

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- DRUMS:** A single staff with a drum clef and 4/4 time signature, containing four rests.
- GLOCKENSPL:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- MARIMBA:** A single staff with a treble clef and 4/4 time signature. It contains four rests in the first three measures, followed by a melodic line in the fourth measure consisting of eighth notes: G4, A4, B4, A4, G4.
- MUTED GTR:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- HONKY TONK:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- ELEC ORGAN:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- SYNTH BASS:** A single staff with a bass clef and 4/4 time signature, containing four rests.
- #WARM BELL:** A single staff with a bass clef and 4/4 time signature, containing four rests.
- SYNTHBRASS:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- SYN STRING:** A single staff with a treble clef and 4/4 time signature, containing four rests.
- A.PIANO:** A single staff with a treble clef and 4/4 time signature, containing four rests.

A tempo marking $\text{♩} = 140,000473$ is repeated below the Synthbrass staff.

5

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a series of chords and rests. The HONKY TONK staff is a grand staff with treble and bass clefs, showing sparse melodic lines. The ELEC ORGAN staff features a repeating rhythmic pattern of chords. The SYNTH BASS staff shows a simple bass line with quarter notes and rests. The SYNTHBRASS staff is a grand staff with treble and bass clefs, showing a sustained chord in the bass clef.



7

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The DRUMS staff continues with a rhythmic pattern similar to the previous measures. The MUTED GTR staff shows chords and rests. The HONKY TONK staff shows melodic lines in both treble and bass clefs. The ELEC ORGAN staff features a repeating rhythmic pattern of chords, with a flat symbol (b) appearing in the second measure. The SYNTH BASS staff shows a simple bass line with quarter notes and rests, also featuring a flat symbol (b) in the second measure.

9 3

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



10

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

11

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



12

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

13

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



14

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

SYNTHBRASS

16

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



17

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

19

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



21

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

23

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



25

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

27

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



29

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

31

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



33

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

35

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



37

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

39

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



41

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

43

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



45

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

47

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



49

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

51

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



53

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

55

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



56

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

57

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



58

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

59

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



61

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

62

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



64

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

66

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



68

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



70

DRUMS

HONKY TONK

ELEC ORGAN

SYNTH BASS

72

DRUMS

HONKY TONK

ELEC ORGAN

SYNTH BASS



75

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



78

DRUMS

MUTED GTR

SYNTH BASS

81

DRUMS

MARIMBA

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



84

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

86

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



87

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

88

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



89

DRUMS

GLOCKENSPL

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

91

DRUMS

GLOCKENSPL

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

Detailed description: This system contains measures 91 and 92. The DRUMS staff features a complex pattern with a large slur over the first two measures and a series of eighth notes with 'x' marks in the second measure. The GLOCKENSPL staff has a simple melodic line in measure 91. The MUTED GTR staff is silent in measure 91 and has a melodic line in measure 92. The SYNTH BASS staff is silent in measure 91 and has a complex bass line in measure 92. The #WARM BELL staff is silent in both measures. The A.PIANO staff has a simple chordal accompaniment in measure 92.



93

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

Detailed description: This system contains measures 93 and 94. The DRUMS staff has a consistent eighth-note pattern with 'x' marks. The MUTED GTR staff has a melodic line with a sharp sign in measure 93. The SYNTH BASS staff has a complex bass line with a triplet of eighth notes in measure 93. The #WARM BELL staff is silent in both measures. The A.PIANO staff has a simple chordal accompaniment in both measures.

94

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



95

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

96

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



97

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO

99

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

A.PIANO



101

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

102

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



103

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

104

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



105

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

106

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



107

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

108

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



109

DRUMS

MARIMBA



110

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

111

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



112

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

113

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



114

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

115

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



116

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS

117

DRUMS

MUTED GTR

HONKY TONK

ELEC ORGAN

SYNTH BASS



118

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

120

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



121

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

122

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



123

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

124

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



125

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

127

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



128

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

129

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



130

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

131

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO



132

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYN STRING

A.PIANO

134

DRUMS

MUTED GTR

SYNTH BASS

#WARM BELL

SYNTHBRASS

SYN STRING

A.PIANO



136

DRUMS

MARIMBA

DRUMS

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 2

7

10

12

14

16

18

21

25

28

V.S.

