

Eagles - PMAIDSGM

♩ = 64,000000
Drums

Percussion

AcousGtr

Jazz Guitar

Vocal

Kora

ElecBass

Electric Bass

BassSynth

Synth Bass

BassSynth2

Synth Bass

BckVocals

Lead 3 (Calliope)

ElecGuitar

Lead 8 (Bass + Lead)

♩ = 64,000000
Strings

Viola

Piano

Solo



8

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Vla.

Solo

14

Perc. J. Gtr. Kora E. Bass Vla. Solo

This system contains measures 14 through 17. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, multi-layered texture with many beamed notes. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line with some triplets. The Vla. part has a sparse, rhythmic accompaniment. The Solo part features a complex, multi-layered texture with many beamed notes.



18

Perc. J. Gtr. Kora E. Bass Vla. Solo

This system contains measures 18 through 22. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex, multi-layered texture with many beamed notes. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line with some triplets. The Vla. part has a sparse, rhythmic accompaniment. The Solo part features a complex, multi-layered texture with many beamed notes.



23

Perc. J. Gtr. Kora E. Bass Lead 3 Solo

This system contains measures 23 through 27. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex, multi-layered texture with many beamed notes. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line with some triplets. The Lead 3 part has a sparse, rhythmic accompaniment. The Solo part features a complex, multi-layered texture with many beamed notes.

28

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

32

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 8

Vla.

Solo

36

Perc.

J. Gtr.

Kora

E. Bass

Lead 8

Vla.

Solo

This musical score is divided into three systems, each starting with a double bar line and a measure number (41, 45, and 49). Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, Vla. (Viola), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. The key signature is B-flat major, and the time signature is 4/4. The score features complex rhythmic textures, particularly in the Percussion and J. Gtr. parts, and includes triplets and slurs in the Lead 3 and Solo parts.

53

Perc. J. Gtr. Kora E. Bass Lead 3 Vla. Solo

Detailed description: This system contains measures 53 through 57. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 3, Vla. (Viola), and Solo. The J. Gtr. staff is filled with complex chordal textures and includes a triplet of eighth notes in measure 55. The Kora staff has sparse notes with rests. The E. Bass staff has a melodic line with some slurs. Lead 3 has a few notes in measures 54 and 55. The Vla. staff has sustained chords with some slurs. The Solo staff has a melodic line with some slurs.



58

Perc. J. Gtr. Kora E. Bass S. Bass S. Bass Lead 3 Lead 8 Vla. Solo

Detailed description: This system contains measures 58 through 62. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 3, Lead 8, Vla. (Viola), and Solo. The J. Gtr. staff has complex textures and includes a triplet of eighth notes in measure 59. The Kora staff has sparse notes with rests. The E. Bass staff has a melodic line. The S. Bass staves are mostly empty. Lead 3 has a melodic line. Lead 8 is empty. The Vla. staff has sustained chords with some slurs. The Solo staff has a melodic line with some slurs.

63 Perc. J. Gtr. Kora E. Bass S. Bass S. Bass Lead 3 Lead 8 Vla. Solo

This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a dense, rhythmic accompaniment with many beamed notes. The Kora staff (Kora) has a sparse melodic line with some grace notes. The E. Bass staff (E. Bass) provides a low-frequency accompaniment with some sustained notes. The two S. Bass staves (S. Bass) are currently empty. The Lead 3 staff (Lead 3) has a melodic line with some grace notes. The Lead 8 staff (Lead 8) is empty. The Vla. staff (Vla.) features a melodic line with some sustained notes. The Solo staff (Solo) contains a complex melodic line with many beamed notes and some grace notes.

Eagles - PMAIDSGM

Percussion

♩ = 64,000000

Drums

11

16

20

24

28

32

36

40

44

48

3

V.S.

2

Percussion

52

Musical notation for measures 52-55. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 55.

56

Musical notation for measures 56-59. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 60.

64

Musical notation for measures 64-67. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 64.

♩ = 64,000000
AcousGtr

9

15

21

26

30

34

40

45

49

53

Detailed description: This is a guitar score for the piece 'PMAIDSGM' by the Eagles. The score is written for acoustic guitar in 6/8 time. It begins with a tempo marking of 64,000000 and the instrument name 'AcousGtr'. The music starts with a whole rest for the first measure, followed by a 6/8 time signature. The score is divided into systems of five staves each, with measure numbers 9, 15, 21, 26, 30, 34, 40, 45, 49, and 53 marking the beginning of each system. The music is characterized by dense, complex chordal textures, often consisting of multiple stacked chords or arpeggiated figures. The key signature is primarily B-flat major, with some chromatic alterations. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technically demanding.

2

57 Jazz Guitar

This musical staff contains measures 57 through 60. It features a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of dense, rhythmic chordal patterns, likely eighth-note chords, with various accidentals (sharps and flats) indicating specific notes within the chords. The piece concludes with a double bar line and repeat dots.

