

East 17 - Let It Rain

♩ = 130,002380

MELODY

DRUMS

DISTORTION

A.PIANO 3

ORGAN 2

SYNBRASS 2

SYN BASS 1

ORCH.HIT

SAW WAVE

BASS&LEAD

BASS&LEAD

STRINGS

STRINGS

+RAIN

+THUNDER

♩ = 130,002380

6

DRUMS

ORCH.HIT

BASS&LEAD

STRINGS

+RAIN

+THUNDER

9

DRUMS

BASS&LEAD

BASS&LEAD

STRINGS

11

DRUMS

ORCH.HIT

BASS&LEAD

BASS&LEAD

STRINGS

13

DRUMS: Two measures of a drum pattern consisting of a snare drum on the first half of each measure and a bass drum on the second half.

DISTORTION: Two measures of a distorted guitar riff. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with a melodic line of eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

STRINGS: Two staves. The upper staff shows a string line with a melodic line of eighth notes. The lower staff shows a string line with a melodic line of eighth notes.



15

DRUMS: Two measures. The first measure is a rest. The second measure contains a snare drum on the first half and a bass drum on the second half.

DISTORTION: Two measures. The first measure contains a distorted guitar riff with a series of eighth notes. The second measure contains a distorted guitar riff with a series of quarter notes.

ORCH.HIT: Two measures. The first measure contains a series of eighth notes. The second measure contains a series of quarter notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with a melodic line of eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

STRINGS: Two staves. The upper staff shows a string line with a melodic line of eighth notes. The lower staff shows a string line with a melodic line of eighth notes.



17

DRUMS: Two measures of a drum pattern consisting of a snare drum on the first half of each measure and a bass drum on the second half.

DISTORTION: Two measures of a distorted guitar riff. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

BASS&LEAD: Two staves. The upper staff shows a bass line with a melodic line of eighth notes. The lower staff shows a lead line with a melodic line of eighth notes.

STRINGS: Two staves. The upper staff shows a string line with a melodic line of eighth notes. The lower staff shows a string line with a melodic line of eighth notes.

19

DRUMS

DISTORTION

ORCH.HIT

BASS&LEAD

BASS&LEAD

STRINGS



21

MELODY

DRUMS

DISTORTION

SYN BASS 1

ORCH.HIT

BASS&LEAD

STRINGS

23

MELODY

DRUMS

DISTORTION

SYN BASS 1

BASS&LEAD

STRINGS



25

MELODY

DRUMS

DISTORTION

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS

27

MELODY

DRUMS

DISTORTION

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS

STRINGS

Detailed description: This musical score block covers measures 27 and 28. The MELODY track is in treble clef, featuring a sequence of eighth and quarter notes. The DRUMS track uses a standard drum set notation with 'x' marks for cymbals and 'o' for snare. The DISTORTION track shows a guitar waveform with a 3/5 fretting pattern. SYN BASS 1 is in bass clef with a few notes. SAW WAVE and BASS&LEAD tracks feature dense, rhythmic patterns. The STRINGS tracks are in alto and bass clefs, with some notes appearing in measure 28.



29

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS

STRINGS

Detailed description: This musical score block covers measures 29 and 30. The DRUMS track features a complex, multi-layered drum pattern with many 'x' marks. SYNBRASS 2 is in treble clef with a series of chords. SYN BASS 1 is in bass clef with a steady eighth-note line. ORCH.HIT is in treble clef with a rhythmic pattern of eighth notes. The STRINGS tracks are in alto and bass clefs, with some notes appearing in measure 30.

