

0.0"
1.1.00
EUPHONIC

♩ = 60,999973

Panpipes

Alto Saxophone

Horn in F

Baroque Trumpet

Trombone

Percussion

Kora

Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 1 (Square)

Viola

Solo

DO AND TIGHTEN UP THE NUTS FOR RENEAL.



E. Piano

Syn. Str.

Lead 1

Solo

6

Pan.

Hn.

Kora

E. Piano

Syn. Str.

Lead 1

Solo

For awhile, to love was all we would do; we were young and knew, and our eyes



9

Pan.

Hn.

Kora

E. Piano

Solo

were a live. Deep in side we knew our love was true. For a while,



11

Pan.

Hn.

Kora

E. Piano

Solo

we paid no mind to the past, we knew love would last. Ev 'ry

13 ♩ = 61,999996 ♩³ = 62,999996

Pan. 

Hn. 

Perc. 

Kora 

E. Piano 

Syn. Str. 


Solo 

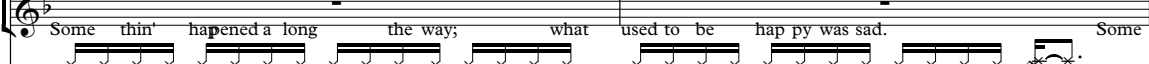
night some thin' right wouldin vite us to be gin thadance.


♩ = 61,999996 ♩³ = 62,999996




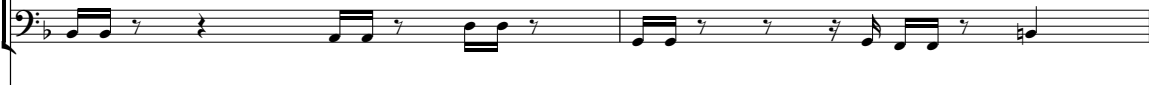
15

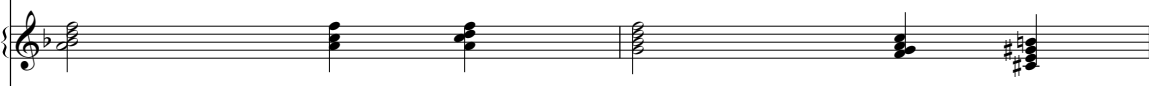
Pan. 


Hn. 


Perc. 

Kora 

E. Bass 

E. Piano 

Syn. Str. 

Solo 

Some thin' hapened a long the way; what used to be hap py was sad. Some

17

Pan.

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

And, oh after the love has gone, hawuyoh lead meon



19

♩ = 64,000000

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

And, oh after the love has gone, hawuyoh lead meon

22

Pan.

Hn.

Bar. Tpt. and not let mestay around? Oh oh oh

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo



24

Pan.

Hn.

Bar. Tpt. af ter the love has gone, whatused to beright is wrong.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

26 ♩ = 61,999996

Pan.

Hn.

Bar. Tpt. Carlovthat's lost befound? For awhile tdoachth er with all

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo ♩ = 61,999996



29

Pan.

Hn.

Perc.

Kora

E. Bass

E. Piano

Solo

wouldv er need. Love wastrong for sdong; never knevthat wawrong, oh,ba by, wans'right.

32

Pan.

Hn.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

We tried to find what we had



33

Pan.

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

till sadness was all we shared. We were scared this af

35 $\text{♩} = 62,999996$

Pan. $\text{♩} = 62,999996$

Hn. fair would lead our love in to... Some thin' happened a long the way; yes

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1 $\text{♩} = 62,999996$

Vla.

Solo $\text{♩} = 62,999996$

37 $\text{♩} = 64,000000$

Pan. $\text{♩} = 64,000000$

Hn. ter day was all we had. Some thin' happened a long the way; what

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Lead 1 $\text{♩} = 64,000000$

Solo $\text{♩} = 64,000000$



39

Pan.

Hn.

used to be hap py is sad. Some thin' hap pened a long the way; oh, yes

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

♩ = 64,999992



41

Pan.

Hn.

ter day was all we had. And, oh, after the love has gone,

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 1

Solo

44

Pan.

Hn.

Bar. Tpt. how coulgloulead me on and not let mestay around?

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo



46

Pan.

Hn.

