

# Eagles - NEWKIDGM

♩ = 105,999954  
Rhythm&SE

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Percussive Organ

Synth Voice

FM Synth

Lead Vocal

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 105,999954  
ElecGtr 3

4

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (top) has a 4-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves (middle) play a complex, multi-voiced melody with many beamed notes and slurs. The E. Bass staff (lower middle) plays a simple bass line with a few notes and a sharp sign. The FM staff (lower) has a few notes with a sharp sign and a slur. The Lead 8 staff (bottom) has a few notes with a sharp sign and a slur. The key signature has one sharp (F#).

6

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Detailed description: This musical score is for a 6/8 time signature. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. and Kora parts play a series of chords in the treble clef, with the Kora part mirroring the guitar. The E. Bass part is in the bass clef, playing a simple line of notes. The FM part consists of two staves (treble and bass clef) with sparse notes and rests. The Lead 8 part is in the treble clef, featuring a melodic line with various ornaments and rests.

8

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 8

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing similar chordal patterns. The fourth staff is for E. Bass, with a simple melodic line. The fifth staff is for FM (Fingered Mandolin), with a complex melodic line. The sixth and seventh staves are both labeled 'Lead 8', with the sixth staff having a triplet of eighth notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

10

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. and Kora, both playing complex chords with many notes. The fourth staff is E. Bass, playing a simple bass line. The fifth staff is FM, playing chords and a long sustained note. The sixth staff is Lead 3, playing a melodic line. The seventh staff is Lead 8, playing a melodic line. The eighth staff is another Lead 8, playing a complex melodic line with many notes.

12

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

14

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

16

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

18

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Detailed description: This musical score page, numbered 8, covers measures 18 through 21. It features seven staves. The Percussion staff (Perc.) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) and Kora staves play complex, multi-voiced chords, with some notes beamed together. The E. Bass (Electric Bass) provides a melodic line with eighth notes and some slurs. The FM (Fingered Music) staff features a sequence of chords and a long, sustained note. The Lead 3 staff has a melodic line starting in measure 20. The Lead 8 staff has a few notes in measure 18 and then rests for the remainder of the page.



21

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3



23

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

25

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords and a 'v' mark above the first measure. The fourth staff is for E. Bass, playing a bass line with a 'v' mark above the first measure. The fifth staff is for FM, playing a melodic line with a 'v' mark above the first measure. The sixth staff is for Lead 3, playing a melodic line with a 'v' mark above the first measure. The seventh and eighth staves are both labeled Lead 8, playing a melodic line with a 'v' mark above the first measure. The score is in a key with one sharp (F#) and a 4/4 time signature.

27

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 11, begins at measure 27. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords, with the Kora part mirroring the guitar's harmonic structure. The E. Bass (Electric Bass) provides a simple bass line. The Perc. Organ part consists of sustained chords. The Syn. Voice (Synthesizer Voice) part has a melodic line. The FM (Fusion Music) part is a grand staff with a melodic line in the treble and a bass line in the bass. The Lead 3 and Lead 8 parts are melodic lines for different instruments, with Lead 8 featuring some complex chordal textures.

29

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This musical score page, numbered 12 and starting at measure 29, features nine staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves play complex chords with many sharps, indicating a key signature of three sharps (F# major or C# minor). The E. Bass staff provides a simple bass line. The Perc. Organ staff has a melodic line with a long note in the first measure. The Syn. Voice staff has a sparse melodic line. The FM (Fretless Mandolin) staff has a melodic line with a long note in the first measure. The Lead 3 and Lead 8 staves have melodic lines with various notes and rests.

31

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 13-measure section starting at measure 31. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and Lead 8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has long, sustained notes. The Syn. Voice part has a melodic line. The FM part has a melodic line with some sustained notes. The Lead 3 part has a melodic line. The Lead 8 part has a melodic line with some sustained notes.

33

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 14, contains measures 33 through 34. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for J. Gtr. and Kora, both playing a series of chords in a specific key signature. The fourth staff is for E. Bass, showing a simple bass line. The fifth staff is for Perc. Organ, with a grand staff showing sustained chords and rhythmic patterns. The sixth staff is for Syn. Voice, featuring a melodic line with some rests. The seventh staff is for FM (Finger Modulation), with a grand staff showing sustained chords. The eighth staff is for Lead 3, showing a melodic line with eighth notes. The ninth staff is for Lead 8, showing a melodic line with sustained chords. The key signature for the guitar and organ parts is one sharp (F#).

