

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

Tenor Saxophone

Horn in F

Percussion

Alto Glockenspiel

Vibraphone

Harp

Jazz Guitar

Fretless Electric Bass

Violoncello

Solo

♩ = 74,000076

4

Hn.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written for eight parts: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The music is in 4/4 time, as indicated by the '4' at the top left. The Horn part begins with a single note. The Percussion part features a complex rhythmic pattern with sixteenth notes, including a sixteenth-note sextuplet and two triplet eighth notes. The Alto Glockenspiel part has a steady eighth-note pattern with some triplet eighth notes. The Vibraphone part has a melodic line with a triplet eighth-note figure. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and chords. The Electric Bass part has a steady eighth-note line with two triplet eighth-note figures. The Violoncello part has a single chord. The Solo part has a melodic line with eighth notes and a triplet eighth-note figure, with guitar tablature written below the staff.

5

Hn.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

7

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts have melodic lines with triplet markings. The Percussion (Perc.) part includes a snare drum pattern with triplet accents. The Tambourine (Tamb.) part has a simple rhythmic accompaniment. The Alto Glockenspiel (Alto Glock.) part has a rhythmic pattern with triplet markings. The Vibraphone (Vib.) part has a triplet chord. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern with triplet markings. The Electric Bass (E. Bass) part has a bass line with triplet markings. The Violoncello (Vc.) part has a bass line with a triplet chord. The Solo part has a complex melodic line with many triplet markings. The page number '4' is in the top left corner, and the measure number '7' is at the top of the first staff.

9

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

6 6 6 3

3

3 3 3

3

3

11

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

The musical score consists of nine staves. The Tenor Saxophone staff begins with a melodic line in the treble clef. The Horn staff features a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with a sextuplet of eighth notes. The Tambourine staff has a simple rhythmic accompaniment. The Alto Glockenspiel staff uses a rhythmic pattern of eighth notes with slurs. The Jazz Guitar staff has a sparse accompaniment with slurs. The Electric Bass staff plays a steady eighth-note line with triplet markings. The Violoncello staff provides a harmonic accompaniment with a triplet. The Solo staff features a melodic line with a triplet and guitar tablature below it.

12

Ten. Sax. *3*

Hn. *3*

Perc. *6* *6*

Tamb.

Alto Glock.

J. Gtr. *6*

E. Bass *3* *3*

Vc.

Solo *3*

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts at measure 12 with a triplet of eighth notes. The Horn part has a triplet of eighth notes. The Percussion part has two sixteenth-note patterns, each marked with a '6'. The Tambourine part has a single eighth note. The Alto Glockenspiel part has a triplet of eighth notes. The Jazz Guitar part has a sixteenth-note pattern marked with a '6'. The Electric Bass part has a triplet of eighth notes and another triplet of eighth notes. The Violoncello part has a single eighth note. The Solo part has a triplet of eighth notes. The score is written in treble clef with a key signature of one sharp (F#).

13

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

14

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

15

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Hp.

J. Gtr.

E. Bass

Vc.

Solo

16

Ten. Sax.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

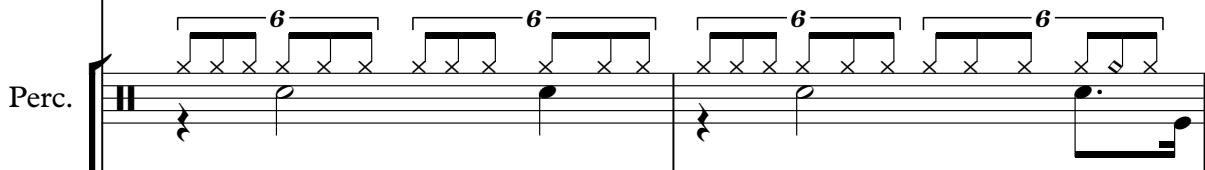
Vc.

Solo

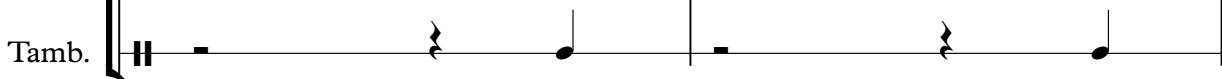
18
Ten. Sax.



