

Eagles - TEQUILA

♩ = 110,000107

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

by Ken Hodges

♩ = 110,000107

Tape Sampler Keyboard [Strings]

4

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

The image shows a musical score for a percussion part and two guitar parts. The percussion part is at the top, marked with a '4' above it, and features a complex rhythmic pattern with 'x' marks above the staff. Below it are two guitar parts, both labeled 'J. Gtr.', with various chordal and melodic lines. At the bottom is a 'Tape Smp. Str' part, which appears to be a sampled string part with a simple melodic line. The score is attributed to 'by Ken Hodges'.

6

Perc.

Vib.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

Detailed description of the musical score: The score is for measures 6 and 7. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific hits. The Vibraphone (Vib.) part has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Gtr.) parts consist of two staves, one with chordal accompaniment and the other with a more melodic line. The Tape Smp. Str (Tape Smp. Str) part has a simple melodic line with a few notes. The score is attributed to Ken Hodges.

8

Perc.

Vib.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

Detailed description of the musical score: The score is for measures 8 through 11. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Vibraphone part (Vib.) has a melodic line with slurs and accents. The J. Gtr. parts (J. Gtr.) have various chordal and melodic figures. The Tape Smp. Str part (Tape Smp. Str) has a bass line with a sharp sign above a note in measure 9. The score is for measures 8-11.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

The musical score consists of five staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and shows a melodic line in treble clef with a key signature of one sharp (F#). The third staff is also labeled 'J. Gtr.' and shows a melodic line in treble clef with a key signature of one sharp. The fourth staff is labeled 'J. Gtr.' and shows a melodic line in treble clef with a key signature of one sharp. The fifth staff is labeled 'by Ken Hodges' and shows a melodic line in bass clef with a key signature of one sharp. The sixth staff is labeled 'Tape Smp. Str' and shows a melodic line in treble clef with a key signature of one sharp.

16 Perc. J. Gtr. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str.

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The next three staves are labeled 'J. Gtr.' and are in treble clef with a key signature of one sharp (F#). The first 'J. Gtr.' staff shows a chord progression with some notes tied across the bar line. The second 'J. Gtr.' staff has a more melodic line with eighth notes and rests. The third 'J. Gtr.' staff continues the melodic line. The fourth staff is labeled 'by Ken Hodges' and is in bass clef, showing a bass line with eighth notes and rests. The bottom staff is labeled 'Tape Smp. Str.' and is in treble clef with a key signature of one sharp, showing a chordal accompaniment.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

Detailed description of the musical score: The score is for measures 26-29. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The first J. Gtr. part (J. Gtr.) has a chordal accompaniment with a tremolo effect. The second J. Gtr. part (J. Gtr.) has a melodic line with a tremolo effect. The third J. Gtr. part (J. Gtr.) has a melodic line. The bass line (by Ken Hodges) has a simple rhythmic pattern. The Tape Smp. Str. part has a short melodic phrase.

28 Perc. J. Gtr. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str

The musical score consists of five staves. The first staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The next three staves are labeled 'J. Gtr.' and contain melodic and harmonic lines for the guitar. The fourth staff is labeled 'by Ken Hodges' and contains a bass line. The fifth staff is labeled 'Tape Smp. Str' and contains a few notes and rests.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

The musical score consists of six staves. The first staff is Percussion, starting at measure 46, with a complex rhythmic pattern of notes and rests, some marked with 'x' above them. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with various chords and articulation. The third staff is another J. Gtr. part, featuring a more rhythmic and harmonic accompaniment. The fourth staff is a third J. Gtr. part, with a melodic line that includes a sharp sign. The fifth staff is labeled 'by Ken Hodges' and shows a bass line with a melodic progression. The sixth staff is labeled 'Tape Smp. Str' and shows a simple melodic line in the treble clef and rests in the bass clef.

48 Perc. J. Gtr. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str



50 Perc. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str

52

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



54

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

56 Perc. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str



58 Perc. J. Gtr. J. Gtr. by Ken Hodges Tape Smp. Str

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

The musical score is organized into two systems. The first system includes three staves: Percussion (Perc.), J. Gtr. (J. Gtr.), and J. Gtr. (J. Gtr.). The second system includes two staves: J. Gtr. (J. Gtr.) and Tape Smp. Str. (Tape Smp. Str.). The Perc. staff features a rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. staves show melodic lines with various chords and accidentals. The Tape Smp. Str. staff shows a simple harmonic structure with a sharp sign.

