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♩ = 120,000000

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Fretless Electric Bass

Electric Piano

Electric Piano

Orchestra Hit

Viola

Solo

♩ = 120,000000

DO AND FIGURE MUSIC WITH ENJOY FOR REUSE.

Musical score for measures 2-3. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and E. Piano (Electric Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Gtr. parts play a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The Solo part features a melodic line with various articulations and dynamics.



Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their accompaniment. The E. Bass part has a more active line with some slurs. The E. Piano part has a few notes. The Solo part continues with its melodic line.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part has a simple bass line with eighth notes. The E. Piano part has a long, sustained chord. The Solo part features a complex melodic line with many beamed eighth notes and rests.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part has a simple bass line with eighth notes. The second E. Bass part has a simple bass line with eighth notes. The E. Piano part has a long, sustained chord. The Solo part features a complex melodic line with many beamed eighth notes and rests.

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), starting with a measure number '6' and showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a sequence of chords and notes. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a rhythmic line. The fifth staff is also for E. Bass in bass clef, showing a single note with a fermata. The sixth staff is for E. Piano (Electric Piano) in treble clef, showing a sustained chord with a fermata. The seventh staff is for Solo in treble clef, showing a complex melodic line with many notes and slurs.

7

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto Saxophone and Trombone, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Percussion, using a standard drum set notation. The fourth staff is for Jazz Guitar, in treble clef. The fifth staff is for Electric Guitar, in treble clef. The sixth staff is for Electric Bass, in bass clef. The seventh staff is for Electric Piano, in treble clef. The eighth staff is for Orchestral Hit, in treble clef. The ninth staff is for Solo, in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A large fermata is present in the Electric Piano part. The page is numbered '7' at the top left and '5' at the top right.

8 $\text{♩} = 122,000069$

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is written for a jazz ensemble and includes parts for Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, Orchestral Hit, Viola, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with a long note in the first measure and a triplet in the second. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with a long note in the first measure and a triplet in the second. The Electric Bass part has a melodic line with a long note in the first measure and a triplet in the second. The Orchestral Hit part has a melodic line with a long note in the first measure and a triplet in the second. The Viola part has a melodic line with a long note in the first measure and a triplet in the second. The Solo part has a melodic line with a long note in the first measure and a triplet in the second.

11

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Doyone mem ber the twen

13

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

ty- first night of Sep tem

Detailed description: This is a page of a musical score for a band. It features seven instrumental staves and one vocal staff. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Basses (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Percussion part has a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with some bends. The Kora part has a steady eighth-note melody. The E. Bass parts provide a bass line with some syncopation. The E. Piano part has a simple melody. The Vla. part is mostly silent. The Solo part has a melodic line with some bends. The vocal line has the lyrics 'ty- first night of Sep tem'.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

ber? Love was chang

Detailed description: This is a page of a musical score, page 10, starting at measure 14. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, two E. Bass (Electric Bass) staves, E. Piano (Electric Piano), Vla. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with slurs. The Kora staff has a sparse melodic line. The E. Bass staves have a rhythmic bass line. The E. Piano staff has a few notes. The Vla. staff is mostly empty. The Solo staff has a melodic line. A vocal line is written below the Vla. staff with the lyrics 'ber? Love was chang'.

15

Perc. E. Gtr. Kora E. Bass E. Bass E. Piano Vla. Solo

in' the mind's pre tend

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some chords. The third staff is for Kora, with a simple melodic line. The fourth and fifth staves are for Electric Bass (E. Bass), with the fourth staff showing a more active bass line and the fifth staff showing a simpler, more melodic line. The sixth staff is for Electric Piano (E. Piano), with a simple melodic line. The seventh staff is for Viola (Vla.), which is mostly empty. The eighth staff contains the lyrics: "in' the mind's pre tend". The ninth staff is for Solo, with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is numbered 15 at the beginning of the Percussion staff.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

er while chas

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, two E. Bass (Electric Bass) staves, E. Piano (Electric Piano), Vla. (Viola), and Solo (bottom staff). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. parts feature chords and single notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line. The E. Bass parts have a rhythmic pattern of eighth notes. The E. Piano part has a melodic line. The Vla. part is mostly silent. The Solo part has a rhythmic pattern of eighth notes. The lyrics 'er while chas' are written below the Vla. staff.

17

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

ing the clouds a way.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion (Perc.) staff uses a standard drum set notation. The Electric Guitar (E. Gtr.) is in treble clef. The Kora is in treble clef. The two Electric Bass (E. Bass) staves are in bass clef. The Electric Piano (E. Piano) is in grand staff (treble and bass clefs). The Orchestral Hit (Orch. Hit) is in treble clef. The Viola (Vla.) is in bass clef. The Solo part is in treble clef. The score shows measures 17 and 18. In measure 17, the Bar. Tpt. and Tbn. play chords, Perc. plays a rhythmic pattern, E. Gtr. plays chords, Kora plays a melodic line, E. Bass (top) plays a rhythmic pattern, E. Bass (bottom) plays a melodic line, E. Piano plays chords, Orch. Hit plays a chord, Vla. is silent, and Solo plays a melodic line. In measure 18, Bar. Tpt. and Tbn. play sustained chords, Perc. continues its pattern, E. Gtr. plays sustained chords, Kora plays a sustained note, E. Bass (top) is silent, E. Bass (bottom) plays a melodic line, E. Piano plays a sustained chord, Orch. Hit plays a sustained chord, Vla. is silent, and Solo plays a melodic line. The lyrics 'ing the clouds a way.' are positioned below the Solo staff.

19

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Oh hearts wering ing in the key

21

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with some bends. The Kora part has a simple melodic line. The E. Bass part has a bass line with some bends. The E. Piano part has a simple melodic line. The Vla. part has a simple melodic line. The Solo part has a simple melodic line.

that our souls were sing in' as we danced

23

Perc. E. Gtr. Kora E. Bass E. Bass E. Piano Vla. Solo

in the night. Re mem ber how the stars

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Basses (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific percussive sounds. The E. Gtr. part has a melodic line with some bends and a steady accompaniment. The Kora part has a simple, rhythmic melody. The two E. Bass parts provide a solid harmonic foundation with various rhythmic patterns. The E. Piano part has a simple, melodic line. The Vla. part has a melodic line with some sustained notes. The Solo part has a melodic line with some bends and a steady accompaniment. The lyrics 'in the night. Re mem ber how the stars' are written below the Vla. staff.

25

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

stole the night a way.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line and some sustained notes. The Kora staff has a treble clef and a similar key signature, with a melodic line. The first Electric Bass staff (E. Bass) has a bass clef and a key signature of three sharps, with a melodic line. The second Electric Bass staff (E. Bass) has a bass clef and a key signature of three sharps, with a melodic line. The first Electric Piano staff (E. Piano) has a grand staff (treble and bass clefs) and a key signature of three sharps, with a melodic line. The second Electric Piano staff (E. Piano) has a treble clef and a key signature of three sharps, with a melodic line. The Viola staff (Vla.) has a bass clef and a key signature of three sharps, with a melodic line. The Solo staff (bottom) has a treble clef and a key signature of three sharps, with a melodic line. The lyrics 'stole the night a way.' are written below the Viola staff.

27

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Vla.

Solo

Hey, hey, hey, Ba

Detailed description: This is a page of a musical score, page 18, starting at measure 27. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), a second Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a series of chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass staff provides a bass line with eighth and quarter notes. The two E. Piano staves have complementary parts. The Viola staff has a few notes at the beginning. The Solo staff has a rhythmic pattern of chords. A vocal line is written below the Viola staff with the lyrics 'Hey, hey, hey, Ba'.

28 ♩ = 123,999992

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya, say,

♩ = 123,999992

29

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

do you re mem ber?

30

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, danc

31

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

in' in Sep tem ber,

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, nev

33

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

er was a cloud y day.

