

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

ENGL.HORN

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

+CAR PASS

♩ = 125,000000

6

ENGL.HORN

DRUMS

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

+CAR PASS



9

ENGL.HORN

DRUMS

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

12

ENGL.HORN

DRUMS

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY



16

ENGL.HORN

DRUMS

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

20

TENOR SAX

BARITONSAX

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

MELODY

0 0 3 3 0 ? ? ?



24

ENGL.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

0 0 3 3 0 ? ? ?

27

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY



30

ENGL. HORN

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

33

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

Detailed description: This system contains five staves. The top staff is DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The second staff is SAW WAVE, featuring a dense, high-frequency oscillating waveform. The third and fourth staves are SYN BASS 1, with the third staff having a more complex rhythmic pattern than the fourth. The fifth staff is BRASS 1, which is mostly silent with a few notes in the third measure. The bottom staff is MELODY, consisting of a sequence of chords and single notes.



36

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

SQUAREWAVE

MELODY

Detailed description: This system contains ten staves. The top two staves are TENOR SAX and BARITONSAX, both showing sparse, rhythmic patterns. The third staff is DRUMS, continuing the pattern from the first system. The fourth staff is SAW WAVE, with a dense waveform. The fifth staff is OVERDRIVE, showing a complex, oscillating waveform. The sixth staff is another OVERDRIVE, which is mostly silent with some notes at the end. The seventh staff is ORGAN 3, featuring a sequence of chords. The eighth and ninth staves are SYN BASS 1, with the eighth staff having a more complex rhythmic pattern. The tenth staff is SQUAREWAVE, showing a sequence of notes and rests. The bottom staff is MELODY, consisting of a sequence of chords and single notes.

39

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

+CAR PASS

0 0 3 3 0 3 3 4 0 0 3 3 0 3 3 4



42

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

+CAR PASS

0 0 3 3 0 0 0 3 3 0

45

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1



48

ENGL. HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

51

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY



53

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

56

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Tenor Sax and Baritone Sax, both of which have a few notes in the first measure and then remain silent. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Saw Wave part consists of a dense, continuous series of notes. The Overdrive part has a few notes at the end of the section. The second Overdrive part is a guitar tab with notes on the top three strings. The Organ 3 part has a few notes with a sharp sign. The two Syn Bass 1 parts play a rhythmic bass line. The Brass 1 part has a few notes in the first measure. The Squarewave part has a few notes in the first measure. The Melody part has a few notes in the first measure.

59

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

The musical score for page 59 consists of the following tracks:

- ENGL.HORN:** A single staff with a treble clef, showing a few notes in the third measure.
- DRUMS:** A staff with a drum clef, featuring a complex rhythmic pattern with various note values and rests.
- SAW WAVE:** A staff with a treble clef, containing a dense, repetitive pattern of notes.
- OVERDRIVE:** A staff with a treble clef, showing a sequence of chords and notes.
- OVERDRIVE:** A guitar tab staff with two lines labeled 'A' and 'B', containing fret numbers and bar lines.
- SYN BASS 1:** Two staves with bass clefs, each containing a rhythmic bass line.
- SQUAREWAVE:** Two staves with treble clefs, each containing a few notes in the third measure.
- MELODY:** A staff with a treble clef, showing a melodic line with various note values and rests.

62

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

65

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top two staves are for Tenor Sax and Baritone Sax, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for Saw Wave, showing a dense, rhythmic pattern of notes. The fifth staff is for Organ 3, in treble clef, with a few notes and a sharp sign. The sixth and seventh staves are for Syn Bass 1, in bass clef, with a rhythmic pattern of notes. The eighth staff is for Brass 1, in treble clef, with a few notes and a long note. The ninth staff is for Melody, in treble clef, with a rhythmic pattern of notes. The score is marked with a '65' at the top left and a page number '13' at the top right.

68

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

71

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY



74

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

+CAR PASS

77

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

+CAR PASS

80

ENGL.HORN

DRUMS

SAW WAVE

ORGAN 3

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

Detailed description: This musical score page contains two systems of staves, numbered 77 and 80. The first system (measures 77-79) includes staves for ENGL.HORN, DRUMS, SAW WAVE, two OVERDRIVE tracks (one with guitar tablature), two SYN BASS 1 tracks, BRASS 1, two SQUAREWAVE tracks, MELODY, and +CAR PASS. The second system (measures 80-82) includes staves for ENGL.HORN, DRUMS, SAW WAVE, ORGAN 3, BRASS 1, two SQUAREWAVE tracks, and MELODY. The notation includes various rhythmic patterns, melodic lines, and sustained notes with ties.