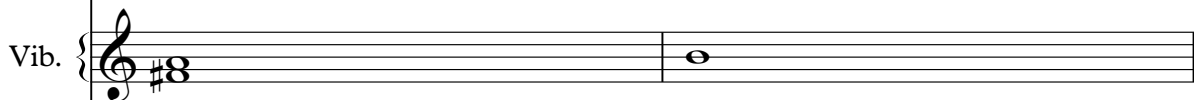
Perc.



Tamb.



Vib.



J. Gtr.



E. Bass



Solo



20

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

7

3

6

3

3

3

3

3

22

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

6

6

3

23

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

3

6

6

3

3

3

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Tambourine (Tamb.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Horn part has a sustained chord. The Percussion part has two sixteenth-note patterns, each marked with a '6'. The Tambourine part has a single eighth note. The Vibraphone part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Electric Bass part has a melodic line with a triplet. The Violoncello part has a sustained chord. The Solo part has a melodic line with a triplet. The page number '15' is in the top right corner. The measure number '23' is at the top left. The instrument names are on the left of each staff. The Solo part has a '3' below it. The Percussion part has '6' above two patterns. The Jazz Guitar part has a '3' above a triplet. The Electric Bass part has a '3' below a triplet. The Solo part has a '3' below a triplet.

24

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

25

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

26

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

28

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Tambourine (Tamb.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with a slur. The Horn part has two triplet figures. The Percussion part includes a sixteenth-note triplet and a triplet. The Tambourine part has a single note. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a triplet figure. The Violoncello part has a sustained chord. The Solo part has a melodic line with a slur and a triplet figure.

29

Ten. Sax. *3*

Hn. *3*

Perc. *6* *6*

Tamb.

Alto Glock.

J. Gtr. *6*

E. Bass *3* *3*

Vc.

Solo *3*

30

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

31

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Hp.

J. Gtr.

E. Bass

Vc.

Solo

32

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Hp.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 32, features ten staves. The Tenor Saxophone staff has a whole rest. The Horn staff plays a melodic line with a slur. The Percussion staff includes a snare drum pattern with a sixteenth-note triplet and a triplet of eighth notes. The Tambourine staff has a simple rhythmic pattern. The Alto Glockenspiel staff plays a rhythmic pattern with eighth notes and rests. The Harp staff features a sixteenth-note triplet ascending and a triplet of eighth notes. The Jazz Guitar staff has a complex rhythmic pattern with triplets and slurs. The Electric Bass staff plays a steady eighth-note line with two triplet markings. The Violoncello staff has a whole rest. The Solo staff contains a complex, multi-measure melodic line with many slurs and ties.

33

Ten. Sax.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

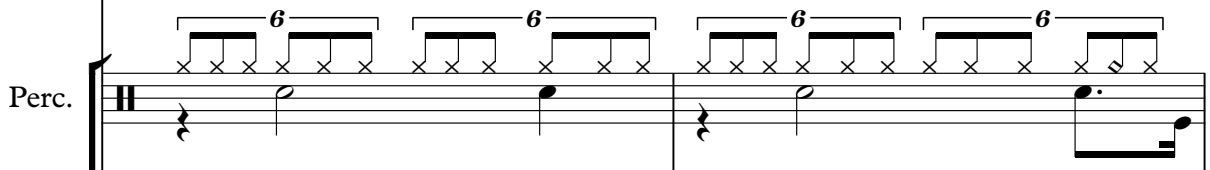
Solo

35

Ten. Sax.



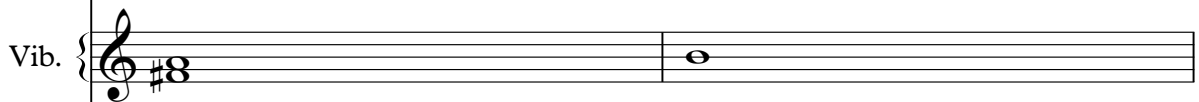
Perc.



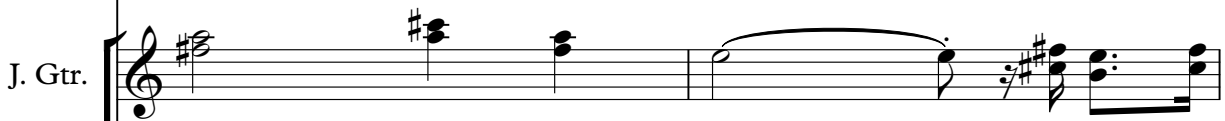
Tamb.