35

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for a 12-string instrument, with J. Gtr. and Kora parts using a 6-string staff with a 12-string guitar icon. Perc. and Perc. Organ are on 5-line staves. Syn. Voice is on a 5-line staff. FM is on a 5-line staff. Lead 3 and Lead 8 are on 5-line staves. The key signature has one sharp (F#) and the time signature is 4/4. The Perc. part features a rhythmic pattern of eighth notes and a triplet of eighth notes. The J. Gtr. and Kora parts feature a complex rhythmic pattern of eighth notes and a triplet of eighth notes. The E. Bass part features a bass line with a triplet of eighth notes. The Syn. Voice part features a vocal line with a triplet of eighth notes. The FM part features a melodic line with a triplet of eighth notes. The Lead 3 part features a melodic line with a triplet of eighth notes. The Lead 8 part features a melodic line with a triplet of eighth notes.

38

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing a similar melodic line with chords. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for FM, featuring a complex chordal structure with a long note. The sixth staff is for Lead 3, which is mostly silent with a few notes at the end. The seventh and eighth staves are both labeled Lead 8, with the top one playing a melodic line and the bottom one playing a more complex, multi-voiced line.



40

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

The image shows a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The second system includes FM (Fingered Moog), Lead 3, and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. and Kora parts are highly complex, featuring many beamed notes and slurs. The E. Bass part has a simple, melodic line. The FM part has a sustained chord in the first measure followed by a melodic line. The Lead 3 part has a melodic line with slurs. The two Lead 8 parts have sustained chords in the first measure followed by a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

42

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This page of a musical score, numbered 18, contains measures 42 through 44. The score is arranged in a vertical stack of staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together with a large bracket on the left. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves play complex chords with many accidentals. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a triplet in measure 43. The Syn. Voice staff has a melodic line with a triplet in measure 43. The FM staff has a melodic line with a triplet in measure 43 and sustained chords in measures 44 and 45. The Lead 3 and Lead 8 staves have melodic lines with triplets in measure 43.

45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), the third for Kora, and the fourth for E. Bass (Electric Bass). The fifth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line with a trill. The sixth staff is for FM (Fretless Mandolin), with a complex melodic line. The seventh staff is for Lead 3, the eighth for Lead 8, and the ninth for another Lead 8. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with a measure number of 45 at the beginning of the first staff.

47

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both playing complex chordal patterns with many notes beamed together. The fourth staff is for E. Bass, playing a simple bass line. The fifth staff is for Syn. Voice, featuring a melodic line with many notes beamed together. The sixth staff is for FM, playing a sustained chord. The seventh staff is for Lead 3, playing a melodic line. The eighth and ninth staves are both labeled Lead 8, playing melodic lines with many notes beamed together. The score is numbered 47 at the top left.

49

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for J. Gtr. and Kora, both playing a series of chords in a specific sequence. The fourth staff is for E. Bass, providing a low-frequency accompaniment. The fifth staff is for Syn. Voice, with a few notes and rests. The sixth staff is for FM (Fretless Mandolin), playing a melodic line. The seventh staff is for Lead 3, which is mostly silent. The eighth and ninth staves are for Lead 8, both playing a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

51

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. and Kora, both showing dense chordal textures. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, featuring long, sustained notes. The sixth staff is for Syn. Voice, with a melodic line. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

53

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks.

The score consists of nine staves:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- Kora**: Kora part with chords and melodic lines.
- E. Bass**: Electric Bass part with a melodic line.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Syn. Voice**: Synthesizer Voice part with melodic lines.
- FM**: Frequency Modulation part with melodic lines.
- Lead 3**: Lead 3 part with melodic lines.
- Lead 8**: Lead 8 part with melodic lines.

55

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 55. The score includes parts for Percussion (Perc.), J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 3, and Lead 8. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play a series of chords, with some notes beamed together. The E. Bass part has a simple bass line with a few notes and rests. The Perc. Organ part has a sustained chord with a few notes moving. The Syn. Voice part has a few notes and rests. The FM part has a sustained chord with a few notes moving. The Lead 3 part has a few notes and rests. The Lead 8 part has a few notes and rests.



57

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The J. Gtr. and Kora parts play similar melodic lines with many accidentals. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained chords. The Syn. Voice part includes a triplet of eighth notes. The FM part has long, sustained chords. The Lead 3 part features a triplet of eighth notes. The two Lead 8 parts play similar melodic lines with many accidentals.

