

# Eagles - TRYLOVE

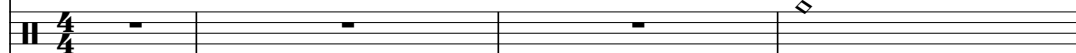
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Try And Love Again - Seq. by Norma Williams

♩ = 75,999969

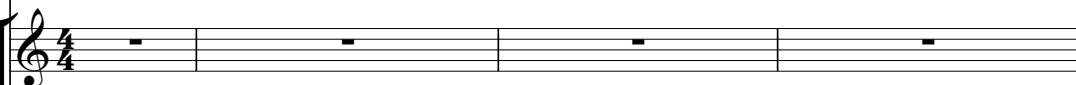
MT-32 Guitar 2



Drums



Electric Guitar 4



Electric Guitar 1



Electric Guitar 2



Electric Guitar 3



Bass



Backing Vocals



Vocals



♩ = 75,999969

Electric Guitar 5



5

MT-32 Guitar 2

Drums

Electric Guitar 4

Electric Guitar 2

Electric Guitar 3

Bass

Electric Guitar 5

Detailed description of measures 5-7: MT-32 Guitar 2 plays a complex, multi-layered chordal texture with many notes beamed together. Drums are mostly silent, with a few notes in measure 6. Electric Guitar 4, 2, and 3 play melodic lines with various articulations like slurs and accents. Bass plays a simple bass line with slurs and accents.



8

MT-32 Guitar 2

Drums

Electric Guitar 4

Electric Guitar 2

Electric Guitar 3

Bass

Electric Guitar 5

Detailed description of measures 8-10: MT-32 Guitar 2 continues with complex chords. Drums have a more active pattern with a triplet in measure 9. Electric Guitar 4 has a melodic line with a slur. Electric Guitars 2, 3, and 5 play melodic lines with various articulations like slurs and accents.

10

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5



12

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5

14

MT-32 Guitar 2  
Drums  
Electric Guitar 3  
Bass  
Vocals  
Electric Guitar 5

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: MT-32 Guitar 2 (top), Drums, Electric Guitar 3, Bass, Vocals, and Electric Guitar 5 (bottom). MT-32 Guitar 2 plays a complex chordal pattern with many accidentals. Drums have a consistent rhythm with 'x' marks for cymbals. Electric Guitar 3 has a melodic line with a long note in measure 14. Bass has a steady eighth-note pattern. Vocals have a melodic line with some rests. Electric Guitar 5 plays a chordal accompaniment.



16

MT-32 Guitar 2  
Drums  
Electric Guitar 3  
Bass  
Vocals  
Electric Guitar 5

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same six staves as the previous block. MT-32 Guitar 2 continues with its complex chordal pattern. Drums maintain their rhythm. Electric Guitar 3 has a melodic line with a long note in measure 16. Bass has a steady eighth-note pattern. Vocals have a melodic line with some rests. Electric Guitar 5 plays a chordal accompaniment.

18

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



20

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

22

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



24

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

26

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



28

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

30

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



32

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



34

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



36

MT-32 Guitar 2

Drums

Bass

Backing Vocals

Vocals

Electric Guitar 5

38

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5



40

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

42

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5

Detailed description: This system contains measures 42 and 43. MT-32 Guitar 2 plays a continuous eighth-note chordal pattern. Drums feature a steady quarter-note bass drum and snare pattern. Electric Guitar 3 has a few scattered notes. Bass has a rhythmic line with a triplet of eighth notes. Vocals has a short melodic phrase. Electric Guitar 5 plays a sustained chord in measure 42 and some notes in measure 43.



44

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

Detailed description: This system contains measures 44 and 45. MT-32 Guitar 2 continues its eighth-note pattern. Drums maintain the same rhythm. Electric Guitar 3 has a few notes. Bass has a rhythmic line with a triplet of eighth notes. Backing Vocals has a sustained chordal accompaniment. Vocals has a short melodic phrase. Electric Guitar 5 plays a sustained chord in measure 44 and some notes in measure 45.

46

MT-32 Guitar 2

Drums

Electric Guitar 4

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

48

MT-32 Guitar 2

Drums

Electric Guitar 4

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Guitar 5



50

MT-32 Guitar 2

Drums

Electric Guitar 1

Electric Guitar 3

Bass

Electric Guitar 5

52

MT-32 Guitar 2

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Electric Guitar 5



54

MT-32 Guitar 2

Drums

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Vocals

Electric Guitar 5

57

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



59

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

61

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



63

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



65

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a grand staff with seven staves. MT-32 Guitar 2 (top staff) plays a complex chordal pattern in 2/4 time, switching to 4/4 for measure 66. Drums (second staff) provide a steady rhythm with snare and bass drum patterns. Electric Guitar 3 (third staff) plays a melodic line with some bends. Bass (fourth staff) follows a similar melodic line. Backing Vocals (fifth staff) and Vocals (sixth staff) have a vocal line with some sustained notes. Electric Guitar 5 (bottom staff) plays a rhythmic accompaniment with chords and single notes.



