

East 17 - It's Alright

♩ = 129,000076 ♩ = 124,000252

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Represented by a double bar line with a vertical line through it.
- Harp:** Treble clef, mostly rests.
- Electric Guitar:** Treble clef, mostly rests.
- Harpsichord:** Treble clef, mostly rests.
- Synth Bass:** Bass clef, mostly rests.
- Synth Bass:** Bass clef, mostly rests.
- Reverse Cymbals:** Treble clef, mostly rests.
- Synth Strings:** Treble clef, mostly rests.
- Orchestra Hit:** Treble clef, mostly rests.
- Lead 6 (Voice):** Treble clef, mostly rests.
- Lead 8 (Bass + Lead):** Treble clef, mostly rests.
- Viola:** Alto clef, mostly rests.
- Violoncello:** Bass clef, mostly rests.
- Solo:** Treble clef, contains a melodic line with various ornaments and a triplet of eighth notes.
- Helicopter:** Double bar line with a vertical line through it, contains a rhythmic pattern with a triplet of eighth notes.
- Hpsd.:** Bass clef, contains a melodic line with a 4-measure rest at the beginning.
- Syn. Str.:** Treble clef, mostly rests.
- Vc.:** Bass clef, mostly rests.
- Solo:** Treble clef, contains a complex melodic line with many ornaments and a triplet of eighth notes.

This musical score is for guitar and piano, spanning measures 8 to 20. It features five staves: Hpsd. (Harp), Syn. Str. (Synthesizer), Lead 8 (Lead guitar), Vc. (Violoncello), and Solo (Solo guitar). The score is divided into four systems, each starting with a double bar line. The Solo part is highly technical, featuring complex rhythmic patterns and chordal textures. The other parts provide harmonic support and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 8, 12, 16, and 20 are clearly marked at the beginning of their respective systems.

24 $\text{♩} = 129,000076$ 3

Perc.

Rev. Cym.

Syn. Str.

Lead 6

Lead 8

Vc.

Solo



29

Perc.

Rev. Cym.

Syn. Str.

Lead 6

Lead 8

Vc.

Solo

31

Musical score for measures 31-33. Percussion (Perc.) has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. Rev. Cym. (Reverse Cymbal) has a long note with a tremolo effect. Syn. Str. (Synthesizer Strings) has a sustained chord. Lead 6 (Lead guitar 6) has a sustained note. Lead 8 (Lead guitar 8) has a melodic line. Vc. (Violoncello) has a sustained note. Solo (Solo guitar) has a complex melodic line with triplets and sixteenth notes.



34

Musical score for measures 34-36. Percussion (Perc.) has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. E. Gtr. (Electric Guitar) has a melodic line with a triplet. Rev. Cym. (Reverse Cymbal) has a long note with a tremolo effect. Syn. Str. (Synthesizer Strings) has a sustained chord. Lead 6 (Lead guitar 6) has a sustained note. Lead 8 (Lead guitar 8) has a melodic line. Vc. (Violoncello) has a sustained note. Solo (Solo guitar) has a complex melodic line with triplets and sixteenth notes. Heli. (Harp) has a complex melodic line with triplets and sixteenth notes.

38

Perc.

E. Gtr.

S. Bass

Lead 6

Lead 8



42

Perc.

E. Gtr.

S. Bass

S. Bass

Lead 6

Lead 8



45

Perc.

Hp.

E. Gtr.

S. Bass

S. Bass

Lead 6

Lead 8

48

Perc.

Hp.

S. Bass

S. Bass

Lead 8



51

Perc.

Hp.

S. Bass

S. Bass

Lead 8



54

Perc.

Hp.

S. Bass

S. Bass

Lead 6

Lead 8

56

Perc.

S. Bass

S. Bass

Lead 6

Lead 8

Measures 56-57. Percussion part features a complex rhythmic pattern with triplets. S. Bass part includes complex chords and triplets. Lead 6 and Lead 8 parts are shown in treble clef.



58

Perc.

S. Bass

S. Bass

Lead 6

Lead 8

Measures 58-59. Percussion part features a complex rhythmic pattern with triplets. S. Bass part includes complex chords and triplets. Lead 6 and Lead 8 parts are shown in treble clef.