Detailed description: This is a page of a musical score, page 24, starting at measure 33. The score is written for a large ensemble. The instruments listed are Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Kora, Electric Bass (two parts), Electric Piano, Orchestral Hit, Viola, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part begins with a whole rest in measure 33, then plays a rhythmic pattern of eighth notes in measure 34. The Baritone Trumpet and Trombone parts play similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part plays a melodic line with a long sustain. The Electric Bass parts provide a steady bass line. The Electric Piano part plays a simple melodic line. The Orchestral Hit part plays a rhythmic pattern. The Viola part plays a melodic line with a long sustain. The Solo part plays a rhythmic pattern of eighth notes. The lyrics 'er was a cloud y day.' are written below the Viola part.

35

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Ba doo, ba doo,

Detailed description: This is a page of a musical score, page 35. It features ten staves of music. The instruments are: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Kora, two Electric Basses, Electric Piano, Orchestral Hit, Viola, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two measures. The first measure contains rhythmic patterns for most instruments, with some melodic lines for Alto Sax, Bar. Tpt., Kora, and Solo. The second measure continues these patterns, with a vocal line 'Ba doo, ba doo,' appearing between the Viola and Solo staves. The Viola part has a long, sustained note. The Solo part has a melodic line. The Percussion part has a complex rhythmic pattern. The Electric Basses and Electric Piano provide harmonic support. The Orchestral Hit part has a short, sharp sound. The Kora part has a melodic line. The Alto Saxophone and Baritone Trumpet parts have melodic lines. The Trombone part has a melodic line.

37

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3 badoo, ba doo. Ba doo, ba doo,

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 26, and the measure number is 37. The score is written for ten instruments: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth notes and slurs. The Baritone Trumpet and Trombone parts have a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Electric Guitar part has a rhythmic accompaniment with chords and eighth notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a bass line with eighth notes. The Electric Piano part has a chordal accompaniment with chords and eighth notes. The Viola part has a melodic line with eighth notes and a triplet of eighth notes. The Solo part has a melodic line with eighth notes and slurs. The lyrics '3 badoo, ba doo. Ba doo, ba doo,' are written below the Viola part.

39

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

badoo, ba doo. Ba doo, ba doo,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is for Electric Guitar, the sixth for Kora, the seventh for Electric Bass, the eighth for Electric Piano, and the ninth for Viola. The bottom staff is for Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'badoo, ba doo. Ba doo, ba doo,' are written below the Viola staff.

41

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

badoo da.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The Percussion staff uses 'x' marks for cymbals and diamond symbols for other instruments. The Electric Guitar staff has a chordal accompaniment. The Kora staff has a melodic line. The Electric Bass and Electric Piano staves provide harmonic support. The Orchestral Hit and Viola staves have rhythmic patterns. The Solo staff at the bottom has a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 41 at the top left. The lyrics 'badoo da.' are written below the Viola staff.

43

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

My thoughts are with

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Trombone, Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Orchestra Hit, Viola, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Solo part at the bottom consists of a series of chords. The lyrics 'My thoughts are with' are positioned below the Viola staff.

44

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

you, hold in' hands with your heart to see

Detailed description: This is a page of a musical score, page 30, starting at measure 44. The score is arranged for a multi-instrument ensemble. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part consists of chords and single notes. The Kora part has a melodic line. The E. Bass part has a rhythmic bass line. The E. Piano part has a melodic line. The Solo part has a melodic line. The Viola part has a long note with a fermata. The vocal line has the lyrics: 'you, hold in' hands with your heart to see'.

46

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

you, on ly blue

Detailed description: This is a musical score for a 7-part ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Basses (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with slurs and accents. The Kora part has a simple melodic line. The two E. Bass parts have different rhythmic patterns, with the second one featuring a triplet. The E. Piano part has a simple melodic line with a slur. The Vla. part has a simple melodic line. The Solo part has a simple melodic line. The lyrics 'you, on ly blue' are written below the Vla. part.

Perc. E. Gtr. Kora E. Bass E. Bass E. Piano Vla. Solo

talkand love. Re mem ber how we knew

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two Electric Basses (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The E. Gtr. part consists of chords and melodic lines. The Kora part has a simple, melodic line. The two E. Bass parts provide a harmonic and rhythmic foundation. The E. Piano part has a simple, melodic line. The Vla. part has a simple, melodic line. The Solo part has a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The lyrics 'talkand love. Re mem ber how we knew' are written below the Vla. staff.

49

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

love was here to stay.

51

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Now, De cem ber found the love

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

we shared; Sep tem ber, on ly blue

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

talk and love. Re mem

56

Alto Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

ber true love we share to day.

Detailed description: This is a page of a musical score, page 37, starting at measure 56. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (treble clef, key signature of three sharps), Trombone (bass clef, key signature of three sharps), Percussion (drum notation), Electric Guitar (treble clef, key signature of three sharps), Kora (treble clef, key signature of three sharps), two Electric Basses (bass clef, key signature of three sharps), Electric Piano (grand staff, key signature of three sharps), Viola (bass clef, key signature of three sharps), and Solo (treble clef, key signature of three sharps). The lyrics 'ber true love we share to day.' are positioned below the Viola staff. The score includes various musical notations such as chords, eighth notes, and rests.

58

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

59

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Hey, hey, hey, Ba

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3-measure triplet. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for Kora in treble clef with a key signature of three sharps. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of three sharps. The sixth staff is for Electric Piano (E. Piano) in bass clef with a key signature of three sharps. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef with a key signature of three sharps. The eighth staff is for Viola (Vla.) in bass clef with a key signature of three sharps. The ninth staff is for Solo in treble clef with a key signature of three sharps. The lyrics 'Hey, hey, hey, Ba' are written below the Solo staff.

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya, say, do you re mem ber?

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, danc

63

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

in' in Sep tem ber, Ba

64

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya, nev

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

er was a cloud y day.

67

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

That was at

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, say,

69

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

do you re mem ber?

Detailed description: This page of a musical score covers measures 69 through 72. The score is written for a variety of instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bar. Tpt. and Tbn. parts feature eighth-note patterns with rests. The Perc. part includes a rhythmic pattern of eighth notes and rests. The Kora part consists of a steady eighth-note accompaniment. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part features a simple melody of quarter notes. The Solo part has a rhythmic pattern of eighth notes with rests. The Viola part has a long, sustained note that spans across measures 70 and 71, with lyrics 'do you re mem ber?' written below it.

70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, danc

71

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

in' in Sep tem ber,

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. Tpt. staff has a treble clef, while the Tbn. staff has a bass clef. The Percussion (Perc.) staff uses a standard drum set notation. The Kora staff is in treble clef with a key signature of three sharps. The two Electric Bass (E. Bass) staves are in bass clef with a key signature of three sharps. The two Electric Piano (E. Piano) staves are in treble clef with a key signature of three sharps. The Viola (Vla.) staff is in bass clef with a key signature of three sharps. The Solo staff is in treble clef with a key signature of three sharps. The vocal line, indicated by the lyrics 'in' in Sep tem ber,' is written on the staff above the Solo staff. The music consists of rhythmic patterns and melodic lines across all instruments.

72

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, gold

73

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

endreamsvereshin y days.

75

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

The bell was ring in,

77

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

ah, ah, my soul was

79

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

sing in'. Do you re member? Nev'

81



Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

er a cloud y day, yaow!

83

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

That was at Ba

84

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

de ya, say,

Detailed description: This is a page of a musical score, page 84, numbered 57 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are Alto Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass (two staves), E. Piano (two staves), Orch. Hit, Vla., and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Alto Sax, Bar. Tpt., Tbn., and Solo parts feature rhythmic patterns with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with a long note. The E. Bass parts have a steady bass line. The E. Piano parts have a simple accompaniment. The Orch. Hit part has a rhythmic pattern. The Vla. part has a long, sustained chord. The Solo part has a rhythmic pattern. The lyrics 'de ya, say,' are written below the Vla. staff.