31

34

37

41

45

48

52

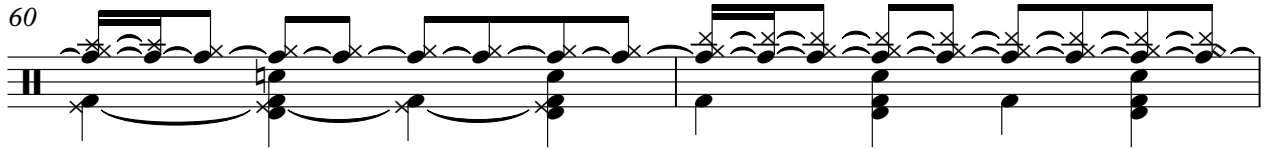
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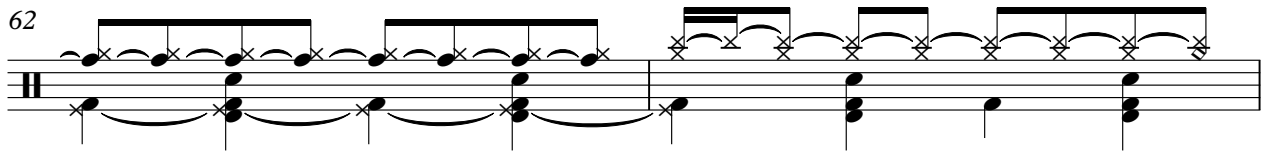
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DRUMS

