

EAV Erste Allgemeine Verunsicherung - Eiener Pforz Geht Um Die W

♩ = 118,001060

DRUMS
MUTED GTR
SLAP BASS
STRINGS

Detailed description: This block contains the first five measures of the piece. The tempo is marked as 118,001060. The drums play a steady quarter-note pattern with accents. The muted guitar plays a rhythmic pattern of eighth notes. The slap bass plays a complex eighth-note pattern. The strings play a sustained chord in the key of D major.



6

DRUMS
MUTED GTR
SLAP BASS
STRINGS

Detailed description: This block contains measures 6, 7, and 8. The drum pattern continues. The muted guitar and slap bass patterns are consistent with the previous section. The strings play a sustained chord in the key of D major.



9

DRUMS
MUTED GTR
SLAP BASS
STRINGS

Detailed description: This block contains measures 9, 10, and 11. The drum pattern continues. The muted guitar and slap bass patterns are consistent with the previous section. The strings play a sustained chord in the key of D major.

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO



MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

18

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO



21

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

24

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



27

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

30

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



33

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

35

MELODY
WHISTLE
DRUMS
MUTED GTR
OVERDRIVE
SLAP BASS
E.PIANO
STRINGS

Detailed description: This system contains measures 35 and 36. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The WHISTLE part is in treble clef and consists of rhythmic patterns of eighth notes with stems pointing up and down. The DRUMS part is in a standard drum notation with a bass drum and snare drum. The MUTED GTR part is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing up and down. The OVERDRIVE part is in treble clef and shows a few chords. The SLAP BASS part is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up and down. The E.PIANO part is in bass clef and shows a few chords. The STRINGS part is in bass clef and shows a few chords.



37

MELODY
DRUMS
MUTED GTR
OVERDRIVE
SLAP BASS
E.PIANO
STRINGS

Detailed description: This system contains measures 37 and 38. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The DRUMS part is in a standard drum notation with a bass drum and snare drum. The MUTED GTR part is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing up and down. The OVERDRIVE part is in treble clef and shows a few chords. The SLAP BASS part is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up and down. The E.PIANO part is in bass clef and shows a few chords. The STRINGS part is in bass clef and shows a few chords.

39

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS



42

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

45

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO



48

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

51

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



54

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

57

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



60

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

63

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



65

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

67

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



69

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

72

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO



75

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

78

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO



81

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

84

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



87

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

90

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



93

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS

96

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



98

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

100

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



102

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

104

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



106

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

108

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



110

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

112

MELODY

WHISTLE

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



114

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

116

MELODY

DRUMS

MUTED GTR

SLAP BASS

E.PIANO

STRINGS



118

MELODY

WHISTLE

DRUMS

MUTED GTR

OVERDRIVE

SLAP BASS

E.PIANO

STRINGS

MELODY

EAV Erste Allgemeine Verunsicherung - Eiener Pfurz G

♩ = 118,001060

10

14

18

22

26

30

35

39

43

47

V.S.

WHISTLE

EAV Erste Allgemeine Verunsicherung - Eiener Pfurz G

♩ = 118,001060

31

35

41

65

95

99

105

111

114

120

DRUMS

EAV Erste Allgemeine Verunsicherung - Eiener Pfurz G

♩ = 118,001060

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. Each measure contains a drum pattern with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 43, 44, 45, and 46. There are also some eighth notes and rests in the upper staff.

47

Musical notation for measures 47-50. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 47, 48, 49, and 50.

51

Musical notation for measures 51-54. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 51, 52, 53, and 54.

55

Musical notation for measures 55-58. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 55, 56, 57, and 58.

59

Musical notation for measures 59-62. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 59, 60, 61, and 62.

63

Musical notation for measures 63-66. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 63, 64, 65, and 66.

67

Musical notation for measures 67-70. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 67, 68, 69, and 70.

71

Musical notation for measures 71-74. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 71, 72, 73, and 74.

75

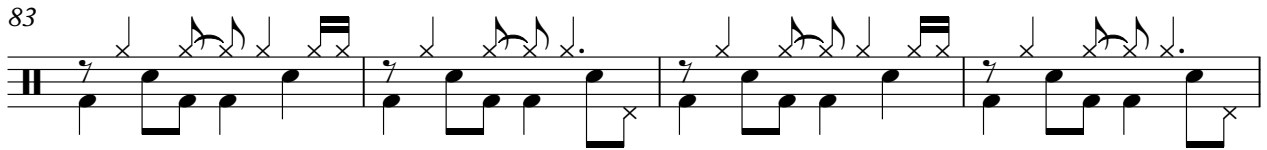
Musical notation for measures 75-78. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 75, 76, 77, and 78.

