

East 17 - Hold My Body Tight

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Starts with a 4/4 time signature, then changes to 7/4. It features a complex rhythmic pattern with a triplet of eighth notes in the first measure of the 7/4 section, followed by a series of eighth and sixteenth notes.
- MELODY:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.
- DISTORTION:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.
- FRETLESS:** A bass clef staff with a 4/4 time signature. It has a whole rest for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- CHOIR AAHS:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.
- SLOWSTRING:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.
- CHIFFRLEAD:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.
- BASS&LEAD:** A treble clef staff with a 4/4 time signature. It has a whole rest for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- POLYSYNTH:** A treble clef staff with a 4/4 time signature. It has a whole rest for the first three measures, followed by a sequence of quarter notes in the fourth measure.
- STRINGS:** A bass clef staff with a 4/4 time signature. It has a whole rest for the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- A.PIANO 1:** A treble clef staff with a 4/4 time signature, containing a whole rest for the entire duration.

At the bottom right of the score, there is a vertical stack of symbols: a double bar line, a vertical line, and a series of small circles.

♩ = 98,000786

5

DRUMS

MELODY

FRETLESS

CHIFFRELEAD

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The 'MELODY' staff is in treble clef and mostly contains rests. The 'FRETLESS' staff is in bass clef and features a melodic line with a slur and a sharp sign. The 'CHIFFRELEAD' staff is in treble clef and includes a triplet of notes. The 'BASS&LEAD' staff is in treble clef with a simple rhythmic pattern. The 'POLYSYNTH' staff is in treble clef and has a few notes with a long slur. The 'STRINGS' staff is in bass clef and shows a rhythmic pattern of notes. The 'A.PIANO 1' staff is in treble clef and features a piano accompaniment with chords and a melodic line.

7

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The 'MELODY' staff features a melodic line with a fermata. The 'FRETLESS' staff has a bass line with a slur and a fermata. The 'CHOIR AAHS' staff includes a triplet of notes. The 'SLOWSTRING' staff has a fermata and a chord symbol. The 'CHIFFRLEAD' staff shows a triplet of notes. The 'BASS&LEAD' staff has a simple bass line. The 'POLYSYNTH' staff has a melodic line with a fermata. The 'STRINGS' staff has a melodic line with a fermata. The 'A.PIANO 1' staff has a chord symbol and a fermata.

9

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 9-measure segment. The stems are: DRUMS (top), MELODY (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), BASS&LEAD (treble clef), POLYSYNTH (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as rhythmic patterns, rests, and melodic lines for each instrument.

11

DRUMS

MELODY

FRETLESS

CHOIR AAHS

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1



13

DRUMS

MELODY

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

15

DRUMS
MELODY
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1

This musical score covers measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part consists of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The FRETLESS part has a sequence of eighth notes with some rests. The SLOWSTRING part is mostly silent with a few notes. The STRINGS part plays a steady eighth-note accompaniment. The A.PIANO 1 part shows two chords: a C major chord in the first measure and a C minor chord in the second measure.



17

DRUMS
MELODY
FRETLESS
CHIFFRLEAD
POLYSYNTH
A.PIANO 1

This musical score covers measures 17 and 18. The DRUMS part continues with the same eighth-note pattern. The MELODY part features a triplet of eighth notes in the second measure. The FRETLESS part has a sequence of eighth notes with a sharp sign. The CHIFFRLEAD part has a complex, multi-measure rest followed by a series of notes. The POLYSYNTH part has a multi-measure rest followed by a sustained chord. The A.PIANO 1 part shows two chords: a C major chord in the first measure and a C minor chord in the second measure.

19

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

STRINGS

A.PIANO 1



21

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

23

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 23 and 24. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MELODY part is in treble clef, showing a sequence of notes with some accidentals (sharps and flats). The FRETLESS part is in bass clef, with notes and rests. The CHOIR AAHS part has a melodic line in treble clef. The SLOWSTRING part is in treble clef, with a series of chords and notes. The STRINGS part is in bass clef, with a rhythmic pattern of notes. The A.PIANO 1 part is in treble clef, with a series of chords and notes.