59

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 26 and starting at measure 59, features nine staves. The Percussion staff (Perc.) uses a snare drum and includes a 'x' symbol above the staff. The J. Gtr. (Jazz Guitar) and Kora staves are both in treble clef with a key signature of one sharp (F#) and play complex, multi-note chords. The E. Bass (Electric Bass) is in bass clef, playing a simple line of notes. The Perc. Organ staff is in treble clef with a key signature of one sharp, featuring sustained chords. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp and contains rests. The FM (Frequency Modulation) staff is in bass clef with a key signature of one sharp, playing sustained chords. The Lead 3 staff is in treble clef with a key signature of one sharp and contains rests. The two Lead 8 staves are in treble clef with a key signature of one sharp; the upper one contains a melodic line with various ornaments and the lower one contains rests.

62

The musical score consists of seven staves. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped by a brace on the left. The Perc. staff has a treble clef and a 2/4 time signature, with a 62-measure rest at the beginning and a rhythmic pattern of eighth notes. The J. Gtr. and Kora staves have treble clefs and play chords with some melodic movement. The E. Bass staff has a bass clef and plays a simple bass line. The Perc. Organ staff has a grand staff (treble and bass clefs) and plays chords in the treble and a sustained note in the bass. The FM staff has a treble clef and plays chords and a melodic line. The two Lead 8 staves have treble clefs and play melodic lines with some chords.

64

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

FM

Lead 8

Lead 8

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is J. Gtr. (Jazz Guitar), the third is Kora, and the fourth is E. Bass (Electric Bass). These four staves are grouped together with a large bracket on the left. The fifth staff is Perc. Organ, shown in grand staff notation (treble and bass clefs). The sixth staff is FM (Fingered Music). The seventh and eighth staves are both labeled Lead 8. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 64. A triplet of eighth notes is marked with a '3' at the end of the second Lead 8 staff.

67

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 3-measure section. The top four staves (Perc., J. Gtr., Kora, E. Bass) are grouped together. The Perc. staff features a complex rhythmic pattern with asterisks above it. The J. Gtr. and Kora staves play a series of chords, with the Kora staff mirroring the guitar's chord structure. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a sustained chord in the first measure. The Syn. Voice staff has a melodic line with triplets. The FM staff has sustained chords. The Lead 3 staff has a melodic line with triplets. The two Lead 8 staves have sustained chords.

70

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Detailed description: This musical score page, numbered 30, features a system of nine staves. The top staff is Percussion (Perc.), marked with a 70 and a series of 'x' marks above a rhythmic line. The second and third staves are for J. Gtr. and Kora, both in treble clef with a key signature of two sharps (F# and C#), showing complex chordal textures. The fourth staff is E. Bass in bass clef, providing a melodic line. The fifth staff is Perc. Organ in treble clef, featuring a triplet of eighth notes. The sixth staff is Syn. Voice in treble clef, also with a triplet. The seventh staff is FM in treble clef, with a triplet and a long note. The eighth staff is Lead 3 in treble clef, with a triplet. The ninth staff is Lead 8 in treble clef, with a triplet. The score is written in a style typical of contemporary African music notation.

73

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 73. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts play complex chords with grace notes. The E. Bass part has a simple bass line. The Perc. Organ, Syn. Voice, and FM parts feature sustained chords with grace notes. The Lead 3 part has a melodic line with grace notes. The two Lead 8 parts have more complex melodic lines with grace notes and slurs.

75

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora staves play chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The next three staves are Perc. Organ, Syn. Voice, and FM. The Perc. Organ and FM staves play sustained chords and melodic fragments. The Syn. Voice staff has a melodic line with some sustained notes. The bottom three staves are Lead 3 and two Lead 8 parts. Lead 3 has a melodic line with a triplet. The two Lead 8 staves play chords and melodic lines, with the bottom one featuring a triplet.



78

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play similar melodic lines with a mix of eighth and sixteenth notes. The E. Bass part provides a low-frequency accompaniment. The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead parts (Lead 3 and two instances of Lead 8). The Perc. Organ part has a sustained chord. The Syn. Voice part is mostly silent. The FM part plays a melodic line with a sharp key signature. Lead 3 has a melodic line with eighth notes. The two Lead 8 parts play block chords.

80

Perc.

