

Shakira - Underneath Your Clothes

♩ = 83,999969

Oboe

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

Alto

♩ = 83,999969

Electric Piano



5

Ob.

Perc.

Kora

You're a song written by the hands of God

8

Ob. Don't get m wrong cause this might undo you a bit odd But you own th place

Perc.

J. Gtr.

Kora

11

Ob. where all m though go ri din' Right un der you clothes is where

Perc.

J. Gtr.

Kora

14

Ob. I find them UNDERNEATH YOUR THES there's a man a sto ry

Perc.

J. Gtr.

E. Gtr.

Kora

17

Ob. There's a man I chose there's my ter ri to ry and all

Perc.

E. Gtr.

Kora

19

Ob. *thethings I deserve For be in' sugh a good girl ho ney*

Perc.

E. Gtr.

Kora



21

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Caused you I

24

Ob. *thought of the smar ways to ride* *Causof you* *I'mun ning out of rea sons to cry*

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical score for measures 24 through 26. It features six staves: Oboe (Ob.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Oboe staff has lyrics: "thought of the smar ways to ride", "Causof you", and "I'mun ning out of rea sons to cry". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Japanese Guitar staff is mostly silent with a few notes at the end. The Kora, E. Bass, and E. Piano staves provide harmonic support with various chords and melodic lines.



27

Ob. *Whou friends are gone* *And h the party's o* *ver* *It*

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical score for measures 27 through 29. It features the same six staves as the previous block. The Oboe staff has lyrics: "Whou friends are gone", "And h the party's o", "ver", and "It". The Percussion staff continues with a similar rhythmic pattern. The Japanese Guitar staff has a few notes. The Kora, E. Bass, and E. Piano staves continue their respective parts, providing a consistent harmonic background.

30

Ob. still won't be long to each of them

Perc.

J. Gtr.

Kora

E. Bass

E. Piano



32

Ob.

Perc. UN DER NEATH YOUR CLOTHES there's a man a sto ry

E. Gtr.

Kora

E. Bass

E. Piano

34

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

There's a man chose there's my ter ri to ry and all



36

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

the thingsl dserve For be in' such a good girl ho ney

38

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

UN DERNEATH YOUR CLOTHES there's a man a sto ry



40

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

There's a man I chose there's my ter ri to ry and all

42

Ob. *the things I deserve* Forbe in' such a good girl Forbe

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



44

Ob. *in' such a hey hey hey hey I want to be your woman all I talk about is*

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Piano

46



Ob. *Movin' talk in walk in breath in You know it too and babat's so fun ny You*

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano



48



Ob. *al most don't be lieve it As ev' ry voice is ri sin' to the feel in'*

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

50

Ob.

We'lbehangin'by the cei lin' All the way shcinds it her manner Mus

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

52

Ob. *cles hard as steel*

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

The musical score for page 52 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Oboe staff has the lyrics 'cles hard as steel' written below it. The Baritone Trumpet and Trombone parts consist of rhythmic chordal patterns. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazzy Guitar part is mostly rests. The Electric Guitars have melodic lines in the first staff and rests in the second. The Kora part has a melodic line starting in the second measure. The Electric Bass part has a steady melodic line. The Electric Piano part has a complex harmonic accompaniment.

54

Musical score for measures 54-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts are mostly rests with some notes in the final measure. The Kora part has a complex melodic line with many beamed notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a complex accompaniment with many beamed notes and chords.



57

Musical score for measures 57-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Gtr. parts have some notes in the final measure. The Kora part continues with a complex melodic line. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a complex accompaniment with many beamed notes and chords.

60

Ob.

UN DER NEATH YOU BLOTHES

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

62

Ob. there's a man a sto ry There's a man I chose

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

64

Ob.
there's my ter ri to ry and all thehings I dserve Forbe

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Oboe (Ob.), with lyrics underneath. The second staff is for the Baritone Trumpet (Bar. Tpt.), showing a melodic line with some slurs. The third staff is for the Trombone (Tbn.), with a bass line consisting of chords and single notes. The fourth staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The fifth staff is for Electric Guitar (E. Gtr.), with a melodic line. The sixth staff is for Kora, with a complex melodic line. The seventh staff is for Electric Bass (E. Bass), with a bass line. The eighth staff is for Electric Piano (E. Piano), with a piano accompaniment. The music is in a key with one sharp (F#) and a time signature of 4/4. The lyrics are: 'there's my ter ri to ry and all thehings I dserve Forbe'.