85

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

do you re mem ber? Ba de ya,

87

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

danc in' in Sep tem ber,

Detailed description: This page of a musical score covers measures 87 through 90. The score is written for a variety of instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bar. Tpt. and Tbn. parts feature eighth-note patterns with rests. The Perc. part includes a rhythmic pattern of eighth notes and rests. The Kora part consists of a steady eighth-note accompaniment. The E. Bass parts have a similar eighth-note accompaniment. The E. Piano parts play a simple harmonic line. The Vla. part features a melodic line with a long, sustained note in the final measure. The Solo part has a rhythmic pattern of eighth notes. The lyrics 'danc in' in Sep tem ber,' are written below the Vla. staff.

88

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, nev

89

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

er was a cloud y day.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. Tpt. part features a melodic line with eighth and quarter notes, while the Tbn. part provides harmonic support with chords and single notes. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Kora, a West African stringed instrument, with a melodic line in treble clef. The fifth and sixth staves are for Electric Bass (E. Bass), with the fifth staff in bass clef and the sixth staff in treble clef. The seventh and eighth staves are for Electric Piano (E. Piano), with the seventh staff in treble clef and the eighth staff in bass clef. The ninth staff is for Viola (Vla.), in bass clef, with a long, sustained note. The tenth staff is for Solo, in treble clef, with a rhythmic pattern of eighth notes. The lyrics 'er was a cloud y day.' are positioned below the Viola staff.

90

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

That was at

Detailed description: This is a page of a musical score, page 62, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of three sharps), Baritone Trumpet (treble clef, key signature of three sharps), Trombone (bass clef, key signature of three sharps), Percussion (percussion clef), Kora (treble clef, key signature of three sharps), Electric Bass (bass clef, key signature of three sharps), another Electric Bass (bass clef, key signature of three sharps), Electric Piano (treble clef, key signature of three sharps), Orchestral Hit (treble clef, key signature of three sharps), Viola (bass clef, key signature of three sharps), and Solo (treble clef, key signature of three sharps). The music is in a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play chords and rhythmic patterns. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a long, sustained note. The Electric Bass parts play a steady eighth-note rhythm. The Electric Piano part has a sustained chord. The Orchestral Hit part has a rhythmic pattern. The Viola part has a sustained chord. The Solo part has a rhythmic pattern. The lyrics 'That was at' are written below the Viola staff.

92

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, say,

Detailed description: This is a page of a musical score, numbered 92. It features ten staves of music. The top three staves are for Alto Saxophone, Baritone Trumpet, and Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Kora, with a melodic line. The sixth and seventh staves are for Electric Bass. The eighth and ninth staves are for Electric Piano. The tenth staff is for Orchestral Hit. The eleventh staff is for Viola, with a long, sustained chord. The twelfth staff is for Solo, with a rhythmic pattern. The lyrics 'Ba de ya, say,' are written below the Viola staff.

93

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

do you remember?

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a vertical stack of staves. At the top, measure 93 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.) in the first staff, Trombone (Tbn.) in the second, Percussion (Perc.) in the third, Kora in the fourth, two Electric Basses (E. Bass) in the fifth and sixth staves, two Electric Pianos (E. Piano) in the seventh and eighth staves, Viola (Vla.) in the ninth staff, and Solo in the tenth staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part includes the lyrics 'do you remember?' aligned with the notes. The Solo part consists of a rhythmic pattern of eighth notes with rests.

94

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, danc

95

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Vla.

Solo

in' in Sep tem ber,

Detailed description: This page of a musical score contains measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, measure 95 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of three sharps (F#, C#, G#); Trombone (Tbn.) in bass clef with the same key signature; Percussion (Perc.) with a snare drum and cymbal; Kora in treble clef with three sharps; Electric Bass (E. Bass) in bass clef with three sharps; another Electric Bass (E. Bass) in bass clef with three sharps; Electric Piano (E. Piano) in treble clef with three sharps; Viola (Vla.) in bass clef with three sharps; and Solo in treble clef with three sharps. The vocal line (Vla.) includes the lyrics 'in' in Sep tem ber,' with a long note for 'tem' and a phrase 'ber,'. The Solo part consists of eighth notes with rests.

96

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya, gold

97

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

E. Piano

Orch. Hit

Vla.

Solo

endreamwere shin y days.

99

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Shin y- in y- in

101

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

y, hey, Ba

Detailed description: This page of a musical score contains measures 101 through 104. The score is written for a variety of instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bar. Tpt. and Tbn. parts feature eighth-note patterns with rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a slur. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has a simple melodic line. The Vla. part has a long, sustained chord with a slur and the lyrics 'y, hey, Ba' written below. The Solo part has a rhythmic pattern of eighth notes with rests.

102

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya- de ya-

Detailed description: This is a page of a musical score, page 102, numbered 71 in the top right corner. The score is written for a variety of instruments and includes vocal lines. The instruments listed on the left are Alto Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass (two staves), E. Piano, Orch. Hit, Vla., and Solo. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The vocal lines are written in the Alto Sax. and Solo staves, with lyrics 'de ya- de ya-' appearing under the Solo staff. The Vla. staff has a long, sustained note with a slur. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Bass staves have a simple bass line. The E. Piano staff has a melodic line. The Orch. Hit staff has a rhythmic pattern. The Kora staff has a melodic line. The Bar. Tpt. and Tbn. staves have a rhythmic pattern. The Alto Sax. staff has a melodic line.

103

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

de ya, Ba

Detailed description: This is a page of a musical score, page 72, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Bar. Tpt. and Tbn. parts feature eighth-note patterns with rests. The Perc. part has a complex rhythmic pattern with accents. The Kora part has a melodic line with a slur. The E. Bass part has a rhythmic pattern with eighth notes and rests. The E. Piano part has a simple melodic line. The Vla. part has a long, sustained chord with a slur and a fermata. The Solo part has a rhythmic pattern with eighth notes and rests. The lyrics 'de ya, Ba' are written below the Vla. staff.

104

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya- de ya- de ya- de ya.

Detailed description: This is a page of a musical score, numbered 104 at the top left and 73 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are Alto Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass (two staves), E. Piano, Orch. Hit, Vla., and Solo. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Alto Sax., Bar. Tpt., and Tbn. parts feature rhythmic patterns with eighth and sixteenth notes. The Perc. part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Kora part has a melodic line with slurs. The E. Bass parts have a steady bass line. The E. Piano part has a melodic line with slurs. The Orch. Hit part has a rhythmic pattern. The Vla. part has a melodic line with slurs and the lyrics 'de ya- de ya- de ya- de ya.' written below it. The Solo part has a rhythmic pattern with eighth notes.

106

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

108

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Ba de ya- de ya-

109

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

de ya, Ba

Detailed description: This page of a musical score contains measures 109 through 112. The score is written for a large ensemble. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper register, with the Bar. Tpt. in treble clef and Tbn. in bass clef. The Percussion (Perc.) part is on a single staff with a drum set icon. The Kora part is in treble clef. The two Electric Bass (E. Bass) parts are in bass clef. The Electric Piano (E. Piano) part is in treble clef. The Viola (Vla.) part is in bass clef and includes the lyrics 'de ya, Ba' under the notes. The Solo part is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties.

110

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya- de ya-

111

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Vla.

Solo

de ya, Ba

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion (Perc.) staff uses a standard drum set notation. The Kora staff is in treble clef. The two Electric Bass (E. Bass) staves are in bass clef. The Electric Piano (E. Piano) staff is in treble clef. The Viola (Vla.) staff is in bass clef. The Solo staff is in treble clef. The music is in a 4/4 time signature. The key signature is three sharps. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics 'de ya, Ba' are written below the Viola staff.

112

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

de ya- de ya- de ya- de ya.

