



5

Musical score for measures 5-7. The score includes parts for Bb Horn, Tbn., Tba., Perc., J. Gtr. (two staves), E. Bass, Orch. Hit, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a treble clef and a key signature change to three sharps. The Bb Horn and Tbn. parts feature triplet eighth notes. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note line. The Solo part features a complex, multi-measure rest followed by a melodic line.

8

Musical score for measures 8-10. The score includes parts for Alto Sax., Bb Horn, Tbn., Tba., Perc., J. Gtr. (two staves), E. Bass, Orch. Hit, Pad 3, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature change to three sharps. The Alto Sax. part has a whole rest. The Bb Horn and Tbn. parts feature triplet eighth notes. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note line. The Solo part features a complex, multi-measure rest followed by a melodic line.

11

Alto Sax. *When you feel down and out, sing a song,*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 3

Solo

14

Alto Sax. *it 'll make your day, yeah, yeah. You need the time to shout*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo



17

Alto Sax. *our loud, sing a song, it 'll make a way, yeah. Some*

Perc.

J. Gtr. *3*

J. Gtr. *3*

Kora

E. Bass *3*

E. Piano

Solo



20

Alto Sax. *times it's hard to care, sing a song, it 'll make your day.*

Perc.

J. Gtr. *3*

J. Gtr. *3*

Kora

E. Bass

E. Piano

Solo

23

Alto Sax. *A smile is so hard to bear, sing a song,*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo



26

Alto Sax. *it 'll make a way. Sing a song.*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

29

Alto Sax. *Sing a song.* *Sing a song.*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo



32

Alto Sax. *Sing a song.*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Solo

35

Bb Hn.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
E. Piano  
S. Bass  
Orch. Hit  
Solo

38

Bb Hn.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Orch. Hit  
Solo

41

Alto Sax.

B♭ Hn. Bet ter bring

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo



44

Alto Sax. your heart to be liev in, sing a song, it 'll make yourday.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo



47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo



50

Alto Sax.

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Alto Sax. 

B♭ Hn. 

Tbn. 

Tba. 

Perc. 

J. Grt. 

J. Grt. 

Kora 

E. Bass 

E. Piano 

Solo 

Alto Sax. 

B♭ Hn. 

Tbn. 

Tba. 

Perc. 

J. Grt. 

J. Grt. 

Kora 

E. Bass 

E. Piano 

Solo 

59

Alto Sax. Sing a song. Sing a song.

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

62

Alto Sax. *Sing a song.*

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

64

Alto Sax. *Sing a song.*

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

66

Alto Sax.

B $\flat$  Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

69

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

72

Alto Sax.

B♭ Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

75

Alto Sax.

Tba. yeah, don't be 'shamed to call your name out, and I'm nev er

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Orch. Hit

Solo

78

Alto Sax. gon na, nev er gon na let her down. Yeah, don't be a shamed

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo





81

Alto Sax. let her call your name. Sing a song.

Perc.

J. Gtr. 3

J. Gtr. 3

Kora

E. Bass 3 3

E. Piano

Solo

84

Alto Sax. Sing a song.

Tba. 3

Perc.

J. Gtr. 3

J. Gtr.

Kora

E. Bass 3

E. Piano

S. Bass 3

Orch. Hit

Solo

86

Alto Sax. Sing a song.

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

Detailed description: This page contains a musical score for 11 instruments. The Alto Saxophone part features a vocal line with the lyrics 'Sing a song.' and includes triplet markings. The Trombone part has a complex rhythmic pattern with triplets. The Percussion part consists of a steady eighth-note pattern. The two Jazz Guitar parts play a similar eighth-note rhythmic pattern. The Kora part has a melodic line with long slurs. The Electric Bass part features a walking bass line with triplets. The Electric Piano part has a sustained chordal accompaniment. The Sub Bass part has a simple bass line with triplets. The Orchestral Hit part has a rhythmic pattern with accents. The Solo part has a complex melodic line with many accidentals and slurs.

89

Alto Sax. *Sing a song.* *you can sing a song a day,*

Tba.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

S. Bass

Orch. Hit

Solo

92

Alto Sax. *you with a better way, yeah, yeah, yeah, yeah, yeah, ah, ah.*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Solo

96

Musical score for measures 96-98. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is two sharps (F# and C#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play a melodic line with triplets. The E. Bass part provides a steady bass line. The E. Piano part plays a rhythmic accompaniment. The Solo part features a complex, multi-layered texture with many notes.