Vib.



J. Gtr.



E. Bass



Solo



37

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

39

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description of the musical score: The score is for page 27, starting at measure 39. It features ten staves. The Tenor Saxophone (Ten. Sax.) part begins with a melodic line starting on a whole note, followed by a slur over a quarter note and a triplet of eighth notes. The Horn (Hn.) part has a few notes, including a half note and a quarter note. The Percussion (Perc.) part features two sixteenth-note patterns, each marked with a '6' above a bracket. The Tambourine (Tamb.) part has a few notes, including a half note and a quarter note. The Vibraphone (Vib.) part is mostly empty, with a key signature of one sharp and an octave sign. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with slurs and accents. The Electric Bass (E. Bass) part has a melodic line with a slur and a triplet of eighth notes. The Violoncello (Vc.) part has chordal accompaniment. The Solo part has a complex rhythmic pattern with slurs and accents.

40

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

3

6

6

3

3

41

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Tambourine (Tamb.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score is written in 7/8 time and includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Solo part features a sixteenth-note triplet.

42

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Hp.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. The Horn staff also has a treble clef and F# key signature, with a melodic line. The Percussion staff uses a double bar line and contains rhythmic patterns marked with 'x' and 'o'. The Tambourine staff uses a double bar line and contains rhythmic patterns. The Alto Glockenspiel staff has a treble clef and F# key signature, with a rhythmic pattern. The Harp staff has a treble clef and F# key signature, with a rhythmic pattern. The Jazz Guitar staff has a treble clef and F# key signature, with a rhythmic pattern. The Electric Bass staff has a bass clef and F# key signature, with a rhythmic pattern and a triplet. The Violoncello staff has a bass clef and F# key signature, with a rhythmic pattern. The Solo staff has a treble clef and F# key signature, with a melodic line and guitar tablature below it.

43

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

45

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

46

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

47

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

48

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

6

6

3

3

3

49

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

J. Gtr.

E. Bass

Vc.

Solo

6

3

3

3

3

50

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 50. The score is arranged in a grand staff with ten staves. The instruments are Tenor Saxophone, Horn, Percussion, Tambourine, Alto Glockenspiel, Vibraphone, Jazz Guitar, Electric Bass, Violoncello, and Solo. The Tenor Saxophone and Horn parts feature a melodic line with a triplet of eighth notes and a long note. The Percussion part includes a triplet of eighth notes and a sixteenth-note triplet. The Electric Bass part features a triplet of eighth notes and a long note. The Solo part features a melodic line with a triplet of eighth notes and a long note. The Vibraphone and Jazz Guitar parts feature a long note. The Alto Glockenspiel and Tambourine parts feature a long note. The Solo part features a melodic line with a triplet of eighth notes and a long note.

52

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Solo

54

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

7

3

6

3

3

3

3

56

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

6

6

8

3

57

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Tambourine (Tamb.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. Specific annotations include a '3' (triplets) and a '6' (sixteenth notes) above the Percussion staff. The Solo part is written in a lower register with a treble clef and includes a '3' (triplets) at the bottom.

58

Ten. Sax.

Hn.

Perc.

Tamb.

Vib.

E. Bass

Vc.

Solo

3

3

6

3

3

59

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gr.

E. Bass

Vc.

Solo

3

6

3

3

3

3

61

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

63

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

64

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gr.

E. Bass

Vc.

Solo

3

6

3

3

3

65

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

3

3

6

6

3

3

3

3

3

3

3

3

3

3

66

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

67

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

Hp.

J. Gtr.

E. Bass

Vc.

Solo

68

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

Hp.

E. Bass

Vc.

Solo

6

6

3

3

Detailed description: This page of a musical score contains measures 68 through 71. The Tenor Saxophone part (measures 68-71) features a melodic line with a slur over measures 68-70 and a fermata over measure 71. The Horn part (measures 68-71) is mostly silent, with a few notes in measure 71. The Percussion part (measures 68-71) includes a complex rhythmic pattern with a slur over measures 68-70 and a sixteenth-note triplet in measure 71. The Tambourine part (measures 68-71) has a simple rhythmic accompaniment. The Alto Glockenspiel part (measures 68-71) is mostly silent, with some notes in measure 71. The Vibraphone part (measures 68-71) has a long, sustained note in measure 71. The Harp part (measures 68-71) features a sixteenth-note triplet in measure 68 and a sixteenth-note triplet in measure 71. The Electric Bass part (measures 68-71) has a simple bass line with a triplet in measure 71. The Violoncello part (measures 68-71) has a long, sustained note in measure 71. The Solo part (measures 68-71) has a simple melodic line with a triplet in measure 71.