114

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

E. Bass

E. Piano

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 80 and starting at measure 114, features ten staves. The Alto Saxophone staff has a treble clef and a key signature of three sharps (F#, C#, G#), playing a rhythmic eighth-note pattern. The Baritone Trumpet and Trombone staves are grouped together with a brace and share the same clef and key signature, playing a similar eighth-note pattern. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff has a treble clef and a key signature of three sharps, with a long note followed by a rest. The two Electric Bass staves have a bass clef and a key signature of three sharps, playing a steady eighth-note bass line. The Electric Piano staff has a treble clef and a key signature of three sharps, playing a sustained chord. The Orchestral Hit staff has a treble clef and a key signature of three sharps, playing a rhythmic eighth-note pattern. The Viola staff has a bass clef and a key signature of three sharps, playing a sustained chord. The Solo staff has a treble clef and a key signature of three sharps, playing a rhythmic eighth-note pattern.

116

Musical score for measures 116-120. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play a steady eighth-note accompaniment. The E. Bass part provides a simple bass line with eighth notes. The Solo part features a melodic line with eighth notes and rests, accompanied by a guitar chord diagram below the staff.



117

Musical score for measures 117-121. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with eighth notes and 'x' marks. The J. Gtr. and E. Gtr. parts maintain their accompaniment. The E. Bass part has a more active line with some slurs. The E. Piano part has a few notes with slurs. The Solo part continues with a melodic line and guitar chord diagrams below the staff.

118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Solo part features a complex rhythmic pattern with many beamed notes. A double bar line is present on the left side of the page.

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Solo part continues with a complex rhythmic pattern. A double bar line is present on the left side of the page.

120

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'J. Gtr.' in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature, showing a sequence of chords and single notes. The third staff is 'E. Gtr.' in treble clef with the same key signature and time signature, playing a melodic line. The fourth staff is 'E. Bass' in bass clef with the same key signature and time signature, playing a bass line. The fifth staff is another 'E. Bass' in bass clef with the same key signature and time signature, playing a single note. The sixth staff is 'E. Piano' in treble clef with the same key signature and time signature, playing a sustained chord. The seventh staff is 'Solo' in treble clef with the same key signature and time signature, featuring a complex melodic line with many notes.

121

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto Saxophone and Trombone, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in treble clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Solo, in treble clef, with guitar chord diagrams shown below the notes. The music is in 4/4 time and begins with a measure of rest for all instruments, followed by a series of eighth and quarter notes across the measures.

122

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 85, starting at measure 122. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with a triplet of eighth notes. The second staff is for Baritone Trumpet, also in treble clef, with a melodic line and a triplet of eighth notes. The third staff is for Trombone, in bass clef, with a melodic line. The fourth staff is for Percussion, showing a rhythmic pattern with 'x' marks above the staff. The fifth staff is for Jazz Guitar, in treble clef, with a rhythmic pattern. The sixth staff is for Electric Bass, in bass clef, with a triplet of eighth notes. The seventh staff is for another Electric Bass, in bass clef, with a melodic line. The eighth staff is for Orchestral Hit, in treble clef, with a melodic line. The bottom staff is for Solo, in treble clef, with a complex rhythmic pattern. The key signature is consistent throughout the page.

123

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

124

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Alto Saxophone

The musical score is written for Alto Saxophone in E major (three sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of $\text{♩} = 120,000000$ and a measure number of 6. The second staff has a tempo marking of $\text{♩} = 122,000069$ and a measure number of 12. The third staff has a measure number of 32. The fourth staff has a measure number of 36. The fifth staff has a measure number of 40. The sixth staff has a measure number of 44 and a tempo marking of $\text{♩} = 123,999992$. The seventh staff has a measure number of 54. The eighth staff has a measure number of 57. The ninth staff has a measure number of 64. The tenth staff has a measure number of 68. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and articulations such as slurs and accents. There are also some performance markings like '6', '16', '8', and '2' above certain measures, which likely indicate fingerings or specific articulations. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

74



77



80



86



91



96



100



106



110



115



122

3

Baroque Trumpet

$\text{♩} = 120,000000$ $\text{♩} = 122,000069$

7

12

5

8

28

$\text{♩} = 123,999992$

32

35

38

41

43

3

6

50

3

53

2

58

61

65

68

72

75

79

83

86

90

Detailed description: This image shows a page of musical notation for a Baroque Trumpet. The page is numbered '2' in the top left corner. The title 'Baroque Trumpet' is centered at the top. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten lines of music, each starting with a measure number: 58, 61, 65, 68, 72, 75, 79, 83, 86, and 90. Measure 58 features a complex rhythmic pattern with a triplet of eighth notes. Measure 79 contains a fermata over a whole note, with a '2' above it, indicating a second ending. Measure 83 has another triplet of eighth notes. The notation includes various note values, rests, and articulation marks like slurs and accents.

93



97



100



104



107



111



115



122



Trombone

♩ = 120,000000 ♩ = 122,000069

6

11

5

20

♩ = 123,999992

8

31

2

36

39

43

8

53

55

2

Trombone

60

64

69

73

78

81

87

91

95

100

Trombone

3

104

Musical staff for Trombone, measures 104-106. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 104 starts with a quarter rest followed by a quarter note chord. Measures 105 and 106 feature eighth-note chords and a triplet of eighth notes in measure 106.

107

Musical staff for Trombone, measures 107-109. Measures 107 and 108 consist of eighth-note chords. Measure 109 features eighth-note chords and a quarter rest.

111

Musical staff for Trombone, measures 111-113. Measures 111 and 112 contain eighth-note chords. Measure 113 includes eighth-note chords and a triplet of eighth notes.

115

Musical staff for Trombone, measures 115-117. Measures 115 and 116 feature eighth-note chords. Measure 117 contains a whole rest with a '5' above it, indicating a five-measure rest.

122

Musical staff for Trombone, measures 122-124. Measure 122 has eighth-note chords. Measure 123 features a melodic line with slurs. Measure 124 ends with a quarter rest.

Percussion

♩ = 120,000000

4/4

4

6

8

10

12

14

16

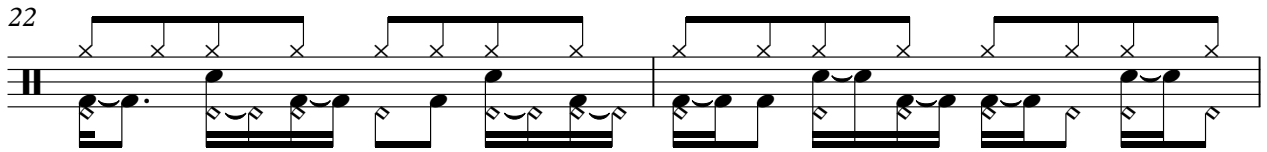
18

20

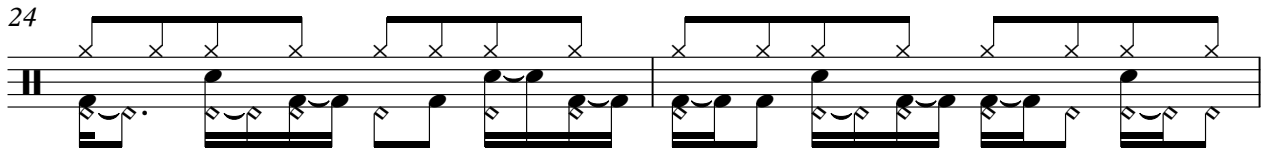
V.S.