79

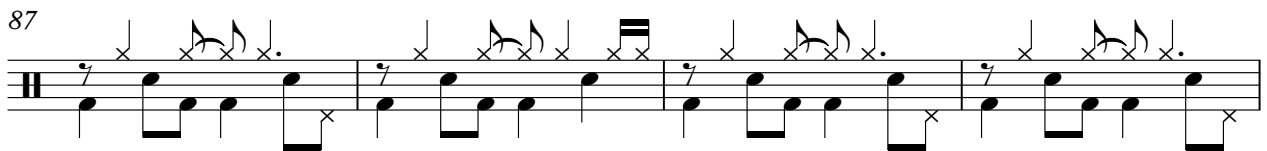
Musical notation for measures 79-82. Similar to the previous system, with a bass drum on the first beat and a snare drum on the second beat. The snare drum is marked with an 'x' in measures 79, 80, 81, and 82.

DRUMS

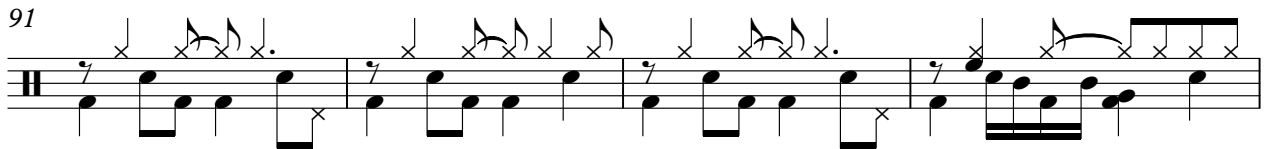
83



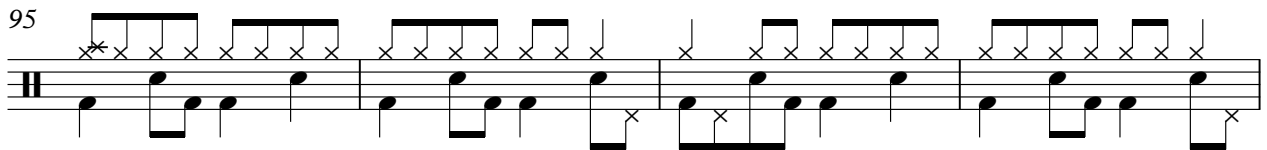
87



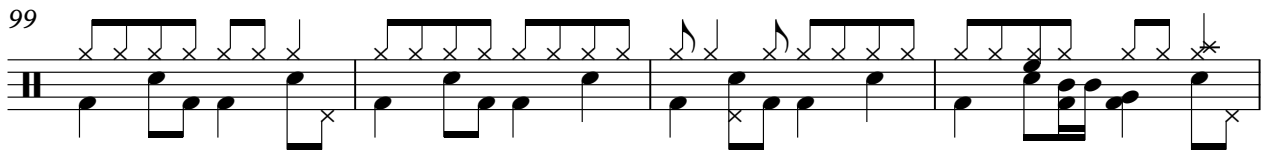
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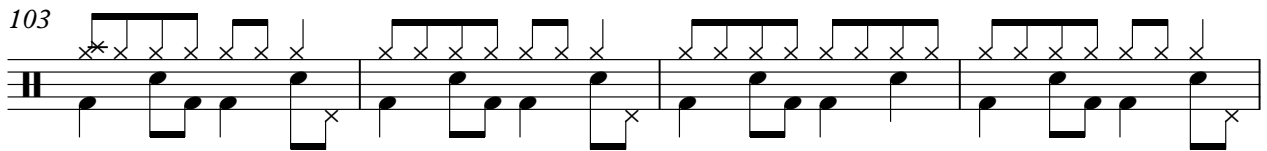
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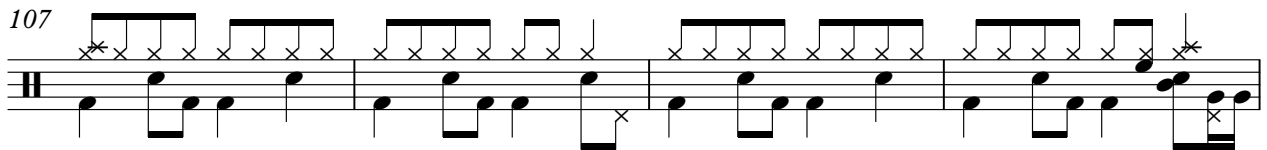
99