69

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

70

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

71

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gr.

E. Bass

Vc.

Solo

6

3

3

Detailed description: This page of a musical score, numbered 53, begins at measure 71. It features ten staves for different instruments. The Tenor Saxophone (Ten. Sax.) plays a melodic line with eighth and quarter notes. The Horn (Hn.) has a long, sustained note. The Percussion (Perc.) part includes a snare drum pattern with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The Tambourine (Tamb.) has a few rhythmic hits. The Alto Glockenspiel (Alto Glock.) plays a rhythmic pattern of eighth notes. The Vibraphone (Vib.) has a sustained chord. The Jazz Guitar (J. Gr.) has a few chords. The Electric Bass (E. Bass) plays a steady eighth-note line with a triplet of eighth notes (labeled '3'). The Violoncello (Vc.) has a sustained chord. The Solo part at the bottom features a complex melodic line with triplets and slurs.

72

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

73

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

74

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

75

Ten. Sax.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

76

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.


J. Gtr.

E. Bass

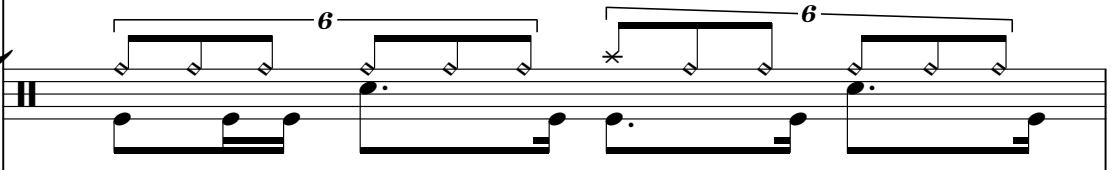
Vc.

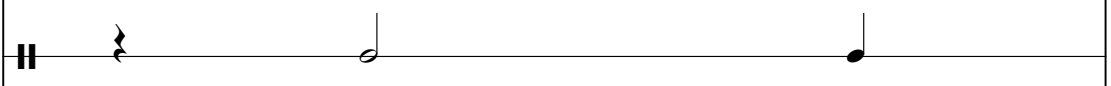
Solo


77


Ten. Sax. 


Hn. 


Perc. 

Tamb. 

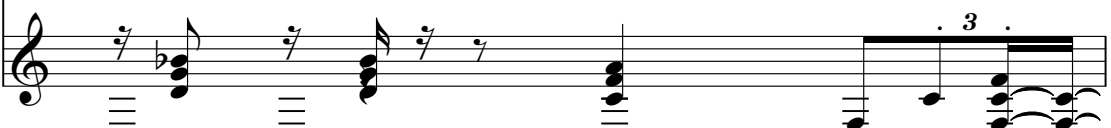
Alto Glock. 

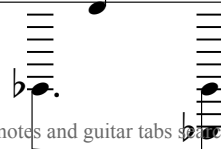
Vib. 

J. Gtr. 

E. Bass 

Vc. 

Solo 



78

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

79

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

80 $\text{♩} = 70,000069 \text{ } \text{♩} = 56,000031 \text{ } \text{♩} = 80,000000$

Ten. Sax.

Hn.

Perc.

Tamb.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

82

Musical score for page 82, measures 82-86. The score is arranged in a grand staff format with the following instruments and parts:

- Ten. Sax.**: Treble clef, rests in all measures.
- Hn.**: Treble clef, rests in all measures.
- Perc.**: Percussion clef, rests in all measures.
- Tamb.**: Percussion clef, rests in all measures.
- Alto Glock.**: Treble clef, rests in all measures.
- Vib.**: Treble clef, measures 82-83 feature a complex, multi-measure vibrato-like figure with many notes. Measures 84-86 have rests.
- Hp.**: Treble clef, rests in all measures.
- J. Gtr.**: Treble clef, measures 82-83 feature a complex, multi-measure figure with many notes. Measures 84-86 have rests.
- E. Bass**: Bass clef, measures 82-83 feature a complex, multi-measure figure with many notes. Measures 84-86 have rests.
- Vc.**: Bass clef, measures 82-83 feature a complex, multi-measure figure with many notes. Measures 84-86 have rests.
- Solo**: Treble clef, measures 82-83 feature a complex, multi-measure figure with many notes. Measures 84-86 have rests.