67

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

Detailed description: This block contains the musical notation for measures 67 and 68. MT-32 Guitar 2 (top staff) plays a dense, rhythmic chordal pattern. Drums (second staff) continue with a consistent drum pattern. Electric Guitar 3 (third staff) has a sustained chord in measure 67 and is silent in measure 68. Bass (fourth staff) features a melodic line with triplets in both measures. Backing Vocals (fifth staff) has a sustained chord in measure 67 and a triplet in measure 68. Vocals (sixth staff) has a melodic line starting in measure 68. Electric Guitar 5 (bottom staff) plays a sustained chord in measure 67 and a melodic line in measure 68.

69

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5



71

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

73

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Vocals

Electric Guitar 5

Detailed description: This system of musical notation covers measures 73 and 74. MT-32 Guitar 2 plays a continuous eighth-note chordal pattern. Drums feature a steady eighth-note pattern. Electric Guitar 3 has a melodic line with a triplet in measure 74. Bass plays a rhythmic line with a triplet in measure 74. Vocals are silent. Electric Guitar 5 plays a sustained chord in measure 73 and a melodic line in measure 74.



75

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

Detailed description: This system of musical notation covers measures 75 and 76. MT-32 Guitar 2 continues its eighth-note pattern. Drums continue with eighth notes. Electric Guitar 3 has a melodic line with a triplet in measure 76. Bass plays a rhythmic line with a triplet in measure 76. Backing Vocals play a sustained chord in measure 75 and a melodic line in measure 76. Vocals are silent. Electric Guitar 5 plays a sustained chord in measure 75 and a melodic line in measure 76.

77

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



79

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Electric Guitar 5

81

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

Detailed description: This system of musical notation covers measures 81 and 82. MT-32 Guitar 2 plays a continuous eighth-note chordal pattern. Drums feature a steady eighth-note bass drum and snare pattern. Electric Guitar 3 has a melodic line with a triplet in measure 82. Bass plays a rhythmic line with triplets. Backing Vocals and Vocals provide harmonic support with sustained notes and a melodic line respectively. Electric Guitar 5 plays a melodic line with a triplet in measure 82.



83

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Electric Guitar 5

Detailed description: This system of musical notation covers measures 83 and 84. MT-32 Guitar 2 continues with the eighth-note chordal pattern. Drums maintain the eighth-note bass drum and snare pattern. Electric Guitar 3 has a melodic line with a triplet in measure 84. Bass plays a rhythmic line with triplets. Backing Vocals and Vocals provide harmonic support with sustained notes and a melodic line respectively. Electric Guitar 5 plays a melodic line with a triplet in measure 84.

85

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



87

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

89

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



91

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

92

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



93

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



95

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



97

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5

99

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



101

MT-32 Guitar 2

Drums

Electric Guitar 3

Bass

Backing Vocals

Vocals

Electric Guitar 5



♩ = 75,999969

2

7

11

15

19

24

28

32

36

39

V.S.

41

43

45

49

52

55

59

62

66

69

72

75

78

81

84

87

90

93

96

99

V.S.

4

MT-32 Guitar 2

101

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 101. The first measure contains a chord with notes F#4, A4, and C5. The second measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The third measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The fourth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The fifth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The sixth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The seventh measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The eighth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The ninth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The tenth measure contains a chord with notes F#4, A4, and C5, with a dotted line above the notes. The piece ends with a double bar line.

# Eagles - TRYLOVE

## Drums

♩ = 75,999969

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a double bar line with a '2' above it, indicating a two-measure rest. Measures 3 and 4 contain a single bass drum hit in the first half of each measure.

Drum notation for measures 5-8. Measures 5 and 6 feature a complex pattern of eighth notes on the snare and bass drums. Measure 7 has a triplet of eighth notes on the snare. Measure 8 consists of eighth notes on the snare and bass drums.

Drum notation for measures 9-11. Measures 9 and 10 feature a steady eighth-note pattern on the snare and bass drums. Measure 11 continues this pattern.

Drum notation for measures 12-14. Measures 12 and 13 feature eighth notes on the snare and bass drums, with a triplet of eighth notes on the snare in measure 13. Measure 14 continues the eighth-note pattern.

Drum notation for measures 15-17. Measures 15 and 16 feature eighth notes on the snare and bass drums. Measure 17 continues the eighth-note pattern.