99

Musical score for measures 99-101. The score includes parts for Alto Sax., Tba. (Tuba), Perc., two J. Gtr., E. Bass, S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), and Solo. The key signature is two sharps (F# and C#). The Alto Sax. and Tba. parts play melodic lines with triplets. The Perc. part continues with the same rhythmic pattern. The J. Gtr. parts play a melodic line with triplets. The E. Bass part provides a steady bass line. The S. Bass part plays a melodic line with triplets. The Orch. Hit part plays a rhythmic accompaniment. The Solo part features a complex, multi-layered texture with many notes.

102

Alto Sax.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo



105

Alto Sax.

Bb Hn.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Orch. Hit

Solo



Alto Saxophone

83

Sing a song. Sing a song.

86

Sing a song.

89

Sing a song. You sing a song, you will be a star, yeah.

93

yeah, yeah, yeah, yeah, ah.

100

103

105







# Tuba

♩ = 122,000069

2

3

7

11

24

38

42

7

54

58

3

61

3 3 3

64

3 3

67

V.S.

2

71

Tuba

76

8

86

89

7

99

102

105

# Percussion

♩ = 122,000069

2

6

10

13

17

21

25

29

33

36

V.S.

Musical score for Percussion, measures 40-67. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 40, 43, 46, 50, 54, 58, 61, 63, 65, and 67 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measures 40, 65, and 67. The score concludes with a double bar line at the end of measure 67.

70

74

78

82

86

90

97

101

105

# Jazz Guitar

♩ = 122,000069

5

8

11

14

16

19

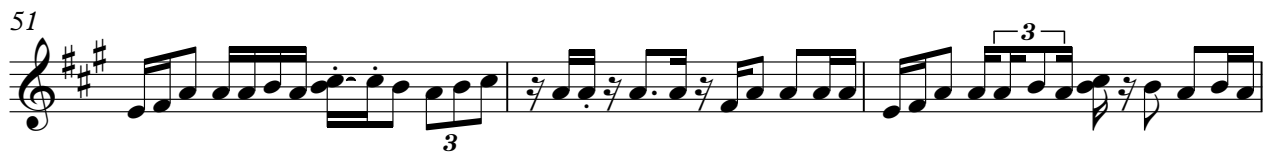
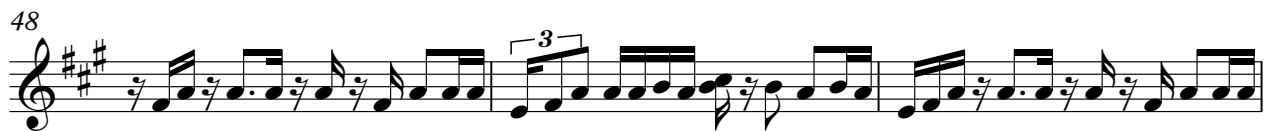
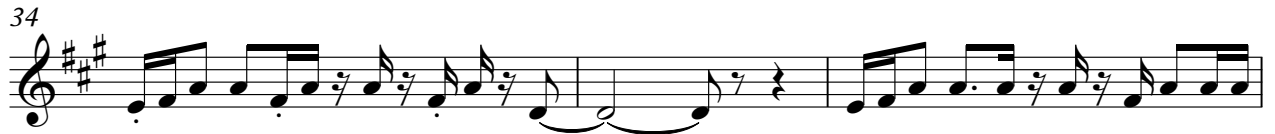
22

25

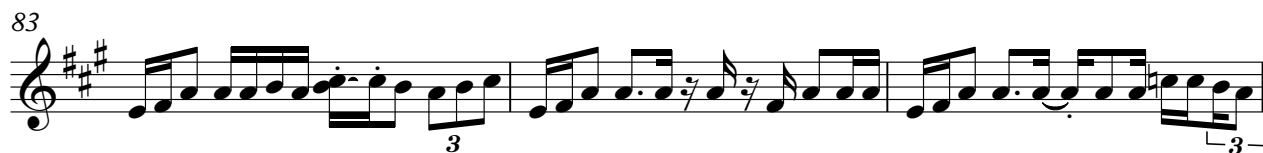
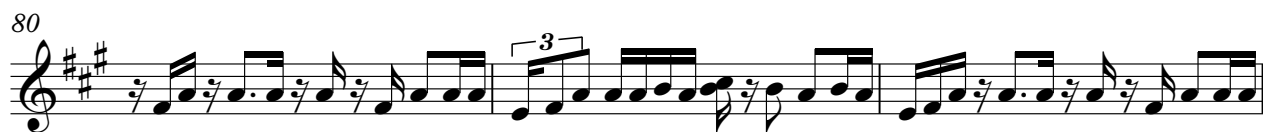
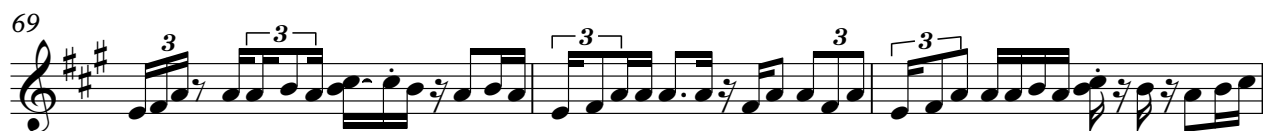
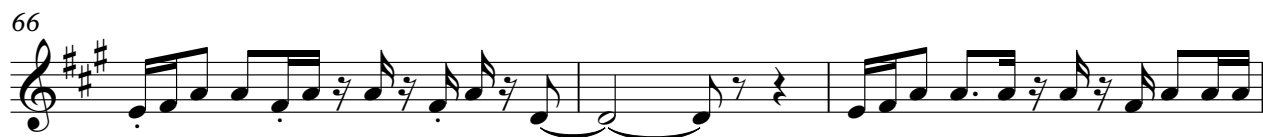
28