J. Gtr.

Kora

E. Bass

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 34, features a rehearsal mark of 80. It contains seven staves of music. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves play a series of chords, some with a sharp sign (#) above them. The E. Bass staff has a melodic line with eighth and quarter notes. The FM staff consists of block chords and sustained notes. The Lead 3 staff has a melodic line with a triplet of eighth notes. The two Lead 8 staves play block chords and sustained notes, mirroring the FM staff's structure.

83

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some sustained notes. The Syn. Voice part has a melodic line with some rests. The FM part has a melodic line with some sustained notes. The Lead 3 part has a melodic line with some rests. The two Lead 8 parts have melodic lines, with the bottom one featuring a triplet of eighth notes. The score is numbered 83 at the beginning of the first system.

86

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 36, begins at measure 86. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and Kora staves play complex chords and arpeggios. The E. Bass (Electric Bass) provides a simple bass line. The Syn. Voice (Synthesizer Voice) staff has rests followed by a triplet of notes. The FM (Fingered Modulation) staff plays chords. The Lead 3 staff has a melodic line with a triplet. The two Lead 8 staves play chords. The key signature has one sharp (F#).

89

Perc. J. Gtr. Kora E. Bass Perc. Organ Syn. Voice FM Lead 3 Lead 8

Detailed description of the musical score: The score consists of nine staves. The Perc. staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and Kora staves play complex chords with some melodic movement. The E. Bass staff has a simple line of notes. The Perc. Organ staff has a few notes at the end of the phrase. The Syn. Voice staff features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The FM staff has a long note with a fermata and a sixteenth-note triplet. The Lead 3 staff has a melodic line with a triplet. The Lead 8 staff has a few notes at the end of the phrase.

92

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 38 and starting at measure 92, features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords, primarily triads and dyads, with some accidentals. The E. Bass (Electric Bass) provides a melodic line with eighth and quarter notes. The Perc. Organ is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Syn. Voice (Synthesizer Voice) part includes a triplet of eighth notes. The FM (Fusion Music) staff features sustained chords with some melodic movement. The Lead 3 staff has a triplet of eighth notes. The two Lead 8 staves contain more complex melodic lines with eighth and sixteenth notes, some with ties and accidentals.

95

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This musical score page, numbered 95, features nine staves. The Percussion staff at the top uses a snare drum icon and contains a complex rhythmic pattern with 'x' marks above it. The J. Gtr. and Kora staves are filled with dense, multi-measure chords. The E. Bass staff provides a simple bass line. The Perc. Organ staff has sparse accompaniment. The Syn. Voice staff includes a triplet of notes. The FM staff features sustained chords. The two Lead 8 staves and the Lead 3 staff contain melodic lines, with the Lead 3 staff also featuring a triplet. The page concludes with the number 39 in the top right corner.

98

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 40-measure section starting at measure 98. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with long notes. The Syn. Voice part has a vocal-like melody. The FM part has a melodic line with long notes. The Lead 3 part has a melodic line with eighth notes. The two Lead 8 parts have melodic lines with long notes.



100

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for page 41, starting at measure 100. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Syn. Voice, FM (Finger Modulation), and two Lead 8 parts. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Kora parts play similar chordal textures. The E. Bass part has a simple melodic line. The Perc. Organ, Syn. Voice, and FM parts feature long, sustained notes with some rhythmic patterns. The Lead 3 part has a melodic line with some grace notes. The two Lead 8 parts play sustained chords or simple melodic lines.

102

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 42 and starting at measure 102, features ten staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora staves are in treble clef with a key signature of two sharps (F# and C#), playing complex chordal textures. The E. Bass staff is in bass clef with the same key signature, playing a simple bass line. The Perc. Organ staff uses a treble clef and features long, sustained notes with a '7' (seven) above them. The Syn. Voice staff is in treble clef with the key signature, playing a melodic line with some rests. The FM staff is in treble clef with the key signature, playing sustained notes with a '7' above them. The Lead 3 staff is in treble clef with the key signature, featuring a triplet of eighth notes. The two Lead 8 staves are in treble clef with the key signature, playing sustained notes with a '7' above them.

104

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Lead 3, and two Lead 8 parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and Kora parts play a similar rhythmic pattern of chords. The E. Bass part provides a simple bass line. The Perc. Organ part has a long note in the second measure. The Syn. Voice part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Lead 3 part has a melodic line with a triplet. The two Lead 8 parts have a melodic line with a triplet. The page number 104 is written at the top left, and the page number 43 is written at the top right.