Bar. Tpt. Oh oh oh, af ter the love has gone

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

48

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

whatusedto bright is wrong. Can love that's lost bfound



50

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Oh oh oh oh oh, af ter the love hagone,

53 $\text{♩} = 65,999992$

Pan.
Hn.
Bar. Tpt. whashed to bright is wrong. Can love that's lost before
Perc.
Kora
E. Bass
Syn. Str.
Solo $\text{♩} = 65,000008$

Detailed description: This block contains the musical score for measures 53 and 54. It features ten staves: Pan flute, Horn, Baritone Trumpet, Percussion, Kora, Electric Bass, Synthesizer Strings, and Solo. The lyrics for the Baritone Trumpet part are: "washed to bright is wrong. Can love that's lost before". The tempo is marked as quarter note = 65,999992. The Solo part has a tempo of quarter note = 65,000008. The music is in a complex, multi-measure rest structure.



55

Pan.
Hn.
Bar. Tpt. ound? Oh, woh, woh. af ter the love has gone,
Tbn.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 55 and 56. It features ten staves: Pan flute, Horn, Baritone Trumpet, Trombone, Percussion, Kora, Electric Bass, Synthesizer Strings, and Solo. The lyrics for the Baritone Trumpet part are: "ound? Oh, woh, woh. af ter the love has gone,". The music continues with complex multi-measure rests and intricate instrumental parts.

57

Pan. Hn. Bar. Tpt. Tbn. Perc. Kora E. Bass Syn. Str. Solo

whasedto bright iswrong. Can love that'lost befoun-

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Pan. (Pans), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The vocal line (Hn.) has lyrics: "whasedto bright iswrong. Can love that'lost befoun-". The percussion part features a complex rhythmic pattern with many rests. The electric bass and soloist parts have intricate melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.



59

Pan. Hn. Bar. Tpt. Tbn. Perc. Kora E. Bass Tape Smp. Brs. Syn. Str. Solo

oun- ound? Oh, woh, w... af ter the love hasgone,

Detailed description: This block contains the musical score for measures 59 and 60. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Pan. (Pans), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The vocal line (Hn.) has lyrics: "oun- ound? Oh, woh, w... af ter the love hasgone,". The percussion part continues with a complex rhythmic pattern. The electric bass and soloist parts have intricate melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

61

Pan.

Hn. whaused to be right is wrong. Can love that's lost be found-

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



63

Pan.

Alto Sax.

Hn. oun- ound? Oh, woh, woh...

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

65

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



67

Pan.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Oh, woh, wo, af ter the love has gone.

69

Pan.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

whased to be right is wrong. Can love that lost be foun-

71

Pan.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

oun- ound? Woh, woh, woh, af ter the love hagone,

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 69-71. The instruments listed are Pan, Alto Sax, Hn., Tbn., Perc., Kora, E. Bass, Tape Smp. Brs., Syn. Str., and Solo. The score includes lyrics for the Horn and Baritone Trombone parts. Measure 69 lyrics: "whased to be right is wrong. Can love that lost be foun-". Measure 71 lyrics: "oun- ound? Woh, woh, woh, af ter the love hagone,". The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. A double bar line is present between the two systems.

73



Pan.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

what used to be right is wrong.



74



Pan.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Can love that's lost be foun-

75

Pan.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

oun- ound? Woh, woh, woh...



77

Alto Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

79

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



82

Alto Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

83

Alto Sax. $\text{♩} = 62,999996$ $\text{♩} = 59,511111$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 36,999998$ $\text{♩} = 64,999992$

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Str.

Solo $\text{♩} = 62,999996$ $\text{♩} = 59,511111$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 36,999998$ $\text{♩} = 64,999992$

Panpipes

♩ = 60,999973

5

8

10

12

♩ = 61,999996 ♩ = 62

3

15

17

♩ = 64,000000

3

20

23

26

♩ = 61,999996

28

V.S.

The image displays a musical score for a piece titled "Panpipes". It consists of ten staves of music, each beginning with a measure number (5, 8, 10, 12, 15, 17, 20, 23, 26, 28). The music is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several tempo markings in beats per minute (♩ = 60,999973, ♩ = 61,999996, ♩ = 62, ♩ = 64,000000, ♩ = 61,999996) and dynamic markings like "V.S.". A measure with a "5" above it indicates a quintuplet. A measure with a "3" above it indicates a triplet. A measure with a "3" above it and a "2/4" time signature below it indicates a 3/2 time signature change. The score concludes with the instruction "V.S." at the end of the final staff.