83

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

ORGAN 3

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY



86

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

ORGAN 3

BRASS 1

MELODY

+CAR PASS

89

DRUMS

OVERDRIVE

SYN BASS 1

SYN BASS 1

MELODY

+CAR PASS



92

DRUMS

OVERDRIVE

SYN BASS 1

SYN BASS 1

MELODY

+CAR PASS



96

DRUMS

OVERDRIVE

SYN BASS 1

SYN BASS 1

MELODY

99

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

MELODY



102

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

BRASS 1

MELODY

105

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system of staves. At the top left, the number '105' is written. The instruments and their parts are as follows: TENOR SAX and BARITONSAX both play a melodic line starting with a quarter note, followed by a half note, and then a quarter note. DRUMS play a complex rhythmic pattern with various note values and rests. SAW WAVE plays a dense, continuous texture of many small notes. OVERDRIVE (top) plays a series of chords, while OVERDRIVE (bottom) shows guitar tablature with fret numbers (0, 3, 4, 6) and a bar line. SYN BASS 1 (top) and SYN BASS 1 (bottom) play a rhythmic bass line with eighth notes. BRASS 1 plays a melodic line with a long note and a quarter note. SQUAREWAVE plays a simple melodic line with quarter notes. MELODY plays a complex melodic line with many notes and rests.

108

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

+CAR PASS

A	2	2	1	1	
B	0	0	3	3	0

111

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

MELODY

+CAR PASS

114

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

117

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

120

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

0 0 3 3 0 0 3 3 0 0

0 0 3 3 0 0 0 0 3 0 0

123

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

SQUAREWAVE

MELODY

Guitar tabs for the second OVERDRIVE track:
A: 0 0 3 0
B: 0 0 3 0



126

ENGL.HORN

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

MELODY

Guitar tabs for the second OVERDRIVE track:
A: 2 2 1 1 2
B: 6 6 3 3 6

128

ENGL. HORN

TENOR SAX

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE
T
A
B

ORGAN 3

SYN BASS 1

SYN BASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

MELODY

+CAR PASS

Detailed description: This is a musical score for a track starting at measure 128. The score consists of 15 staves. The ENGL. HORN staff has a few notes in the first measure. The TENOR SAX staff is mostly silent. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staff has a dense, oscillating waveform. The OVERDRIVE staff is silent. The OVERDRIVE TAB staff is empty. The ORGAN 3 staff is silent. The two SYN BASS 1 staves have a simple eighth-note bass line. The BRASS 1 staff is silent. The first SQUAREWAVE staff is silent. The second SQUAREWAVE staff has a few notes in the first measure. The MELODY staff has a few notes in the first measure and some chords in the second measure. The +CAR PASS staff is silent.

♩ = 125,000000

5

10 4

17 8 4

31 15

49

53 8 16

79 29

111

117

122

2

ENGL.HORN

126

Musical notation for English Horn, measures 126-129. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 126 contains a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter rest. Measure 127 contains a whole rest. Measure 128 contains a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter rest. Measure 129 contains a whole rest. A large number '3' is positioned above the staff at the end of measure 129.

TENOR SAX

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♩ = 125,000000

18

23

13

39

17 9

67

15

85

18

106

22 3

BARITONSAX

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

18

23

13

39

17

9

67

15

85

18

105

25

DRUMS

♩ = 125,000000

5

8

10

13

16

19

22

25

27

29

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

70

V.S.

DRUMS

72

Musical notation for drum set at measure 72. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

74

Musical notation for drum set at measure 74. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

76

Musical notation for drum set at measure 76. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

79

Musical notation for drum set at measure 79. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

82

Musical notation for drum set at measure 82. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

85

Musical notation for drum set at measure 85. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

88

Musical notation for drum set at measure 88. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

90

Musical notation for drum set at measure 90. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

92

Musical notation for drum set at measure 92. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

94

Musical notation for drum set at measure 94. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal crash at the end of the measure.

DRUMS

96

98

100

102

104

106

109

111

113

115

V.S.

DRUMS

117

119

121

123

125

127

SAW WAVE

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

25

28

30

32

34

36

38

40

42

44

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 16 staves of music, each beginning with a treble clef. The notation is highly rhythmic and repetitive, featuring a dense pattern of notes that create a "saw wave" effect. The notes are organized into measures, with some staves showing a change in the rhythmic pattern around the middle of the page. The overall appearance is that of a complex, high-frequency rhythmic exercise or a specific sound effect in a musical context.

