

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Zug Nach Eier

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Shows a drum set with a snare drum and a bass drum. The first two measures are rests. In the third measure, there is a pattern of snare and bass drum hits.
- MUTED GTR:** Shows a guitar with a muted sound. The first two measures are rests. In the third measure, there are several chords with a muted effect.
- OVERDRIVE:** Shows a guitar with an overdrive effect. The first two measures are rests. In the third measure, there are several chords with an overdrive effect.
- FINGERDBAS:** Shows a bass guitar. The first two measures are rests. In the third measure, there is a melodic line.
- VOICE OOHS:** Shows a vocal line with "OOHS" lyrics. The first two measures are rests. In the third measure, there are several notes.
- CLAVINET:** Shows a clavinet. The first two measures are rests. In the third measure, there is a melodic line.
- ELEC ORGAN:** Shows an electric organ. The first two measures are rests. In the third measure, there are several chords.
- MELODY:** Shows a melodic line. The first two measures are rests. In the third measure, there are several notes.

4

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



7

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

10

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



13

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

15

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

Detailed description: This musical score block covers measures 15 and 16. It features six staves: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), VOICE OOHS (vocals), CLAVINET (clavichord), and MELODY (lead). The drums play a consistent pattern of eighth notes with accents. The overdive guitar has a sustained chord in measure 15 and a melodic phrase in measure 16. The fingerbass line is simple, with a few notes in measure 16. The voice part has a single note in measure 15 and a short phrase in measure 16. The clavinet plays a rhythmic eighth-note pattern. The melody line has a few notes in measure 15 and a short phrase in measure 16.



17

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

Detailed description: This musical score block covers measures 17, 18, and 19. It features seven staves: DRUMS (top), MUTED GTR (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), VOICE OOHS (vocals), CLAVINET (clavichord), and ELEC ORGAN (electric organ). The drums play a consistent pattern of eighth notes with accents. The muted guitar has a rhythmic eighth-note pattern. The overdive guitar has a sustained chord in measure 17 and a melodic phrase in measure 18. The fingerbass line is simple, with a few notes in measure 17. The voice part has a single note in measure 17 and a short phrase in measure 18. The clavinet plays a rhythmic eighth-note pattern. The electric organ has a sustained chord in measure 17 and a melodic phrase in measure 18. The melody line has a few notes in measure 17 and a short phrase in measure 18.

20

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING



22

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING

24

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

This section of the score covers measures 24 to 26. It features a complex arrangement of instruments. The drums play a consistent pattern of eighth notes. The muted guitar and fingerboard bass provide harmonic support with chords and bass lines. The clavinet and electric organ add texture with rhythmic patterns. The melody line is sparse, with notes appearing in measures 24, 25, and 26. The voice part has a vocal line in measure 24. The synthesizer strings play sustained chords.



27

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

This section of the score covers measures 27 to 29. The drums continue with their rhythmic pattern. The muted guitar and fingerboard bass maintain their harmonic roles. The clavinet and electric organ play rhythmic accompaniment. The melody line continues with notes in measures 27, 28, and 29. The synthesizer strings play sustained chords.

30

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

33

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

##

Detailed description: This is a multi-stem musical score for a rock or blues track. The score is written for nine different parts: Drums, Muted Guitar, Overdrive, Fingerdbas (likely Fingerboard Bass), Voice Oohs, Clavinet, Elec Organ, Melody, and Syn String. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score starts at measure 33. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Muted Guitar part consists of rhythmic patterns with muted notes. The Overdrive part has a melodic line with some sustained notes. The Fingerdbas part has a similar melodic line to the Overdrive part. The Voice Oohs part has a simple melodic line. The Clavinet part has a rhythmic pattern with some sustained notes. The Elec Organ part has a melodic line with some sustained notes. The Melody part has a simple melodic line. The Syn String part is mostly silent, with a few notes in the final measure. The score is written in a clean, professional style with clear notation and a vertical line separating the stems.

36

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



39

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

42

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



45

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

48

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



51

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

53

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 53 and 54. It features eight staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERDBAS, VOICE OOHS, CLAVINET, MELODY, and SYN STRING (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 54.



55

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same eight staves as the previous block. The notation continues with various rhythmic patterns and articulation marks. A double bar line is present at the end of measure 56.