25

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 25 and 26. The DRUMS part continues with a similar syncopated rhythm. The MELODY part shows a melodic line with a slur over several notes. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a few notes in treble clef. The SLOWSTRING part is in treble clef, with a series of chords and notes. The A.PIANO 1 part is in treble clef, with a series of chords and notes.

27

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

29

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

31

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 10, starting at measure 31. The score includes parts for Drums, Melody, Fretless, Choir Aahs, Slowstring, Chiffrelead, Bass&Lead, Strings, and A.Piano 1. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Melody part is in treble clef with a few notes and rests. The Fretless part is in bass clef with a melodic line. The Choir Aahs part has a few notes, including a triplet. The Slowstring part has a few notes and rests. The Chiffrelead part has a few notes, including a triplet. The Bass&Lead part has a few notes and rests. The Strings part has a few notes and rests. The A.Piano 1 part has a few notes and rests.

33

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1



35

DRUMS

MELODY

FRETLESS

CHOIR AAHS

BASS&LEAD

STRINGS

A.PIANO 1

37

DRUMS
MELODY
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1

This musical score covers measures 37 and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part begins with a quarter rest in measure 37, followed by a quarter note in measure 38. The FRETLESS part plays a sequence of eighth notes across both measures. The SLOWSTRING part has a whole note in measure 37 and a long, sustained note in measure 38. The STRINGS part is silent in measure 37 and plays a whole note in measure 38. The A.PIANO 1 part features complex chordal textures with many notes in both measures.



39

DRUMS
MELODY
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1

This musical score covers measures 39 and 40. The DRUMS part continues with its eighth-note pattern. The MELODY part has a quarter note in measure 39 and a quarter rest in measure 40. The FRETLESS part continues with eighth notes. The SLOWSTRING part has a whole note in measure 39 and is silent in measure 40. The STRINGS part plays eighth notes in measure 39 and a whole note in measure 40. The A.PIANO 1 part features complex chordal textures with many notes in both measures.

41

DRUMS

MELODY

FRETLESS

CHIFFRLEAD

POLYSYNTH

A.PIANO 1



43

DRUMS

MELODY

FRETLESS

CHAIR AAHS

SLOWSTRING

CHIFFRLEAD

STRINGS

A.PIANO 1

45

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1



47

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

49

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



51

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

53

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 53. It features eight staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a sparse line with some eighth and quarter notes. The FRETLESS staff contains a bass line with a mix of eighth and quarter notes. The CHOIR AAHS staff has a vocal line with some eighth notes. The CHIFFRLEAD staff is mostly silent, with a triplet of sixteenth notes in measure 56. The BASS&LEAD staff has a simple bass line with quarter notes. The STRINGS staff has a rhythmic pattern of eighth notes. The A.PIANO 1 staff features a piano accompaniment with chords and a melodic line.

55

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The MELODY staff is in treble clef with a few notes and rests. The FRETLESS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with a vocal line including a triplet. The SLOWSTRING staff is in treble clef with a few notes and rests. The CHIFFRLEAD staff is in treble clef with a lead line including a triplet. The BASS&LEAD staff is in treble clef with a bass line. The STRINGS staff is in bass clef with a few notes and rests. The A.PIANO 1 staff is in treble clef with a few notes and rests.

57

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part features a complex, syncopated rhythm with many sixteenth notes. The MELODY part has a treble clef and contains several rests followed by eighth and quarter notes. The FRETLESS part has a bass clef and plays a steady eighth-note line. The CHOIR AAHS part has a treble clef and contains a few notes. The SLOWSTRING part has a treble clef and shows chordal textures. The BASS&LEAD part has a treble clef and plays a simple bass line. The STRINGS part has a bass clef and plays a rhythmic pattern of eighth notes. The A.PIANO 1 part has a treble clef and features a long, sustained chord in the final measure.



