

East 17 - STEAM

♩ = 116,000313

WHISTLE

DRUMS

OVERDRIVE

FRETLESS

SYN BASS 1

SLOWSTRING

ORCH.HIT

BRASS 1

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: WHISTLE, DRUMS, OVERDRIVE, FRETLESS, SYN BASS 1, SLOWSTRING, ORCH.HIT, BRASS 1, MELODY, BASS&LEAD, VOICE OOHS, STRINGS, A.PIANO 1, and BREATHNOIS. The tempo is marked as ♩ = 116,000313. The Overdrive part includes a guitar tab with fret numbers (0, 1, 2, 3) and string numbers (1-6). The Fretless part has a few notes with a 7/4 time signature. The Orch. Hit and Brass 1 parts have some notes with a 7/4 time signature. The rest of the staves are mostly empty, indicating rests or silence.

♩ = 116,000313

6

DRUMS

OVERDRIVE

FRETLESS

ORCH.HIT

BRASS 1

MELODY

VOICE OOHS



8

DRUMS

OVERDRIVE

FRETLESS

ORCH.HIT

BRASS 1

MELODY

BASS&LEAD

VOICE OOHS

BREATHNOIS

10

WHISTLE

DRUMS

OVERDRIVE

T	2	2	2	0	2
A	2	2	2	0	2
B				3	0

FRETLESS

ORCH.HIT

BRASS 1

BASS&LEAD

VOICE OOHS

STRINGS

BREATHNOIS

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Whistle, Drums, Overdrive (with guitar tablature), Fretless, Orch. Hit, Brass 1, Bass & Lead, Voice Oohs, Strings, and Breathnois. The Whistle part begins in measure 2 with a melodic line. The Drums part features a complex rhythmic pattern with many accents. The Overdrive part shows guitar tablature for strings A, B, and T. The Fretless part has a bass line with some grace notes. The Orch. Hit part has a single note in measure 2. The Brass 1 part has a short melodic phrase in measure 2. The Bass & Lead part has a bass line with some grace notes. The Voice Oohs part has a vocal line with a sustained note in measure 2. The Strings part has a melodic line with many grace notes. The Breathnois part has a simple melodic line.

12

WHISTLE

DRUMS

OVERDRIVE

T		0	0
A	2	2	2
B	5	0	0

FRETLESS

SYN BASS 1

ORCH.HIT

BRASS 1

VOICE OOHS

STRINGS

BREATHNOIS

14

DRUMS

OVERDRIVE
T
A
B

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

BREATHNOIS



16

DRUMS

OVERDRIVE
T
A
B

FRETLESS

MELODY

BASS&LEAD

18

DRUMS

OVERDRIVE

T 0 2 2

A 0 2 2

B 3 0 0

FRETLESS

MELODY

BASS&LEAD



20

DRUMS

OVERDRIVE

T 0 0

A 2 2

B 5 0

FRETLESS

MELODY

BASS&LEAD

22

DRUMS

OVERDRIVE

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1



24

DRUMS

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

26

DRUMS

OVERDRIVE
T
A
B

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1



28

DRUMS

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

30

DRUMS

OVERDRIVE
T
B

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1



32

DRUMS

FRETLESS

SLOWSTRING

MELODY

VOICE OOHS

34

DRUMS

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: DRUMS (top), FRETLESS (bass clef), SLOWSTRING (treble clef), MELODY (treble clef), BASS&LEAD (treble clef), and VOICE OOHS (treble clef). The drums play a consistent pattern of eighth notes. The fretless guitar has a melodic line with a triplet in measure 34. The slow strings play sustained chords. The melody continues with a triplet in measure 34. The bass and lead parts are mostly rests with some notes in measure 35. The voice part has 'OOHs' in measure 35.



36

DRUMS

FRETLESS

SLOWSTRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves: DRUMS (top), FRETLESS (bass clef), SLOWSTRING (treble clef), MELODY (treble clef), BASS&LEAD (treble clef), and VOICE OOHS (treble clef). The drums continue their pattern. The fretless guitar has a melodic line. The slow strings play sustained chords. The melody continues. The bass and lead parts have notes in measure 37. The voice part has 'OOHs' in measure 37.