58

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING



61

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into eight parts: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, CLAVINET, ELEC ORGAN, MELODY, and SYN STRING. The DRUMS part starts at measure 64 and features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MUTED GTR part uses a treble clef and features a series of muted chords and single notes. The OVERDRIVE part is a single melodic line in treble clef. The FINGERDBAS part is a bass line in bass clef. The CLAVINET part is a rhythmic line in bass clef. The ELEC ORGAN part consists of two staves (treble and bass clef) with block chords and some melodic movement. The MELODY part is a single melodic line in treble clef. The SYN STRING part is a single staff in treble clef with block chords. The overall style is characterized by syncopation and a mix of rhythmic textures.

67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



70

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY



76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

79

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY



81

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

84

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 84 and 85. It features eight staves: DRUMS (with a drum set icon), MUTED GTR (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), VOICE OOHS (vocals), CLAVINET (clavichord), MELODY (melody), and SYN STRING (synthesizer strings). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 85.



86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 86 and 87. It features the same eight staves as the previous block. The notation continues with various rhythmic patterns and articulation marks. A double bar line is present at the end of measure 87.

88

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

91

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

Detailed description of the musical score: The score is divided into two systems, measures 88-90 and 91-93. Each system contains ten staves. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), MUTED GTR (guitar with muted notes), OVERDRIVE (guitar with sustained notes), FINGERDBAS (bass line), VOICE OOHS (vocal line), CLAVINET (clavinet line), ELEC ORGAN (electric organ line), MELODY (melody line), and SYN STRING (synthesized strings). A double bar line is present between measures 90 and 91. The key signature has one sharp (F#) and the time signature is 4/4.

94

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

97

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

100

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING



103

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

105

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

VOICE OOHS

CLAVINET

ELEC ORGAN

MELODY

SYN STRING

Detailed description: This is a multi-stem musical score for a rock or blues track. The score is divided into ten parts: DRUMS, MUTED GTR, OVERDRIVE, FINGERBAS, VOICE OOHS, CLAVINET, ELEC ORGAN, MELODY, and SYN STRING. The piece begins at measure 105. The DRUMS part features a steady rhythm with snare and bass drum patterns. MUTED GTR plays a series of muted chords. OVERDRIVE and MELODY parts have similar melodic lines. FINGERBAS provides a bass line. CLAVINET and ELEC ORGAN provide harmonic support. VOICE OOHS is currently silent. SYN STRING plays a few notes at the beginning of the section.

DRUMS

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060

2

5

8

11

14

17

20

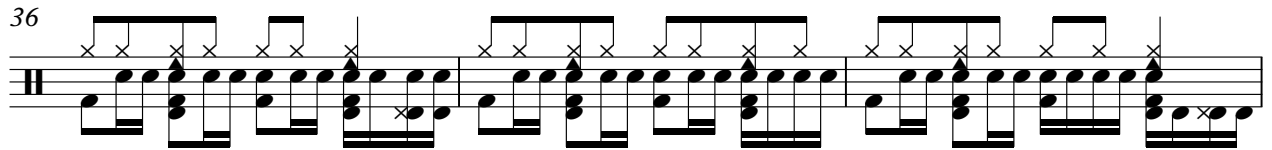
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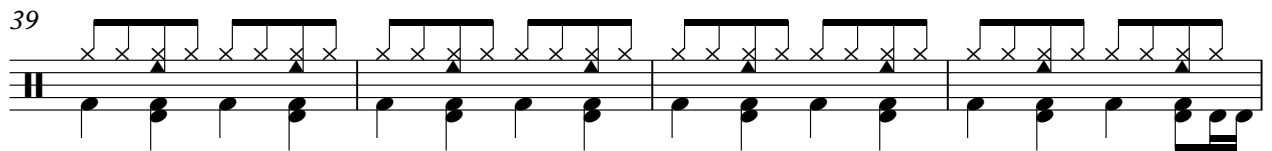
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V.S.