59

DRUMS

MELODY

FRETLESS

CHOIR AAHS

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 59 and 60. The DRUMS part continues with a similar complex rhythm. The MELODY part has a treble clef and contains several rests followed by eighth and quarter notes. The FRETLESS part has a bass clef and plays a steady eighth-note line. The CHOIR AAHS part has a treble clef and contains a few notes. The BASS&LEAD part has a treble clef and plays a simple bass line. The STRINGS part has a bass clef and plays a rhythmic pattern of eighth notes. The A.PIANO 1 part has a treble clef and features a long, sustained chord in the final measure.

61

DRUMS

MELODY

DISTORTION

FRETLESS

SLOWSTRING



64

DRUMS

MELODY

DISTORTION

FRETLESS

SLOWSTRING

66

DRUMS
MELODY
DISTORTION
FRETLESS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1

This musical score covers measures 66 to 68. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MELODY is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The FRETLESS part is in a bass clef. The CHOIR AAHS part has a simple melodic line. The SLOWSTRING part consists of sustained chords. The STRINGS part has a rhythmic accompaniment. The A.PIANO 1 part has a few notes in the final measure.



69

DRUMS
MELODY
FRETLESS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 1

This musical score covers measures 69 to 71. The DRUMS part continues with a similar complex rhythm. The MELODY part has a more active line with many sixteenth notes. The FRETLESS part has a steady bass line. The CHOIR AAHS part has a simple melodic line. The SLOWSTRING part has sustained chords. The STRINGS part has a rhythmic accompaniment. The A.PIANO 1 part has a few notes in the final measure.

71

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1



73

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

75

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

77

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

79

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description of the musical score: The score consists of nine staves. The 'DRUMS' staff features a complex rhythmic pattern with many 'x' marks above the notes. The 'MELODY' staff is in treble clef with a few notes and rests. The 'FRETLESS' staff is in bass clef with a melodic line. The 'CHOIR AAHS' staff is in treble clef with a vocal line including a triplet. The 'SLOWSTRING' staff is in treble clef with a single note and a double bar line. The 'CHIFFRLEAD' staff is in treble clef with a lead line including a triplet. The 'BASS&LEAD' staff is in treble clef with a bass line. The 'STRINGS' staff is in bass clef with a string line. The 'A.PIANO 1' staff is in treble clef with piano accompaniment.

81

DRUMS
MELODY
FRETLESS
CHOIR AAHS
SLOWSTRING
BASS&LEAD
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 81 and 82. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a treble clef and contains several rests followed by eighth and quarter notes. The FRETLESS part is in bass clef with a mix of eighth and quarter notes. The CHOIR AAHS part has a treble clef and contains a few notes with rests. The SLOWSTRING part has a treble clef and shows chordal textures. The BASS&LEAD part has a treble clef and contains a simple bass line. The STRINGS part has a bass clef and features a rhythmic pattern of eighth notes. The A.PIANO 1 part has a treble clef and contains complex chordal textures with some slurs.



83

DRUMS
MELODY
FRETLESS
CHOIR AAHS
BASS&LEAD
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 83 and 84. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a treble clef and contains notes with rests. The FRETLESS part is in bass clef with a mix of eighth and quarter notes. The CHOIR AAHS part has a treble clef and contains a triplet of eighth notes. The BASS&LEAD part has a treble clef and contains a simple bass line. The STRINGS part has a bass clef and features a rhythmic pattern of eighth notes. The A.PIANO 1 part has a treble clef and contains complex chordal textures.

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

The musical score consists of eight staves. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a melodic line with some rests. The FRETLESS staff is in bass clef, playing a bass line with a mix of eighth and quarter notes. The CHOIR AAHS staff is in treble clef, providing vocal accompaniment. The CHIFFRLEAD staff is in treble clef, mostly silent with a triplet of sixteenth notes in the second measure. The BASS&LEAD staff is in treble clef, playing a simple bass line. The STRINGS staff is in bass clef, playing a rhythmic accompaniment. The A.PIANO 1 staff is in treble clef, playing chords and a melodic line.