Panpipes

31

33

36

39

42

45

48

51

54

56

$\text{♩} = 62,999996$

$\text{♩} = 64,000000$

$\text{♩} = 64,999992$

$\text{♩} = 65,999992$

Detailed description: This is a musical score for a Panpipes instrument, consisting of ten staves of music. The score begins at measure 31 and ends at measure 56. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is indicated by a quarter note symbol followed by a numerical value. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Panpipes

59

61

63

67

70

72

75

76

Alto Saxophone

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999992

2 3 2 8

52 ♩ = 65,999992

2 10

65

68

70

72

74

76

78

V.S.

Alto Saxophone

81

Musical notation for Alto Saxophone, measures 81-82. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 81 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 82 continues with similar rhythmic patterns, ending with a quarter note and a half note.

83

Musical notation for Alto Saxophone, measures 83-84. The key signature is one sharp (F#). Measure 83 begins with a whole rest, followed by a quarter note and a half note. Measure 84 features a triplet of eighth notes, followed by a quarter note and a half note. Above the staff, there are two tempo markings: $\text{♩} = 62,999999$ and $\text{♩} = 64,999992$.

2

Horn in F

68

woh, ah-ve-ga-ne, was ich sing. Caba's fan-ou-und Woh, woh, woh, ah-ve-ga-ne

73

♩ = 62,99999999999999 8

was ich sing. Caba's fan-ou-und? Woh, woh, woh...

Baroque Trumpet

♩ = 60,999973 13 5 ♩ = 61,999996 = 64,000000

21

25 ♩ = 61,999996

29 6 2 ♩ = 62,999996 ♩ = 64,000000

39 ♩ = 64,999992

44

48

52 ♩ = 65,999992

57

64

2

Baroque Trumpet

Musical notation for Baroque Trumpet, measures 71-76. The key signature is one sharp (F#). Measure 71 contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 72 contains a quarter rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 73 contains a quarter rest, followed by a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. Measure 74 contains a quarter rest, followed by a quarter note B5 with a flat, a quarter note C6 with a sharp, and a quarter note D6 with a flat. Measure 75 contains a quarter rest, followed by a quarter note E6 with a sharp, a quarter note F6 with a flat, and a quarter note G6 with a sharp. Measure 76 contains a quarter rest, followed by a quarter note A6 with a flat, a quarter note B6 with a sharp, and a quarter note C7 with a flat. A triplet of eighth notes is indicated over measures 75 and 76.

77

Musical notation for Baroque Trumpet, measures 77-82. The key signature is one sharp (F#). Measure 77 contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 78 contains a quarter rest, followed by a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 79 contains a quarter rest, followed by a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. Measure 80 contains a quarter rest, followed by a quarter note B5 with a flat, a quarter note C6 with a sharp, and a quarter note D6 with a flat. Measure 81 contains a quarter rest, followed by a quarter note E6 with a sharp, a quarter note F6 with a flat, and a quarter note G6 with a sharp. Measure 82 contains a quarter rest, followed by a quarter note A6 with a flat, a quarter note B6 with a sharp, and a quarter note C7 with a flat. A triplet of eighth notes is indicated over measures 81 and 82. A tempo marking of 64,996 is present above the staff.

Trombone

♩ = 60,999973 **13** ♩ = 61,999999 **5**

21

24

♩ = 61,999996 **7** ♩ = 62,999996 **2** ♩ = 64,000000

27

♩ = 64,999992 **3**

39

44

47

♩ = 65,999992 **2** **2**

49

Detailed description: This is a musical score for Trombone, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The time signature starts as 4/4, changes to 2/4 at measure 24, and returns to 4/4 at measure 39. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several rests and dynamic markings. Measure numbers 13, 21, 24, 27, 39, 44, 47, and 49 are indicated at the beginning of their respective staves. Above the first staff, there are two tempo markings: ♩ = 60,999973 and ♩ = 61,999999. Above the fourth staff, there are three tempo markings: ♩ = 61,999996, ♩ = 62,999996, and ♩ = 64,000000. Above the sixth staff, there is a tempo marking: ♩ = 64,999992. Above the eighth staff, there are two tempo markings: ♩ = 65,999992. Some measures contain large numbers (13, 5, 7, 2, 2) which likely represent fingerings or specific performance instructions. There are also some bracketed numbers (3) indicating triplets or specific rhythmic groupings.

Trombone

56

58

61

64

67

70

73

76

78

81

Trombone

3

82

~~♩ = 62,999992~~ ~~♩ = 62,999992~~ ~~♩ = 62,999992~~ ~~♩ = 62,999992~~ ~~♩ = 62,999992~~ ♩ = 64,999992

Musical notation for Trombone, measure 82. The staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of chords in the first measure, followed by a melodic line in the second measure, a whole rest in the third measure, and a final chord in the fourth measure.

