

Shakira - The one

♩ = 72,000031

Flute

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Soft karaoke

5-string Fretless Electric Bass

♩ = 72,000031

Percussive Organ

Synth Strings

♩ = 72,000031

Viola

6

Fl.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Syn. Str.



10

Fl.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

13

Fl.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system contains measures 13, 14, and 15. The Flute (Fl.) part has a long note in measure 13 and a half note in measure 14. The Vibraphone (Vib.) part has a complex rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar (J. Gtr.) parts play a melodic line with bends and vibrato. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment. The Soft Karaoke and Electric Bass (E. Bass) parts have a simple bass line. The Percussion Organ (Perc. Organ) part has a long note in measure 13 and a half note in measure 14. The Synthesizer Strings (Syn. Str.) part has a simple chordal accompaniment.



16

Fl.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This system contains measures 16, 17, 18, and 19. The Flute (Fl.) part has a long note in measure 16 and a half note in measure 17. The Vibraphone (Vib.) part has a complex rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar (J. Gtr.) parts play a melodic line with bends and vibrato. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment. The Soft Karaoke and Electric Bass (E. Bass) parts have a simple bass line. The Percussion Organ (Perc. Organ) part has a long note in measure 16 and a half note in measure 17. The Synthesizer Strings (Syn. Str.) part has a simple chordal accompaniment. The Viola (Vla.) part has a simple chordal accompaniment.

20

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system contains measures 20 through 23. The Flute part has a melodic line with some rests. Percussion features a steady eighth-note pattern. Vibraphone plays a melodic line with grace notes. The two J. Gtr. parts play complex chords and arpeggios. The E. Gtr. parts provide harmonic support. Soft karaoke and E. Bass follow a similar melodic path. Perc. Organ plays sustained chords. Syn. Str. plays a melodic line with some rests.



24

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Syn. Str.

Detailed description: This system contains measures 24 through 27. Percussion continues with a steady eighth-note pattern. Vibraphone plays a melodic line with grace notes. The two J. Gtr. parts play chords and arpeggios. The E. Gtr. parts provide harmonic support. Soft karaoke and E. Bass follow a similar melodic path. Syn. Str. plays a melodic line with some rests.

28

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Syn. Str.



32

Perc.

Vib.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vln.

35

Perc.

Vib.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.



38

$\text{♩} = 72,999985$

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.

$\text{♩} = 72,999985$

$\text{♩} = 72,999985$

$\text{♩} = 72,999985$

41 7

Perc.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ



44 ♩ = 72,000031

Perc.

Vib.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.

♩ = 72,000031

48

Perc.

Vib.

Soft karaoke

E. Bass

Syn. Str.

Vla.



52

Perc.

Vib.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.

55

Perc.

Vib.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.



58

Perc.

Vib.

J. Gtr.

E. Gtr.

Soft karaoke

E. Bass

Perc. Organ

Syn. Str.

Vla.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Soft Karaoke, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with some rests. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Soft Karaoke part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Percussion Organ part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Viola part has a melodic line with some rests.



63

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 48,000000$

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Soft Karaoke, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with some rests. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Soft Karaoke part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Percussion Organ part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Viola part has a melodic line with some rests.

Flute

Shakira - The one

♩ = 72,000031

8

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4.

14

A musical staff in 4/4 time with a treble clef. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. The seventh measure has a half note G4. The eighth measure has a half note F4.

22

♩ = 72,999985 ♩ = 72,000031 ♩ = 64,000000 ♩ = 48,000000

18 4 19 2

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

Shakira - The one

Percussion

♩ = 72,000031

21

25

29

32

34

36

38

♩ = 72,999985

40

42

44

♩ = 72,000031

5

Percussion

50

Musical notation for measure 50. The staff shows a sequence of notes with 'x' marks below them, indicating muted notes. There are two triplet markings over the notes in the second half of the measure.

53

Musical notation for measure 53. The staff shows a sequence of notes with upward-pointing arrows, indicating accents. There are two triplet markings over the notes in the second half of the measure.