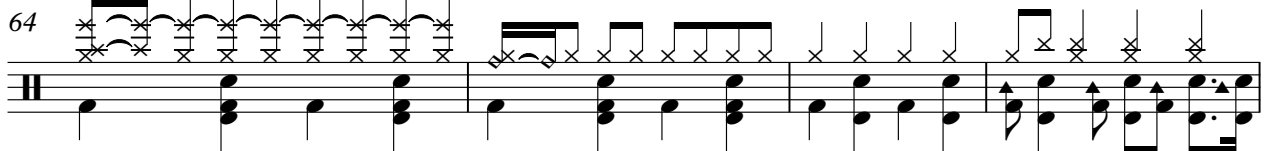
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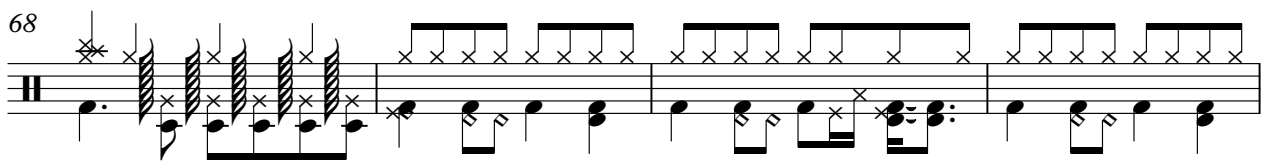
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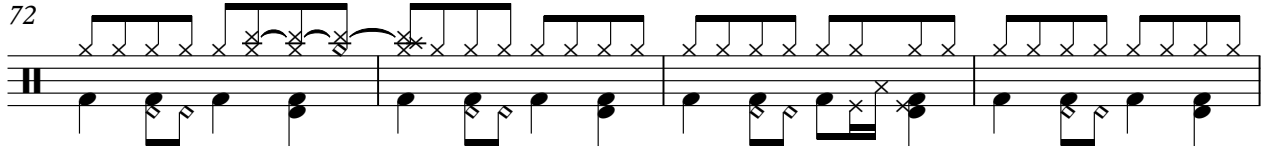
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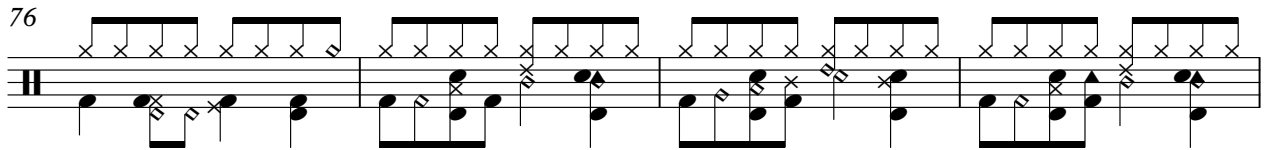
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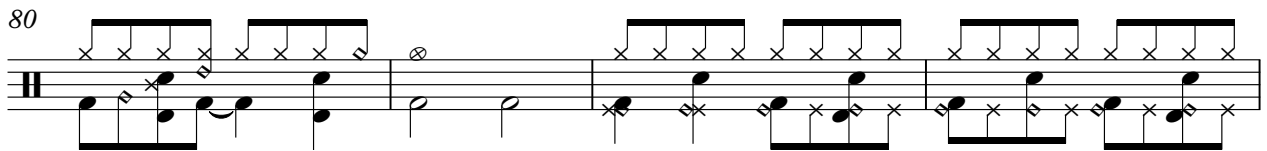
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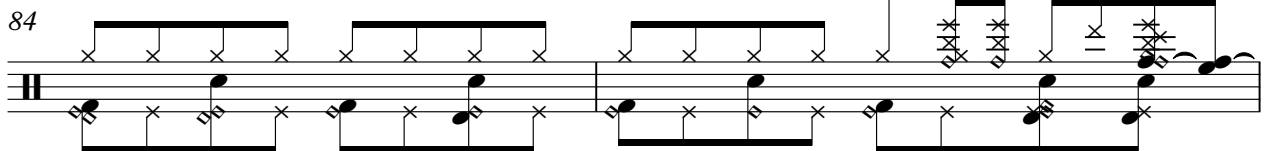
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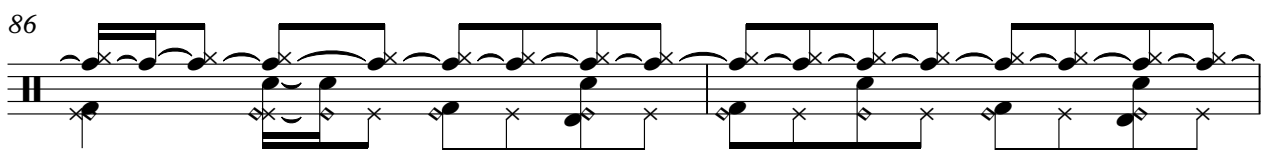
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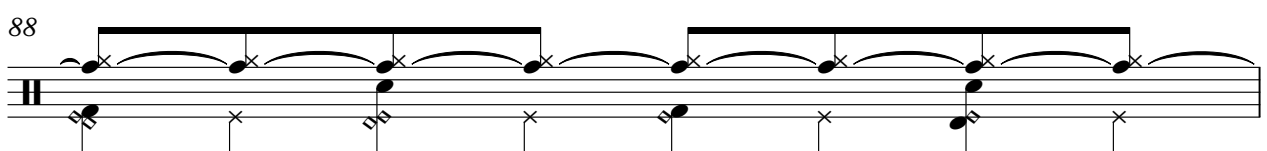
84



86



88



V.S.

DRUMS

89

91

93

95

97

100

102

104

106

108

DRUMS

110

112

114

116

118

120

122

124

126

128

V.S.

6

DRUMS

130

Musical notation for measures 130 and 131. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' to indicate a specific drum sound. The bottom staff shows a bass line with chords and single notes.

132


Musical notation for measures 132, 133, and 134. The top staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks. The bottom staff shows a bass line with chords and single notes.

135

Musical notation for measure 135. The top staff features a rhythmic pattern with eighth and sixteenth notes and 'x' marks. The bottom staff shows a bass line with chords and single notes.

♩ = 140,000473

2 **87**



91 **50**



MARIMBA

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 18

24

26 30

82

27

110

26 5

MUTED GTR

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 3

9

14

19

24

29

34

38

43

47

51

Musical notation for measures 51-55. Measures 51-55 feature a rhythmic pattern of eighth notes with chordal accompaniment. Measure 53 has a flat symbol (b) above it.