V.S.

Detailed description: This is a jazz guitar score for a piece in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The subsequent staves (5, 8, 11, 14, 16, 19, 22, 25, 28) continue this pattern, featuring numerous triplet markings (indicated by a '3' over a bracket) and slurs. The music is highly rhythmic and technically demanding, typical of a jazz guitar exercise or solo.









# Jazz Guitar

♩ = 122,000069

5

8

11

14

16

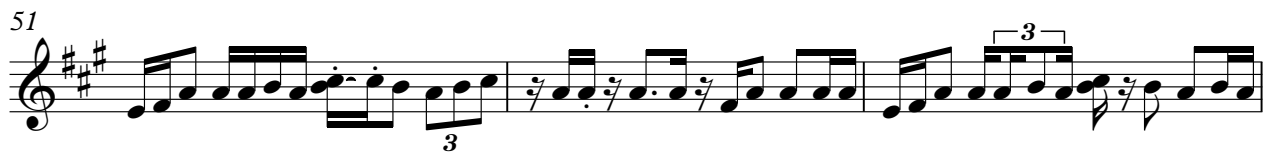
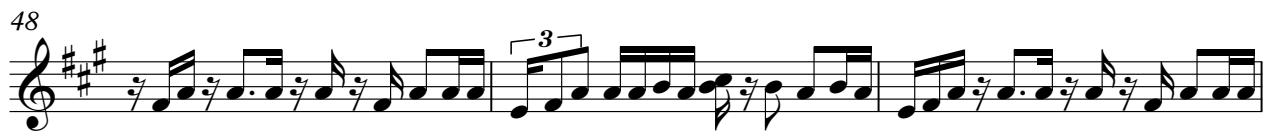
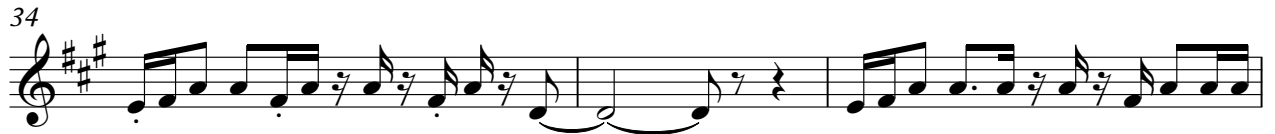
19

22

25

28

V.S.



60

63

66

69

72

75

78

80

83

86

89

Musical notation for measures 89-94. The key signature is two sharps (F# and C#). Measure 89 starts with a slash and contains eighth notes with two triplets. Measure 90 continues with eighth notes and a triplet. Measure 91 has eighth notes and a triplet. Measure 92 has eighth notes and a triplet. Measure 93 has eighth notes and a triplet. Measure 94 has a quarter note, a half note, and a triplet of eighth notes.

95

Musical notation for measures 95-97. Measure 95 has eighth notes and a triplet. Measure 96 has eighth notes and a triplet. Measure 97 has eighth notes and a triplet.

98

Musical notation for measures 98-100. Measure 98 has eighth notes and a triplet. Measure 99 has eighth notes and a triplet. Measure 100 has eighth notes and a triplet.

101

Musical notation for measures 101-103. Measure 101 has eighth notes and a triplet. Measure 102 has eighth notes and a triplet. Measure 103 has eighth notes and a triplet.

104

Musical notation for measures 104-105. Measure 104 has eighth notes and a triplet. Measure 105 has eighth notes and a triplet.

106

Musical notation for measures 106-108. Measure 106 has a quarter note, a half note, and a triplet of eighth notes. Measure 107 has eighth notes and a triplet. Measure 108 has eighth notes and a triplet.

Kora

♩ = 122,000069

11

15

19

23

27

33

7

44

48

53

57

V.S.





Fretless Electric Bass

♩ = 122,000069

3

6

9

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket.