38

WHISTLE

DRUMS

OVERDRIVE

FRETLESS

SYN BASS 1

SLOWSTRING

ORCH.HIT

BRASS 1

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

40

WHISTLE

DRUMS

OVERDRIVE

T		0	0
A	2	2	2
B	5	0	0

FRETLESS

SYN BASS 1

ORCH.HIT

BRASS 1

VOICE OOHS

STRINGS

BREATHNOIS

42

DRUMS

OVERDRIVE

FRETLESS

SYN BASS 1

MELODY

BASS&LEAD

VOICE OOHS

STRINGS



44

DRUMS

OVERDRIVE

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

46

DRUMS

OVERDRIVE

FRETLESS

MELODY

BASS&LEAD

STRINGS



48

DRUMS

OVERDRIVE

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

50

DRUMS

OVERDRIVE

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1



52

DRUMS

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS

54

DRUMS

OVERDRIVE
T
A
B

FRETLESS

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS



56

DRUMS

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS

58 17

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS



60

DRUMS

FRETLESS

SLOWSTRING

MELODY

VOICE OOHS

62

DRUMS

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHS



64

DRUMS

FRETLESS

SLOWSTRING

MELODY

VOICE OOHS

66

WHISTLE

DRUMS

OVERDRIVE

T	
A	2
B	0

FRETLESS

SLOWSTRING

ORCH.HIT

BRASS 1

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 66. The score includes parts for Whistle, Drums, Overdrive (with a pickup selector table), Fretless, Slowstring, Orch. Hit, Brass 1, Melody, Bass & Lead, Voice Oohs, and Strings. The Whistle part has a melodic line in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Overdrive part has a table with 'T', 'A', and 'B' rows and a '2', '2', '0' column. The Fretless part has a melodic line in the first measure. The Slowstring part has a chord symbol 'E8' in the first measure. The Orch. Hit part has a single note in the second measure. The Brass 1 part has a single note in the second measure. The Melody part has a single note in the first measure. The Bass & Lead part has a single note in the second measure. The Voice Oohs part has a melodic line in the first measure. The Strings part has a melodic line in the second measure.

68

WHISTLE

DRUMS

OVERDRIVE

T		0	0
A	2	2	2
B	5	0	0

FRETLESS

SYN BASS 1

ORCH.HIT

BRASS 1

VOICE OOHS

STRINGS

BREATHNOIS

70

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHs

STRINGS

Detailed description of measures 70-72: This system contains measures 70, 71, and 72. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Overdrive staff is a guitar TAB with fret numbers (0, 2, 3) and a '3' indicating a triplet. The Fretless staff has a melodic line with slurs. The Slowstring staff has a rhythmic pattern with slurs. The Melody staff has a steady eighth-note line. The Bass&Lead staff has a few notes. The Voice Oohs staff is empty. The Strings staff has a rhythmic accompaniment.

73

DRUMS

SLOWSTRING

MELODY

STRINGS

Detailed description of measures 73-74: This system contains measures 73 and 74. The Drums staff continues the rhythmic pattern. The Slowstring staff has a rhythmic pattern with slurs. The Melody staff has a steady eighth-note line. The Strings staff has a rhythmic accompaniment.

75

DRUMS

SLOWSTRING

MELODY

STRINGS

Detailed description of measures 75-76: This system contains measures 75 and 76. The Drums staff continues the rhythmic pattern. The Slowstring staff has a rhythmic pattern with slurs. The Melody staff has a steady eighth-note line. The Strings staff has a rhythmic accompaniment.

77

DRUMS

SLOWSTRING

MELODY

STRINGS



79

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

ORCH.HIT

BRASS 1

82

WHISTLE

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHs

STRINGS

84

WHISTLE

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

MELODY

VOICE OOHs

STRINGS

Detailed description of the musical score: The score is divided into two systems, measures 82 and 84. Each system contains nine staves. The 'WHISTLE' staff uses a treble clef and contains melodic lines with various note values and rests. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and arrows for drums. The 'OVERDRIVE' staff includes guitar tablature with fret numbers (0, 2, 4) and techniques like 'T' (tapping) and 'B' (bending). The 'FRETLESS' staff uses a bass clef and contains melodic lines. The 'SLOWSTRING' staff uses a treble clef and features long, sustained notes with a 'slow string' effect. The 'MELODY' staff uses a treble clef and contains a melodic line. The 'BASS & LEAD' staff uses a treble clef and contains a bass line. The 'VOICE OOHs' staff uses a treble clef and contains vocal-like melodic lines. The 'STRINGS' staff uses a bass clef and contains a string accompaniment with various note values and rests.