56

Musical notation for measures 56-60. Measures 56-59 have a rhythmic pattern with a flat symbol (b) above measure 57. Measure 60 is a quarter rest followed by an eighth-note melodic line.

61

Musical notation for measures 61-64. Measures 61-64 feature a continuous eighth-note melodic line.

65

Musical notation for measures 65-75. Measures 65-74 have a rhythmic pattern with a flat symbol (b) above measure 72. Measure 75 is a whole rest with a '7' above it.

76

Musical notation for measures 76-81. Measures 76-81 feature a series of chords with a flat symbol (b) above measure 77 and an '8' below measure 81.

82

Musical notation for measures 82-86. Measures 82-86 feature a rhythmic pattern with a flat symbol (b) above measure 83.

87

Musical notation for measures 87-92. Measures 87-91 have a rhythmic pattern with a flat symbol (b) above measure 88. Measure 92 is a quarter rest followed by an eighth-note melodic line.

93

Musical notation for measures 93-96. Measures 93-96 feature a continuous eighth-note melodic line.

97

Musical notation for measures 97-101. Measures 97-100 have a rhythmic pattern. Measure 101 is a quarter rest followed by an eighth-note melodic line.

102

Musical notation for measures 102-106. Measures 102-106 feature a rhythmic pattern with a flat symbol (b) above measure 103.

107

Musical staff 107: Treble clef, key signature of one flat. Measures 1-4 contain chords with a flat sign above the first measure. Measure 5 is a whole rest. Measures 6-8 contain chords with a flat sign above the first measure.

112

Musical staff 112: Treble clef, key signature of one flat. Measures 1-8 contain chords with a flat sign above the first measure of each measure.

117

Musical staff 117: Treble clef, key signature of one flat. Measures 1-2 contain chords with a flat sign above the first measure. Measure 3 is a whole rest. Measures 4-8 are eighth-note runs.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 1-8 are eighth-note runs.

126

Musical staff 126: Treble clef, key signature of one flat. Measures 1-4 are eighth-note runs. Measure 3 has a triplet of eighth notes marked with a '3' and a bracket.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 1-8 are eighth-note runs.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 1-4 are eighth-note runs. Measure 5 is a whole rest. Measure 6 is a whole bar with a '6' above it, indicating a sixteenth-note run.

HONKY TONK

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 3

9

15

20

26

30 10 10

HONKY TONK

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 42 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same eighth-note accompaniment and melody. Measure 47 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same eighth-note accompaniment and melody. Measure 53 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 58 and 59 feature a 10-measure rest in both staves, indicated by a horizontal line with the number '10' above and below it. Measures 60 and 61 feature a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-76 feature a 5-measure rest in both staves, indicated by a horizontal line with the number '5' above and below it.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77 and 78 feature a 5-measure rest in both staves, indicated by a horizontal line with the number '5' above and below it. Measures 79-81 feature a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

HONKY TONK

86

11

101

106

112

116

24

♩ = 140,000473

2 3

8

11

15

18

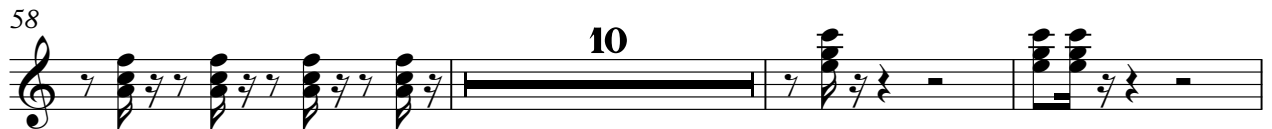
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25

28

30

10



90 **11**

Musical staff 90-102: Treble clef, starting with a whole rest. From measure 91, a series of chords (triads) are played in a descending sequence: G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4, F3-A3-C4. Each chord is followed by a quarter rest.

103 **b**

Musical staff 103-105: Treble clef, starting with a flat (Bb). A series of chords (triads) are played in a descending sequence: Bb3-D4-F4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4. Each chord is followed by a quarter rest.

106 **b**

Musical staff 106-110: Treble clef, starting with a flat (Bb). A series of chords (triads) are played in a descending sequence: Bb3-D4-F4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4. Each chord is followed by a quarter rest. The staff ends with a whole rest in measure 110.