Percussion

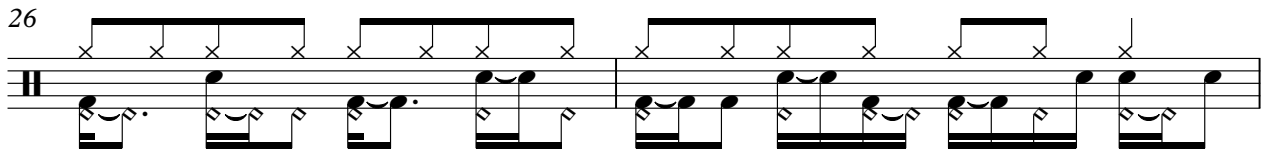
22



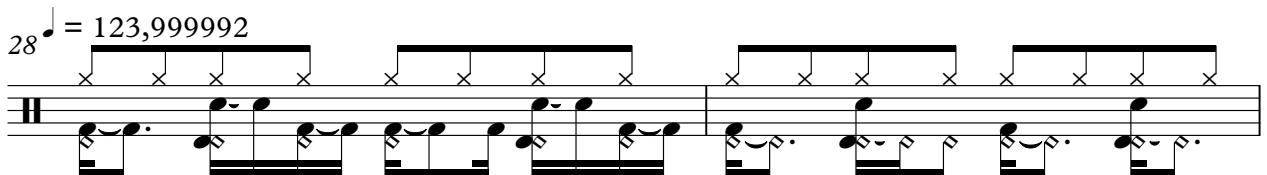
24



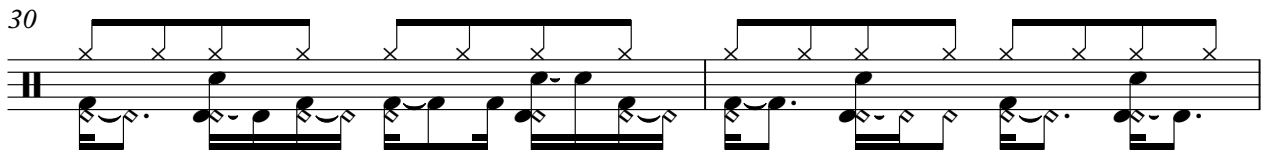
26



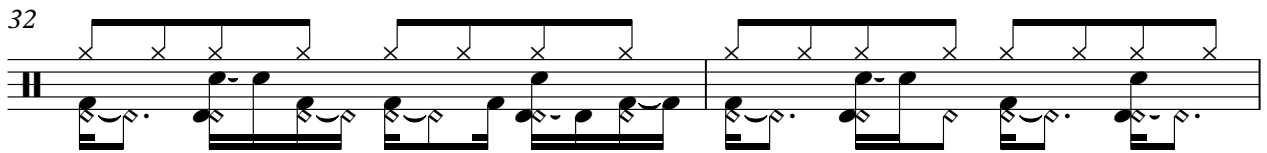
28 $\text{♩} = 123,999992$



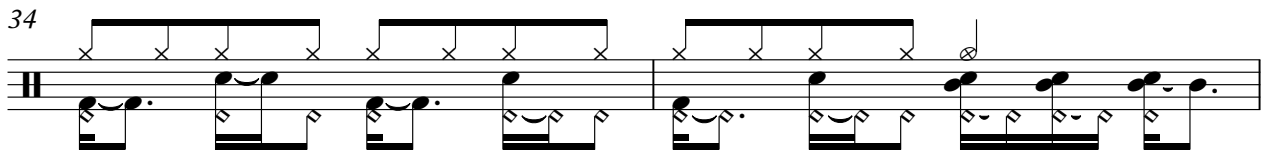
30



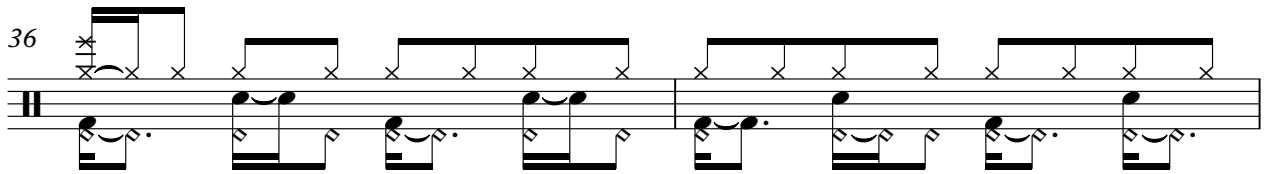
32



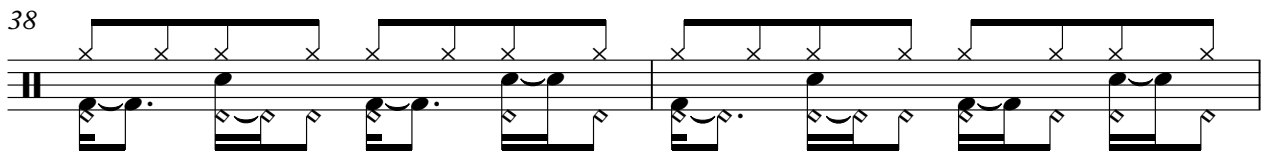
34



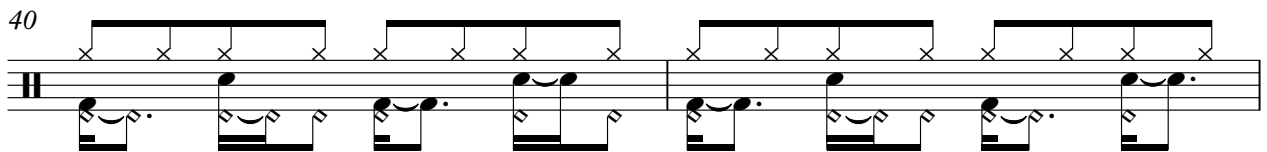
36



38

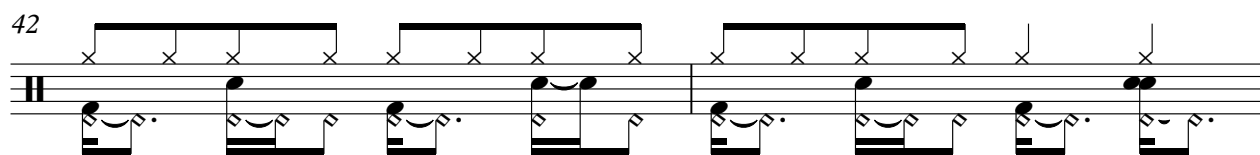


40

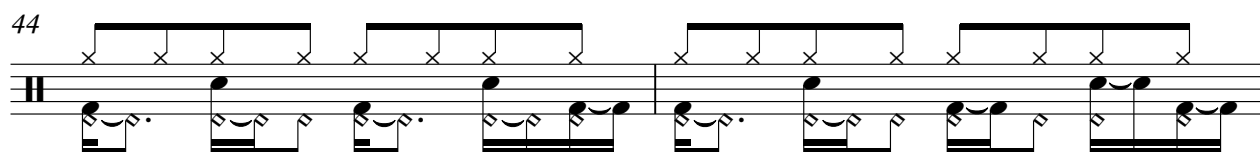


Percussion

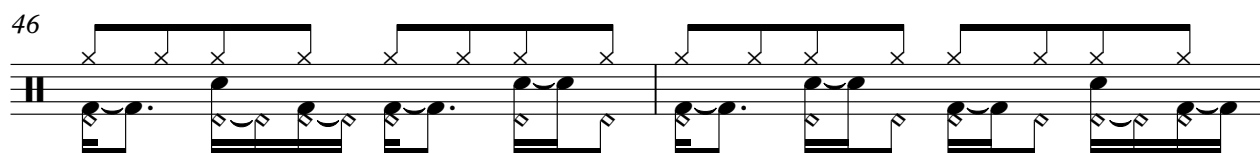
42



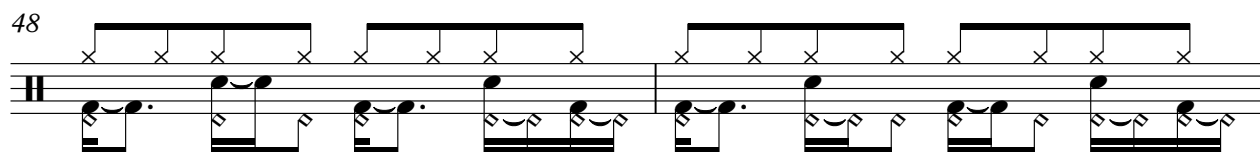
44



46



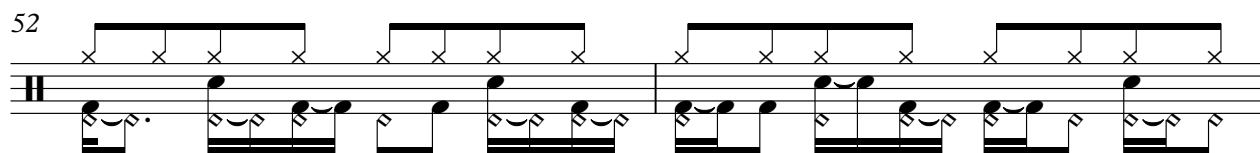
48



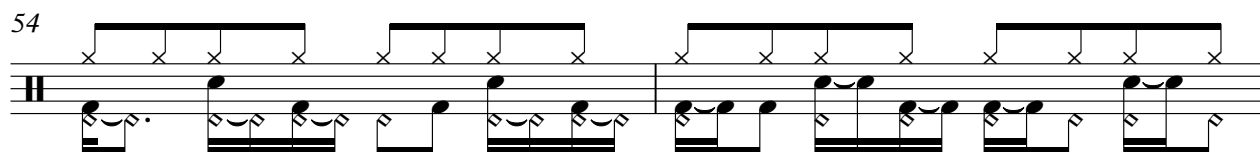
50



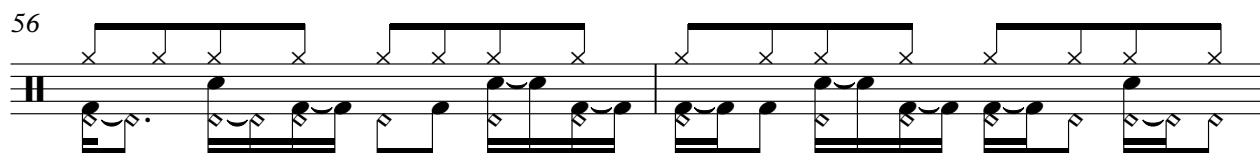
52



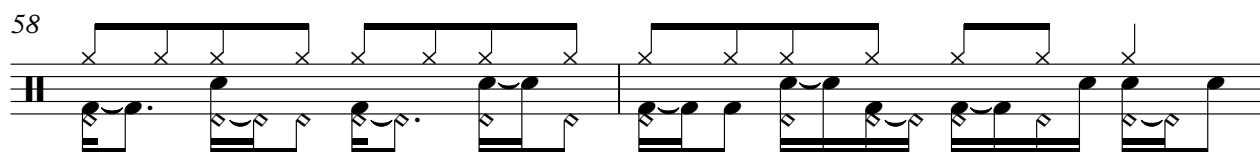
54



56



58



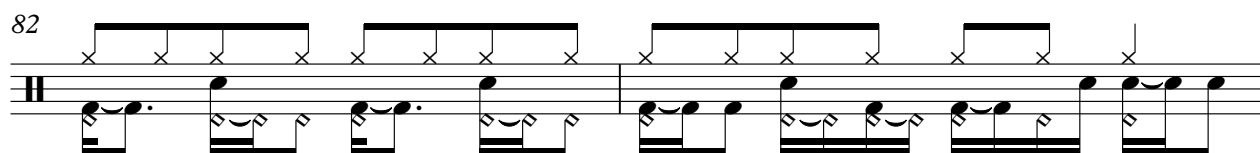
60



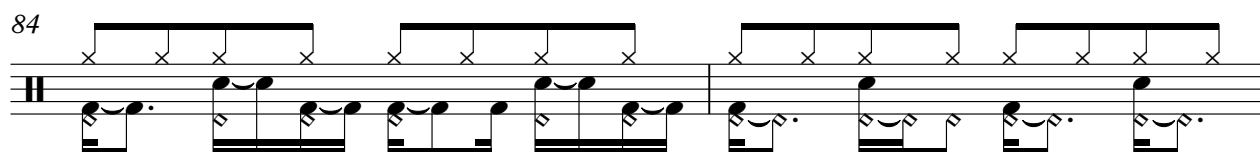
V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music, each labeled with a measure number from 62 to 80. Each system is composed of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of attack or timing. The lower staff contains a melodic line with notes, stems, and beams, often including accents and slurs. The notation is consistent across all systems, showing a steady, rhythmic pattern. The systems are arranged vertically, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system.

82



84