30

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS



32

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS



34

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS

36

DRUMS

SYNBASS 2

SYN BASS 1

ORCH.HIT

STRINGS



37

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE



38

DRUMS

ORGAN 2

SYN BASS 1

SAW WAVE

40

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE



42

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE

44

MELODY

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE

STRINGS

STRINGS



46

MELODY

DRUMS

SYN BASS 1

STRINGS

STRINGS

48

MELODY

DRUMS

DISTORTION

SYN BASS 1

STRINGS

STRINGS



50

MELODY

DRUMS

SYN BASS 1

STRINGS

STRINGS

52

MELODY
DRUMS
DISTORTION
A.PIANO 3
SYN BASS 1
ORCH.HIT
SAW WAVE
BASS&LEAD
STRINGS

Detailed description: This block contains the musical score for measures 52 and 53. The MELODY staff features a sequence of eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION staff includes guitar tablature with triplets of eighth notes and a final measure with a '0' on the string. The A.PIANO 3 staff has a melodic line starting in measure 53. The SYN BASS 1 staff provides a steady bass line with eighth notes. The ORCH.HIT staff has a single eighth note in measure 52 followed by a long sustain. The SAW WAVE staff has a dense, rhythmic pattern of eighth notes. The BASS&LEAD staff contains a complex, multi-layered bass line. The STRINGS staff has a low, sustained chord in measure 52.



54

MELODY
DRUMS
A.PIANO 3
SYN BASS 1
ORCH.HIT
SAW WAVE
BASS&LEAD
STRINGS

Detailed description: This block contains the musical score for measures 54 and 55. The MELODY staff continues with eighth and sixteenth notes. The DRUMS staff maintains its complex rhythmic pattern. The A.PIANO 3 staff has a melodic line starting in measure 54. The SYN BASS 1 staff provides a steady bass line with eighth notes. The ORCH.HIT staff has a single eighth note in measure 54 followed by a long sustain. The SAW WAVE staff has a dense, rhythmic pattern of eighth notes. The BASS&LEAD staff contains a complex, multi-layered bass line. The STRINGS staff has a low, sustained chord in measure 54.

56

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS



58

MELODY

DRUMS

A.PIANO 3

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS

60

MELODY
DRUMS
A.PIANO 3
SYNBASS 2
SYN BASS 1
ORCH.HIT
SAW WAVE
BASS&LEAD
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 60 and 61. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), A.PIANO 3 (treble clef), SYNBASS 2 (treble clef), SYN BASS 1 (bass clef), ORCH.HIT (treble clef), SAW WAVE (treble clef), BASS&LEAD (treble clef), STRINGS (bass clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with some rests. The DRUMS staff has a complex rhythmic pattern with 'x' marks. A.PIANO 3 has a melodic line. SYNBASS 2 and SYN BASS 1 provide harmonic support. ORCH.HIT has a rhythmic pattern. SAW WAVE has a dense, oscillating texture. BASS&LEAD has a rhythmic pattern. The STRINGS staves have a melodic line in the first staff and a bass line in the second.



62

DRUMS
SYNBASS 2
SYN BASS 1
ORCH.HIT
STRINGS

Detailed description: This block contains the musical score for measures 62 and 63. It features five staves: DRUMS (drum set notation), SYNBASS 2 (treble clef), SYN BASS 1 (bass clef), ORCH.HIT (treble clef), and STRINGS (bass clef). The DRUMS staff continues the rhythmic pattern. SYNBASS 2 and SYN BASS 1 continue their harmonic parts. ORCH.HIT has a rhythmic pattern. The STRINGS staff has a melodic line with a long note in the first measure.

64

DRUMS

SYNBASS 2

SYN BASS 1

ORCH.HIT

STRINGS



66

DRUMS

SYNBASS 2

SYN BASS 1

ORCH.HIT

STRINGS



68

DRUMS

SYNBASS 2

SYN BASS 1

ORCH.HIT

STRINGS

69

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE



70

DRUMS

ORGAN 2

SYN BASS 1

SAW WAVE



72

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE

74

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE



76

MELODY

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SAW WAVE

STRINGS

STRINGS

78

MELODY

DRUMS

SYN BASS 1

STRINGS

STRINGS



80

MELODY

DRUMS

DISTORTION

SYN BASS 1

STRINGS

STRINGS



82

MELODY

DRUMS

SYN BASS 1

STRINGS

STRINGS

84

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

ORCH.HIT

SAW WAVE

STRINGS



86

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

SAW WAVE

STRINGS

89

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

SAW WAVE

STRINGS

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), A.PIANO 3 (treble clef), SYN BASS 1 (bass clef), SAW WAVE (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.



