is a musical score for a drum kit and three other instruments. The drum kit includes Snare, Kick, Ride, Crash 1, Tom1, Tom2, Tom3, and Tom4. The other instruments are Piano, Bass, and Electric Organ. The score is divided into three measures. Measure 1 starts with a snare drum hit. The piano part features a complex chordal texture with many notes. The bass line is a simple eighth-note pattern. The electric organ plays sustained chords. Measure 2 continues the drum pattern with a snare hit and a tom hit. The piano part has a similar texture. The bass line continues. The electric organ plays a different chord. Measure 3 concludes the section with a snare hit and a tom hit. The piano part has a final chord. The bass line ends with a quarter note. The electric organ plays a final chord.

40

Snare

Kick

Ride

Tom1

Tom2

Piano

Bass

Electric Organ

Detailed description: This system of music covers measures 40, 41, and 42. The drum kit consists of Snare, Kick, Ride, Tom1, and Tom2. The Snare part features a consistent backbeat pattern. The Kick part has a steady quarter-note pulse. The Ride cymbal plays a continuous eighth-note pattern. Tom1 and Tom2 are mostly silent, with some activity in measure 42. The Piano part is a complex accompaniment with chords and melodic lines in both hands. The Bass line provides a steady harmonic foundation with quarter notes. The Electric Organ part consists of block chords in the right hand and bass notes in the left hand.



43

Snare

Kick

Ride

Crash 1

Piano

Bass

Electric Organ

Detailed description: This system of music covers measures 43, 44, and 45. The drum kit includes Snare, Kick, Ride, and Crash 1. The Snare part continues with a backbeat. The Kick part maintains its quarter-note pulse. The Ride cymbal continues its eighth-note pattern. Crash 1 is used for emphasis in measure 43. The Piano part continues with its complex accompaniment. The Bass line remains steady. The Electric Organ part continues with its chordal accompaniment.

47

Snare

Kick

Crash 2

Ride

Piano

Bass

Electric Organ



51

Piano

Snare

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11 16

31

37

43

9

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Kick

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11 16

Musical notation for measures 11 and 16. Measure 11 is a whole rest in 4/4 time. Measure 16 is a whole rest in 2/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 is a quarter note in 4/4 time. Measure 19 is a quarter note in 4/4 time. Measure 20 is a quarter note in 4/4 time.

31

Musical notation for measures 31-36. Measure 31: quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note. Measure 35: quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note.

37

Musical notation for measures 37-42. Measure 37: quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note.

43

9

Musical notation for measures 43-51. Measure 43: quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note.

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11 **16**



29 **26**



Crash 2

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11 16

The first system of music consists of five measures on a single staff. The first measure is in 4/4 time and contains a whole bar line with the number 11 above it. The second measure is in 2/4 time and contains a whole bar line with a dash above it. The third measure is in 4/4 time and contains a whole bar line with the number 16 above it. The fourth measure is in 2/4 time and contains a whole bar line with a dash above it. The fifth measure is in 4/4 time and contains a whole bar line with a dash above it.

31

15 8


The second system of music consists of four measures on a single staff. The first measure is in 4/4 time and contains a whole bar line with a circled 'X' above it. The second measure is in 4/4 time and contains a whole bar line with the number 15 above it. The third measure is in 4/4 time and contains a whole bar line with a circled 'X' above it. The fourth measure is in 4/4 time and contains a whole bar line with the number 8 above it.

Ride

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11 16



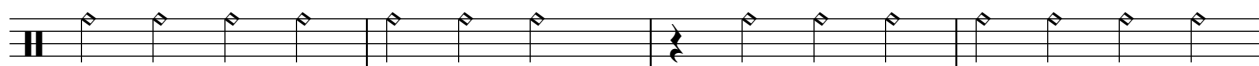
31



36



41



45

9



Crash 1

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11 16 5

This system of guitar notation consists of five measures. The first measure is in 4/4 time and contains a solid black bar with the number '11' above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a solid black bar with the number '16' above it. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 4/4 time and contains a solid black bar with the number '5' above it.

35

3 3 13

This system of guitar notation consists of five measures. The first measure is in 4/4 time, starts with a double bar line, and contains a solid black bar with the number '3' above it. The second measure is in 4/4 time and contains a solid black bar with the number '3' above it. The third measure is in 4/4 time and contains a solid black bar with the number '13' above it. The fourth and fifth measures are empty.

Drums

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♪ = 67,999992

11

16

4/4 2/4 4/4 2/4 4/4

Detailed description: This block shows a drum staff with a double bar line at the beginning. Above the staff, a quarter note is followed by the sequence of numbers 67,999992. The staff contains a thick black line representing a drum pattern. Above the line, the number 11 is centered over the first measure. Above the line, the number 16 is centered over the sixth measure. Below the line, the time signatures 4/4, 2/4, 4/4, 2/4, and 4/4 are placed at the start of each measure. The measures are separated by vertical bar lines, with some measures containing a dash to indicate a rest.

30

4

22

4/4 7 x.

Detailed description: This block shows a drum staff with a double bar line at the beginning. Above the staff, the number 30 is written. The staff contains a thick black line representing a drum pattern. Above the line, the number 4 is centered over the first measure. Above the line, the number 22 is centered over the second measure. Below the line, the time signature 4/4 is placed at the start of the first measure, and the notation 7 x. is placed below the second measure. The measures are separated by vertical bar lines.