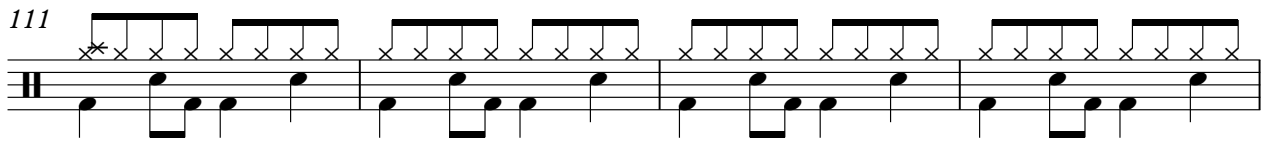
103



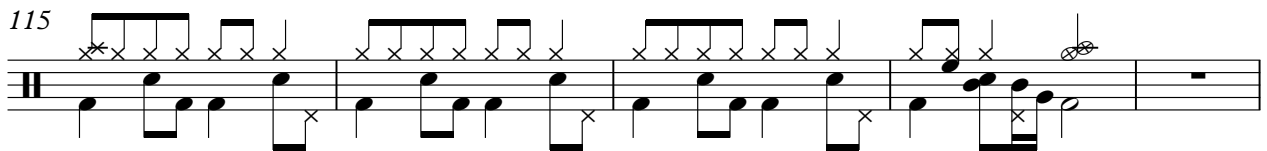
107




111



115



120



♩ = 118,001060

2

7

10

13

16

19

22

25

28

31

34



36



38



40



44



47



50



53



57



61



63

65

67

69

72

75

78

81

84

87

V.S.

MUTED GTR

90

93

96

98

100

102

104

106

108

110

112



114



116



118



SLAP BASS

EAV Erste Allgemeine Verunsicherung - Eiener Pfurz G

♩ = 118,001060

2

6

9

12

15

18

21

25

29

32

V.S.

36



39



43



46



50



54



58



61



65



68



72



76



80



84



88



91



95



98



102



105



V.S.

108



111



114



117



120



♩ = 118,001060

10

Musical notation for measures 10-17. Measure 10 has a fermata. Measures 11-13 have a fermata. Measures 14-17 contain chords and triplets.

18

Musical notation for measures 18-26. Measures 18-20 have chords. Measures 21-22 have triplets. Measures 23-26 have chords and triplets.

27

Musical notation for measures 27-34. Measures 27-30 have chords. Measures 31-32 have triplets. Measures 33-34 have chords.

35

Musical notation for measures 35-42. Measures 35-37 have chords. Measures 38-39 have triplets. Measures 40-42 have chords and triplets.

43

Musical notation for measures 43-51. Measures 43-45 have chords. Measures 46-47 have triplets. Measures 48-51 have chords and triplets.

52

Musical notation for measures 52-60. Measures 52-54 have chords. Measures 55-56 have triplets. Measures 57-60 have chords and triplets.

61

Musical notation for measures 61-68. The bass clef contains a series of chords: G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. The treble clef has whole rests.

69

Musical notation for measures 69-77. Measures 69-71: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 72: Bass clef has a double bar line with a '2' above and below. Treble clef has a double bar line with a '2' above. Measure 73: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 74: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 75: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 76: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 77: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests.

78

Musical notation for measures 78-86. Measures 78-80: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 81: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 82: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 83: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 84: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 85: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 86: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests.

87

Musical notation for measures 87-94. Measures 87-90: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 91: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 92: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 93: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 94: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests.

95

Musical notation for measures 95-102. Measures 95-98: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 99: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 100: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 101: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 102: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests.

103

Musical notation for measures 103-110. Measures 103-106: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 107: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 108: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 109: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests. Measure 110: Bass clef has chords G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2. Treble clef has whole rests.

111

Musical notation for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 111: Treble staff has a whole rest; Bass staff has a quarter note chord (F#4, C#5). Measure 112: Treble staff has a whole rest; Bass staff has a quarter note chord (F#4, C#5, G#5). Measure 113: Treble staff has a whole rest; Bass staff has a quarter note chord (F#4, C#5). Measure 114: Treble staff has a whole rest; Bass staff has a quarter note chord (F#4, C#5, G#5, B5). Measure 115: Treble staff has a whole rest; Bass staff has a quarter note chord (F#4, C#5).

116

Musical notation for measures 116-120. The system consists of a single bass clef staff. Measure 116: Quarter note chord (F#4, C#5). Measure 117: Quarter note chord (F#4, C#5, G#5). Measure 118: Quarter note chord (F#4, C#5). Measure 119: Quarter note chord (F#4, C#5, G#5, B5) with a fermata. Measure 120: Quarter note chord (F#4, C#5).

120

Musical notation for measure 120. The system consists of a single treble clef staff with a whole rest.

STRINGS

EAV Erste Allgemeine Verunsicherung - Eiener Pfurz G

♩ = 118,001060

9

12

27

35

12

53

61

67

16

86



94



102



110



116



120