Tenor Saxophone

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

6

10

14

18

22

25

29

34

38

42

V.S.

Tenor Saxophone

46

50

54

58

62

66

70

74

77

80

♩ = 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180

Horn in F

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

2

Musical notation for measures 1-8. Measure 1 has a double bar line with a '2' above it. Measures 2-8 contain a melody with a triplet in measure 8.

9

Musical notation for measures 9-12. Measures 9-12 contain a melody with triplets in measures 10, 11, and 12.

13

5

Musical notation for measures 13-22. Measure 13 has a triplet. Measure 21 has a double bar line with a '5' above it. Measures 22-23 contain a sustained chord.

23

Musical notation for measures 24-27. Measures 24-27 contain a melody with a triplet in measure 26.

28

Musical notation for measures 28-31. Measures 28-31 contain a melody with triplets in measures 28, 29, 30, and 31.

32

5

Musical notation for measures 32-40. Measure 32 has a triplet. Measure 33 has a double bar line with a '5' above it. Measures 34-40 contain a melody.

41

Musical notation for measures 41-45. Measures 41-45 contain a melody with triplets in measures 42 and 44.

46

Musical notation for measures 46-49. Measures 46-49 contain a melody with triplets in measures 46 and 47.

50

Musical notation for measures 50-51. Measures 50-51 contain a melody with a long note in measure 51.

52

Musical notation for measures 52-55. Measures 52-55 contain a melody with a triplet in measure 54.

Horn in F

55

60

65

71

77

80

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

Percussion

♩ = 74,000076

5

9

12

15

18

21

24

27

30

V.S.

Percussion

33

36

39

42

45

48

51

54

57

60

Percussion

63

Measure 63: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them, indicating specific drum hits. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Measure 66: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Measure 69: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Measure 71: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Measure 73: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Measure 75: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Measure 77: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Measure 79: Percussion staff with rhythmic patterns. It features a sequence of eighth notes with 'x' marks above them. The notation includes triplets of eighth notes and sixteenth notes, with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes. A large number '4' is written at the end of the measure.

Tambourine

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

7

|| 4/4 | ————— | | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ |

13

|| ♪ | ♪ | ♪ | — | — | ♪ | — | ♪ | — | ♪ |

20

|| — | ♪ | — | ♪ | — | ♪ | — | ♪ | ♪ | ♪ | ♪ | ♪ |

26

|| ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ |

32

|| ♪ | ♪ | — | — | ♪ | — | ♪ | — | ♪ | — | ♪ | — | ♪ |

39

|| — | ♪ | — | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ |

45

|| ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | ♪ | — |

2

Tambourine

51



57



63



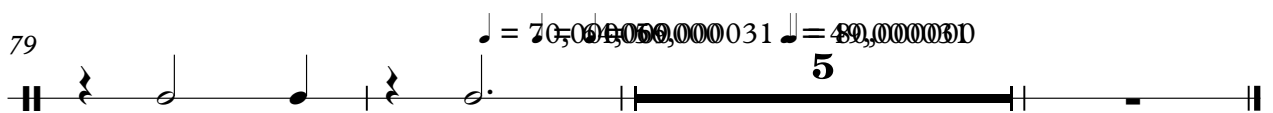
69



75



79



♩ = 74,000076

2

6

10

13

16

8

27

30

32

8

Detailed description: The image shows a musical score for an Alto Glockenspiel in 4/4 time. The tempo is marked as ♩ = 74,000076. The score consists of eight staves of music. The first staff begins with a measure containing a '2' above it, followed by a series of eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3'. The second staff starts with a '6' above it and continues with eighth notes and rests, including another triplet. The third staff starts with a '10' above it. The fourth staff starts with a '13' above it. The fifth staff starts with a '16' above it and features a measure with an '8' above it, which is a whole rest. The sixth staff starts with a '27' above it. The seventh staff starts with a '30' above it. The eighth staff starts with a '32' above it and ends with a measure containing an '8' above it, which is a whole rest. The key signature has one sharp (F#).