61

This musical staff contains measures 61 through 63. It continues the dense, rhythmic chordal patterns from the previous staff, maintaining the same key signature and rhythmic feel. It ends with a double bar line and repeat dots.

64

This musical staff contains measures 64 through 66. It continues the dense, rhythmic chordal patterns. The final measure (66) ends with a double bar line and repeat dots.

Eagles - PMAIDSGM

Kora

♩ = 64,000000
Vocal

12

16

21

27

32

40

44

48

53

59

Detailed description: This is a musical score for a Kora instrument. It begins with a tempo marking of 64,000000 and a 'Vocal' label. The score is in 4/4 time. It starts with a 12-measure rest. The first melodic line (measures 13-15) features a triplet of eighth notes. The second line (measures 16-18) contains two triplet markings. The third line (measures 19-20) includes a slur over a triplet and a final measure with a '2' marking. The fourth line (measures 21-23) shows a triplet. The fifth line (measures 24-26) features a triplet. The sixth line (measures 27-29) has a '4' marking above the first measure and a triplet. The seventh line (measures 30-32) contains a triplet. The eighth line (measures 33-35) has a triplet. The ninth line (measures 36-38) includes a triplet and a slur. The tenth line (measures 39-41) features a triplet. The eleventh line (measures 42-44) has a triplet and a slur. The twelfth line (measures 45-47) contains a triplet and a slur. The thirteenth line (measures 48-50) has a triplet and a slur. The fourteenth line (measures 51-53) features a slur. The fifteenth line (measures 54-56) has a slur. The sixteenth line (measures 57-59) contains a slur.

V.S.

2

63

Kora

Detailed description: The image shows a single staff of music in treble clef. Measure 63 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5 with a slur above it labeled 'Kora'. The third measure contains a chord of G4, Bb4, and D5 with a slur above it labeled 'Kora'. The fourth measure contains a chord of G4, Bb4, and D5 with a slur above it labeled 'Kora'. The fifth measure contains a chord of G4, Bb4, and D5. The sixth measure contains a chord of G4, Bb4, and D5. The seventh measure contains a chord of G4, Bb4, and D5. The eighth measure contains a chord of G4, Bb4, and D5. The ninth measure contains a chord of G4, Bb4, and D5. The tenth measure contains a chord of G4, Bb4, and D5. The piece ends with a double bar line.

Eagles - PMAIDSGM

Electric Bass

♩ = 64,000000
ElecBass

6

13

19

26

32

38

45

52

58

63

Synth Bass

Eagles - PMAIDSGM

♩ = 64,000000
BassSynth

Musical staff showing measures 1 through 6. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter rest, eighth notes, and a quarter note. Measure 4 has a quarter note, eighth notes, and a quarter note. Measure 5 has a double bar line and a quarter rest. Measure 6 has a quarter rest, eighth notes, and a quarter note.

Musical staff showing measures 7 through 10. Measure 7 has a quarter note, eighth notes, and a quarter note. Measure 8 has a 48-measure rest. Measures 9 and 10 are whole rests.

Musical staff showing measures 11 through 16. Measures 11-15 are whole rests. Measure 16 has a 2-measure rest.

Synth Bass

Eagles - PMAIDSGM

$\text{♩} = 64,000,000$
BassSynth2

2 F#2 G2 A2 Bb2 C3 D3 E3 F#3 G3 Ab3 2

12 F#2 G2 A2 Bb2 45

60 2

Eagles - PMAIDSGM

Lead 3 (Calliope)

♩ = 64,000000
BckVocals

22

28

42

46

50

59

63

Lead 8 (Bass + Lead)

Eagles - PMAIDSGM

♩ = 64,000000
ElecGuitar

31

35

22

59

Eagles - PMAIDSGM

Viola

♩ = 64,000000

Strings

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63

Eagles - PMAIDSGM

Solo

♩ = 64,000000
Piano

6

11

15

20

25

30

35

40

45

V.S.

50

Musical notation for measures 50-54. The system consists of a single staff with a treble clef and a key signature of one flat (Bb). The music is primarily composed of chords and chordal textures. Measure 50 starts with a Bb chord. Measures 51-54 continue with various chordal patterns, including some with accidentals like a sharp sign (#) in measure 52.

55

Musical notation for measures 55-59. The system consists of a single staff with a treble clef and a key signature of one flat (Bb). The music continues with chordal textures and some melodic lines. Measure 55 features a Bb chord. Measures 56-59 show a progression of chords and textures.

60

Musical notation for measures 60-63. The system consists of a single staff with a treble clef and a key signature of one flat (Bb). The music continues with chordal textures and some melodic lines. Measure 60 features a Bb chord. Measures 61-63 show a progression of chords and textures.

64

Musical notation for measures 64-67. The system consists of a single staff with a treble clef and a key signature of one flat (Bb). The music continues with chordal textures and some melodic lines. Measure 64 features a Bb chord. Measures 65-67 show a progression of chords and textures.