60

Perc.

S. Bass

S. Bass

Lead 6

Lead 8

Measures 60-61. Percussion part features a complex rhythmic pattern with triplets. S. Bass part includes complex chords and triplets. Lead 6 and Lead 8 parts are shown in treble clef.

62

Musical score for measures 62-64. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 6, Lead 8, and Viola (Vla.). Measure 62 features a complex percussive pattern with triplets and accents. The electric guitar and basses provide harmonic support. The viola part has a melodic line with triplets. A double bar line is present at the end of measure 64.



65

Musical score for measures 65-67. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 6, Lead 8, and Viola (Vla.). Measure 65 features a complex percussive pattern with triplets and accents. The electric guitar and basses provide harmonic support. The viola part has a melodic line with triplets. The score continues through measures 66 and 67.

68

Perc.

Hp.

E. Gtr.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 6

Lead 8

Vla.



71

Perc.

Hp.

E. Gtr.

S. Bass

S. Bass

Syn. Str.

Lead 6

Lead 8

Vla.

74

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). Measure 74 features a complex percussive pattern with a harp accompaniment. Measure 75 shows a sustained electric guitar chord. Measure 76 continues the percussive and harp patterns.



77

Musical score for measures 77-79. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). Measure 77 features a complex percussive pattern with a harp accompaniment. Measure 78 shows a sustained electric guitar chord with triplets. Measure 79 continues the percussive and harp patterns.

80

Musical score for measures 80-81. The score consists of five staves: Percussion (Perc.), Harp (Hp.), two Bass (S. Bass), and Lead 8. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Harp staff has a melodic line with slurs. The two Bass staves provide a harmonic and rhythmic foundation. The Lead 8 staff has a melodic line with slurs.



82

Musical score for measures 82-83. The score consists of five staves: Percussion (Perc.), Harp (Hp.), two Bass (S. Bass), and Lead 8. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Harp staff has a melodic line with slurs. The two Bass staves provide a harmonic and rhythmic foundation. The Lead 8 staff has a melodic line with slurs.



84

Musical score for measures 84-85. The score consists of five staves: Percussion (Perc.), Harp (Hp.), two Bass (S. Bass), and Lead 8. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Harp staff has a melodic line with slurs. The two Bass staves provide a harmonic and rhythmic foundation. The Lead 8 staff has a melodic line with slurs.

86

Perc. Hp. S. Bass S. Bass Lead 6 Lead 8

Detailed description: This system covers measures 86 and 87. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp (Hp.) part has a melodic line with some rests. The two S. Bass parts play a dense, multi-layered bass line. Lead 6 is a guitar line with a capo at the 8th fret, showing a barre and a chord change. Lead 8 is a melodic line with various intervals and accidentals.



88

Perc. S. Bass S. Bass Lead 6 Lead 8

Detailed description: This system covers measures 88 and 89. The Percussion part continues with its complex pattern. The S. Bass parts have a more active bass line. Lead 6 shows a capo at the 8th fret and a chord change. Lead 8 continues its melodic line with various intervals and accidentals.



90

Perc. S. Bass S. Bass Lead 6 Lead 8

Detailed description: This system covers measures 90 and 91. The Percussion part continues with its complex pattern. The S. Bass parts have a more active bass line. Lead 6 shows a capo at the 8th fret and a chord change. Lead 8 continues its melodic line with various intervals and accidentals.

92

Perc.

S. Bass

S. Bass

Lead 6

Lead 8



94

Perc.

E. Gtr.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 6

Lead 8

Vla.

97

Perc.

E. Gtr.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 6

Lead 8

Vla.



100

Perc.

Hp.

E. Gtr.

S. Bass

S. Bass

Syn. Str.

Orch. Hit

Lead 6

Lead 8

Vla.

103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Harp part has chords with grace notes. The Electric Guitar part has sustained chords. The Basses play a dense, rhythmic accompaniment. The Synthesizer Strings part has block chords. Lead 6 and Lead 8 play eighth-note patterns. The Viola part has a melodic line with grace notes.