Drum notation for measures 18-20. Measures 18 and 19 feature eighth notes on the snare and bass drums. Measure 20 features a change in time signature to 2/4, followed by eighth notes on the snare and bass drums.

Drum notation for measures 21-23. Measures 21 and 22 feature eighth notes on the snare and bass drums. Measure 23 features eighth notes on the snare and bass drums, with a triplet of eighth notes on the snare.

Drum notation for measures 24-26. Measures 24 and 25 feature eighth notes on the snare and bass drums. Measure 26 continues the eighth-note pattern.

Drum notation for measures 27-29. Measures 27 and 28 feature eighth notes on the snare and bass drums. Measure 29 continues the eighth-note pattern.

Drum notation for measures 30-32. Measures 30 and 31 feature eighth notes on the snare and bass drums. Measure 32 features a change in time signature to 4/4, followed by eighth notes on the snare and bass drums.

V.S.



Drums

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. Similar to the previous system, with a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, with a drum pattern and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, with a drum pattern and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, with a drum pattern and a bass line.

47

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes in the bass line. The drum pattern continues.

49

Musical notation for measures 49-50. Similar to the previous system, with a drum pattern and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with a drum pattern and a bass line.

53

Musical notation for measures 53-54. Measure 53 features a triplet of eighth notes in the bass line. The drum pattern continues.

56

Musical notation for measures 56-57. Similar to the previous system, with a drum pattern and a bass line.

59

62

65

68

70

72

74

76

78

80

V.S.

Drums

82

Musical notation for drum set at measure 82. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a triplet of eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

86

Musical notation for drum set at measure 86. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

88

Musical notation for drum set at measure 88. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

90

Musical notation for drum set at measure 90. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

92

Musical notation for drum set at measure 92. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

94

Musical notation for drum set at measure 94. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

96

Musical notation for drum set at measure 96. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

98

Musical notation for drum set at measure 98. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

100

Musical notation for drum set at measure 100. The top staff shows a hi-hat pattern with eighth notes and x's. The bottom staff shows a bass drum and snare pattern with a quarter note and a half note.

Drums

102

Musical notation for drums, showing a sequence of four groups of notes on a staff with a treble clef. Each group consists of a series of 'x' marks above the staff and notes below. The first group has 4 'x' marks and 4 notes. The second group has 4 'x' marks and 4 notes. The third group has 4 'x' marks and 4 notes. The fourth group has 4 'x' marks and 4 notes, with a slur over the last two notes.

♩ = 75,999969

4

9

12 12 11

46

46

49

16 38

♩ = 75,999969

19 12

35 12

49

51

53

55 10 38

♩ = 75,999969

6

22

47

54

♩ = 75,999969

6

10

15

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24

28

33

38

42

2

3



Musical score for Electric Guitar 3, page 2, measures 46-80. The score is written in treble clef and 2/4 time. It features a variety of guitar techniques including slurs, ties, and complex chord voicings. The key signature has one sharp (F#).

Measures 46-48: A melodic line with slurs and ties, including a triplet of eighth notes in measure 47.

Measures 49-51: A melodic line with slurs and ties, including a triplet of eighth notes in measure 50.

Measures 52-55: A melodic line with slurs and ties, including a triplet of eighth notes in measure 53.

Measures 56-60: A melodic line with slurs and ties, including a triplet of eighth notes in measure 57.

Measures 61-64: A melodic line with slurs and ties, including a triplet of eighth notes in measure 62.

Measures 65-68: A melodic line with slurs and ties, including a triplet of eighth notes in measure 66.

Measures 69-72: A melodic line with slurs and ties, including a triplet of eighth notes in measure 70.

Measures 73-75: A melodic line with slurs and ties, including a triplet of eighth notes in measure 74.

Measures 76-79: A melodic line with slurs and ties, including a triplet of eighth notes in measure 78.

Measures 80-83: A melodic line with slurs and ties, including a triplet of eighth notes in measure 82.

Electric Guitar 3

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth-note patterns. Measure 3 ends with a triplet of eighth notes marked with a '3' above them. Measure 4 is a whole rest.

# Eagles - TRYLOVE

Bass

♩ = 75,999969

2

8

12

16

20

24

27

30

35

38

V.S.

41

Musical notation for bass line, measures 41-43. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical notation for bass line, measures 44-47. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for bass line, measures 48-50. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

51

Musical notation for bass line, measures 51-53. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

54

Musical notation for bass line, measures 54-57. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical notation for bass line, measures 58-61. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for bass line, measures 62-66. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical notation for bass line, measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.