Percussion

The image displays a musical score for Percussion, consisting of ten systems of notation. Each system is numbered at the beginning (13, 16, 18, 21, 24, 26, 30, 36, 39, 41). The notation includes rhythmic patterns, accidentals, and tempo markings. The tempo markings are: $\text{♩} = 60,999973$, $\text{♩} = 61,999996$, $\text{♩} = 62,999996$, $\text{♩} = 64,000000$, and $\text{♩} = 64,99$. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also markings for dynamics and articulation, such as asterisks and slurs. The notation is presented on a single staff with a double bar line at the beginning of each system. The key signature is one flat (Bb).

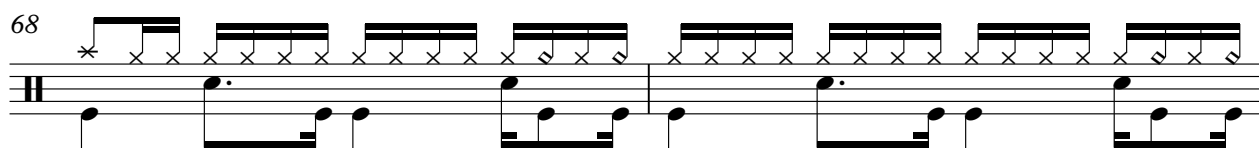
V.S.

Percussion

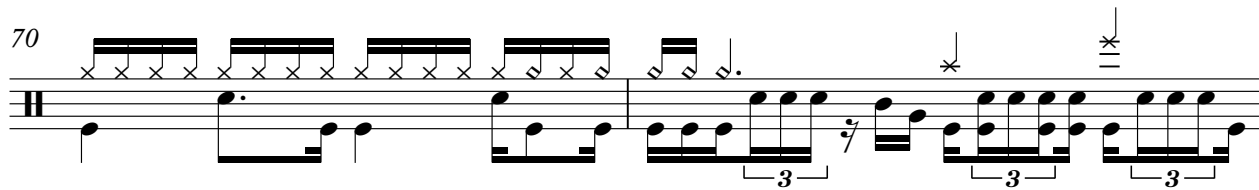
Musical score for Percussion, measures 44-66. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with notes and rests. Measure numbers 44, 46, 49, 52, 54, 57, 59, 61, 63, and 66 are indicated at the start of their respective systems. Measure 54 includes a tempo marking: ♩ = 65,99992. Measure 49 shows a change in time signature from 7/4 to 3/4 and then to 4/4. Various musical notations are used, including triplets (marked with a '3' and a bracket), asterisks, and vertical lines with asterisks above notes.