106

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Harp part has chords with grace notes. The Electric Guitar part has sustained chords. The Basses play a dense, rhythmic accompaniment. The Synthesizer Strings part has block chords. Lead 6 and Lead 8 play eighth-note patterns. The Viola part has a melodic line with grace notes.

109

Perc.
Hp.
E. Gtr.
S. Bass
S. Bass
Syn. Str.
Lead 6
Lead 8
Vla.



112

Perc.
Hp.
S. Bass
Lead 6



115

Perc.
Hp.
S. Bass
Lead 6

118

Perc.

Hp.

S. Bass

S. Bass

Lead 6

Lead 8



120

Perc.

S. Bass

S. Bass

Lead 6

Lead 8



122

Perc.

S. Bass

S. Bass

Lead 6

Lead 8

124

Musical score for measures 124-126. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Basses (S. Bass), and two Leads (Lead 6 and Lead 8). The key signature is two flats (B-flat and E-flat). Measure 124 features a complex percussive pattern with a triplet of eighth notes in the guitar. Measure 125 shows a continuation of the percussive pattern with a triplet of eighth notes in the guitar. Measure 126 features a melodic line in the guitar and a rhythmic pattern in the basses.



127

Musical score for measures 127-129. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), and two Leads (Lead 6 and Lead 8). The key signature is two flats (B-flat and E-flat). Measure 127 features a percussive pattern with a triplet of eighth notes in the guitar. Measure 128 shows a continuation of the percussive pattern with a triplet of eighth notes in the guitar. Measure 129 features a melodic line in the guitar and a rhythmic pattern in the basses.



130

Musical score for measures 130-132. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), and two Leads (Lead 6 and Lead 8). The key signature is two flats (B-flat and E-flat). Measure 130 features a percussive pattern with a triplet of eighth notes in the guitar. Measure 131 shows a continuation of the percussive pattern with a triplet of eighth notes in the guitar. Measure 132 features a melodic line in the guitar and a rhythmic pattern in the basses.

132

Musical score for measures 132-134. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). Measure 132 features a complex percussive pattern with 'x' marks on the snare and tom-toms. The electric guitar has a triplet of eighth notes. The basses play a steady eighth-note pattern. Lead 6 and Lead 8 have melodic lines with slurs. The viola part is mostly silent with some low-frequency notes.



135

Musical score for measures 135-137. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Basses (S. Bass), Synthesizer Strings (Syn. Str.), Lead 6, Lead 8, and Viola (Vla.). Measure 135 features a complex percussive pattern. The electric guitar has a long note with a slur. The basses play a steady eighth-note pattern. Lead 6 and Lead 8 have melodic lines with slurs. The viola part has a complex rhythmic pattern.

138

Perc.
Hp.
E. Gtr.
S. Bass
S. Bass
Syn. Str.
Lead 6
Lead 8
Vla.



141

♩ = 118,000137

Perc.
E. Gtr.
S. Bass
S. Bass
Syn. Str.
Lead 6
Lead 8
Vla.
Solo



144

♩ = 112,000061 ♩ = 120,000000

Solo

Syn. Str. $\text{♩} = 115,000032$ $\text{♩} = 91,000032$

147

Lead 8

Vc. $\text{♩} = 115,000032$ $\text{♩} = 91,000032$

Solo

East 17 - It's Alright

Percussion

♩ = 129,000076 ♩ = 124,000252 ♩ = 129,000076

25

29

31

34

38

42

44

46

48

50

V.S.

52

Musical staff 52: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing up, grouped into triplets. The first triplet is marked with a '3' above it. The notes are placed on the first, second, and third lines of the staff.

54

Musical staff 54: Percussion notation on a five-line staff. It begins with a snare drum symbol (a circle with an 'x') on the second line. The notation continues with eighth notes and triplets, similar to staff 52. A triplet is marked with a '3' above it.

56

Musical staff 56: Percussion notation on a five-line staff, continuing the pattern of eighth notes and triplets from the previous staff. A triplet is marked with a '3' above it.

58

Musical staff 58: Percussion notation on a five-line staff, continuing the pattern of eighth notes and triplets. A triplet is marked with a '3' above it.