106

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 106, features nine staves. The top three staves (Perc., J. Gtr., and Kora) are grouped by a brace on the left. The Perc. staff includes a drum set icon and a series of 'x' marks above the staff. The J. Gtr. and Kora staves contain complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The Perc. Organ staff uses long notes with grace notes. The Syn. Voice staff has sparse notes with grace notes. The FM staff has long notes with grace notes. The Lead 3 staff has a few notes. The two Lead 8 staves have similar chordal textures. The key signature has two sharps (F# and C#).

108

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 108-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora parts play a series of chords. The E. Bass part has a simple melodic line. The Perc. Organ part has a long sustained note. The Syn. Voice part has a melodic line. The FM part has a melodic line with a triplet. The Lead 3 part has a melodic line. The two Lead 8 parts have melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

110

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 110, features nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. and Kora, both in treble clef with a key signature of two sharps (F# and C#), playing complex chordal textures. The fourth staff is for E. Bass in bass clef with a key signature of one sharp (F#), playing a simple bass line. The fifth staff is Perc. Organ in treble clef with a key signature of two sharps, featuring long sustained notes. The sixth staff is Syn. Voice in treble clef with a key signature of two sharps, containing melodic lines with some rests. The seventh staff is FM in treble clef with a key signature of two sharps, also featuring long sustained notes. The eighth and ninth staves are both labeled Lead 8 in treble clef with a key signature of one sharp (F#), playing similar melodic lines. The score is written in a clean, professional style with clear notation for each instrument.

112

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for a 47-page document, starting at measure 112. The score includes parts for Percussion (Perc.), Javanese Gamelan (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), Fiddle (FM), Lead 3, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and Kora parts play intricate melodic lines with many grace notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a few notes with a long sustain. The Syn. Voice part has some chords and notes. The FM part has a long, sustained note. The Lead 3 part has a few notes with a long sustain. The two Lead 8 parts play similar melodic lines with long sustains.

114

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 114, features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. and Kora, both featuring block chords and some melodic movement. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, with long, sustained notes. The sixth staff is for Syn. Voice, with a few chords. The seventh and eighth staves are for Lead 3 and two Lead 8 parts, respectively, with melodic lines. The score is written in a key with one sharp (F#) and a common time signature.



116

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 8

Lead 8

Detailed description: This is a multi-staff musical score for measures 116-119. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line. The two Lead 8 parts have melodic lines with some rests.

118

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 118, features eight staves. The top four staves are grouped by a brace on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and contain complex chordal and melodic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains sustained notes with long horizontal lines. The Syn. Voice staff uses a treble clef and contains a melodic line with some chordal accompaniment. The Lead 3 staff uses a treble clef and contains a melodic line. The two Lead 8 staves use treble clefs and contain melodic lines with some chordal accompaniment.

120

Musical score for Perc., J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Voice, FM, Lead 8, and another Lead 8. The score is written in 4/4 time with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. and Kora parts play a similar rhythmic accompaniment. The E. Bass part provides a simple bass line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line. The FM part has a melodic line. The two Lead 8 parts have a melodic line.

122

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 52, contains measures 122 and 123. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and Kora parts are written in treble clef with a key signature of one sharp (F#), featuring dense chordal textures. The E. Bass (Electric Bass) part is in bass clef, providing a simple harmonic foundation. The Perc. Organ part has a melodic line with a long sustain. The Syn. Voice part consists of a series of chords. The FM (Fretless Mandolin) part has a melodic line with a long sustain. The Lead 3 part has a melodic line with a long sustain. The two Lead 8 parts have melodic lines with long sustains.

124

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 124 at the start and 53 at the top right, features nine staves. The top four staves are grouped by a brace on the left and labeled Perc., J. Gtr., Kora, and E. Bass. The Perc. staff includes rhythmic notation with 'x' marks above the staff. The J. Gtr. and Kora staves show complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The fifth staff, Perc. Organ, contains sustained chords with a fermata. The sixth staff, Syn. Voice, features block chords. The seventh staff, FM, has sustained chords with a fermata. The eighth and ninth staves, both labeled Lead 8, contain melodic lines with slurs and a dynamic marking 'p' in the eighth staff.