91

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

SAW WAVE

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 91 and 92. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), A.PIANO 3 (treble clef), SYN BASS 1 (bass clef), SAW WAVE (treble clef), STRINGS (bass clef), and another STRINGS staff (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

93

DRUMS
SYNBRASS 2
SYN BASS 1
ORCH.HIT
STRINGS
STRINGS

Detailed description: This system covers measures 93 to 95. The DRUMS part features a complex rhythmic pattern with various note values and rests. SYNBRASS 2 plays a series of chords with some rests. SYN BASS 1 has a steady eighth-note bass line. ORCH.HIT consists of a sequence of eighth notes. The STRINGS parts are mostly silent, with some initial notes in the first measure.



94

DRUMS
SYNBRASS 2
SYN BASS 1
ORCH.HIT
STRINGS
STRINGS

Detailed description: This system covers measures 94 to 96. The DRUMS part continues with a similar rhythmic pattern. SYNBRASS 2 plays chords with some rests. SYN BASS 1 has a steady eighth-note bass line. ORCH.HIT consists of a sequence of eighth notes. The STRINGS parts are mostly silent, with some initial notes in the first measure.



96

DRUMS
SYNBRASS 2
SYN BASS 1
ORCH.HIT
STRINGS
STRINGS

Detailed description: This system covers measures 96 to 98. The DRUMS part continues with a similar rhythmic pattern. SYNBRASS 2 plays chords with some rests. SYN BASS 1 has a steady eighth-note bass line. ORCH.HIT consists of a sequence of eighth notes. The STRINGS parts are mostly silent, with some initial notes in the first measure.

98

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS



100

DRUMS

SYNBRASS 2

SYN BASS 1

ORCH.HIT

STRINGS

101

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

ORCH.HIT

SAW WAVE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 101 through 104. The score is arranged in a multi-stem format. The MELODY stem uses a treble clef and contains a sequence of notes with various articulations. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern. The DISTORTION stem shows a guitar chord progression with a capo on the 0th fret. The A.PIANO 3 stem uses a treble clef and contains a melodic line. The SYN BASS 1 stem uses a bass clef and contains a bass line with some rests. The ORCH.HIT stem uses a treble clef and contains a single note with a long sustain. The SAW WAVE stem uses a treble clef and contains a dense, rhythmic pattern. The BASS&LEAD stem uses a treble clef and contains a complex, multi-layered pattern. The STRINGS stem uses a bass clef and contains a simple bass line.



102

MELODY

DRUMS

A.PIANO 3

SYN BASS 1

ORCH.HIT

SAW WAVE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 105 through 108. The score is arranged in a multi-stem format. The MELODY stem uses a treble clef and contains a sequence of notes with various articulations. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern. The A.PIANO 3 stem uses a treble clef and contains a melodic line. The SYN BASS 1 stem uses a bass clef and contains a bass line with some rests. The ORCH.HIT stem uses a treble clef and contains a single note with a long sustain. The SAW WAVE stem uses a treble clef and contains a dense, rhythmic pattern. The BASS&LEAD stem uses a treble clef and contains a complex, multi-layered pattern. The STRINGS stem uses a bass clef and contains a simple bass line.

104

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS



106

MELODY

DRUMS

A.PIANO 3

SYN BASS 1

SAW WAVE

BASS&LEAD

STRINGS

108

MELODY

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 1

ORCH.HIT

SAW WAVE

BASS&LEAD

STRINGS

STRINGS

+RAIN

+THUNDER



110

DISTORTION

ORCH.HIT

STRINGS

+RAIN

+THUNDER

East 17 - Let It Rain

MELODY

♩ = 130,002380

19

24

29

16

48

52

57

61

16

80

84

89

8

2

MELODY

101



106



114



East 17 - Let It Rain

DRUMS

♩ = 130,002380

10

20

22

24

26

28

30

32

34

V.S.

DRUMS

36

37

38

40

42

44

45

46

48

50

DRUMS

52

53

54

56

58

60

62

64

66

68

V.S.

DRUMS

Drum notation for measures 69 through 84. The notation is presented in two systems per measure, with the top system for the snare drum and the bottom system for the bass drum. Measure numbers 69, 70, 72, 74, 76, 77, 78, 80, 82, and 84 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and asterisks.

DRUMS

86

88

90

92

93

94

96

98

100

101

V.S.