60

Musical staff 60: Percussion notation on a five-line staff, continuing the pattern of eighth notes and triplets. A triplet is marked with a '3' above it.

62

Musical staff 62: Percussion notation on a five-line staff. It begins with a snare drum symbol on the second line. The notation continues with eighth notes and triplets. A triplet is marked with a '3' below it.

64

Musical staff 64: Percussion notation on a five-line staff, continuing the pattern of eighth notes and triplets. A triplet is marked with a '3' above it.

66

Musical staff 66: Percussion notation on a five-line staff. It begins with a snare drum symbol on the second line. The notation continues with eighth notes and triplets. A triplet is marked with a '3' below it.

68

Musical staff 68: Percussion notation on a five-line staff, continuing the pattern of eighth notes and triplets. A triplet is marked with a '3' above it.

70

Musical staff 70: Percussion notation on a five-line staff. It features eighth notes with stems pointing up, some of which are beamed together. The notation continues with eighth notes and triplets. A triplet is marked with a '3' above it.

Percussion

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the measure.

V.S.

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent with the previous measures.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

115

Musical notation for measure 115, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

117

Musical notation for measure 117, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

119

Musical notation for measure 119, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

121

Musical notation for measure 121, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

123

Musical notation for measure 123, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

125

Musical notation for measure 125, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests, including a triplet of eighth notes.

128

Musical notation for measure 128, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

130

Musical notation for measure 130, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

132

Musical notation for measure 132, featuring a drum set icon on the left and a staff with a melodic line and a complex rhythmic pattern of notes and rests.

Percussion

134

136

138

140

$\text{♩} = 118,000137$

2

144

$\text{♩} = 112,000061$ $\text{♩} = 120,000000$ $\text{♩} = 115,000000$ $\text{♩} = 99,000145$ $\text{♩} = 91,000009$

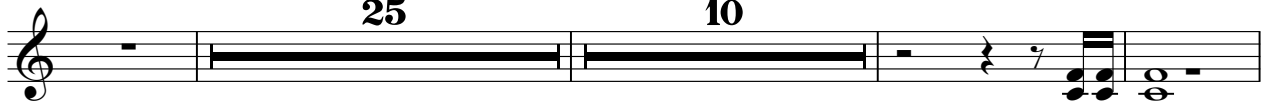
3 **3**

Electric Guitar

East 17 - It's Alright

♩ = 129,000076 ♩ = 124,000252 ♩ = 129,000076

25 **10**



A musical staff in treble clef. It begins with a whole rest. This is followed by a bar with a thick black line, labeled '25'. The next bar also has a thick black line, labeled '10'. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a whole note chord consisting of G3, B2, and D3.

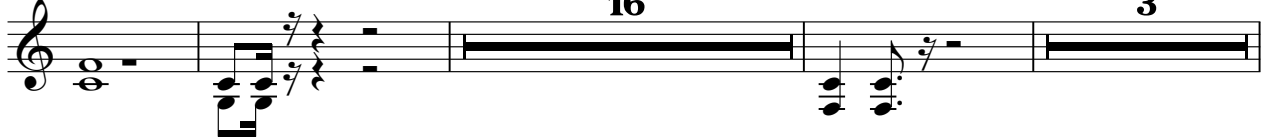
39



A musical staff in treble clef. It contains six measures of eighth-note chords. The first measure has a quarter rest followed by eighth notes G4 and F4. The second measure has eighth notes G4 and F4. The third measure has eighth notes G4 and F4. The fourth measure has eighth notes G4 and F4. The fifth measure has eighth notes G4 and F4. The sixth measure has eighth notes G4 and F4.

44

16 **3**



A musical staff in treble clef. It starts with a whole note chord G3-B2-D3. The second measure has a quarter rest followed by eighth notes G4 and F4. The third measure has a thick black line labeled '16'. The fourth measure has a quarter rest followed by eighth notes G4 and F4. The fifth measure has a thick black line labeled '3'. The staff ends with a whole rest.

66

2



A musical staff in treble clef. It starts with a quarter rest followed by eighth notes G4 and F4. The second measure has a thick black line labeled '2'. The third measure has a whole rest. The fourth measure has a whole note chord G3-B2-D3. The fifth measure has a whole note chord G3-B2-D3. The sixth measure has a whole note chord G3-B2-D3.