126

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 54 and starting at measure 126, features ten staves. The Percussion staff (top) includes a drum set icon and rhythmic notation with asterisks. The J. Gtr. and Kora staves use treble clefs and contain complex chordal and melodic patterns. The E. Bass staff uses a bass clef with a simple line of notes. The Perc. Organ staff has a treble clef and features long, sustained notes. The Syn. Voice staff has a treble clef and contains block chords. The FM staff has a treble clef and consists of block chords. The Lead 3 staff has a treble clef and contains a melodic line. The two Lead 8 staves have treble clefs and contain melodic lines with some sustained notes.

128

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 8

Lead 8

Detailed description: This is a multi-stem musical score for a 128-measure section. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and two Lead 8 parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. and Kora parts play a similar rhythmic accompaniment with chords. The E. Bass part provides a simple bass line. The Perc. Organ part has a long, sustained note. The Syn. Voice part consists of a series of chords. The FM part features a sequence of chords and notes. The two Lead 8 parts play a melodic line with eighth notes and rests.

130

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 56, begins at measure 130. It features nine staves. The top four staves are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with asterisks above notes. The J. Gtr. and Kora staves play a series of chords and melodic lines. The E. Bass staff provides a low-frequency accompaniment. The fifth staff is Percussion Organ, playing sustained chords. The sixth staff is Synthesizer Voice (Syn. Voice), playing a melodic line. The seventh staff is FM (Frequency Modulation), playing a series of chords. The eighth and ninth staves are both labeled Lead 8, playing a melodic line with a sustained note at the end.



132

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and three Lead parts (Lead 3 and two Lead 8 parts). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of dense chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Voice part features a melodic line with some chromaticism. The FM part has a melodic line with some chromaticism. The Lead 3 part has a melodic line with some chromaticism. The two Lead 8 parts have melodic lines with some chromaticism. The score is written in a key signature of one sharp (F#) and a common time signature (C).

134

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 58 and starting at measure 134, features nine staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp (F#) and play a series of chords and melodic lines. The E. Bass staff is in bass clef and provides a low-frequency accompaniment. The Perc. Organ staff uses a treble clef and features long, sustained notes with a percussive attack. The Syn. Voice staff is in treble clef and contains a melodic line with some rests. The FM staff is in treble clef and plays a sequence of chords. The Lead 3 staff is in treble clef and has a sparse melodic line. The two Lead 8 staves are in treble clef and play a melodic line with some rests. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

136

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Synthesizer Voice (Syn. Voice), FM Synthesizer, and three Lead parts (Lead 3 and two Lead 8). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts consist of dense, rhythmic chordal patterns. The E. Bass part provides a steady, low-frequency accompaniment. The Perc. Organ part has a long, sustained note. The Syn. Voice part features a melodic line with some rests. The FM part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The two Lead 8 parts have melodic lines with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

138

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Voice

FM

Lead 3

Lead 8

Lead 8

Detailed description: This page of a musical score, numbered 60 and starting at measure 138, features nine staves. The Percussion staff (top) includes a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are grouped together and play a series of chords and melodic lines. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a few notes with rests. The Syn. Voice staff contains a melodic line with some rests. The FM staff has a rhythmic pattern of chords. The Lead 3 staff is mostly empty. The two Lead 8 staves play a melodic line with some rests.

# Eagles - NEWKIDGM

## Percussion

♩ = 105,999954  
Rhythm&SE

4/4

Measures 1-5: The first two measures are rests. From measure 3, the top staff has a series of 'x' marks representing a drum pattern. The bottom staff has a bass line consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

6

Measures 6-9: Continuation of the drum pattern and bass line from the previous system.

10

Measures 10-13: Continuation of the drum pattern and bass line.

14

Measures 14-17: Continuation of the drum pattern and bass line.

18

Measures 18-21: Continuation of the drum pattern and bass line.

22

Measures 22-25: Continuation of the drum pattern and bass line.

26

Measures 26-29: Continuation of the drum pattern and bass line. Measure 26 features a syncopated drum pattern with a snare hit on the off-beat.

30

Measures 30-32: Continuation of the drum pattern and bass line.

33

Measures 33-35: Continuation of the drum pattern and bass line. Measure 33 has a snare hit on the downbeat. The piece ends with a final chord in measure 35.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show a more complex rhythmic pattern with eighth notes and beams. Measure 51 returns to the standard pattern.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Measures 56-58 show the standard pattern. Measure 59 has a more complex rhythmic pattern with eighth notes and beams.

60

Musical notation for measures 60-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-67. Measures 64-66 show the standard pattern. Measure 67 has a more complex rhythmic pattern with eighth notes and beams.