6

DRUMS

102

Musical notation for a drum set at measure 102. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

104

Musical notation for a drum set at measure 104. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

106

Musical notation for a drum set at measure 106. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

108

Musical notation for a drum set at measure 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. A triplet of eighth notes is indicated by a bracket and the number '3'. A measure rest is indicated by a large '4' above the staff.

114

3

Musical notation for a drum set at measure 114. The notation is on a single staff with a double bar line on the left. It features a measure rest indicated by a large '3' above the staff.

East 17 - Let It Rain

DISTORTION

♩ = 130,002380

11

19

2

27

8 **2**

41

2

48

2 **2**

56

11 **2**

72

78

2 **2**

85

2

90

8

90

2 101

DISTORTION

2 **3**

A guitar tab for measure 101. The staff has three lines labeled T, A, and B. The notes are: 0, a 2-measure distortion bar, 5, 3, 4, 0, and a 3-measure distortion bar. The numbers 2 and 3 are placed above the first and last distortion bars respectively.

109

2 **3**

A guitar tab for measure 109. The staff has three lines labeled T, A, and B. The notes are: 0, 0, 0, a 2-measure distortion bar, and a 3-measure distortion bar. The numbers 2 and 3 are placed above the last two distortion bars respectively.

♩ = 130,002380

51

54

57

60

24

86

89

92

8

102

105

107

5

2

A.PIANO 3

114



ORGAN 2

East 17 - Let It Rain

♩ = 130,002380

35

38

40

42

44

24

70

72

74

76

37

114

3

♩ = 130,002380

27

31

34

37 24

63

66

69 24

95

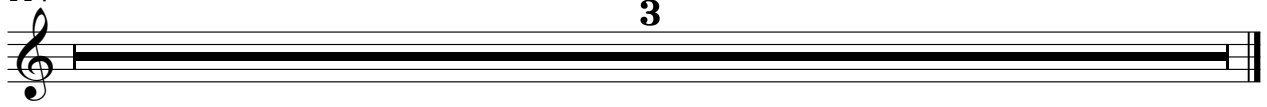
98

100 13

2

SYNBASS 2

114



SYN BASS 1

East 17 - Let It Rain

♩ = 130,002380

19 2

25

30

34

38

43

46

49

52

55

V.S.

58



61



65



69



74



78



81



84



89



94



98



101



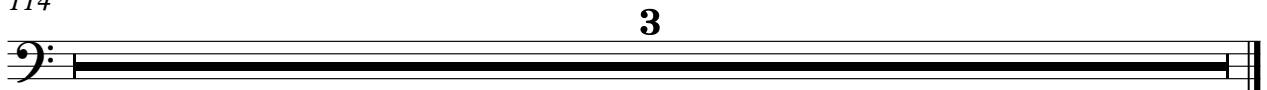
104



107



114



♩ = 130,002380

3 2 3

12 3 3

22 7

31 3

33 3

35

37 15 3 3

53 6

61



63



65



67



69



93



95



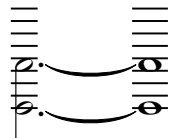
97



99



101



114



3

SAW WAVE

East 17 - Let It Rain

♩ = 130,002380

23

27

37

39

41

43

53

55

57

59

8

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. Each staff begins with a measure number: 69, 71, 73, 75, 85, 89, 101, 103, 105, and 107. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, and includes various guitar-specific symbols such as slurs, ties, and bar lines. The music is organized into measures, with some measures containing multiple notes. The overall style is that of a guitar tablature or lead sheet, focusing on rhythmic patterns and melodic lines. The score concludes with a final measure on the 12th staff.

SAW WAVE

114



♩ = 130,002380

7

The image displays a musical score for guitar, consisting of ten staves. The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The score begins with a tempo marking of 130,002380. A measure rest is indicated by a horizontal line with a vertical tick at the end, followed by a measure containing a '7' above it. The notation is dense, with many notes beamed together in groups of four or eight. The staves are numbered 10, 12, 14, 16, 18, 20, 22, 24, and 26 on the left side.