73

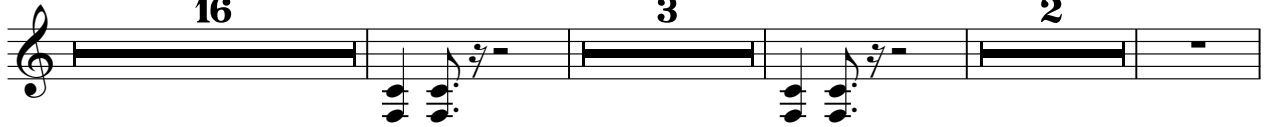
3 **3**



A musical staff in treble clef. It contains six measures of eighth-note chords. The first measure has eighth notes G4 and F4. The second measure has eighth notes G4 and F4. The third measure has eighth notes G4 and F4. The fourth measure has eighth notes G4 and F4. The fifth measure has eighth notes G4 and F4. The sixth measure has eighth notes G4 and F4.

78

16 **3** **2**



A musical staff in treble clef. It starts with a thick black line labeled '16'. The second measure has a quarter rest followed by eighth notes G4 and F4. The third measure has a thick black line labeled '3'. The fourth measure has a quarter rest followed by eighth notes G4 and F4. The fifth measure has a thick black line labeled '2'. The staff ends with a whole rest.

102



A musical staff in treble clef. It contains six measures of eighth-note chords. The first measure has eighth notes G4 and F4. The second measure has eighth notes G4 and F4. The third measure has eighth notes G4 and F4. The fourth measure has eighth notes G4 and F4. The fifth measure has eighth notes G4 and F4. The sixth measure has eighth notes G4 and F4.

108

3 **3** **15**



A musical staff in treble clef. It starts with a whole note chord G3-B2-D3. The second measure has a quarter rest followed by eighth notes G4 and F4. The third measure has eighth notes G4 and F4. The fourth measure has eighth notes G4 and F4. The fifth measure has a thick black line labeled '15'. The staff ends with a whole rest.