55

Musical notation for measure 55. The staff shows a sequence of notes with upward-pointing arrows. There are two triplet markings over the notes in the second half of the measure.

57

Musical notation for measure 57. The staff shows a sequence of notes with upward-pointing arrows. There are two triplet markings over the notes in the second half of the measure.

59

Musical notation for measure 59. The staff shows a sequence of notes with upward-pointing arrows. There are two triplet markings over the notes in the second half of the measure.

61

Musical notation for measure 61. The staff shows a sequence of notes with upward-pointing arrows. There are two triplet markings over the notes in the second half of the measure.

$\text{♩} = 64,000,000$ $\text{♩} = 60,000,000$ $\text{♩} = 48,000,000$

63

Musical notation for measure 63. The staff shows a sequence of notes with upward-pointing arrows. There are two triplet markings over the notes in the second half of the measure. The measure ends with a double bar line.

Shakira - The one

Vibraphone

♩ = 72,000031

3

7

10

14

17

20

2

25

28

31

34

V.S.

Vibraphone

♩ = 72,999985

37

41

♩ = 72,000031

3

47

50

53

56

60

62

♩ = 64,000000 ♩ = 60,000000

♩ = 72,000031

6

10

13

16

20

25

♩ = 72,999985

31

8

♩ = 72,000031 ♩ = 64,0000000000 = 48,000000

19

2

Detailed description: This is a guitar score for the song 'The one' by Shakira. It is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 72,000031. The music features a mix of eighth and sixteenth notes, often beamed together, and various chords including triads and dyads. There are several key signatures changes throughout the piece. A double bar line with a repeat sign is used at the end of the eighth staff. At the bottom of the eighth staff, there are two tempo markings: ♩ = 72,000031 and ♩ = 64,0000000000 = 48,000000. The number 19 is placed below the first tempo marking, and the number 2 is placed below the second. A large number 8 is placed above the double bar line.

♩ = 72,000031

7

12

16

20

25

30

33

36

39

♩ = 72,999985

4

♩ = 72,000031

8

52



55



58



61



63

♩ = 64,000000 ♩ = 60,000000 ♩ = 48,000000



Electric Guitar

Shakira - The one

♩ = 72,000031

6

10

13

16

20

25

♩ = 72,999985

31

8

♩ = 72,000031

♩ = 64,00000000 = 48,00000

19

2

Shakira - The one

Electric Guitar

♩ = 72,000031

21

26

32

39

♩ = 72,999985

42

♩ = 72,000031

45

7

57

62

♩ = 64,000000 ♩ = 60,000000

Shakira - The one

Soft karaoke

♩ = 72,000031



12



18



24



28



32



36



40 ♩ = 72,999985



43

♩ = 72,000031



5-string Fretless Electric Bass

Shakira - The one

♩ = 72,000031

7

12

18

24

28

32

36

40 ♩ = 72,999985

43 ♩ = 72,000031

2

2

5-string Fretless Electric Bass

48



53



57



61

♩ = 64,000000 ♩ = 48,000000



Shakira - The one

Percussive Organ

♩ = 72,000031

11

18

32

♩ = 72,999985

♩ = 72,000031

40

52

♩ = 64,0000000000

59

Shakira - The one

Synth Strings

♩ = 72,000031

8

13

20

25

31

37

♩ = 72,000031

46

51

57

62

♩ = 64,000000

♩ = 64,000000

Shakira - The one

Viola

♩ = 72,000031

16

14

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-16 are shown as a single continuous line with a thick black bar indicating a long rest or a specific performance instruction.

34

♩ = 72,999985

4

Musical notation for measures 17-34. The notation includes various note values, rests, and phrasing slurs. Measures 34-36 are indicated by a thick black bar.

44

♩ = 72,000031

Musical notation for measures 35-44. The notation includes various note values, rests, and phrasing slurs.

50

Musical notation for measures 45-50. The notation includes various note values, rests, and phrasing slurs.

56

Musical notation for measures 51-56. The notation includes various note values, rests, and phrasing slurs.

61

♩ = 64,000000,000,000000

Musical notation for measures 57-61. The notation includes various note values, rests, and phrasing slurs.