

# EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kommen

♩ = 138,000824

DRUMS

MUTED GTR

OVERDRIVE

E									
B									
G									
D									
A									
B									
E									
A									
					0	0	0	0	0
					3	3	3	3	3

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

♩ = 138,000824

MELODY

6

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

Detailed description of measures 6-7: The score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Muted Guitar staff has a rhythmic pattern of eighth notes with stems pointing down. The Overdrive section has two staves, T and B, with fret numbers (0 and 3) and a '3' indicating a triplet. The Finger Bass staff has a simple bass line. The Choir Ahhs staff has vocal-like notes. The Elec Organ staff has block chords. The Synth Bass staff has a rhythmic pattern of eighth notes. The Syn String staff has a long, sustained chord.



8

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

Detailed description of measures 8-9: The score continues with the same eight staves. The Drums staff has a similar pattern to measure 6. The Muted Guitar staff continues its rhythmic pattern. The Overdrive section has two staves, T and B, with fret numbers (0 and 3) and a '3' indicating a triplet. The Finger Bass staff has a simple bass line. The Choir Ahhs staff has vocal-like notes. The Elec Organ staff has block chords. The Synth Bass staff has a rhythmic pattern of eighth notes. The Syn String staff has a long, sustained chord.

10

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 10-12:

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3



13

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 13-15:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 16-17:

A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1



18

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 18-20:

A	0	0	0	0	0	0	0	8	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	6	6	6	6	6	3	3	3	3	3	3	3	3

21

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 21-23:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



24

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Overdrive TAB for measures 24-26:

T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

26

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



28

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

30

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



32

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

34

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



36

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



39

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



41

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

43

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



45

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

47

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



50

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

53

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



56

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

59

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



62

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

65

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

70

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



72

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

74

DRUMS



MUTED GTR



OVERDRIVE

T																			
A	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS



ELEC ORGAN



SYNTH BASS



SYN STRING



MELODY





76

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MARIMBA' staff is in treble clef with a melodic line. The 'MUTED GTR' staff shows a rhythmic pattern of chords. The 'OVERDRIVE' staff is a guitar tab with fret numbers (0, 3) on strings T, A, and B. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'CHOIR AAHS' staff has a vocal line with rests and notes. The 'ELEC ORGAN' staff features a complex chordal texture. The 'SYNTH BASS' staff has a rhythmic bass line. The 'SYN STRING' staff shows a sustained chord with a tremolo effect. The 'MELODY' staff has a simple melodic phrase.

78

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A														
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

80

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

The musical score consists of nine staves. The 'OVERDRIVE' staff is a guitar tab with two lines, A and B. The A line contains a sequence of zeros: 0 0 0 0 0 0 0 0. The B line contains a sequence of numbers: 3 3 3 3 3 3 3 3, followed by a question mark, then 1 1 1 1 1 1, followed by another question mark. The other staves contain standard musical notation for their respective instruments.

82

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	0	0	0	0	0	0
B	?	?	?	?	?	?	?	?	?	?	?	?	?

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

84

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	?							?									?

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



88

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

90

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



92

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

94

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



96

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



98

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Detailed description of measures 98-100: The score consists of eight staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Guitar staff features a complex, syncopated rhythm with many rests. The Overdrive TAB staff shows fret numbers for both Treble (T) and Bass (B) strings, with some question marks. The Finger Bass staff has a simple bass line. The Elec Organ staff has block chords. The Synth Bass staff has a steady eighth-note line. The Syn String staff has sustained chords. The Melody staff has a simple melodic line with a triplet in the first measure.



101

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

Detailed description of measures 101-103: The score continues with the same eight staves. The Drums staff maintains the eighth-note pattern. The Muted Guitar staff has fewer notes, with some rests. The Overdrive TAB staff shows fret numbers 3, 2, 1, and 0. The Finger Bass staff has a simple bass line. The Elec Organ staff has block chords. The Synth Bass staff has a steady eighth-note line. The Syn String staff has sustained chords. The Melody staff has a simple melodic line.

103

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



105

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

107

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



109

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

111

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



113

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

116

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY



118

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

120

DRUMS

MARIMBA

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYNTH BASS

SYN STRING

MELODY

DRUMS

EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kom

♩ = 138,000824

4

8

12

16

20

24

28

32

36

40

V.S.

## DRUMS

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80



DRUMS

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

MARIMBA

EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kom

♩ = 138,000824

**76**

80

83

**38**

MUTED GTR

EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kom

♩ = 138,000824

2 2

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, many of which are accented. The first two measures of the first staff are marked with a '2' above them, indicating a double bar line. The tempo is marked as ♩ = 138,000824. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

V.S.





V.S.

MUTED GTR

96



99



103



106



108



111



114



117



119



OVERDRIVE

♩ = 138,000824

		<b>2</b>						<b>2</b>					
E													
T	B												
A	D												
B	E	3 3 3 3 3 3						3 3 3 3 3 3					
A	E												

7

T	A	B															
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

10

T	A	B																						
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

13

T	A	B																						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

T	A	B																						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

T	A	B																					
0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T	A	B																						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T	A	B																					
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

28

T	A	B																					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T	A	B																					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

?

V.S.