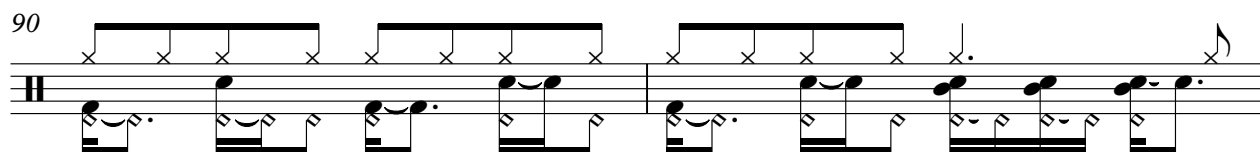
86



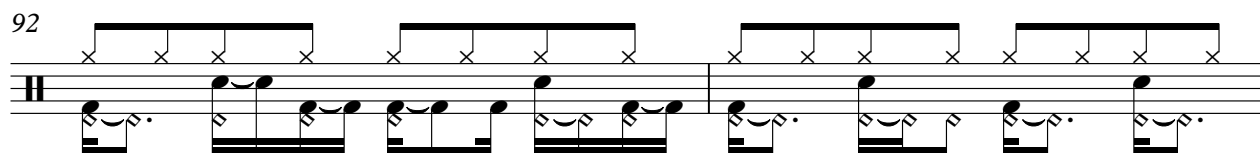
88




90



92



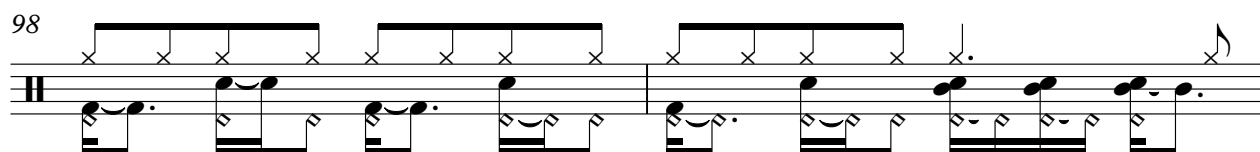
94



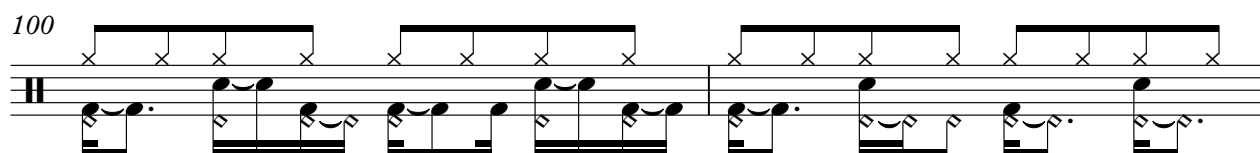
96



98



100



V.S.

102

Measure 102: The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

104

Measure 104: Similar to measure 102, the top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

106

Measure 106: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

108

Measure 108: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

110

Measure 110: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

112

Measure 112: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

114

Measure 114: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

116

Measure 116: The top staff has a circled 'x' at the beginning. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

118

Measure 118: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

120

Measure 120: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down, grouped in pairs with beams. The notes are on the second and third lines of the staff.

Percussion

122

Musical notation for measures 122 and 123. The top staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment of eighth notes with stems pointing down.

124

Musical notation for measures 124 and 125. The top staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment of eighth notes with stems pointing down.