70

Musical notation for bass line, measures 70-72. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

73

Musical notation for bass line, measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

76



79



82



85



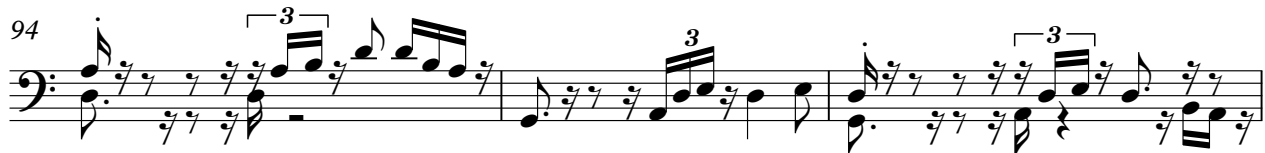
88



91



94



97



100



102



# Eagles - TRYLOVE

## Backing Vocals

♩ = 75,999969

16

20

24

27

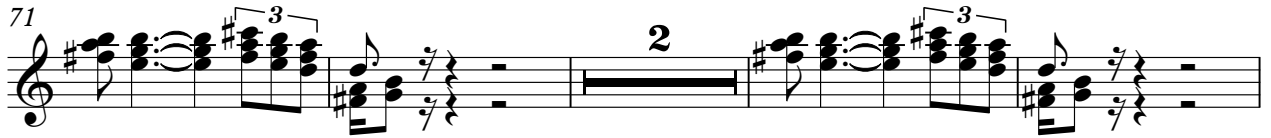
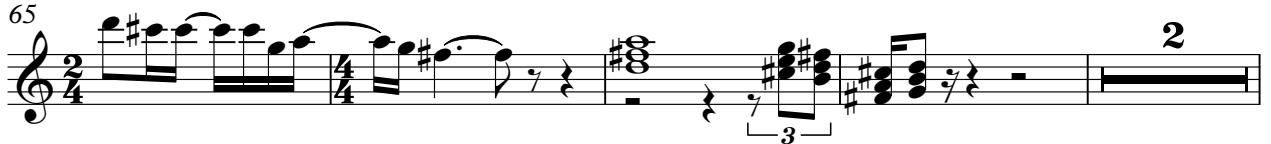
30

34

40

46

58



# Eagles - TRYLOVE

## Vocals

♩ = 75,999969

8

12

16

20

24

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31

34

39

43

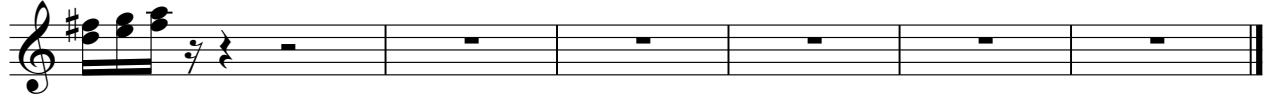
2

7





98



# Eagles - TRYLOVE

Electric Guitar 5

♩ = 75,999969

6

10

15

19

22

26

30

33

36

V.S.

Musical score for Electric Guitar 5, measures 40-78. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a mix of chords, arpeggios, and melodic lines. Measure 40 starts with a complex chordal structure. Measure 44 shows a melodic line with a sharp sign above it. Measure 48 features a series of chords. Measure 53 includes a double bar line with a '2' above it, indicating a second ending. Measure 59 has a complex chordal structure with a sharp sign above it. Measure 63 shows a change in time signature to 2/4. Measure 66 has a 4/4 time signature. Measure 70 features a melodic line with a sharp sign above it. Measure 74 shows a melodic line with a sharp sign above it. Measure 78 features a melodic line with a sharp sign above it.

82



Musical notation for measures 82-85. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 83-85 continue with a mix of eighth notes and chords, including a key signature change to one sharp (F#) in measure 85.

86



Musical notation for measures 86-89. Measure 86 starts with a half note chord. Measures 87-89 feature a melodic line with eighth notes and chords, including a key signature change to two sharps (F# and C#) in measure 89.

90



Musical notation for measures 90-92. Measure 90 begins with a half note chord. Measures 91-92 continue with eighth notes and chords, including a key signature change to three sharps (F#, C#, and G#) in measure 92.

93



Musical notation for measures 93-96. Measure 93 starts with a half note chord. Measures 94-96 feature a melodic line with eighth notes and chords, including a key signature change to two sharps (F# and C#) in measure 96.

97



Musical notation for measures 97-99. Measure 97 begins with a half note chord. Measures 98-99 continue with eighth notes and chords, including a key signature change to one sharp (F#) in measure 99.

100



Musical notation for measures 100-101. Measure 100 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 continues with eighth notes and chords, including a key signature change to one sharp (F#) in measure 101.

102



Musical notation for measure 102. The measure consists of a series of eighth notes and chords, including a key signature change to one sharp (F#) in measure 102.