87

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a piece starting at measure 87. The score includes parts for Drums, Melody, Fretless (likely electric guitar), Choir Aahs, Slowstring, Chiffrelead (likely electric guitar), Bass & Lead, Strings, and A.Piano 1. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Melody part is in treble clef with a few notes and rests. The Fretless part is in bass clef with a melodic line. The Choir Aahs part has a vocal line with a triplet of notes. The Slowstring part shows a single note with a tremolo effect. The Chiffrelead part has a guitar-specific notation with a triplet of notes. The Bass & Lead part is in treble clef with a simple bass line. The Strings part is in bass clef with a rhythmic accompaniment. The A.Piano 1 part shows piano accompaniment with tremolos on the strings.

89

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

91

DRUMS

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

BASS&LEAD

STRINGS

A.PIANO 1

$\text{♩} = 96,000000 \quad \text{♩} = 86,000542$

93 ♩ = 82,000816 ♩ = 72,000000000069 ♩ = 50,000000

MELODY

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

CHIFFRLEAD

BASS&LEAD

POLYSYNTH

STRINGS

A.PIANO 1

♩ = 82,000816 ♩ = 72,000000000069 ♩ = 50,000000

DRUMS

East 17 - Hold My Body Tight

♩ = 98,000786

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 63, 65, 68, 70, 72, 74, 76, 78, 80, and 82. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with occasional rests and accents.

MELODY

East 17 - Hold My Body Tight

♩ = 98,000786

4

10

14

17

21

25

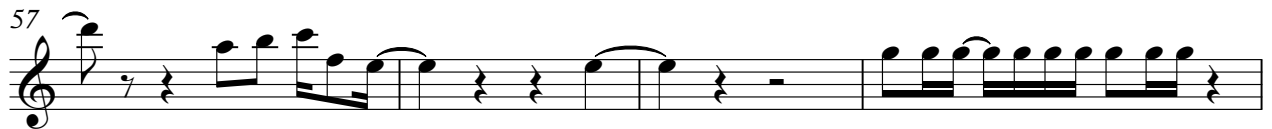
29

33

38

41

V.S.



MELODY

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a dotted quarter note. Measure 84 contains a quarter note, a quarter rest, and a quarter note. Measure 85 features a quarter note, a quarter rest, and a quarter note. Measure 86 consists of a quarter note, a quarter rest, and a quarter note.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a dotted quarter note. Measure 88 contains a quarter note, a quarter rest, and a quarter note. Measure 89 features a quarter note, a quarter rest, and a quarter note. Measure 90 consists of a quarter note, a quarter rest, and a quarter note.

90

$\text{♩} = 96, 86, 80, 74, 68, 62, 56, 50, 44, 38, 32, 26, 20, 14, 8$

Musical notation for measure 90. The measure begins with a treble clef and a dotted quarter note. It is followed by a quarter rest, a quarter note, and another quarter rest. The measure concludes with a thick black bar and a '3' above it, indicating a triplet.

FRETLESS

East 17 - Hold My Body Tight

♩ = 98,000786

2

7

11

15

18

22

26

30

34

38

V.S.

41



44



48



52



56



60



64



68



72



76



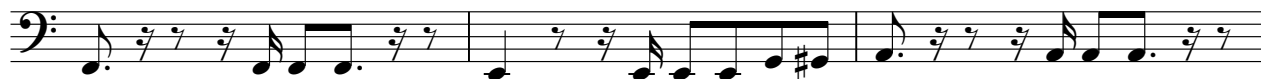
80



84



88



91

♩ = 96, 86, 0005422, 70, 000009



CHOIR AAHS

East 17 - Hold My Body Tight

♩ = 98,000786

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 98,000786. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. There are several annotations above the staves: a '5' above the first staff, a '3' above the second staff, an '8' above the third staff, a '2' above the fourth staff, a '3' above the fifth staff, an '8' above the sixth staff, a '2' above the seventh staff, an '8' above the eighth staff, a '3' above the ninth staff, and a '2' above the tenth staff. The music is written in a single melodic line on a treble clef staff.