66

Ob. in' such a good girl ho ney UN DERNEATH YOUR OTHES

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

68

Ob. woh There's a man I chose

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

70

Ob. there's my ter ri to ryandall thehings I dserve Forbe

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

72

Ob.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano

in' such a good girl Forbe in' such a good girl



75

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Piano

ah

77

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Oboe Shakira - Underneath Your Clothes

♩ = 83,999969

5

You're a song writ ten by th e hands of God

8

Don't get me wrong cause this might undo you a bit odd But you own that place

11

where all my thoughts ri din' Right underneath is where I find them

15

~~UNDERNEATH YOUR CLOTHES~~ there's a man a sto ry There's a man I chose

18

there's my ter ri to ry and all th things I deserve For be

20

in such a good girl ho ney Cause of you I

24

thought of the man ways to ride Caus f you I'm run ning out of reason to cry

27

When my friends are gone And when the par ty's o ver It

30

still on' belong to each o ther ~~UNDERNEATH YOUR CLOTHES~~ there's a man a story

34

There's a man I chose there's my ter ri to ry and all V.S.

36

things I dserve Forbe in' such a good girl ho ney

38

UNDERNEATH YOUR CROTCHES there's a man a sto ry There's a man I chose

41

there's my ter ri to ry and all things I dserve Forbe

43

in such a good girl Forbe in such a hey hey hey I want to be your man all I talk about is

46

Mo' talkin' walkin' breath in' You know it to and baby's so funny You almost can't dievat A sev'

49

ry voice is ri sin' to the feel in' We'll be hangin' by the cei lin' All

51

the way he finds it the maner Mus cle hard as steel

61

UNDERNEATH YOUR CROTCHES there's a man a sto ry There's a man I chose

64

there's my ter ri to ry and all things I dserve Forbe

66

in such a good girl ho ney UNDERNEATH YOUR CROTCHES woh

69

Musical notation for measures 69-71. The music is written on a single treble clef staff. Measure 69 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, and a quarter note E4. Measure 70 contains a half note D4 with a sharp sign, followed by a quarter note C4 with a flat sign, a quarter note B3 with a flat sign, and a quarter note A3. Measure 71 contains a half note G3 with a flat sign, followed by a quarter note F3 with a sharp sign, a quarter note E3 with a flat sign, and a quarter note D3. The lyrics are: "There's a man I chose there's myter ri to ryandall th things I dserve Forbe".

72

Musical notation for measures 72-74. The music is written on a single treble clef staff. Measure 72 contains a quarter note D4 with a flat sign, a quarter note C4 with a sharp sign, a quarter note B3 with a flat sign, and a quarter note A3. Measure 73 contains a half note G3 with a flat sign, followed by a quarter note F3 with a sharp sign, a quarter note E3 with a flat sign, and a quarter note D3. Measure 74 contains a half note C3 with a flat sign, followed by a quarter note B2 with a flat sign, a quarter note A2, and a quarter note G2. The lyrics are: "in' such a good girl Forbe in' such a good girl".

75

Musical notation for measure 75. The music is written on a single treble clef staff. The measure begins with a quarter rest, followed by a triplet of eighth notes: G4 with a sharp sign, F4 with a flat sign, and E4. This is followed by a half note D4 with a flat sign. The measure concludes with a whole rest. The lyrics are: "ah".

Shakira - Underneath Your Clothes
Baroque Trumpet

♩ = 83,999969

44

48

52

8

63

68

72

5

Trombone Shakira - Underneath Your Clothes

♩ = 83,999969

44

44

48

48

52

8

52

63

63

67

67

72

5

72

Percussion Shakira - Underneath Your Clothes

♩ = 83,999969

4

9

15

20

24

28

32

34

36

38

V.S.