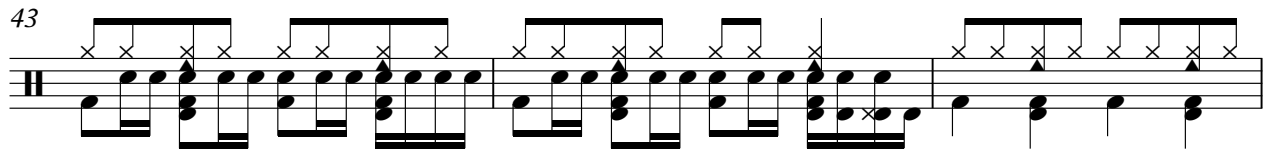
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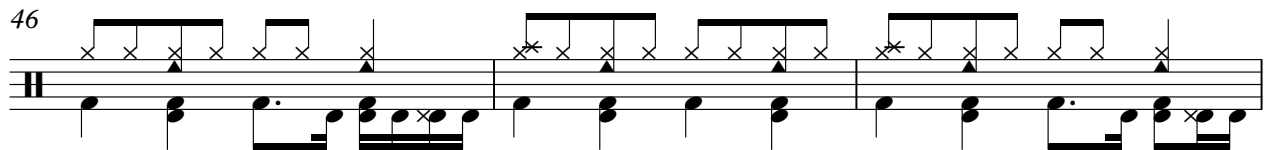
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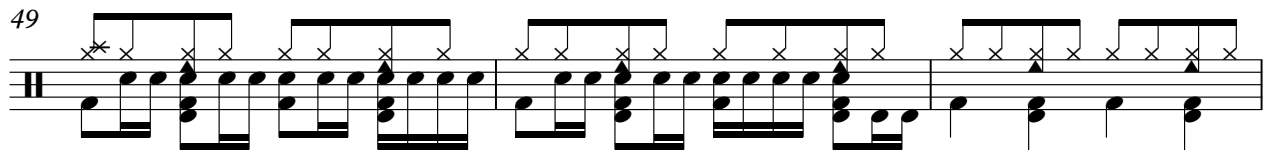
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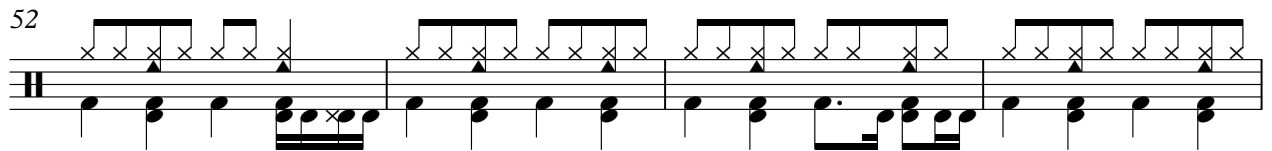
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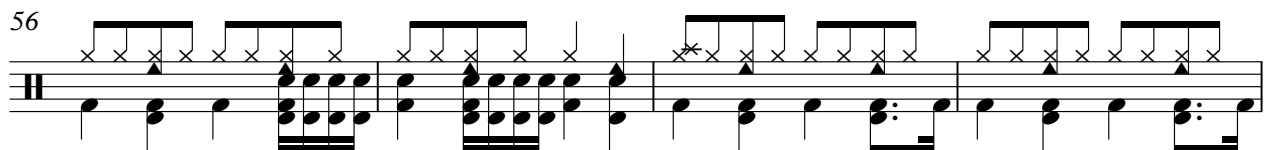
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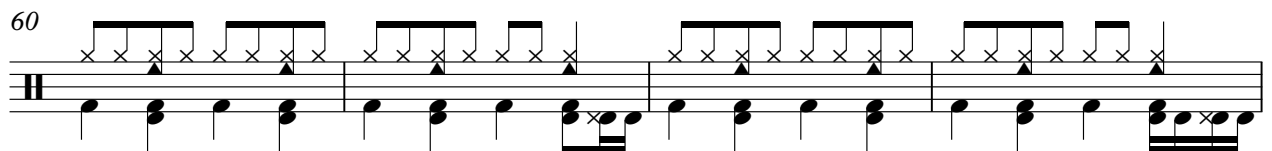
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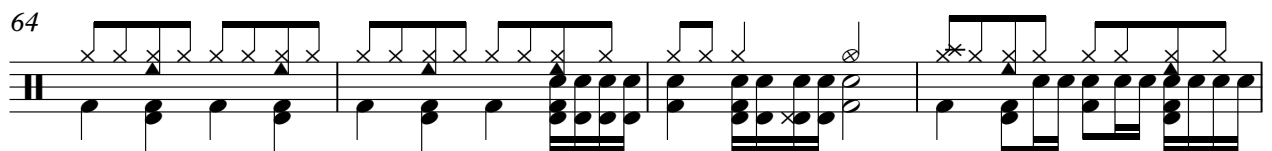
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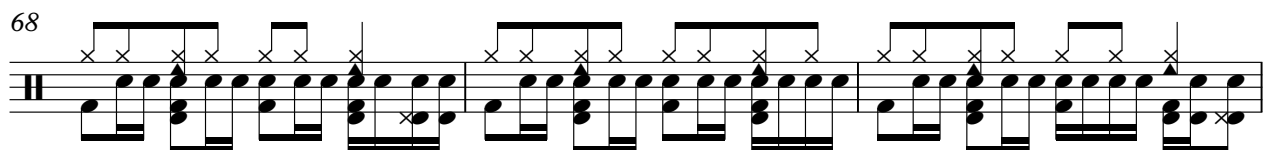
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64