Jazz Guitar

♩ = 120,000000

4

6

♩ = 122,000069

4

12

17

♩ = 123,999992

11 88

117

119

121

4

Jazz Guitar

♩ = 120,000000 ♩ = 122,000069

7

11

16

♩ = 123,999992

11 94

122

Electric Guitar

♩ = 120,000000

4

6

♩ = 122,000069

3

12

15

20

23

26

♩ = 123,999992

8

36

39

44

47

52

55

59

16

77

80

84

32

117

Musical notation for measures 117 and 118. The key signature has two sharps (F# and C#). Measure 117 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 118 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Both measures end with a double bar line.

119

Musical notation for measures 119 and 120. The key signature has two sharps (F# and C#). Measure 119 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 120 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Both measures end with a double bar line.

121

Musical notation for measures 121 and 122. The key signature has two sharps (F# and C#). Measure 121 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 122 is a whole rest, indicated by a thick horizontal line across the staff and the number 4 above it. Both measures end with a double bar line.

Kora

♩ = 120,000000 ♩ = 122,000069

7 3

14

19

23

27

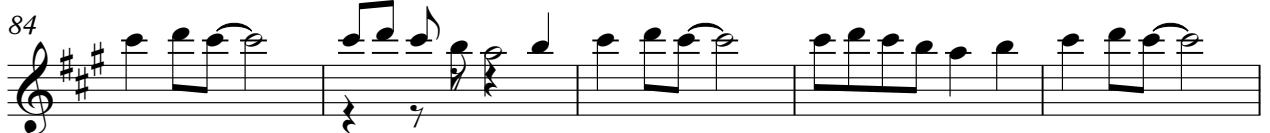
31

36

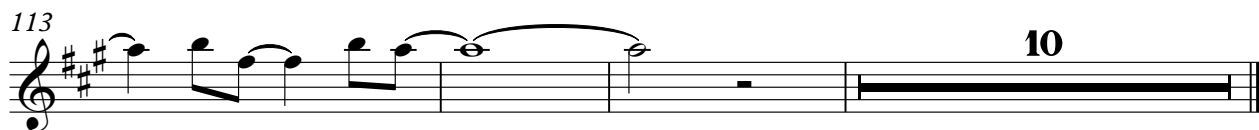
39

♩ = 123,999992

3

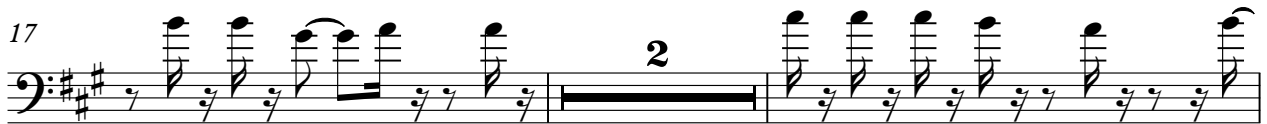
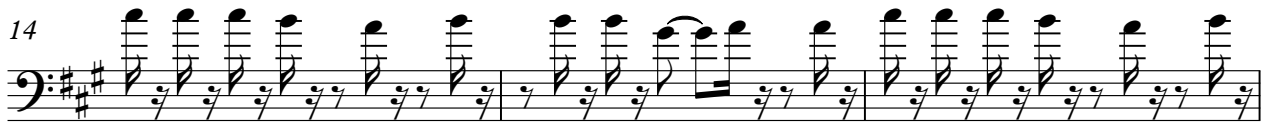


Kora



Electric Bass

♩ = 120,000000



Electric Bass

44

47

50

54

57

62

65

68

71

74

Electric Bass

77

80

85

88

91

94

97

100

103

106

Electric Bass

109

Musical notation for measures 109-111. The key signature is two sharps (F# and C#). The notation consists of eighth notes and quarter notes with stems pointing up, indicating a bass line. Measure 109 has 8 notes, 110 has 8 notes, and 111 has 8 notes.

112

Musical notation for measures 112-114. Measure 112 has 8 notes, 113 has 8 notes, and 114 has 8 notes.

115

Musical notation for measures 115-117. Measure 115 has 8 notes, 116 has 8 notes, and 117 has 8 notes.

118

Musical notation for measures 118-120. Measure 118 has 8 notes, 119 has 8 notes, and 120 has 8 notes.

121

Musical notation for measure 121. It begins with 4 notes, followed by a triplet of 3 notes, then a quarter rest, and ends with a triplet of 3 notes. The number '3' is written above the final triplet.

3

3

Fretless Electric Bass

♩ = 120,000000

♩ = 122,000069

4

9

12

15

18

21

24

27

♩ = 123,999992

31

35

V.S.

38



41



44



47



50



53



56



59



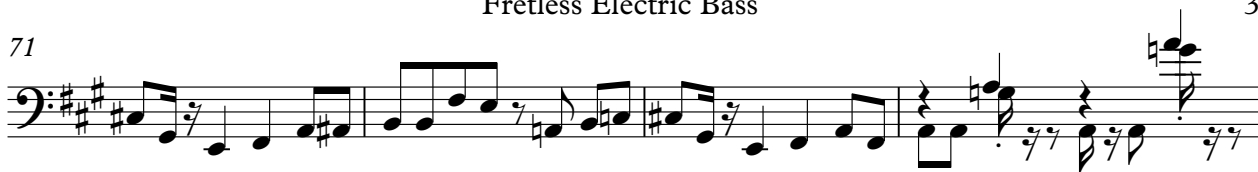
63



67



71



75



78



81



85



89



93



97



101



105



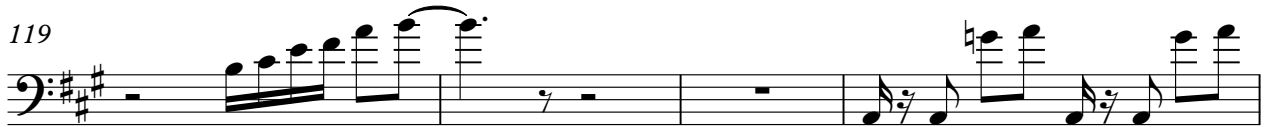
109



113



119



123



Electric Piano

♩ = 120,000000 ♩ = 122,000069

7 3

14

19

23

28 ♩ = 123,999992

33

V.S.

38

Musical notation for measures 38-41. The bass clef is used. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth notes, with some notes beamed together.

42

Musical notation for measures 42-46. The bass clef is used. The key signature has three sharps. The music features a sequence of eighth notes and quarter notes, with some notes beamed together.

47

Musical notation for measures 47-51. This system includes both a treble and a bass clef. The key signature has three sharps. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a few notes, including a half note and a quarter note.

52

Musical notation for measures 52-56. This system includes both a treble and a bass clef. The key signature has three sharps. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a few notes, including a half note and a quarter note.

57

Musical notation for measures 57-61. This system includes both a treble and a bass clef. The key signature has three sharps. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a few notes, including a half note and a quarter note.

62

Musical notation for measures 62-66. The treble clef is used. The key signature has three sharps. The music consists of a series of chords and eighth notes, with some notes beamed together.

67

Musical notation for measures 67-71. The treble clef is used. The key signature has three sharps. The music consists of a series of chords and eighth notes, with some notes beamed together.

72

78

83

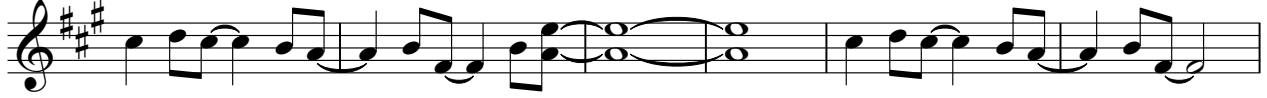
88

93

98

V.S.