68

Musical notation for measures 68-71. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

76

80

84

88

92

96

100

104

108

112

V.S.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

126

Musical notation for measure 126, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.

137

Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line.



♩ = 105,999954  
AcousGtr 1

6

10

14

18

23

27

31

35

40

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and G major (one sharp). It consists of ten staves of music, each starting with a measure number: 44, 48, 52, 56, 60, 64, 68, 73, 78, and 83. The notation includes various chord voicings, often with slurs and ties, and melodic lines. The key signature has one sharp (F#). The music is arranged in a system of ten staves, with measure numbers indicating the start of each staff. The notation includes various chord voicings, often with slurs and ties, and melodic lines. The key signature has one sharp (F#).

88

93

98

103

107

111

115

119

123

127

4

Jazz Guitar

131

Musical notation for measures 131-134. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 131 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. There are slurs and accents throughout the passage.

135

Musical notation for measures 135-137. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 135 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. There are slurs and accents throughout the passage.

138

Musical notation for measures 138-140. The key signature has three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and some melodic lines. Measure 138 starts with a treble clef and a key signature of three sharps. The notation includes various chord voicings and some melodic lines. There are slurs and accents throughout the passage.

♩ = 105,999954  
AcousGtr 2

6

10

14

18

23

27

31

35

40

V.S.

Kora

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

131

Kora

Musical notation for measures 131-134. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 131 starts with a treble clef and a sharp sign. The music consists of several measures of chords and melodic lines, ending with a double bar line and a repeat sign.

135

Musical notation for measures 135-137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, ending with a double bar line and a repeat sign.

138

Musical notation for measures 138-140. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, ending with a double bar line.



# Eagles - NEWKIDGM

Fretless Electric Bass

♩ = 105,999954

Bass



7



13



19



25



31



37



43



49



55



V.S.

60



66



72



78



84



90



95



100



105



110



115



121



127



133



137



# Eagles - NEWKIDGM

## Percussive Organ

♩ = 105,999954  
Organ/ElGt

25

30

36

6

3

7

52

57

63

66

2

2

Percussive Organ

70

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-74 contain chords and rests.

75

Musical notation for measures 75-83. Measures 75-78 have chords. Measures 79-83 have a four-measure rest in both staves.

84

Musical notation for measures 84-87. Measures 84-85 have chords. Measures 86-87 have a five-measure rest in both staves.

92

Musical notation for measures 92-97. Measures 92-93 have eighth notes. Measures 94-97 have chords.

98

Musical notation for measures 98-102. Measures 98-102 contain chords.

103

Musical notation for measures 103-108. Measures 103-108 contain chords.

109

Musical notation for measures 109-114. Measures 109-114 contain chords and eighth notes.

115

Musical notation for measures 115-119. Measures 115-119 contain chords and eighth notes.

122



129



135



# Eagles - NEWKIDGM

Synth Voice

♩ = 105,999954

BackVocals

25

29

34

38

5

47

51

55

60

7

71

75

6





129



133



137



FM Synth

Eagles - NEWKIDGM

♩ = 105,999954  
ElecPiano

6

11

17

22

27

31

36

V.S.

41

Musical notation for measures 41-45. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Measure 42: Bass clef, quarter notes G2, A2, B2, C3. Measure 43: Bass clef, quarter notes G2, A2, B2, C3. Measure 44: Bass clef, quarter notes G2, A2, B2, C3. Measure 45: Bass clef, quarter notes G2, A2, B2, C3. A bracket with the number '3' is placed under measures 43, 44, and 45.

46

Musical notation for measures 46-50. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Measure 50: Treble clef, quarter notes G4, A4, B4, C5.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Measure 52: Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Bass clef, quarter notes G2, A2, B2, C3.

55

Musical notation for measures 55-59. Measure 55: Bass clef, quarter notes G2, A2, B2, C3. Measure 56: Bass clef, quarter notes G2, A2, B2, C3. Measure 57: Bass clef, quarter notes G2, A2, B2, C3. Measure 58: Bass clef, quarter notes G2, A2, B2, C3. Measure 59: Bass clef, quarter notes G2, A2, B2, C3.

60

Musical notation for measures 60-64. Measure 60: Treble clef, quarter notes G4, A4, B4, C5. Measure 61: Treble clef, quarter notes G4, A4, B4, C5. Measure 62: Treble clef, quarter notes G4, A4, B4, C5. Measure 63: Treble clef, quarter notes G4, A4, B4, C5. Measure 64: Treble clef, quarter notes G4, A4, B4, C5.