The musical score consists of 12 staves of guitar notation, each starting with a treble clef. The staves are numbered 66, 68, 70, 72, 74, 76, 78, 82, 84, and 86. The notation is primarily composed of rhythmic patterns of eighth notes, often grouped in pairs or fours. A notable feature is the use of thick black horizontal bars across the staves, which typically indicate a full fret (e.g., fret 7 or fret 14). In staff 78, a '7' is written above the staff and a '2' below it. In staff 86, a '14' is written below the staff. The score is divided into two systems of six staves each.

SAW WAVE

101

103

105

107

110

112

114

116

118

120

122

Musical notation for measures 122 and 123. Each measure contains a series of 12 eighth notes, with a thick black bar above the staff indicating a sustained or muted condition.

124

Musical notation for measures 124 and 125. Each measure contains a series of 12 eighth notes, with a thick black bar above the staff indicating a sustained or muted condition.

126

Musical notation for measures 126 and 127. Each measure contains a series of 12 eighth notes, with a thick black bar above the staff indicating a sustained or muted condition.

128

Musical notation for measures 128 and 129. Measure 128 contains 12 eighth notes with a thick black bar above the staff. Measure 129 is a whole rest, indicated by a thick black bar above the staff and the number 3 below it, representing a triplet of whole notes.

OVERDRIVE

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

21

25 13

41

45 9

58 7

68

72

76 7

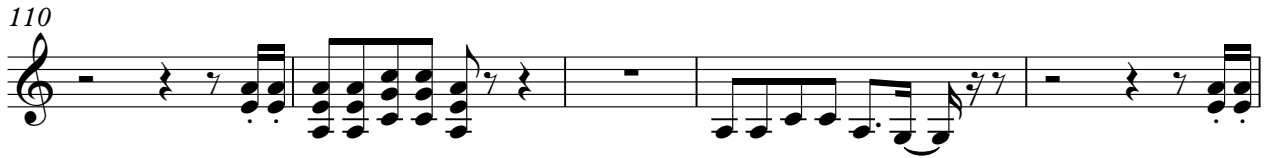
87 17

106 2

2

OVERDRIVE

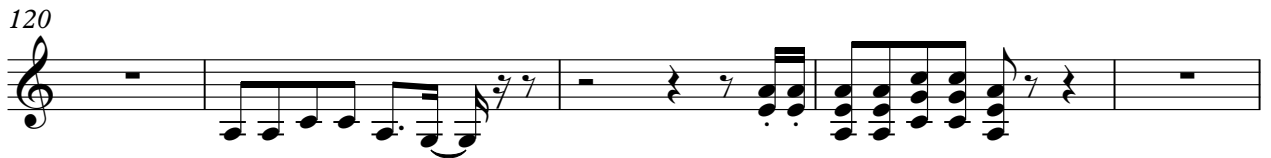
110

Musical notation for measures 110-114. Measure 110: quarter rest, eighth rest, eighth note chord, quarter note chord. Measure 111: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 112: quarter rest. Measure 113: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 114: quarter rest, eighth rest, eighth note chord.

115

Musical notation for measures 115-119. Measure 115: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 116: quarter rest. Measure 117: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 118: quarter rest, eighth rest, eighth note chord. Measure 119: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

120

Musical notation for measures 120-124. Measure 120: quarter rest. Measure 121: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 122: quarter rest, eighth rest, eighth note chord. Measure 123: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 124: quarter rest, eighth rest, eighth note chord.

125

Musical notation for measures 125-129. Measure 125: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 126: quarter rest, eighth rest, eighth note chord. Measure 127: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 128: quarter rest, eighth rest, eighth note chord. Measure 129: quarter rest, eighth rest, eighth note chord, followed by a thick black bar and the number 3.

3

OVERDRIVE

♩ = 125,000000

21

E									
B									
G									
D									
A									
E									
A									
25						0 0 3 3 0	?? ?	0 0 3 3 0	?? ?

..