OVERDRIVE

T															
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
	?									?				?	?

34

T	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	?							?						?	3	3	3	3	3	3
						?	?							?					?	?

37

T								0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	1	0				0	0	0	0	0	0	0	0	0	0	0	0	0
B	?		?				4	?	3	3	3	3	3	3	3	3	3	3	3	3

41

T	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
A	3	3	3	3	3	1	3	0	0	0	0	3	3	3	3
B	?					3	3	?							

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	?							?												

46

T								0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				

52

T																				
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T	2	2	2	2	2	2														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B							3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				



T		0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1						

64

T	0	0	0	0	0	0	0	0	0						
A	0	0	0	0	0	0	0	0	0						
B										3	2	1	0	0	3

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	2	2	2	2	3	3	3	3
B					3	3	3	0	0	0	0	3	3	3	3

72

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

74

T															
A	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B															

80

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B							3	3	3	3	3	3	3	3	3

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B															

88

T															
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

V.S.

OVERDRIVE

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	?													

92

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	?													

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	?																					

97

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	
B	1	1	1	1	1	1	1	1	?												

100

T	0	0	0	0	0	0	0	0	3	2	1	0				
A	3	3	3	3	3	3	3	3	3	2	1	0	4	3		
B	?															

105

T	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3	3
A	3	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3
B	?															

107

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	?												

109

T	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
A	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3
B	?															

111

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	?															

114

T	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B																

T	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
B	3	3	3	3					0	0	0	0	3	3	3	3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	=====		
B									3	3	3	3	3	3	3	3						

♩ = 138,000824

2 2

9

14

19

24

29

34

40

45

50

V.S.

55



60



65



70



74



78



83



88



93



98





♩ = 138,000824

**3**

7

11

**63**

77

81

84

**38**

♩ = 138,000824

2 2

10

15

21

26

32

38

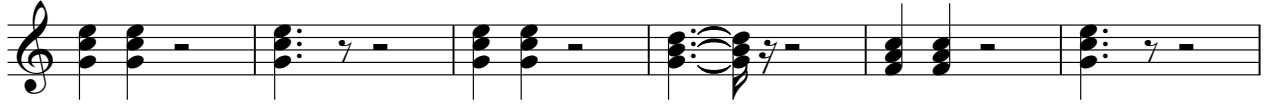
42

44

46



49



55



61



67



71



73

Musical staff 73: Treble and Bass clefs, 6/8 time signature. Measures 1-6: [G4] [B4] - | [G4] [B4] - | [G4] [B4] - | [G4] [B4] - | [G4] [B4] - | [G4] [B4] -

76



81



86



91



97

Musical notation for measure 97, featuring a treble clef and a series of chords and notes.

102

Musical notation for measure 102, featuring a treble clef and a series of chords and notes.

106

Musical notation for measure 106, featuring a treble clef and a series of chords and notes.

108

Musical notation for measure 108, featuring a treble clef and a series of chords and notes.

110

Musical notation for measure 110, featuring a grand staff (treble and bass clefs) and a series of chords and notes.

113

Musical notation for measure 113, featuring a treble clef and a series of chords and notes.

116

Musical notation for measure 116, featuring a treble clef and a series of chords and notes.

119

Musical notation for measure 119, featuring a grand staff (treble and bass clefs) and a series of chords and notes, ending with a double bar line and a repeat sign.

SYNTH BASS

EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kom

♩ = 138,000824

2 2



7



10



13



17



21



25



29



33



36



V.S.

39



42



44



46



49



53



56



60



64



67



70



73



75



77



80



84



87



90



93



96



V.S.



SYN STRING

♩ = 138,000824

2 2

11

20

27

35

42

50

58

66

73

V.S.

Detailed description: This is a musical score for a string quartet (SYN STRING) in 4/4 time. The tempo is marked as ♩ = 138,000824. The score consists of ten staves of music. The first two staves begin with two measures of whole rests, each marked with a '2'. The music then begins with a series of chords and melodic lines. There are several instances of triplets and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the instruction 'V.S.' (Vergleichen Sie).

SYN STRING

81

Musical staff 81: Treble clef, 8 measures of chords with slurs. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C#4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4. Measure 7: C4, E4, G4. Measure 8: C4, E4, G4.

90

Musical staff 90: Treble clef, 8 measures of chords with slurs. Measure 1: C4, E4, G4. Measure 2: C#4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4. Measure 7: C4, E4, G4. Measure 8: C4, E4, G4.

99

Musical staff 99: Treble clef, 8 measures of chords with slurs. Measure 1: C#4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C#4, E4, G4. Measure 5: C#4, E4, G4. Measure 6: C#4, E4, G4. Measure 7: C4, E4, G4. Measure 8: C4, E4, G4.

106

Musical staff 106: Treble clef, 8 measures of chords with slurs. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4. Measure 7: C4, E4, G4. Measure 8: C4, E4, G4.

114

Musical staff 114: Treble clef, 6 measures of chords with slurs. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

119

Musical staff 119: Treble clef, 4 measures of chords with slurs. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4.



MELODY

EAV Erste Allgemeine Verunsicherung - Die Ufo`s Kom

♩ = 138,000824

2 9

15

19

23

27

31

36

40

44

48

V.S.