65

Musical notation for measures 65-69. Measure 65: Treble clef, quarter notes G4, A4, B4, C5. Measure 66: Treble clef, quarter notes G4, A4, B4, C5. Measure 67: Treble clef, quarter notes G4, A4, B4, C5. Measure 68: Treble clef, quarter notes G4, A4, B4, C5. Measure 69: Treble clef, quarter notes G4, A4, B4, C5.

70

Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G4, A4, B4, C5. Measure 71: Treble clef, quarter notes G4, A4, B4, C5. Measure 72: Treble clef, quarter notes G4, A4, B4, C5. Measure 73: Treble clef, quarter notes G4, A4, B4, C5. Measure 74: Treble clef, quarter notes G4, A4, B4, C5. A bracket with the number '3' is placed over measures 70, 71, and 72.

75

81

87

93

99

104

109

121



125



129



133



137





51



56



67



72



77



82



86



90



95



99







# Eagles - NEWKIDGM

## Lead 8 (Bass + Lead)

♩ = 105,999954  
ElecGt1&2

2

7

11

5

6

25

11

39

5

48

6

57

61

65

3

5

73

2

## Lead 8 (Bass + Lead)

Musical score for Lead 8 (Bass + Lead), measures 79 to 127. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 or 3/4 time signature.

Measures 79-83: Introduction with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Measure 84: Continuation of the eighth-note pattern, featuring a triplet of eighth notes.

Measures 89-95: A section featuring a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a fermata over the final note of the triplet.

Measures 96-101: Continuation of the eighth-note pattern, featuring a triplet of eighth notes and a double bar line.

Measures 102-106: A section featuring a series of eighth notes with a fermata over the final note of the measure.

Measures 107-111: Continuation of the eighth-note pattern, featuring a fermata over the final note of the measure.

Measures 112-116: Continuation of the eighth-note pattern, featuring a fermata over the final note of the measure.

Measures 117-121: Continuation of the eighth-note pattern, featuring a fermata over the final note of the measure.

Measures 122-126: Continuation of the eighth-note pattern, featuring a fermata over the final note of the measure.

Measures 127-131: Continuation of the eighth-note pattern, featuring a fermata over the final note of the measure.

Lead 8 (Bass + Lead)

3

132

Musical notation for measures 132-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note chord of G2, B2, and D3. The second measure contains a bass line with a half note C3, a quarter note D3, and a quarter note E3, followed by a whole note chord of C3, E3, and G3. The third measure contains a bass line with a half note F#3, a quarter note G3, and a quarter note A3, followed by a whole note chord of F#3, A3, and C#4. The fourth measure contains a bass line with a half note B3, a quarter note C4, and a quarter note D4, followed by a whole note chord of B3, D4, and F#4. The piece concludes with a double bar line.

136

Musical notation for measures 136-139. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first measure contains a bass line with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note chord of G2, B2, and D3. The second measure contains a bass line with a half note C3, a quarter note D3, and a quarter note E3, followed by a whole note chord of C3, E3, and G3. The third measure contains a bass line with a half note F#3, a quarter note G3, and a quarter note A3, followed by a whole note chord of F#3, A3, and C#4. The fourth measure contains a bass line with a half note B3, a quarter note C4, and a quarter note D4, followed by a whole note chord of B3, D4, and F#4. The piece concludes with a double bar line.

# Eagles - NEWKIDGM

## Lead 8 (Bass + Lead)

♩ = 105,999954  
ElecGtr 3

7

12

27

31

36

40

45

49

53

56

3



116

Musical notation for measures 116-120. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead part features eighth-note patterns with slurs and ties, while the bass part provides a harmonic accompaniment with quarter and eighth notes.

121

Musical notation for measures 121-125. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead part features eighth-note patterns with slurs and ties, while the bass part provides a harmonic accompaniment with quarter and eighth notes.

126

Musical notation for measures 126-130. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead part features eighth-note patterns with slurs and ties, while the bass part provides a harmonic accompaniment with quarter and eighth notes.

131

Musical notation for measures 131-135. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead part features eighth-note patterns with slurs and ties, while the bass part provides a harmonic accompaniment with quarter and eighth notes.

136

Musical notation for measures 136-140. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the lead and a bottom staff for the bass. The lead part features eighth-note patterns with slurs and ties, while the bass part provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.