13

T									
A									
B									
41						0 0 0 0 3 3 0	3 3 4	0 0 3 3 0	3 3 4
						0 0 0 0 3 3 0	5 5 6	0 0 3 3 0	5 5 6

2 .. **2**

T									
A									
B									
49						0 0 3 3 0	0 0 3 3 0	3	0
						0 0 3 3 0	0 0 3 3 0	3	0
								1	3

5

T									
A									
B									
58						0 0 0 3 0 0	0 0 3 0	0 0 3 0	
						0 0 3 0	0 0 3 0		

..

T									
A									
B									
62						0 0 0 0 3 3 0	3 3 4	0 0 3 3 0	3 3 4
						0 0 3 3 0	5 5 6	0 0 3 3 0	5 5 6

5 ..

T									
A									
B									
71						0 0 3 0	0 0 3 3 0	0 0 3 3 0	3 3 4
						0 0 3 0	0 0 3 3 0	0 0 3 3 0	5 5 6

2 .. **2**

T									
A									
B									
79						0 0 3 3 0	0 0 3 3 0	3	0
						0 0 3 3 0	0 0 3 3 0	3	0
								1	3

7 .. **2**

T									
A									
B									
91						0 0 0 0 3 3 0	3 3 4	0 0 3 3 0	3 3 4
						0 0 3 3 0	5 5 6	0 0 3 3 0	5 5 6

2

T									
A									
B									
95						0 2 0 3 0 2	0 2 0 3 0		
						0 2 0 3 0 2	0 2 0 3 0		

9

T									
A									
B									
						0 2 0 2 0	0 0 3		
						0 2 0 2 0	0 0 3		

2 106

OVERDRIVE

2 **2**

T					
A					2 2 0 0 2
B	0 0	0 0 3 3 0			2 2 2 2
	0 0	0 0 3 3 0	3 3 4		0 0 3 3 0
			5 5 6		

113

2

T					
A					2 2 0 0 2
B		0 0 0 3 0 0	0 0 3 0		2 2 2 2
	0 0 3 3 0 ??				0 0 3 3 0

119

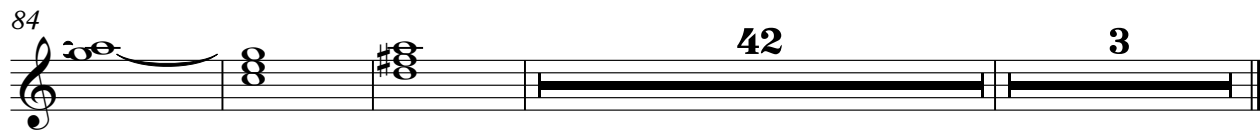
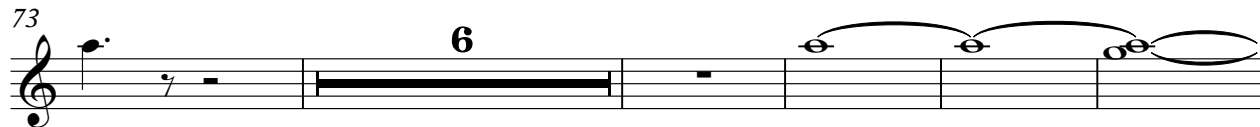
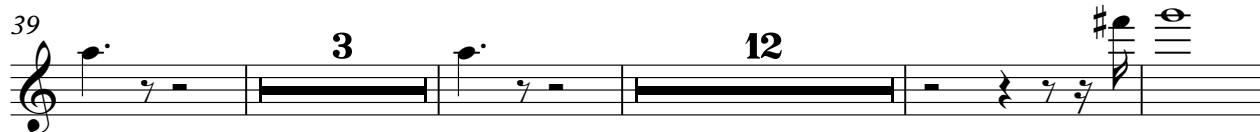
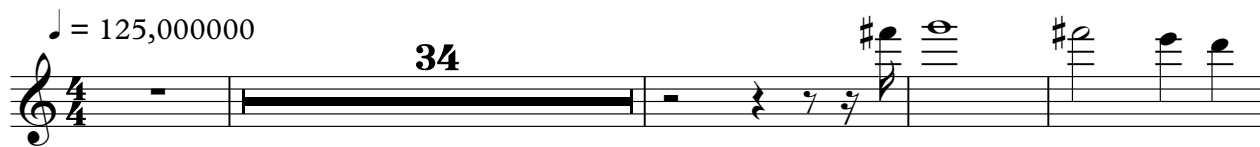
2