62

Perc.

The percussion staff shows a complex rhythmic pattern. It features a series of 'x' marks above the staff, indicating specific rhythmic events. Below the staff, there are arrows pointing upwards, likely representing drum hits or specific percussive sounds. The notation is organized into four measures, each with a distinct rhythmic structure.

J. Gtr.

The first jazz guitar staff contains chordal notation. It starts with a double bar line, followed by a series of chords and a melodic line. The notation includes various symbols such as slurs and accidentals, indicating specific harmonic and melodic choices.

J. Gtr.

The second jazz guitar staff features a melodic line. It begins with a rest, followed by a series of notes and rests, including some beamed eighth notes. The notation is clear and easy to read, showing the specific pitch and rhythm of the melody.

J. Gtr.

The third jazz guitar staff shows a simple melodic line. It consists of a few notes and rests, with a clear rhythmic pattern. The notation is straightforward, focusing on the basic structure of the melody.

by Ken Hodges

The bass staff contains a melodic line. It starts with a rest, followed by a series of notes and rests, including some beamed eighth notes. The notation is clear and easy to read, showing the specific pitch and rhythm of the bass line.

Tape Smp. Str

The tape sample string staff consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a few notes and rests. The lower staff has a bass clef and contains a few notes and rests. The notation is simple and clear, showing the basic structure of the string accompaniment.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

76

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str



78

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

80

Perc.

J. Gtr.

J. Gtr.

by Ken Hodges

Tape Smp. Str

Eagles - TEQUILA

Percussion

♩ = 110,000107
2

6
9
12
15
18
21
24
27
30

V.S.

Percussion

33

Measures 33-35: A rhythmic pattern on a single staff. The top line shows 'x' marks for fretted notes. The bottom line shows a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic sequence.

36

Measures 36-38: Continuation of the rhythmic pattern from measures 33-35.

39

Measures 39-41: Continuation of the rhythmic pattern from measures 33-35.

42

Measures 42-44: Continuation of the rhythmic pattern from measures 33-35.

45

Measures 45-47: Continuation of the rhythmic pattern from measures 33-35.

48

Measures 48-50: Continuation of the rhythmic pattern from measures 33-35.

51

Measures 51-53: Continuation of the rhythmic pattern from measures 33-35.

54

Measures 54-56: Continuation of the rhythmic pattern from measures 33-35.

57

Measures 57-59: Continuation of the rhythmic pattern from measures 33-35.

60

Measures 60-62: Continuation of the rhythmic pattern from measures 33-35.

63

Measure 63: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

66

Measure 66: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

69

Measure 69: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

72

Measure 72: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

75

Measure 75: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

78

Measure 78: A six-measure percussion pattern. The top staff shows rhythmic notation with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with stems and flags.

Vibraphone

Eagles - TEQUILA

♩ = 110,000107

5

8

72

♩ = 110,000107

2

7

12

18

25

30

36

40

44

47

V.S.

50

Musical notation for measures 50-53. Measure 50 features a complex chord with a natural sign on the second string. Measures 51-52 contain a series of eighth-note chords. Measure 53 is a whole note chord with a sharp sign on the second string.

54

Musical notation for measures 54-57. Measure 54 has a sharp sign on the second string. Measures 55-56 feature eighth-note chords. Measure 57 is a whole note chord with a sharp sign on the second string.

58

Musical notation for measures 58-64. Measures 58-59 are whole note chords. Measures 60-61 feature eighth-note chords. Measure 62 is a whole note chord with a sharp sign on the second string. Measures 63-64 are whole note chords with sharp signs on the second and third strings.

65

Musical notation for measures 65-69. Measures 65-66 are whole note chords with sharp signs on the second and third strings. Measures 67-68 feature eighth-note chords. Measure 69 is a whole note chord with a sharp sign on the second string.

70

Musical notation for measures 70-75. Measures 70-71 are whole note chords with sharp signs on the second and third strings. Measures 72-73 feature eighth-note chords. Measure 74 is a whole note chord with a sharp sign on the second string. Measure 75 is a whole note chord with sharp signs on the second and third strings.

76

Musical notation for measures 76-78. Measures 76-77 are whole note chords with sharp signs on the second and third strings. Measure 78 is a whole note chord with a sharp sign on the second string.