110 **b**

Musical staff 110-112: Treble clef, starting with a flat (Bb). A series of chords (triads) are played in a descending sequence: Bb3-D4-F4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4. Each chord is followed by a quarter rest.

113

Musical staff 113-115: Treble clef. A series of chords (triads) are played in a descending sequence: G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4, F3-A3-C4. Each chord is followed by a quarter rest.

116 **b** **24**

Musical staff 116-118: Treble clef, starting with a flat (Bb). A series of chords (triads) are played in a descending sequence: Bb3-D4-F4, G4-B4-D5, F4-A4-C5, E4-G4-B4, D4-F4-A4, C4-E4-G4, B3-D4-F4, G3-B3-D4. Each chord is followed by a quarter rest. The staff ends with a whole rest in measure 118.

SYNTH BASS

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 2

8

13

18

23

28

33

37

42

46

51



56



61



65



70



75



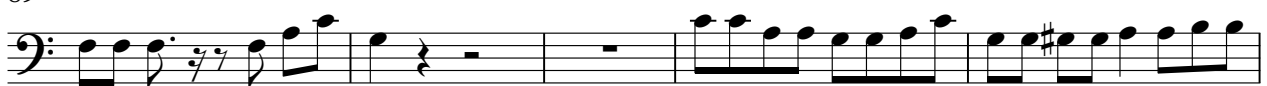
79



84



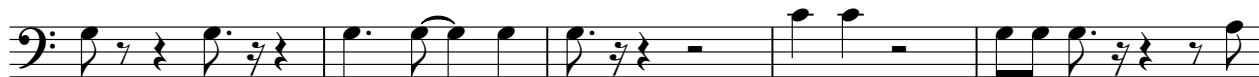
89



94



98



103



108



113



118



122



126



130



133



6

#WARM BELL

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 30

36

41 19

64

68 24

96 18

118

123

128

132 7

SYNTHBRASS

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 2 8 8

15

120 6 120 6

SYN STRING

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

2 116

This block shows the first system of musical notation. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 140,000473 is present. The first measure (116) contains a whole rest, with a '2' above it. The second measure (117) contains a whole rest, with '116' above it. The system concludes with a complex chordal structure consisting of several beamed eighth notes and sixteenth notes.

122

This block contains five measures of musical notation, starting at measure 122. The notation is dense, featuring multiple beamed eighth and sixteenth notes across all four strings, creating a complex rhythmic and harmonic texture.

127

This block contains five measures of musical notation, starting at measure 127. It continues the complex rhythmic and harmonic patterns from the previous system, with intricate beaming and multi-measure rests.

132 6

This block contains six measures of musical notation, starting at measure 132. The notation is highly complex, with many beamed notes. The final measure (137) contains a whole rest, with a '6' above it, indicating a six-measure rest.

A.PIANO

EAV Erste Allgemeine Verunsicherung - Ding Dong

♩ = 140,000473

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000473. The first two measures of the first staff are marked with a '2' above the staff, indicating a two-measure rest. The next two measures are marked with a '30' above the staff, indicating a thirty-measure rest. The music then continues with a series of chords and rhythmic patterns. The second staff starts at measure 35. The third staff starts at measure 38. The fourth staff starts at measure 41 and has a '19' above the first two measures, indicating a nineteen-measure rest. The fifth staff starts at measure 63. The sixth staff starts at measure 66 and has a '24' above the last two measures, indicating a twenty-four-measure rest. The seventh staff starts at measure 92. The eighth staff starts at measure 96. The ninth staff starts at measure 98 and has an '18' above the last two measures, indicating an eighteen-measure rest. The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed.

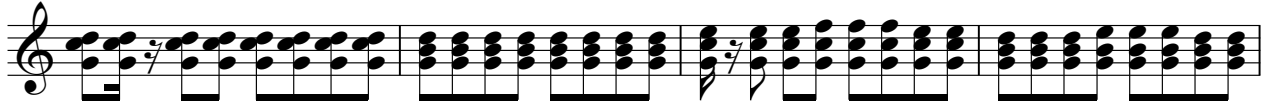
118



122



125



129



132