Tom1

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11 16

Musical notation for Tom1, measures 11-16. Measure 11: 4/4 time, full bar. Measure 12: 2/4 time, rest. Measure 13: 4/4 time, full bar. Measure 14: 2/4 time, rest. Measure 15: 4/4 time, rest. Measure 16: 4/4 time, half note.

31

3 3

Musical notation for Tom1, measures 31-34. Measure 31: 4/4 time, full bar. Measure 32: 4/4 time, rest, eighth note. Measure 33: 4/4 time, full bar. Measure 34: 4/4 time, rest, eighth note.

39

3 14

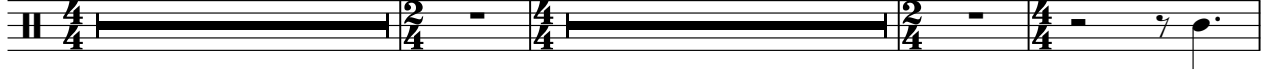
Musical notation for Tom1, measures 39-42. Measure 39: 4/4 time, full bar. Measure 40: 4/4 time, rest, eighth note, eighth note. Measure 41: 4/4 time, full bar. Measure 42: 4/4 time, full bar.

Tom2

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11 16



31

3 3



39

3 14



Tom3

Eagles - DESPARD2

♩ = 67,999992

11 16

31

3 3 18

Tom4

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♩ = 67,999992

11 16

31

3 3 18

Piano

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Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the piano score. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment.

Measures 7-9 of the piano score. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic.

Measures 10-13 of the piano score. There is a change in time signature from 4/4 to 2/4 at measure 11, and back to 4/4 at measure 13.

Measures 14-16 of the piano score. The right hand features a complex melodic pattern with many sixteenth notes, and the left hand accompaniment is steady.

Measures 17-19 of the piano score. The right hand continues with the intricate melodic line, and the left hand accompaniment concludes the phrase.

V.S.

20

Musical notation for measures 20-22. The piece is in 2/4 time. Measure 20 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 21 continues with similar chords in the treble and a quarter note in the bass. Measure 22 shows a treble clef with a melodic line and a bass clef with a quarter note.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with eighth-note chords and a bass clef with a quarter note. Measure 24 features a treble clef with a melodic line and a bass clef with a quarter note. Measure 25 shows a treble clef with a melodic line and a bass clef with a quarter note.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with eighth-note chords and a bass clef with a quarter note. Measure 27 features a treble clef with a melodic line and a bass clef with a quarter note. Measure 28 shows a treble clef with a melodic line and a bass clef with a quarter note. The time signature changes to 2/4 at the end of the system.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth-note chords and a bass clef with a quarter note. Measure 30 features a treble clef with a melodic line and a bass clef with a quarter note. Measure 31 shows a treble clef with a melodic line and a bass clef with a quarter note.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with eighth-note chords and a bass clef with a quarter note. Measure 33 features a treble clef with a melodic line and a bass clef with a quarter note. Measure 34 shows a treble clef with a melodic line and a bass clef with a quarter note. A triplet of eighth notes is marked in the bass clef.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with eighth-note chords and a bass clef with a quarter note. Measure 36 features a treble clef with a melodic line and a bass clef with a quarter note. Measure 37 shows a treble clef with a melodic line and a bass clef with a quarter note.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a complex texture with multiple chords and moving lines in both hands. Measure 39 continues this texture with some rests in the bass line. Measure 40 shows a continuation of the melodic and harmonic ideas.

41

Musical notation for measures 41-43. Measure 41 has a prominent chordal texture in the right hand. Measure 42 features a more active right hand with some grace notes. Measure 43 concludes the system with a final chord in the right hand and a sustained bass line.

44

Musical notation for measures 44-46. Measure 44 shows a melodic line in the right hand over a steady bass line. Measure 45 has a more complex right-hand texture. Measure 46 features a final melodic phrase in the right hand.

47

Musical notation for measures 47-49. Measure 47 includes a triplet in the right hand. Measure 48 features a complex right-hand texture with multiple triplets. Measure 49 concludes the system with a final melodic phrase in the right hand.

50

Musical notation for measures 50-51. Measure 50 features a melodic line in the right hand with some grace notes. Measure 51 concludes the system with a final chord in the right hand and a sustained bass line.

52

Musical notation for measures 52-54. Measure 52 features a melodic line in the right hand. Measure 53 and 54 feature a complex texture with multiple chords and moving lines in both hands, ending with a final chord in the right hand.

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Bass

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4

10

16

22

28

33

38

43

47

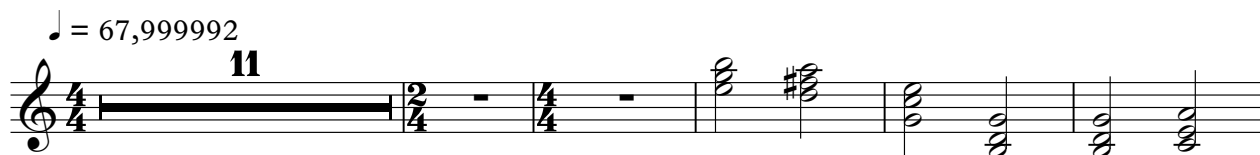
8

Electric Organ

Eagles - DESPARD2

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11




17



24



31



38



44

8

