

Eagles - LOVEWILL

0.0"
1.1,00
Love Will Keep Us Alive - Eagles

♩ = 99,000099

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

4

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

6

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description: This system covers measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 3 - Backup plays a triplet of eighth notes in measure 6. Guitar 1 - Melody plays a steady quarter-note melody. Guitar 2 - Bass provides a simple bass line with single notes.

8

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description: This system covers measures 8, 9, and 10. The Percussion part continues with the snare and hi-hat pattern. Guitar 3 - Backup is silent. Guitar 1 - Melody continues with the quarter-note melody. Guitar 2 - Bass plays a bass line with notes that move down and then up. Vocals enter in measure 8 with a melodic line.

11

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

14

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

17

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description of measures 17-19: The score consists of four staves. The Percussion staff shows a steady eighth-note pattern with accents. Guitar 1 (Melody) plays a sequence of eighth notes, mostly beamed in pairs. Guitar 2 (Bass) starts with a long note in measure 17, then moves to a lower register in measure 18, and continues with eighth notes in measure 19. The Vocals staff has a rest in measure 18 and a vocal line in measure 19.

20

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Detailed description of measures 20-22: The score consists of four staves. The Percussion staff shows a steady eighth-note pattern with accents. Guitar 1 (Melody) continues with eighth notes. Guitar 2 (Bass) has a long note in measure 20, then moves to a lower register in measure 21, and continues with eighth notes in measure 22. The Vocals staff has a rest in measure 20 and a vocal line in measure 21.

23

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

26

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

28

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

31

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

34

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

37

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

40

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

43

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

46

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

49

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

52

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

55

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

58

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description of the musical score for measures 58-60: The score consists of four staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes with accents. The Guitar 3 - Backup staff (second) has sparse accompaniment with a few notes and rests. The Guitar 1 - Melody staff (third) features a melodic line of eighth notes, mostly on a single pitch with some grace notes. The Guitar 2 - Bass staff (bottom) has a bass line with a long note in measure 59, indicated by a slur and a fermata.

61

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Detailed description of the musical score for measures 61-63: The score consists of four staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes with accents. The Guitar 3 - Backup staff (second) has complex accompaniment with chords and grace notes. The Guitar 1 - Melody staff (third) features a melodic line of eighth notes, mostly on a single pitch with some grace notes. The Guitar 2 - Bass staff (bottom) has a bass line with a long note in measure 62, indicated by a slur and a fermata.

64

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

67

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

70

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

73

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

76

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

79

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

82

Percussion

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

85

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

88

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

91

Percussion

Guitar 3 - Backup

Guitar 1 - Melody

Guitar 2 - Bass

Vocals

Backup Vocals

94

Musical score for measures 94-96. The score includes six staves: Percussion, Guitar 3 - Backup, Guitar 1 - Melody, Guitar 2 - Bass, Vocals, and Backup Vocals. The Percussion staff uses a drum set icon and a '3' time signature. The guitar staves use treble and bass clefs. The vocal staves use a treble clef. The music is in a 3/8 time signature.

97

♩ = 82,000038

Musical score for measures 97-99. The score includes four staves: Percussion, Guitar 3 - Backup, Guitar 1 - Melody, and Guitar 2 - Bass. The Percussion staff uses a drum set icon and a '3' time signature. The guitar staves use treble and bass clefs. The music is in a 3/8 time signature.

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Percussion

♩ = 99,000099

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Musical staff for measures 41-44. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads.

45

Musical staff for measures 45-48. Similar to the previous staff, it features rhythmic patterns. Measure 48 includes a final note with a fermata-like symbol above it.

49

Musical staff for measures 49-52. Continues the rhythmic sequence with eighth and sixteenth notes.

53

Musical staff for measures 53-56. Continues the rhythmic sequence.

57

Musical staff for measures 57-60. Continues the rhythmic sequence.

61

Musical staff for measures 61-64. Continues the rhythmic sequence.

65

Musical staff for measures 65-68. Measure 65 starts with a cross symbol above the staff. The staff continues with rhythmic patterns.

69

Musical staff for measures 69-72. Measure 72 includes a final note with a fermata-like symbol above it.

73

Musical staff for measures 73-76. Continues the rhythmic sequence.

77

Musical staff for measures 77-80. Continues the rhythmic sequence.

81



85



89



93



96

♩ = 82,000038



Eagles - LOVEWILL

Guitar 3 - Backup

♩ = 99,000099

3

7

6

17

14 23

56

8

62

14

80

6 2

92

♩ = 82,000038

3

Guitar 1 - Melody

Eagles - LOVEWILL

♩ = 99,000099



5



9



13



17



21



25



29



33



37



V.S.

Guitar 1 - Melody

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96

♩ = 82,000038



Eagles - LOVEWILL

Guitar 2 - Bass

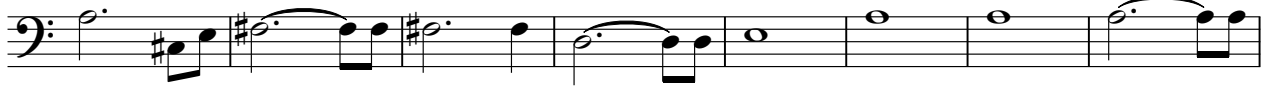
♩ = 99,000099



9



18



26



33



40



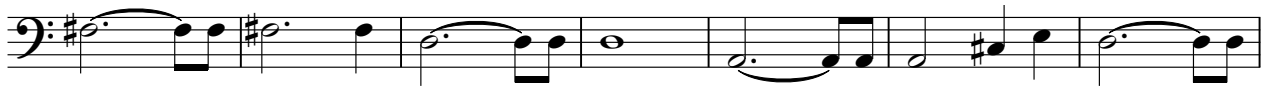
46



52



59



66



V.S.

2

Guitar 2 - Bass

73



81

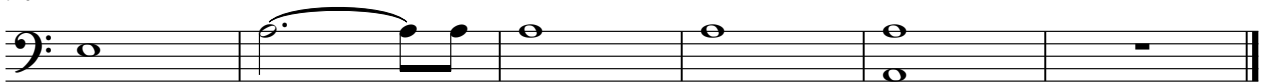


88



94

♩ = 82,000038



Eagles - LOVEWILL

Vocals

♩ = 99,000099

7

11

16

21

26

30

34

38

43

48

V.S.

52 8

64

69

74

79

83

88

93 ♩ = 82,000038

Backup Vocals

Eagles - LOVEWILL

♩ = 99,000099

35

39

44

52

64

69

85

90

94

♩ = 82,000038

3

Detailed description: This is a musical score for the backup vocals of the song 'Love Will' by the Eagles. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is indicated as 99,000099. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 35, 39, 44, 52, 64, 69, 85, 90, and 94 are marked at the beginning of their respective staves. There are also measure counts (3, 4, 8, 12) and a final triplet marking (3) at the end of the piece. The tempo changes to 82,000038 at the end of the score.