Musical score for Percussion, measures 40-62. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 40, 42, 44, 46, 48, 50, 52, 55, 59, and 62. The score shows a progression of rhythmic patterns, with some measures featuring complex syncopation and others featuring simpler, more regular rhythms. The notation is clear and easy to read, with a focus on the rhythmic structure of the piece.

Percussion

64

Musical notation for measures 64 and 65. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

66

Musical notation for measures 66 and 67. Similar to the previous system, it shows rhythmic patterns with articulation marks and fret position indicators above the staff.

68

Musical notation for measures 68 and 69. The notation continues with rhythmic patterns and articulation marks.

70

Musical notation for measures 70 and 71. The notation continues with rhythmic patterns and articulation marks.

72

Musical notation for measures 72 and 73. The notation continues with rhythmic patterns and articulation marks.

74

Musical notation for measure 74. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

Jazz Guitar Shakira - Underneath Your Clothes

♩ = 83,999969

8

13

6

23

3

31

21

56

11

61

11

75

2

Shakira - Underneath Your Clothes

Electric Guitar

♩ = 83,999969

14

17

20

23

34

37

40

43

46

48

V.S.

50

Musical notation for measures 50-51. Measure 50 contains a melodic line with eighth notes and a bass line with chords. Measure 51 continues the melodic line with a triplet of eighth notes and a bass line with chords.

52

Musical notation for measures 52-53. Measure 52 has a melodic line with eighth notes and a bass line with chords. Measure 53 features a melodic line with a dotted quarter note and a bass line with chords. A bar line with the number '8' above it indicates an 8-measure rest.

62

Musical notation for measures 62-63. Measure 62 has a melodic line with eighth notes and a bass line with chords. Measure 63 continues the melodic line with eighth notes and a bass line with chords.

65

Musical notation for measures 65-66. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-69. Measure 68 has a melodic line with eighth notes and a bass line with chords. Measure 69 continues the melodic line with eighth notes and a bass line with chords.

71

Musical notation for measures 71-72. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 continues the melodic line with eighth notes and a bass line with chords.

74

Musical notation for measures 74-75. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 features a melodic line with a dotted quarter note and a bass line with chords. A bar line with the number '2' above it indicates a 2-measure rest.

Shakira - Underneath Your Clothes
Electric Guitar

♩ = 83,999969

52

57

61

18

Shakira - Underneath Your Clothes

Kora

♩ = 83,999969

5

8

10

13

16

18

20

22

25

V.S.

Musical score for Kora, measures 27-57. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many accidentals and a dense, multi-layered accompaniment consisting of chords and arpeggiated patterns. Measure 44 includes a fermata over a whole note chord, with the number '8' written above it, indicating an 8-measure rest. The score concludes with a double bar line at the end of measure 57.