79

Musical notation for measures 79-81. Measure 79 features eighth-note chords. Measure 80 is a whole note chord with a sharp sign on the second string. Measure 81 is a whole note chord with a sharp sign on the second string.

♩ = 110,000107

2

7

12

16

20

24

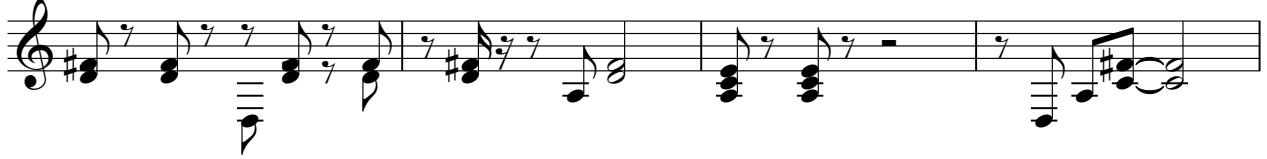
29

33

37

41

45



49



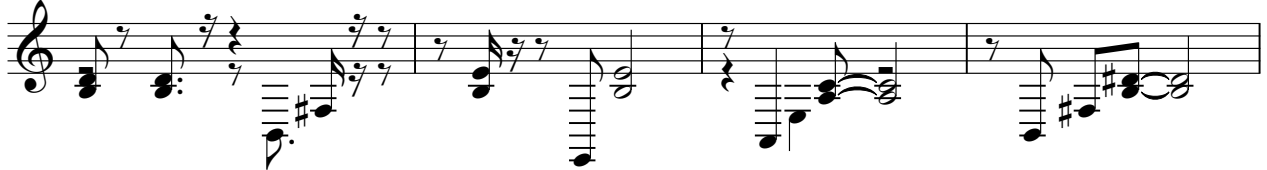
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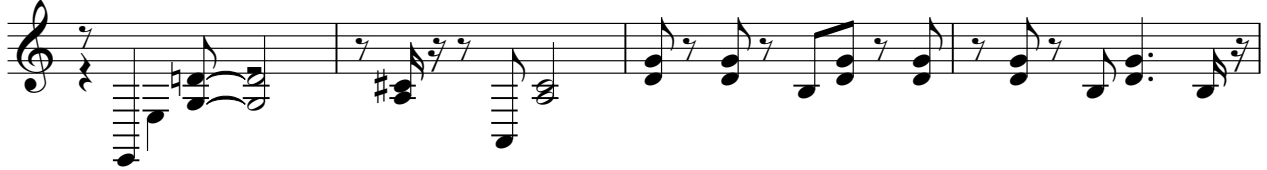
57



61



65



69



73



78



♩ = 110,000107

10

14

20

26

31

36

42

47

9

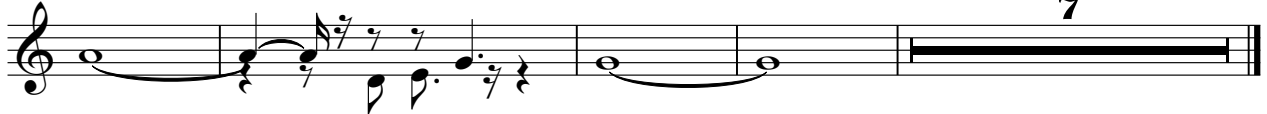
60

63

67



71



by Ken Hodges

Eagles - TEQUILA

♩ = 110,000107

2



7



12



17



22



27



32



37



42



47



V.S.

Eagles - TEQUILA
Tape Sampler Keyboard [Strings]

♩ = 110,000107

2

8

14

21

28

35

V.S.

Tape Sampler Keyboard [Strings]

42

Musical notation for measures 42-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 47. A key signature change to one sharp (F#) is indicated at the beginning of measure 49.

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 54. A key signature change to one sharp (F#) is indicated at the beginning of measure 56.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 61. A key signature change to one sharp (F#) is indicated at the beginning of measure 63.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 68. A key signature change to one sharp (F#) is indicated at the beginning of measure 70.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 74. A key signature change to one sharp (F#) is indicated at the beginning of measure 76.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, including a half note, a quarter note, and a dotted quarter note. The bass staff contains rests for most of the measures, with a few notes appearing in measure 81. A key signature change to one sharp (F#) is indicated at the beginning of measure 83.