

0.0"
1.1,00
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♩ = 80,000000

Flute

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Percussive Organ

Tape Sampler Keyboard [Brass]

Pad 3 (Polysynth)

♩ = 80,000000

Viola

Solo

DO AND TIGHTS PISTON GARDEN NICKY FOR RIS NOR FAL.

3

Fl.

Perc.

E. Bass

E. Piano

Pad 3

Solo

♩ = 86,000

Detailed description: This is a musical score for a six-part ensemble. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 86,000. The score is divided into six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, and Solo. The Flute part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line. The Electric Piano part features a melodic line with some grace notes. The Pad 3 part consists of sustained chords. The Solo part is a guitar solo with a complex melodic line and some double stops.

A musical score for multiple instruments, including Fl., Bar. Tpt., Perc., J. Gtr., E. Bass, E. Piano, Tape Smp. Brs, Pad 3, Vla., and Solo. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as rests, notes, slurs, and articulation marks. Specific markings include a '6' above the Fl. staff, a '6' above the Bar. Tpt. staff, a '6' below the Tape Smp. Brs staff, and a '3' above the Vla. staff. The Solo part consists of a series of chords in the first measure.

7

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 3

Vla.

Solo

6 6 3

6 3

6 6 3

Detailed description: This page of a musical score covers measures 7 through 10. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Pad 3, Viola (Vla.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 begins with a baritone trumpet line and a complex percussion pattern. The electric piano and solo parts feature sixteenth-note runs in measures 8 and 9, with bracketed groupings of six and three notes. The electric bass and jazz guitar provide rhythmic accompaniment throughout. The tape samples and pad 3 parts have sparse, punctuated notes. The viola part is mostly silent, with some notes in measure 7. The percussion organ has a few notes in measures 9 and 10.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a single system. The score consists of eight staves, each with a different instrument label to its left. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Pad 3 (Pad), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. staff has a '8' above it, indicating a measure rest for 8 measures. The J. Gtr. staff has a slash with a vertical line through it, indicating a guitar solo. The E. Gtr. staff has a slash with a vertical line through it, indicating a guitar solo. The E. Bass staff has a slash with a vertical line through it, indicating a bass solo. The E. Piano staff has a slash with a vertical line through it, indicating a piano solo. The Perc. Organ staff has a slash with a vertical line through it, indicating a percussion organ solo. The Pad 3 staff has a slash with a vertical line through it, indicating a pad solo. The Solo staff has a slash with a vertical line through it, indicating a solo. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

Flute

♩ = 80,000000

Musical notation for the first system of a flute score. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second and third measures each contain two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The fourth measure contains a D major chord (D, F#, A). The fifth and sixth measures each contain a single note, D major (D, F#), with a slur over both notes.

5 ♩ = 86,000053 **2**

Musical notation for the second system of a flute score, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a G major chord (G, B, D) with a slur underneath. The second measure contains a D major chord (D, F#, A) with a slur underneath. The third measure contains a D major chord (D, F#, A) with a slur underneath. The fourth measure contains a D major chord (D, F#, A) with a slur underneath. The fifth measure contains a whole rest. The sixth measure contains a whole rest, with a '2' written above it, indicating a fermata or a specific performance instruction.

Baroque Trumpet

♩ = 80,000000 ♩ = 86,000053

4 **6**

Percussion

♩ = 80,000000

♩ = 86,000000

This block shows the first four measures of a percussion part in 4/4 time. The top staff contains rhythmic notation with stems and flags, and the bottom staff contains a bass line with notes. The tempo is indicated as 80,000000 for the first part and 86,000000 for the second part.

6

This block shows measures 5 through 8 of the percussion part. It features complex rhythmic patterns in the top staff and a corresponding bass line in the bottom staff.

8

This block shows measures 9 through 12 of the percussion part, continuing the rhythmic patterns from the previous section.

Jazz Guitar

♩ = 80,000000 ♩ = 86,000053

4

7

Electric Guitar

♩ = 80,000000 **4** **3** ♩ = 86,000053

The musical notation is on a single staff in 4/4 time with a key signature of one sharp (F#). The first two measures are represented by solid black bars, with the number '4' above the first bar and '3' above the second bar. The third measure contains a quarter rest, a quarter note, and a quarter rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. Above the staff, there are two tempo markings: '♩ = 80,000000' and '♩ = 86,000053'.

Fretless Electric Bass

♩ = 80,000000

♩ = 86,000053



7

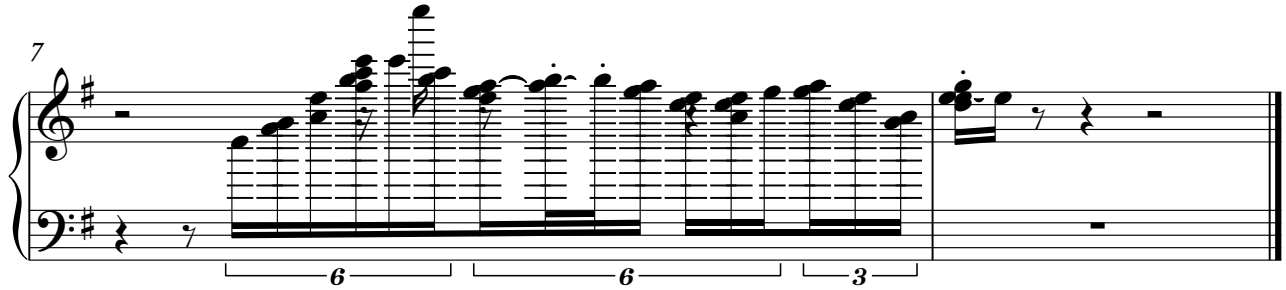


Electric Piano

♩ = 80,000000 ♩ = 86,000053



7



Percussive Organ

♩ = 80,000000 ♩ = 86,000053

4 2

The musical notation is on a single staff in 4/4 time with a key signature of one sharp (F#). The first two measures each contain a whole note, with the number '4' written above each. The last four measures each contain an eighth note, with the number '2' written above the first of these notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Tape Sampler Keyboard [Brass]

♩ = 80,000000 ♩ = 86,000053

4

6

Viola

♩ = 80,000000 ♩ = 86,000053

4

3

6

NOT FOR SALE. NOT FOR SALE. NOT FOR SALE. NOT FOR SALE.

Solo

♩ = 80,000,000

♩ = 86,000,000

The first staff of music is written in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and melodic lines. The tempo is marked as 80,000,000. The piece concludes with a final tempo marking of 86,000,000.

6

The second staff of music is written in 4/4 time with a key signature of one sharp (F#). It begins with a measure number of 6. The notation includes a series of chords and melodic lines, with a final measure containing a 7/7 time signature. The piece concludes with a double bar line.