Percussion

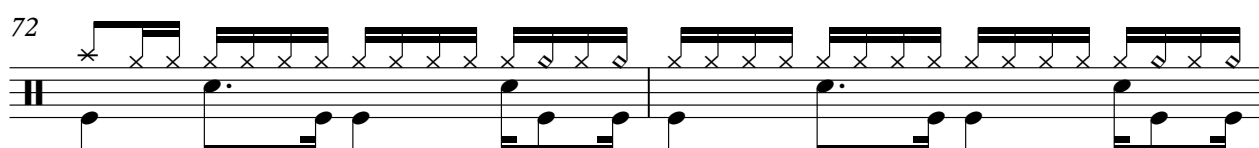
68



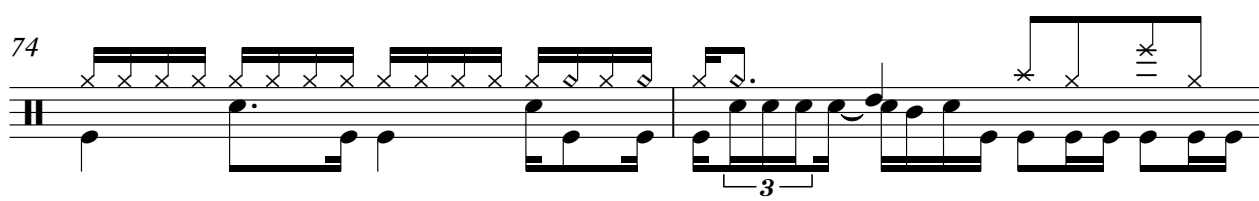
70



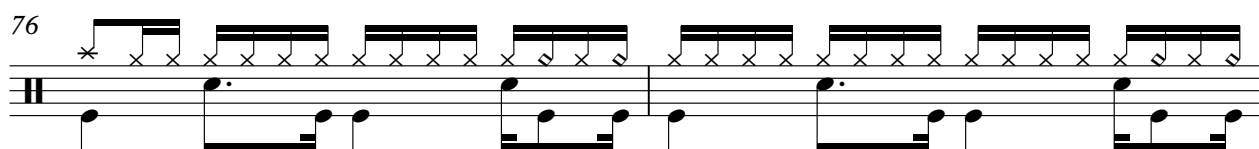
72



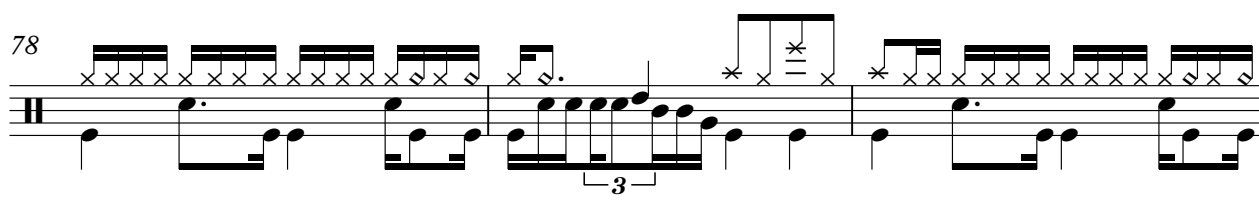
74



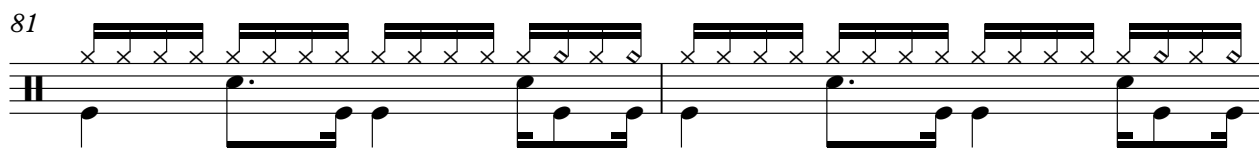
76



78

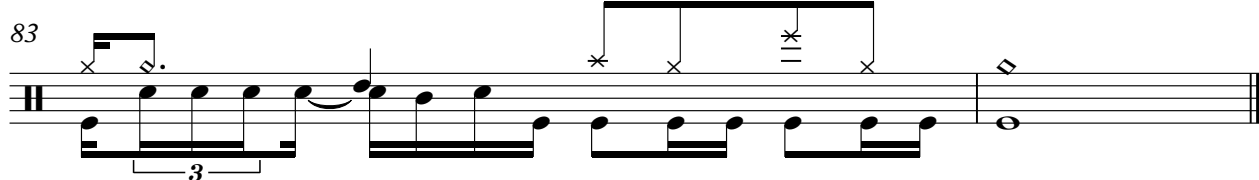


81



♩ = 62,999996 = 59,000004 = 56,999996 = 54,999992 = 52,999992 = 50,999992 = 48,999992 = 46,999992 = 44,999992 = 42,999992 = 40,999992 = 38,999992 = 36,999992 = 34,999992 = 32,999992 = 30,999992 = 28,999992 = 26,999992 = 24,999992 = 22,999992 = 20,999992 = 18,999992 = 16,999992 = 14,999992 = 12,999992 = 10,999992 = 8,999992 = 6,999992 = 4,999992 = 2,999992 = 0,999992 = 0

83



Kora

♩ = 60,999973

5

8

10

12

14

♩ = 61,999996

17

♩ = 64,000000

20

23

26

♩ = 61,999996

29

Detailed description: This musical score is for a Kora instrument, written in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60,999973 and a fingering of 5. The second staff has a measure number of 8 and a triplet of eighth notes. The third staff has a measure number of 10. The fourth staff has a measure number of 12 and a triplet of eighth notes. The fifth staff has a measure number of 14 and a tempo marking of ♩ = 61,999996. The sixth staff has a measure number of 17 and a tempo marking of ♩ = 64,000000. The seventh staff has a measure number of 20. The eighth staff has a measure number of 23 and a key signature change to one flat. The ninth staff has a measure number of 26 and a tempo marking of ♩ = 61,999996. The tenth staff has a measure number of 29 and a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

V.S.