86

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHs

STRINGS

88

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

MELODY

VOICE OOHs

STRINGS

90

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHs

STRINGS

92

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

MELODY

VOICE OOHs

STRINGS

94

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

MELODY

BASS&LEAD

VOICE OOHs

STRINGS

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Whistle, Drums, Overdrive (TAB), Fretless, Slowstring, Melody, Bass & Lead, Voice Oohs, and Strings. The Whistle part has a melodic line starting in measure 95. The Drums part features a consistent rhythmic pattern. The Overdrive (TAB) part shows fret numbers for measures 94 and 95. The Fretless part has a melodic line with slurs. The Slowstring part has sustained notes with slurs. The Melody part has a simple melodic line. The Bass & Lead part has a few notes. The Voice Oohs part has vocal-like notes. The Strings part has a rhythmic accompaniment.



96

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SLOWSTRING

VOICE OOHs

STRINGS

Detailed description: This system of musical notation covers measures 96 and 97. It includes staves for Whistle, Drums, Overdrive (TAB), Fretless, Slowstring, Voice Oohs, and Strings. The Whistle part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Overdrive (TAB) part shows fret numbers for measures 96 and 97. The Fretless part has a melodic line with slurs. The Slowstring part has sustained notes with slurs. The Voice Oohs part has vocal-like notes. The Strings part has a rhythmic accompaniment.

98

WHISTLE

DRUMS

OVERDRIVE
T
A
B

FRETLESS

SYN BASS 1

SLOWSTRING

ORCH.HIT

BRASS 1

MELODY

BASS&LEAD

VOICE OOHS

STRINGS

A.PIANO 1

BREATHNOIS

Detailed description: This is a musical score for page 98, featuring 14 different instrument parts. The parts are: WHISTLE (treble clef, mostly rests); DRUMS (drum notation with 'x' marks for cymbals and stems for other drums); OVERDRIVE (guitar tabs labeled T, A, B); FRETLESS (bass clef, melodic line with a slur); SYN BASS 1 (bass clef, mostly rests); SLOWSTRING (treble clef, chordal accompaniment with a key signature of one sharp); ORCH.HIT (treble clef, mostly rests); BRASS 1 (treble clef, mostly rests); MELODY (treble clef, melodic line with a 6-measure slur and a 3-measure slur); BASS&LEAD (treble clef, mostly rests); VOICE OOHS (treble clef, vocal-like notes); STRINGS (bass clef, rhythmic accompaniment with accents); A.PIANO 1 (treble clef, mostly rests); BREATHNOIS (drum notation, mostly rests).

WHISTLE

East 17 - STEAM

♩ = 116,000313

7

13

25

41

25

69

13

85

85

90

90

95

2 2

DRUMS

East 17 - STEAM

♩ = 116,000313

The image displays a drum score for the song 'East 17 - STEAM'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is organized into measures, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the beginning of their respective staves. The notation uses standard drum symbols, including 'x' for cymbals and 'o' for other drums, and includes stems with flags to indicate specific drum sounds. The overall structure is a complex, multi-layered rhythmic composition.

V.S.

DRUMS

25

Two staves of musical notation for measures 25 and 26. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

27

Two staves of musical notation for measures 27 and 28. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

29

Two staves of musical notation for measures 29 and 30. Measure 29 contains a triplet of eighth notes, indicated by a '3' above the notes. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

31

Two staves of musical notation for measures 31 and 32. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

33

Two staves of musical notation for measures 33 and 34. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

35

Two staves of musical notation for measures 35 and 36. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

37

Two staves of musical notation for measures 37 and 38. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

39

Two staves of musical notation for measures 39 and 40. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

41

Two staves of musical notation for measures 41 and 42. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

43

Two staves of musical notation for measures 43 and 44. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

72

74

76

78

82

84

86

This image displays a series of ten systems of drum notation, numbered 65 through 86. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. Measure 78 features a cymbal symbol (a circle with a cross) above the snare staff, indicating a cymbal crash. The notation is organized into measures, with some measures containing multiple hits. The overall pattern shows a complex, rhythmic sequence of drum hits.