126

131

135

141

$\text{♩} = 118,000137$ $\text{♩} = 112,00006$ $\text{♩} = 120,00006$ $\text{♩} = 119,00006$ $\text{♩} = 118,00006$ $\text{♩} = 117,00006$ $\text{♩} = 116,00006$ $\text{♩} = 115,00006$ $\text{♩} = 114,00006$ $\text{♩} = 113,00006$ $\text{♩} = 112,00006$ $\text{♩} = 111,00006$ $\text{♩} = 110,00006$ $\text{♩} = 109,00006$ $\text{♩} = 108,00006$ $\text{♩} = 107,00006$ $\text{♩} = 106,00006$ $\text{♩} = 105,00006$ $\text{♩} = 104,00006$ $\text{♩} = 103,00006$ $\text{♩} = 102,00006$ $\text{♩} = 101,00006$ $\text{♩} = 100,00006$ $\text{♩} = 99,00006$ $\text{♩} = 98,00006$ $\text{♩} = 97,00006$ $\text{♩} = 96,00006$ $\text{♩} = 95,00006$ $\text{♩} = 94,00006$ $\text{♩} = 93,00006$ $\text{♩} = 92,00006$ $\text{♩} = 91,00006$ $\text{♩} = 90,00006$ $\text{♩} = 89,00006$ $\text{♩} = 88,00006$ $\text{♩} = 87,00006$ $\text{♩} = 86,00006$ $\text{♩} = 85,00006$ $\text{♩} = 84,00006$ $\text{♩} = 83,00006$ $\text{♩} = 82,00006$ $\text{♩} = 81,00006$ $\text{♩} = 80,00006$ $\text{♩} = 79,00006$ $\text{♩} = 78,00006$ $\text{♩} = 77,00006$ $\text{♩} = 76,00006$ $\text{♩} = 75,00006$ $\text{♩} = 74,00006$ $\text{♩} = 73,00006$ $\text{♩} = 72,00006$ $\text{♩} = 71,00006$ $\text{♩} = 70,00006$ $\text{♩} = 69,00006$ $\text{♩} = 68,00006$ $\text{♩} = 67,00006$ $\text{♩} = 66,00006$ $\text{♩} = 65,00006$ $\text{♩} = 64,00006$ $\text{♩} = 63,00006$ $\text{♩} = 62,00006$ $\text{♩} = 61,00006$ $\text{♩} = 60,00006$ $\text{♩} = 59,00006$ $\text{♩} = 58,00006$ $\text{♩} = 57,00006$ $\text{♩} = 56,00006$ $\text{♩} = 55,00006$ $\text{♩} = 54,00006$ $\text{♩} = 53,00006$ $\text{♩} = 52,00006$ $\text{♩} = 51,00006$ $\text{♩} = 50,00006$ $\text{♩} = 49,00006$ $\text{♩} = 48,00006$ $\text{♩} = 47,00006$ $\text{♩} = 46,00006$ $\text{♩} = 45,00006$ $\text{♩} = 44,00006$ $\text{♩} = 43,00006$ $\text{♩} = 42,00006$ $\text{♩} = 41,00006$ $\text{♩} = 40,00006$ $\text{♩} = 39,00006$ $\text{♩} = 38,00006$ $\text{♩} = 37,00006$ $\text{♩} = 36,00006$ $\text{♩} = 35,00006$ $\text{♩} = 34,00006$ $\text{♩} = 33,00006$ $\text{♩} = 32,00006$ $\text{♩} = 31,00006$ $\text{♩} = 30,00006$ $\text{♩} = 29,00006$ $\text{♩} = 28,00006$ $\text{♩} = 27,00006$ $\text{♩} = 26,00006$ $\text{♩} = 25,00006$ $\text{♩} = 24,00006$ $\text{♩} = 23,00006$ $\text{♩} = 22,00006$ $\text{♩} = 21,00006$ $\text{♩} = 20,00006$ $\text{♩} = 19,00006$ $\text{♩} = 18,00006$ $\text{♩} = 17,00006$ $\text{♩} = 16,00006$ $\text{♩} = 15,00006$ $\text{♩} = 14,00006$ $\text{♩} = 13,00006$ $\text{♩} = 12,00006$ $\text{♩} = 11,00006$ $\text{♩} = 10,00006$ $\text{♩} = 9,00006$ $\text{♩} = 8,00006$ $\text{♩} = 7,00006$ $\text{♩} = 6,00006$ $\text{♩} = 5,00006$ $\text{♩} = 4,00006$ $\text{♩} = 3,00006$ $\text{♩} = 2,00006$ $\text{♩} = 1,00006$

Harpsichord

East 17 - It`s Alright

♩ = 129,000076 ♩ = 124,000252

4

4

8

16

16

27 ♩ = 129,000076

115

2

144

♩ = 112,000061 ♩ = 120,000000 ♩ = 115,000000 ♩ = 109,000000 ♩ = 99,000000 ♩ = 145038 = 91,000009

3

3

East 17 - It's Alright

Synth Bass

♩ = 129,000076 ♩ = 124,000252 ♩ = 129,000076

25 **11**



41



47



51



55



59



63



67



71



75



V.S.

East 17 - It's Alright

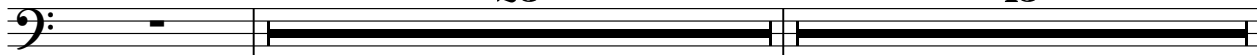
Synth Bass

♩ = 129,000076 ♩ = 124,000252

♩ = 129,000076

25

15



V.S.

2

Synth Bass

61

63

65

67

69

71

73

75

78

80

82

84

86

88

90

92

94

96

98

100

4
102 Synth Bass

104

106

108 8

118

120

122

124

126 4

132

This musical score is for a Synth Bass instrument. It consists of ten systems of music, each with a measure number on the left. The notation is primarily in bass clef. Measures 102-107 feature a consistent pattern of chords and eighth notes. Measure 108 is marked with an '8' and shows a change in the rhythmic pattern. Measures 118-125 are marked with a '4' and feature a more complex, dense rhythmic pattern. Measure 126 is marked with a '4' and shows a change in the rhythmic pattern. Measure 132 is marked with a '4' and shows a change in the rhythmic pattern. The score includes various musical notations such as chords, eighth notes, and rests.