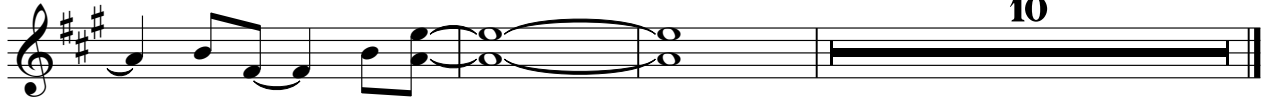
104



110



113



Electric Piano

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of several systems of notation:

- System 1:** Starts with a tempo marking of $\text{♩} = 120,000000$. It features a measure with a fermata and a measure with a triplet of eighth notes.
- System 2:** Starts with a measure number of 8 and a tempo marking of $\text{♩} = 122,000069$. It includes a measure with a fermata (18) and a measure with a triplet of eighth notes. The system concludes with a measure number of 40 and a tempo marking of $\text{♩} = 123,999992$.
- System 3:** A single staff starting at measure 68, containing a sequence of eighth notes.
- System 4:** A single staff starting at measure 73, containing a sequence of eighth notes and a measure with a fermata (10).
- System 5:** A single staff starting at measure 87, containing a sequence of eighth notes and a measure with a fermata (2).
- System 6:** A single staff starting at measure 94, containing a sequence of eighth notes and a measure with a fermata (19).
- System 7:** A single staff starting at measure 117, featuring a complex rhythmic pattern with a fermata and a final measure with a fermata (4).

Orchestra Hit

♩ = 120,000000 ♩ = 122,000069

6

11

5

20

♩ = 123,999992

8

32

36

6

44

6

52

55

2

59

62

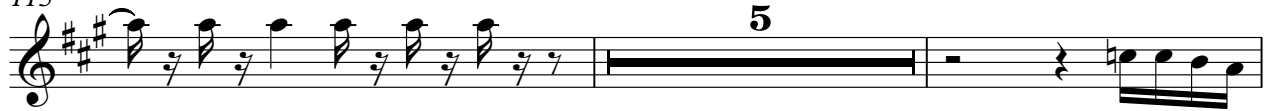
Detailed description: This is a musical score for an orchestra hit, presented in a single treble clef staff with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems, each starting with a measure number. The first system (measures 6-10) begins with a tempo marking of ♩ = 120,000000 and a measure rest of 6. The second system (measures 11-15) has a measure rest of 5. The third system (measures 20-24) starts with a tempo change to ♩ = 123,999992 and a measure rest of 8. The fourth system (measures 32-35) contains a continuous eighth-note pattern. The fifth system (measures 36-43) contains a continuous sixteenth-note pattern. The sixth system (measures 44-51) also contains a continuous sixteenth-note pattern. The seventh system (measures 52-54) features a sequence of eighth notes. The eighth system (measures 55-58) has a measure rest of 2. The ninth system (measures 59-61) continues with eighth notes. The tenth system (measures 62-65) returns to eighth notes. The score concludes with a final measure rest.



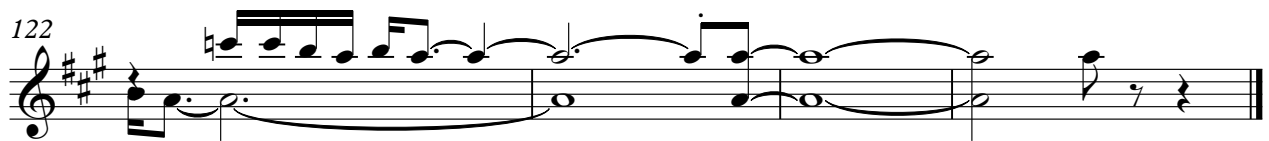
110



115

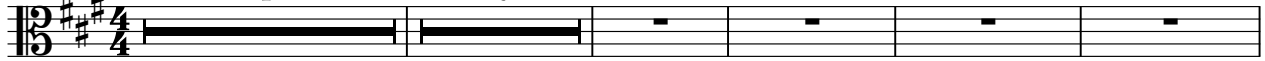


122



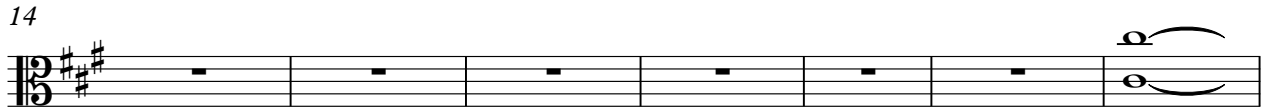
Viola

♩ = 120,000000 ♩ = 122,000069
7 2



AND Fight the battle for the world.

Do remember the night



14
 ber? Look in the end of the world as it was. During the night
 21

25
 that our souls were in' advanced in the night. Remember how
 25

30
 stole the night away. He-he, Ba de ya, say, do remember?
 30

34
 Ba de ya, dance in September, Ba de ya, never a cloudy day.
 34

39
 Ba doo doo, doo, ba doo. Ba doo doo,
 39

45
 doo, doo. Ba doo doo, doo doo. The night you hid
 45

50
 with the heart to see you, blue talk to me. Remember how low was the
 50

55
 No, never found the way; September, only
 55

talk to me. Remember true love share to day. He-he, Ba V.S.

60 *Viola*
 deya, say, dyoue member? Ba deya, danc in'irSeptem ber, Ba
 64
 de ya, nev ewasa cloud yday. That was at
 68
 Ba deya, say, dyoue member? Ba deya, danc in'irSeptem ber,
 72
 Ba de ya, gold dreamshin days. That was sing',
 77
 ah, my soul was sing'. Doubt Nev er cloud y day,
 82
 yaow! That Ba deya, say, dyoue member? Ba deya,
 87
 dan'irSeptem ber, Ba de ya, nev ewasa cloud yday.
 91
 That was at Ba deya, say, dyoue member? Ba deya, danc
 95
 in'irSeptem ber, Ba de ya, gold dreamshin days.
 99
 Shin y-in y-in yhey, Ba deya- deya-

103

Viola

deya, Ba de ya- deya- deya- deya.

107

Ba deya- deya- deya, Ba deya- deya-

111

de ya, Ba de ya- deya- de ya- de ya.

114

10

Solo

♩ = 120,000000

4

6

8

10

13

16

19

22

25

V.S.

28 ♩ = 123,999992

Musical staff 28-30: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (28) G4, B4, D5; (29) G4, B4, D5; (30) G4, B4, D5.

Musical staff 31-33: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (31) G4, B4, D5; (32) G4, B4, D5; (33) G4, B4, D5.

Musical staff 34-36: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (34) G4, B4, D5; (35) G4, B4, D5; (36) G4, B4, D5.

Musical staff 37-39: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (37) G4, B4, D5; (38) G4, B4, D5; (39) G4, B4, D5.

Musical staff 40-42: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (40) G4, B4, D5; (41) G4, B4, D5; (42) G4, B4, D5.

Musical staff 43-45: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (43) G4, B4, D5; (44) G4, B4, D5; (45) G4, B4, D5.

Musical staff 46-48: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (46) G4, B4, D5; (47) G4, B4, D5; (48) G4, B4, D5.

Musical staff 49-51: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (49) G4, B4, D5; (50) G4, B4, D5; (51) G4, B4, D5.

Musical staff 52-54: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (52) G4, B4, D5; (53) G4, B4, D5; (54) G4, B4, D5.

Musical staff 55-57: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: (55) G4, B4, D5; (56) G4, B4, D5; (57) G4, B4, D5.

57



60



63



66



69



72



75



78



81



84



V.S.

87



90



93



96



99



102



105



108



111



114



117

Musical notation for measures 117 and 118. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, and the accompaniment is written in chords, primarily using slash notation to indicate fingerings. Measure 117 contains 10 notes, and measure 118 contains 10 notes.

119

Musical notation for measures 119 and 120. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, and the accompaniment is written in chords, primarily using slash notation to indicate fingerings. Measure 119 contains 10 notes, and measure 120 contains 10 notes.

121

Musical notation for measures 121 and 122. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, and the accompaniment is written in chords, primarily using slash notation to indicate fingerings. Measure 121 contains 10 notes, and measure 122 contains 10 notes.

123

Musical notation for measures 123 and 124. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, and the accompaniment is written in chords, primarily using slash notation to indicate fingerings. Measure 123 contains 10 notes, and measure 124 contains 10 notes.