DRUMS

88

90

92

94

96

98

FRETLESS

East 17 - STEAM

♩ = 116,000313



8



13



18



23



27



31



35



39



43



V.S.

97

The musical notation for measure 97 is written on a single staff with a bass clef. The first two measures contain eighth notes with slurs. The third measure is a whole rest. The fourth measure contains a thick black bar across the staff, with the number '2' positioned above it, indicating a double bar line or a specific fretting instruction.

SYN BASS 1

East 17 - STEAM

♩ = 116,000313

10 26

This system contains measures 10 through 26. It begins with a 4/4 time signature and a tempo marking of 116,000313. Measure 10 is a whole rest. Measures 11-12 are whole rests. Measures 13-16 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 17-26 are whole rests.

39

This system contains measures 39 through 41. Each measure contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

42

25

This system contains measures 42 through 67. Measures 42-45 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 46-67 are whole rests.

68

31 2

This system contains measures 68 through 70. Measures 68-70 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

SLOWSTRING

East 17 - STEAM

♩ = 116,000313

28

33

38

20

62

3

70

75

80

86

92

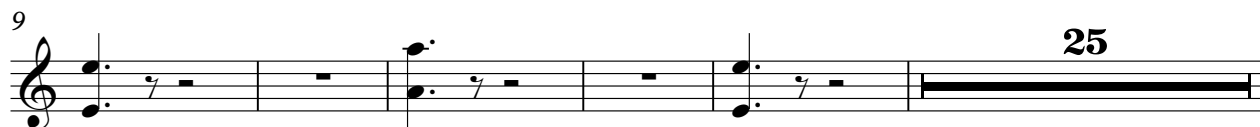
96

2

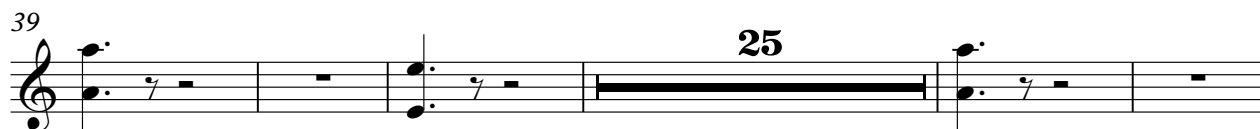
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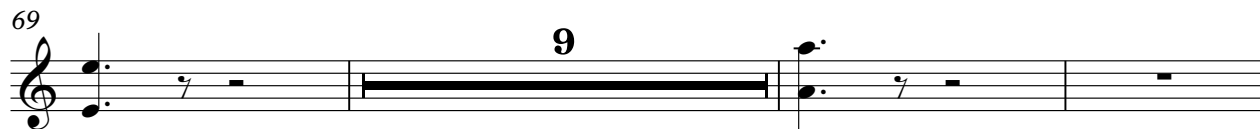
9