CHOIR AAHS

74



78



83

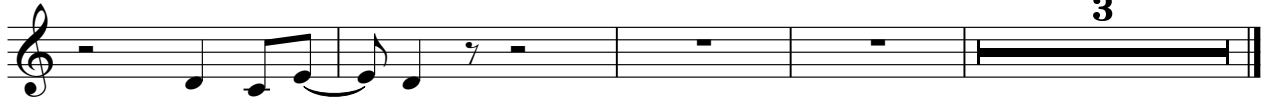


87



90

$\text{♩} = 96, 86, 80, 74, 68, 62, 56, 50, 44, 38, 32, 26, 20, 14, 8, 2$



SLOWSTRING

East 17 - Hold My Body Tight

♩ = 98,000786

6 2

14 4

24 4

34 2 4

45

51 4 3

63 4

73 4

83 5

92 2

♩ = 96,00080,000542 - 87,00081290 ♩ = 60,0000069

Detailed description: This is a guitar score for a 'SLOWSTRING' section. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various fret numbers (6, 2, 4, 2, 4, 3, 4, 4, 5, 2) and rhythmic markings. The tempo is indicated as ♩ = 98,000786. There are also some numerical markings at the bottom of the page: ♩ = 96,00080,000542 - 87,00081290 ♩ = 60,0000069. The music features a mix of chords and melodic lines, with some sections marked with a '4' or '2', possibly indicating a specific rhythm or technique.

♩ = 98,000786

2

8

16

28

33

16

53

58

16

78

83

88

91

♩ = 96,086,000542,070,000900

3

2

STRINGS

44

Musical staff 44-46: Bass clef, 3/4 time signature. Staff 44 contains eighth notes with stems up and down. Staff 45 continues with eighth notes and includes a triplet of eighth notes. Staff 46 continues with eighth notes and includes a triplet of eighth notes.

47

Musical staff 47-48: Bass clef, 3/4 time signature. Staff 47 contains eighth notes and a triplet of eighth notes. Staff 48 contains a triplet of eighth notes.

52

Musical staff 52-53: Bass clef, 3/4 time signature. Staff 52 contains eighth notes and a triplet of eighth notes. Staff 53 contains a triplet of eighth notes.

57

Musical staff 57-58: Bass clef, 3/4 time signature. Staff 57 contains eighth notes. Staff 58 contains eighth notes.

60

Musical staff 60-61: Bass clef, 3/4 time signature. Staff 60 contains an 8-measure rest. Staff 61 contains eighth notes.

70

Musical staff 70-71: Bass clef, 3/4 time signature. Staff 70 contains eighth notes and a triplet of eighth notes. Staff 71 contains a triplet of eighth notes.

73

Musical staff 73-74: Bass clef, 3/4 time signature. Staff 73 contains a 3-measure rest. Staff 74 contains eighth notes and a 2-measure rest.

80

Musical staff 80-81: Bass clef, 3/4 time signature. Staff 80 contains eighth notes. Staff 81 contains eighth notes.

83

Musical staff 83-84: Bass clef, 3/4 time signature. Staff 83 contains eighth notes and a 2-measure rest. Staff 84 contains eighth notes.

88

Musical staff 88-89: Bass clef, 3/4 time signature. Staff 88 contains eighth notes. Staff 89 contains eighth notes.

East 17 - Hold My Body Tight

A.PIANO 1

$\text{♩} = 98,000786$

2

10

17

24

31

38

44

52

57

∞

68

76

83

90

$\text{♩} = 96,000000$ $\text{♩} = 86,000542$

93

$\text{♩} = 82,000816$ $\text{♩} = 72,000000$ $\text{♩} = 62,000000$ $\text{♩} = 50,000000$

2