East 17 - It's Alright

Reverse Cymbals

♩ = 129,000076 ♩ = 124,000252 ♩ = 129,000076

25

30

35

107 **2** ♩ = 118,000137

144

♩ = 112,000061 ♩ = 120,000000 ♩ = 115,000000 ♩ = 109,000145 ♩ = 91,000009

3 **3**

Synth Strings

East 17 - It's Alright

♩ = 129,000076 ♩ = 124,000252

5

12

20

27 ♩ = 129,000076

35 24

65

74 16

96

105 24

2

Synth Strings

134

Musical notation for Synth Strings, measures 134-141. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords, each represented by a vertical line of notes. The chords are: G major (measures 134-135), F major (measures 136-137), G major (measures 138-139), F major (measures 140-141), G major (measures 142-143), F major (measures 144-145), G major (measures 146-147), and F major (measures 148-149). The notation is a simplified representation of a synth string texture.

Musical notation for Synth Strings, measures 142-149. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords, each represented by a vertical line of notes. The chords are: G major (measures 142-143), F major (measures 144-145), G major (measures 146-147), F major (measures 148-149). The notation is a simplified representation of a synth string texture.

Orchestra Hit

East 17 - It`s Alright

♩ = 129,000076 24,000252 ♩ = 129,000076

25 35

63

69

25

98

41

142 ♩ = 118,000137 ♩ = 112,000061 ♩ = 120,000092 ♩ = 118,000092

2 3 3

East 17 - It's Alright

Lead 6 (Voice)

♩ = 129,000076 ♩ = 124,000252 ♩ = 129,000076

25

31

38

41

44

56

65

71

74

76

86 2

86 87 88 89 90 91 92 93 94

96 2

96 97 98 99 100 101

102

105

108

111

114

117

124

128

Lead 8 (Bass + Lead)

East 17 - It's Alright

♩ = 129,000076 ♩ = 124,000252

8

13

16

19

23

♩ = 129,000076

28

32

2

38



41



44



47



50



53



57



61



66



70



73



76



79



82



85



89



93



98



102



105



V.S.

108

119

123

127

130

133

136

139

142

♩ = 118,000137 ♩ = 112,0000120 ♩ = 110,0000092 ♩ = 105,0000070 ♩ = 91,0000092

East 17 - It's Alright

Viola

♩ = 129,000 07 124,000 252 ♩ = 129,000 076

25 35

63

67

72

76 16

94

98

103

108 24

2

134

Viol

140

142

2

3

3

Violoncello

East 17 - It's Alright

♩ = 129,000076 ♩ = 124,000252

3

10

18

27 ♩ = 129,000076

36

104 ♩ = 118,000137 **2**

144

♩ = 112,000061 ♩ = 120,000000

3

East 17 - It's Alright

Solo

♩ = 129,000076 ♩ = 124,000252

3

5

8

11

14

17

20

23

27

V.S.

Helicopter

East 17 - It's Alright

♪ = 129,000076 ♪ = 124,000252 ♪ = 129,000076

A musical staff with fret markers. A thick black bar spans from fret 25 to fret 9. Above the bar, the number '25' is centered under the first fret marker, and the number '9' is centered under the last fret marker. To the right of the bar, there is a triplet of notes (two eighth notes and one sixteenth note) with a grace note above the first eighth note.

38

A musical staff with fret markers. A thick black bar spans from fret 104 to fret 2. Above the bar, the number '104' is centered under the first fret marker, and the number '2' is centered under the last fret marker. Above the bar, the text '♪ = 118,000137' is positioned above the '2'.

144

A musical staff with fret markers. A thick black bar spans from fret 3 to fret 3. Above the bar, the number '3' is centered under the first fret marker, and the number '3' is centered under the last fret marker. Above the bar, the text '♪ = 112,000061' is positioned above the first '3', '♪ = 120,000000' is positioned above the second '3', and '♪ = 115,000000' is positioned above the first '3'.