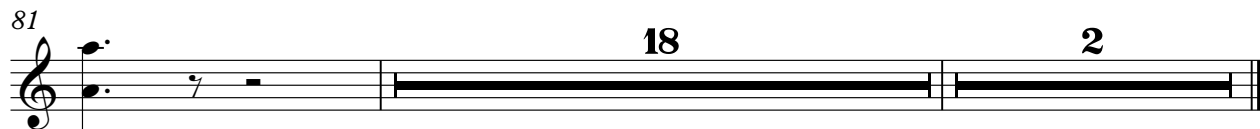
39



69



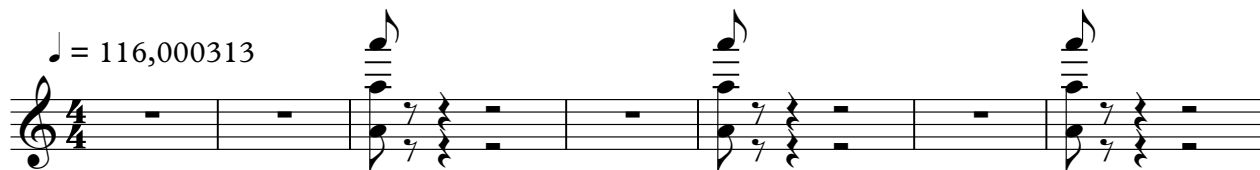
81



BRASS 1

East 17 - STEAM

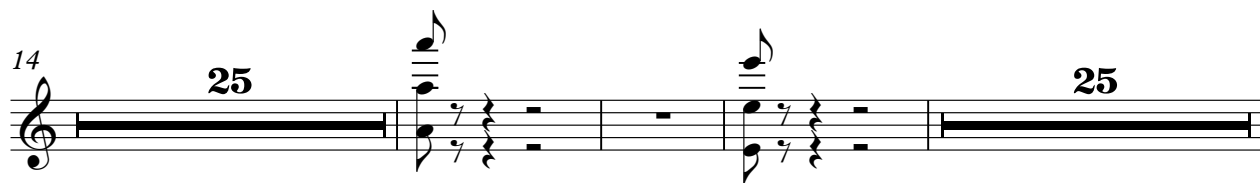
♩ = 116,000313



8



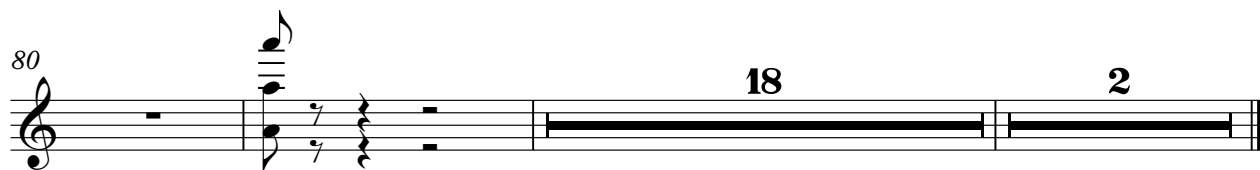
14 **25** **25**



67 **9**



80 **18** **2**



East 17 - STEAM

MELODY

♩ = 116,000313

4 4

14

17 3 3

20 3 6 3 2

26

31 3

36 3

43

46

49 3 2

♩ = 116,000313

5

11 3

18

22 3 3

31 3 3 3

43

47

51 3 3 3

63 3

68 3 11

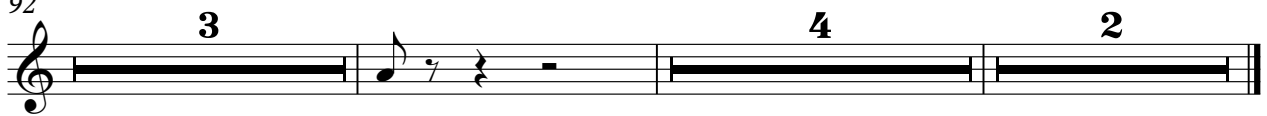
2

BASS&LEAD

83



92



VOICE OOHS

East 17 - STEAM

♩ = 116,000313

4

11

8

23

2

29

2

37

2

44

2

50

2

55

2

62

67

13

2

VOICE OOHS

83



89



95



East 17 - STEAM

STRINGS

♩ = 116,000313

Musical score for strings, measures 1-56. The score is written in 4/4 time and consists of two staves. The first staff begins with a whole rest for 8 measures, followed by a series of eighth notes. The second staff begins with a series of eighth notes. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 12, 15, 26, 30, 40, 43, 47, 51, and 56 are indicated at the start of their respective lines. A '7' is written above a rest in measure 30. The score concludes with a 'V.S.' marking at the end of the final line.

V.S.

STRINGS

60

7

69

72

74

76

78

4

84

87

90

93

96

STRINGS

3

Musical notation for strings, measures 96-97. The notation is in bass clef with a 3/8 time signature. It shows a sequence of notes with stems and flags, indicating a sixteenth-note pattern. The word "STRINGS" is written above the staff. A measure rest is present in the second measure of the second system. The number "3" is at the end of the second system.

98

2

Musical notation for strings, measure 98. The notation is in bass clef with a 3/8 time signature. It shows a sequence of notes with stems and flags, indicating a sixteenth-note pattern. The number "2" is written above the staff, indicating a measure rest for two measures.

A.PIANO 1

East 17 - STEAM

♩ = 116,000313

20

25

29

20

52

56

59

41

2

BREATHNOIS

East 17 - STEAM

♩ = 116,000313

6 2

13 25

41 11 2

57 9

69 30 2