2

Kora

32

35

$\text{♩} = 62,999996$ $\text{♩} = 64,0000$

38

$\text{♩} = 64,9999$

41

45

48

52

$\text{♩} = 65,999992$

55

57

59

Electric Bass

♩ = 60,999973 ♩ = 61,000000

13

17

♩ = 64,000000

20

23

26

♩ = 61,999996

30

34

♩ = 62,999996 ♩ = 64,000000

38

♩ = 64,999992

43

46

V.S.

49



52



54

♩ = 65,999992



56



58



60



62



64



66



68



70

Musical notation for electric bass, measures 70-71. The staff is in bass clef with a key signature of one flat (B-flat). The music features a sequence of eighth and sixteenth notes with various accidentals.

72

Musical notation for electric bass, measures 72-73. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

74

Musical notation for electric bass, measures 74-75. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

76

Musical notation for electric bass, measures 76-77. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

78

Musical notation for electric bass, measures 78-79. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

80

Musical notation for electric bass, measures 80-81. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

82

♩ = 62,999992 16 = 62,999992 32 = 62,999992 64 = 62,999992 98 ♩ = 64,999992

Musical notation for electric bass, measures 82-83. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, ending with a double bar line.

Electric Piano

♩ = 60,999973

2 2 3 6

6

11

♩ = 61,999996

16

19

♩ = 64,000000

7 7

♩ = 61,999996

28

32

35

♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999996

41

52

♩ = 65,999992 ♩ = 64,999996

2 **29**

Tape Sampler Keyboard [Brass]

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000 ♩ = 64,999992

2 3 2 8

52 ♩ = 65,999992

62

66

71

76

80 ♩ = 62,999996 ♩ = 64,999992

Synth Strings

♩ = 60,999973

3 5

13 ♩ = 61,000009

19 ♩ = 64,000000

24 ♩ = 61,999996

29 ♩ = 62,999996 ♩ = 64,000000

4 2

39 ♩ = 64,9999926

46 3

50 ♩ = 65,999992

55

60

v.s.

Lead 1 (Square)

♩ = 60,999973

2

6

6

6

5

♩ = 61,999996 ♩ = 64,999996

20

7

8

♩ = 61,999996 ♩ = 62,999996

37

♩ = 64,000000

39

♩ = 64,999996

41

8

51

2


29

♩ = 65,999992 ♩ = 64,999996

Viola

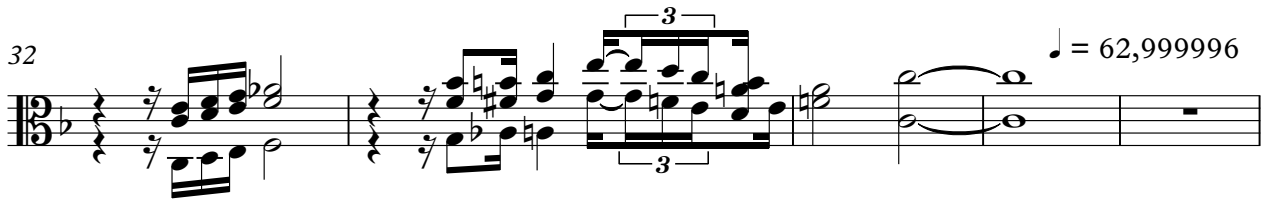
♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 **5** **7** **5**



32


♩ = 62,999996



37

♩ = 64,000000 ♩ = 64,999992

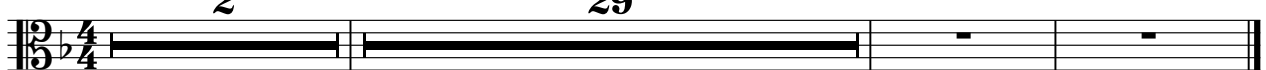
3 **2** **8**



52

♩ = 65,999992 ♩ = 64,999999

2 **29**



Solo

♩ = 60,999973

2

5

9

10

12

14

18

21

26

31

3

61,999996

64,000000

V.S.

♩ = 62,999996

33

36 64,000000

41

45

47

48

49

51

53

54 ♩ = 65,999992

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is complex, featuring many beamed notes, triplets, and various accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 33 and ends at measure 54. There are two tempo markings: '♩ = 62,999996' at the top right and '♩ = 65,999992' near measure 54. A '3' above a triplet of notes is visible in measure 33. A '64,000000' is written below the staff between measures 36 and 41. The music is written in a single treble clef.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 12/8 time signature. The measures are numbered 56 through 74. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many accidentals (sharps and flats) and a variety of note values, including eighth and sixteenth notes. The overall texture is dense and intricate, typical of a technical guitar solo.

V.S.