59



61



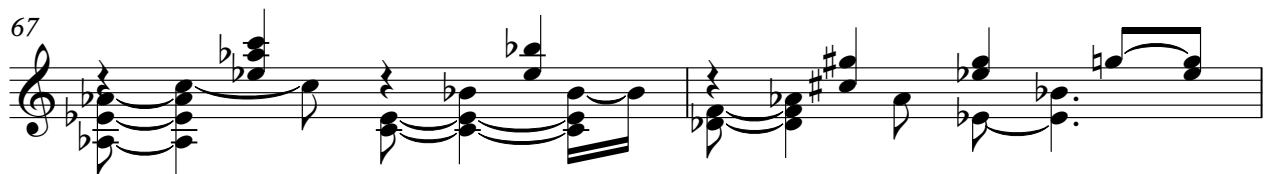
63



65



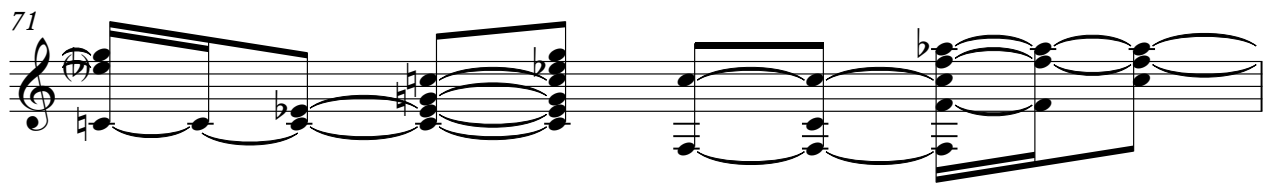
67



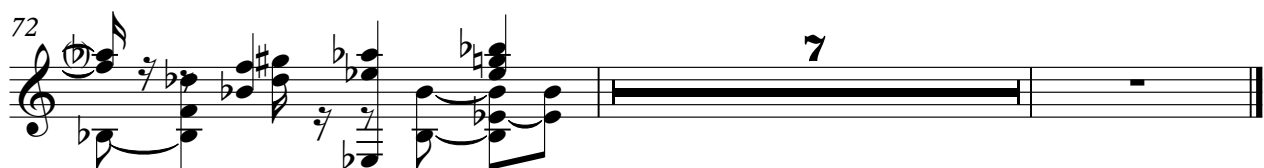
69



71



72



Shakira - Underneath Your Clothes
5-string Electric Bass

♩ = 83,999969

22



27



32



37



42



46



50



54



59



64



V.S.

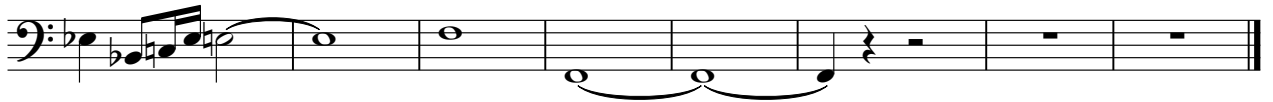
2

5-string Electric Bass

69



73



Alto Shakira - Underneath Your Clothes

♩ = 83,999969

43 **35**

Shakira - Underneath Your Clothes
Electric Piano

♩ = 83,999969

22



25



28



31



34



37



V.S.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 41 continues the melodic line with some rests. Measure 42 shows a continuation of the melodic pattern with some chromatic movement.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 44 continues the melodic line with some rests. Measure 45 shows a continuation of the melodic pattern with some chromatic movement. Measure 46 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 48 continues the melodic line with some rests. Measure 49 shows a continuation of the melodic pattern with some chromatic movement. Measure 50 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 52 continues the melodic line with some rests. Measure 53 shows a continuation of the melodic pattern with some chromatic movement.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 55 continues the melodic line with some rests. Measure 56 shows a continuation of the melodic pattern with some chromatic movement.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 58 continues the melodic line with some rests. Measure 59 shows a continuation of the melodic pattern with some chromatic movement. Measure 60 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

60

Musical notation for measures 60-61. Measure 60 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 61 continues the melodic line with a more active bass line.

62

Musical notation for measures 62-64. Measure 62 has a complex melodic line with many accidentals. Measures 63 and 64 show a more rhythmic pattern in the right hand and a steady bass line.

65

Musical notation for measures 65-67. Measure 65 has a melodic line with some rests. Measures 66 and 67 show a rhythmic pattern in the right hand and a steady bass line.

68

Musical notation for measures 68-70. Measure 68 has a complex melodic line with many accidentals. Measures 69 and 70 show a rhythmic pattern in the right hand and a steady bass line.

71

Musical notation for measures 71-74. Measure 71 has a melodic line with some rests. Measures 72 and 73 show a rhythmic pattern in the right hand and a steady bass line. Measure 74 has a complex melodic line with many accidentals.

75

Musical notation for measures 75-76. Measure 75 has a melodic line with some rests. Measure 76 has a complex melodic line with many accidentals.

77

Musical score for Electric Piano, measure 77. The score is in 3/4 time and features a treble and bass clef. The treble clef staff contains four whole rests. The bass clef staff contains a melodic line starting with a half note chord (F4, A4, C5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure, and a quarter note chord (F4, A4, C5) in the third measure. The fourth measure contains a quarter rest. The piece concludes with a double bar line at the end of the fourth measure.