T					
A					
B					
		0 0 3 3 0 ??	0 0 0 3 0 0	0 0 3 0	

124

2 **2** **3**

T					
A					
B					
		2 2 0 0 2			
		2 2 2 2			
		0 0 3 3 0			



♩ = 125,000000

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



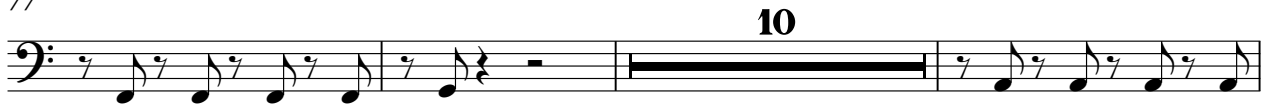
69



73



77



90



94



98



102



106



111



115



119



123



126



♩ = 125,000000

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



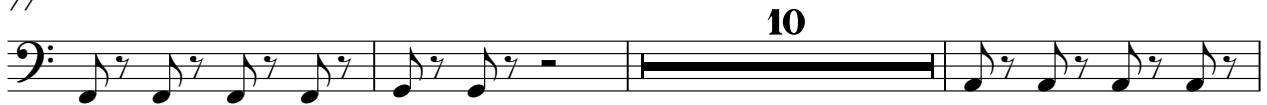
69



73



77



90



94



98



102



106



111



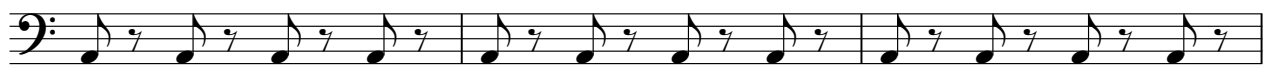
115



119



123



126



BRASS 1

♩ = 125,000000

26

5

35

6

45

5

54

7

66

72

77

3

85

3

13

104

2

111

3

3

3

2

BRASS 1

122

Musical score for Brass 1, measures 122-125. The score is written on a grand staff (treble and bass clefs). Measure 122 contains a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 123 contains a whole rest in the treble clef and a quarter note G2 in the bass clef. Measure 124 contains a whole rest in the treble clef and a quarter note G2 in the bass clef. Measure 125 contains a whole rest in the treble clef and a quarter note G2 in the bass clef. The numbers 3, 2, and 3 are placed above the staff in measures 123, 124, and 125 respectively, indicating fingerings for the bass clef notes.

SQUAREWAVE

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

5

9

15

25

31

49

52

62

82

44

3

SQUAREWAVE

EAV Erste Allgemeine Verunsicherung - 300ps Auto

♩ = 125,000000

5

9

16

27

37

50

57

62

69

83

19

MELODY

♩ = 125,000000

5

12

17

20

24

27

33

37

42

Musical score for 'MELODY' showing measures 48 to 85. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 48, 51, 54, 58, 61, 64, 68, 73, 81, and 85. Measure 73 contains a triplet of eighth notes and a double bar line with a '2' below it, indicating a second ending.

Musical score for guitar melody, measures 89-126. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers are indicated at the beginning of each line: 89, 93, 97, 101, 105, 109, 114, 118, 122, and 126. A '2' above a bar line indicates a second ending. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with 'V.S.' (Vivace) at the bottom right.

V.S.

4

MELODY

128

2

♩ = 125,000000

4 33

Detailed description: This staff shows the beginning of a musical phrase. It starts with a 4/4 time signature and a tempo marking of 125,000000. The first measure is a whole rest, followed by a 4-measure rest. The phrase begins in measure 33 with a quarter rest, followed by two eighth notes (F# and G) beamed together, and then a quarter note (A).

41

32

Detailed description: This staff starts at measure 41 with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A) beamed together. This is followed by a 32-measure rest. The phrase resumes with a quarter rest, a quarter note (F#), a quarter note (G), and a quarter note (A) beamed together, followed by a quarter note (B) and a quarter note (C).

77

7

Detailed description: This staff starts at measure 77 with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A) beamed together. This is followed by a 7-measure rest. The phrase resumes with a quarter note (B), a quarter note (C), and a quarter note (D) beamed together, followed by a quarter note (E).

89

2 14

Detailed description: This staff starts at measure 89 with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A) beamed together. This is followed by a 2-measure rest. The phrase resumes with a quarter note (B), a quarter note (C), and a quarter note (D) beamed together, followed by a 14-measure rest.

109

16 3

Detailed description: This staff starts at measure 109 with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A) beamed together. This is followed by a 16-measure rest. The phrase resumes with a quarter note (B), a quarter note (C), and a quarter note (D) beamed together, followed by a 3-measure rest.