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

Vibraphone

♩ = 74,000076

2

8

9

23

38

53

60

66

71

77

♩ = 70,000,000,000

81

♩ = 56,000,000,000

2

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

Harp

♩ = 74,000076

14

15

31

32

41

42

67

68

69

♩ = 76,000069 ♩ = 89,000080

11 **5**

♩ = 74,000076

3

7

11

14

17

22

25

29

32

34

38

41

44

48

51

56

60

64

67

71

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and a sextuplet (indicated by a bracket with the number 6). The music features a mix of single-note lines and chordal textures. The first staff (38) starts with a triplet of eighth notes. The second staff (41) has two triplet markings. The third staff (44) features a sextuplet of eighth notes. The fourth staff (48) has two triplet markings. The fifth staff (51) has a triplet marking. The sixth staff (56) has a triplet marking. The seventh staff (60) has two triplet markings. The eighth staff (64) has two triplet markings. The ninth staff (67) has a triplet marking. The tenth staff (71) has two triplet markings.

75

78

80

♩ = 70,00006 ♮ = 64,56,000003 ♯ = 48,0,000010

82

Fretless Electric Bass

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

2

3 3 3 3

5

3 3 3 3

8

3 3 3 3

11

3 3 3 3

14

3 3 3 3

17

3

21

3

25

3 3 3 3

28

3 3 3 3

31

3 3 3 3

V.S.

34

Musical staff 34: Bass line starting with eighth notes and a triplet at the end.

38

Musical staff 38: Bass line with eighth notes and a triplet.

42

Musical staff 42: Bass line with eighth notes and triplets.

45

Musical staff 45: Bass line with eighth notes and triplets.

48

Musical staff 48: Bass line with eighth notes and triplets.

51

Musical staff 51: Bass line with eighth notes and a triplet at the end.

55

Musical staff 55: Bass line with eighth notes and a triplet.

59

Musical staff 59: Bass line with eighth notes and triplets.

62

Musical staff 62: Bass line with eighth notes and triplets.

65

Musical staff 65: Bass line with eighth notes and triplets.

69

Musical notation for measures 69-71. The key signature has one flat (B-flat). The music consists of three measures of eighth-note triplets. Each measure contains three eighth notes, and the triplet '3' is written above each measure.

72

Musical notation for measures 72-74. The key signature has one flat. The music consists of three measures of eighth-note triplets. Each measure contains three eighth notes, and the triplet '3' is written above each measure.

75

Musical notation for measures 75-77. The key signature has one flat. The music consists of three measures of eighth-note triplets. Each measure contains three eighth notes, and the triplet '3' is written above each measure.

78

Musical notation for measures 78-80. The key signature has one flat. The music consists of three measures. The first measure contains three eighth-note triplets. The second and third measures contain eighth notes. A tempo marking is present: $\text{♩} = 70,000,000,000$.

81 $\text{♩} = 56,000,000,000$

Musical notation for measure 81. The key signature has one flat. The music consists of a single measure containing a half note followed by a whole note, with a fermata over the whole note.

Violoncello

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

♩ = 74,000076

2

9

17

3

24

31

3

38

44

48

3

2

54

Violoncello

58

62

68

74

80

Earl Shuman Leon Carr - Hey There Lonely Girl Eddie H

Solo

♩ = 74,000076

2

5

8

10

12

14

16

19

22

24

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece is characterized by a high level of technical difficulty, featuring a dense texture of chords and rapid sixteenth-note passages. Several measures contain triplets, indicated by a bracket and the number '3'. A sextuplet is also present in measure 40, marked with a bracket and the number '6'. The notation includes many beamed sixteenth notes, often with grace notes, and complex chordal structures. The overall style is reminiscent of a fast, intricate rock or metal guitar solo.

This musical score is a guitar solo consisting of ten staves of music, numbered 48 through 69. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' above the notes. Slurs are used to group notes across measures, and there are numerous accidentals (sharps and naturals) throughout the piece. The score is densely packed with notes, creating a fast and intricate melodic line.

V.S.

Solo

71

73

75

77

79

♩ = 70, 060, 06000056, 030, 030000

82