36

Musical staff 36: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

39

Musical staff 39: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket.

42

Musical staff 42: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket.

45

Musical staff 45: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

48

Musical staff 48: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

51

Musical staff 51: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present, each with a '3' and a bracket.

54

Musical staff 54: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

57

Musical staff 57: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

61

Musical staff 61: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present, each with a '3' and a bracket.

Fretless Electric Bass

64

67

70

73

76

79

82

85

88

92

Detailed description: This image shows a musical score for a fretless electric bass, spanning measures 64 to 92. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is primarily in the bass clef. Measure 64 begins with a triplet of eighth notes. Measure 67 features a double bar line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Measure 70 contains a triplet of eighth notes. Measure 73 shows a sequence of eighth notes with some slurs. Measure 76 continues with eighth notes and a triplet. Measure 79 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 includes a triplet of eighth notes. Measure 85 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 88 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 92 concludes with a series of eighth notes and a final chord.

V.S.

97



100



103



105



# Electric Piano

♩ = 122,000069

13

2

19

2

2

27

33

38

43

2

2

50

2

54

2

2

58

Musical notation for measures 58-62. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with eighth notes and rests.

63

Musical notation for measures 63-67. The right hand continues the melodic pattern with various rhythmic values. The left hand has a steady bass line with eighth notes.

68

Musical notation for measures 68-72. The right hand has a more rhythmic, eighth-note pattern. The left hand has a simple bass line with eighth notes and rests.

73

Musical notation for measures 73-77. Measure 75 contains a fermata with the number '7' above it, indicating a seven-measure rest.

84

Musical notation for measures 84-89. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes.

90

Musical notation for measures 90-92. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes.

93

Musical notation for measures 93-97. Measures 95-97 contain a fermata with the number '13' above and below the staff, indicating a thirteen-measure rest.



# Synth Bass

♩ = 122,000069

**26**

26

31

31

**24**

24

63

63

**16**

16

87

87

**7**

7

103

103



# Orchestra Hit

♩ = 122,000069

2

7

11

24

38

42

16

61

64

67

71

74

8

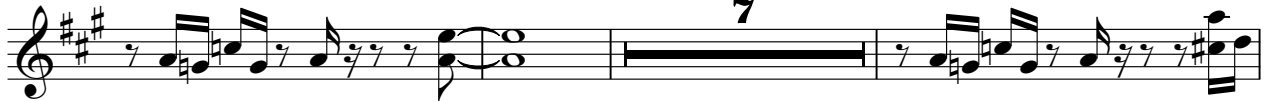
84



87



90



100



103



105



Pad 3 (Polysynth)

♩ = 122,000069

9 97

Solo

♩ = 122,000069

2

6

9

12

14

16

18

20

22

25

V.S.

The image shows a musical score for a guitar solo. It is written in E major (one sharp) and 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, with measure numbers 2, 6, 9, 12, 14, 16, 18, 20, 22, and 25 indicated on the left. The music is highly rhythmic, featuring a complex pattern of sixteenth notes, eighth notes, and triplets. There are many accidentals (sharps and naturals) throughout the piece. The notation includes various articulations such as slurs, ties, and accents. The piece ends with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 28 through 48. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several dynamic markings, including accents and slurs, and concludes with a final chord in measure 48.

Musical score for guitar solo, measures 50-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring complex chordal textures, arpeggiated patterns, and rapid sixteenth-note runs. Measure numbers 50, 52, 54, 56, 58, 61, 64, 66, 69, and 72 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

Musical score for guitar solo, measures 74-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex chordal textures, rapid sixteenth-note runs, and various articulations such as slurs, ties, and accents. Measure 74 begins with a complex chordal structure. Measures 77-80 show a continuation of this texture with some melodic movement. Measure 82 features a prominent triplet of sixteenth notes. Measure 84 has a similar triplet. Measure 86 is a shorter measure with a few notes. Measure 88 continues the melodic line. Measure 90 features a triplet of sixteenth notes followed by a long horizontal line, possibly indicating a sustained note or a specific technique. Measure 95 features a triplet of sixteenth notes. Measure 97 concludes the section with a complex chordal texture.

100

Musical notation for measures 100-102. The key signature is two sharps (F# and C#). Measure 100 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some chords. Measure 101 continues the melody with similar rhythmic patterns. Measure 102 ends with a double bar line.

103

Musical notation for measures 103-104. The key signature is two sharps (F# and C#). Measure 103 continues the melody with eighth and quarter notes. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-106. The key signature is two sharps (F# and C#). Measure 105 continues the melody with eighth and quarter notes. Measure 106 ends with a double bar line and a fermata symbol. A large number '2' is placed above the double bar line, indicating a second ending or a repeat sign.