2

BASS&LEAD

28

24

53

55

57

59

61

40

102

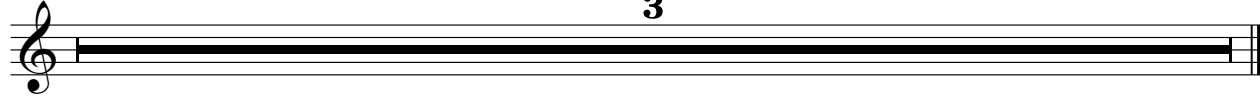
104

106

108

5

114



BASS&LEAD

East 17 - Let It Rain

♩ = 130,002380

2

7

7

11

11

15

15

19

93

114

3

STRINGS

East 17 - Let It Rain

♩ = 130,002380

26

30 15

48

52 8 16

77

81 8

92 14

108 5

114 3

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in a 2/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines. The first staff starts with a rest of 26 measures. The second staff has a rest of 15 measures. The third staff has a rest of 48 measures. The fourth staff has a rest of 8 measures, followed by a melodic line, and then a rest of 16 measures. The fifth staff has a rest of 77 measures. The sixth staff has a rest of 81 measures. The seventh staff has a rest of 92 measures. The eighth staff has a rest of 108 measures. The ninth staff has a rest of 114 measures. The tenth staff has a rest of 3 measures.

STRINGS

East 17 - Let It Rain

♩ = 130,002380

3

12

21

30

36

49

56

64

8

8

Detailed description: This is a musical score for strings, specifically for the bass clef. The score is written in 4/4 time and consists of several systems of staves. The first system starts with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The second system begins at measure 12 and features complex string textures with many notes beamed together, some with slurs. The third system starts at measure 21 and shows a series of chords, each represented by a group of notes on the staff. The fourth system begins at measure 30 and includes some notes with accents. The fifth system starts at measure 36 and features a triplet of eighth notes, indicated by an '8' above the notes. The sixth system begins at measure 49 and continues with complex string textures. The seventh system starts at measure 56 and shows a series of chords. The eighth system begins at measure 64 and includes a triplet of eighth notes, indicated by an '8' above the notes. The score concludes with a final measure containing a triplet of eighth notes, indicated by an '8' above the notes.

2

77

83

90

97

104

114

3

+RAIN

East 17 - Let It Rain

♩ = 130,002380

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures contain rests. The fifth measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The sixth measure contains a dotted quarter note (B-flat) followed by a half note (A). The seventh and eighth measures each contain a half note (A). The ninth measure contains a dotted quarter note (B-flat) followed by a half note (A). The tenth measure contains a dotted quarter note (B-flat) followed by a half note (A). The system ends with a double bar line and a repeat sign.

8

The second system of musical notation begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with the number '101' written above it. The second measure contains a whole rest. The third measure contains a quarter note (B-flat) followed by a dotted quarter note (A). The fourth measure contains a dotted quarter note (A) followed by a half note (G). The fifth measure contains a dotted quarter note (A) followed by a half note (G). The sixth measure contains a dotted quarter note (A) followed by a half note (G). The seventh measure contains a dotted quarter note (A) followed by a half note (G). The eighth measure contains a dotted quarter note (A) followed by a half note (G). The system ends with a double bar line and a repeat sign.

114

The third system of musical notation consists of a single measure containing a whole rest, with the number '3' written above it. The system ends with a double bar line and a repeat sign.

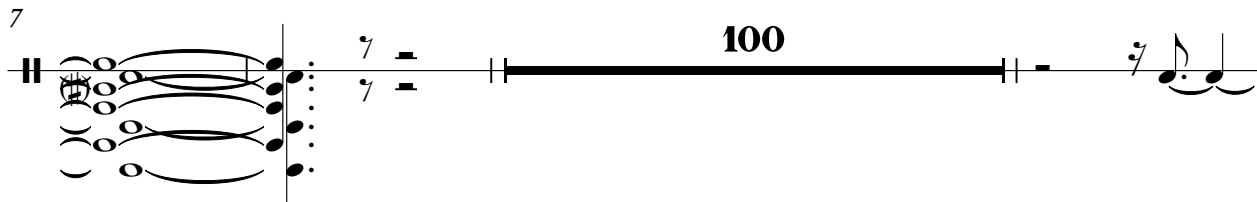
+THUNDER

East 17 - Let It Rain

♩ = 130,002380



7



110



114