68

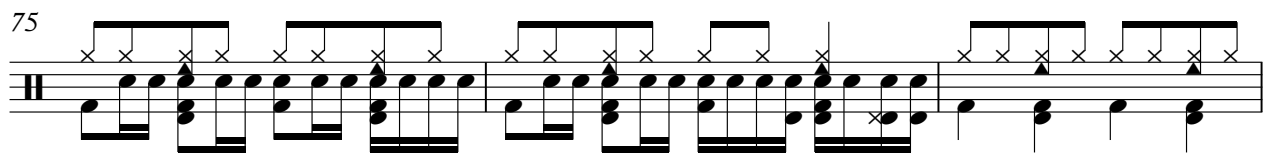


DRUMS

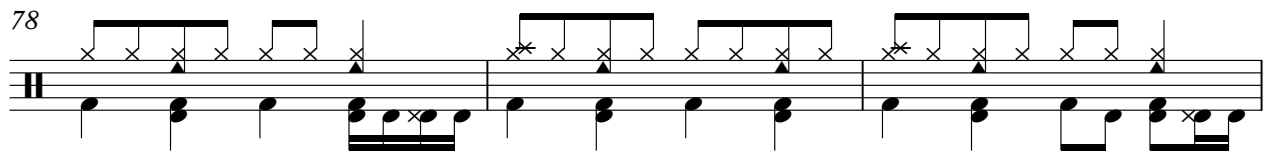
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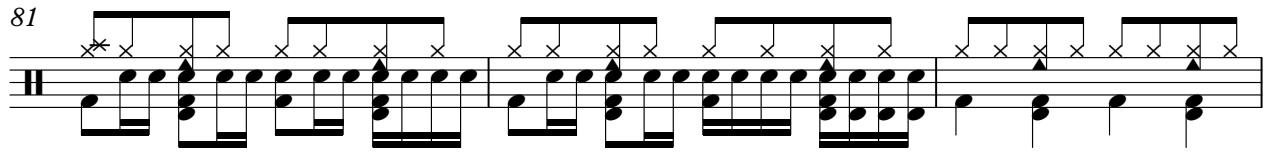
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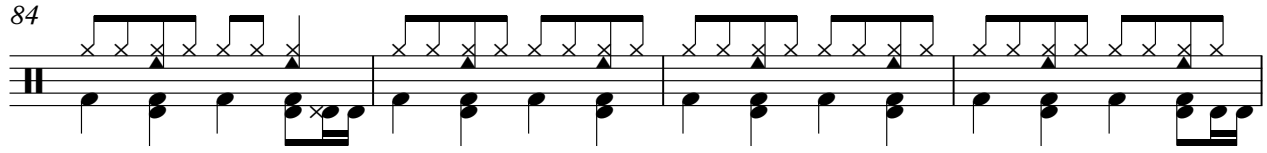
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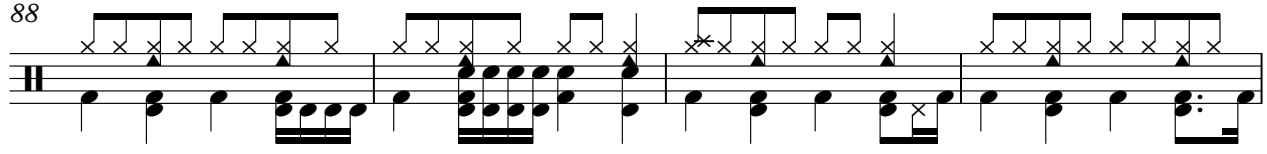
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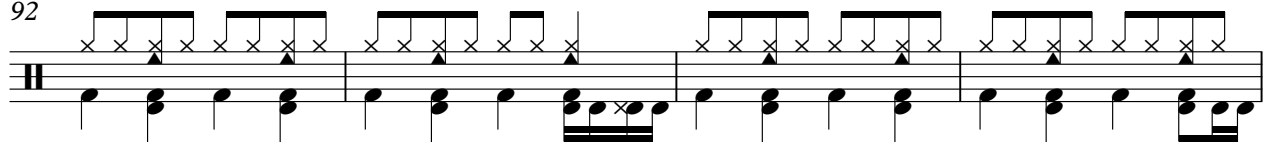
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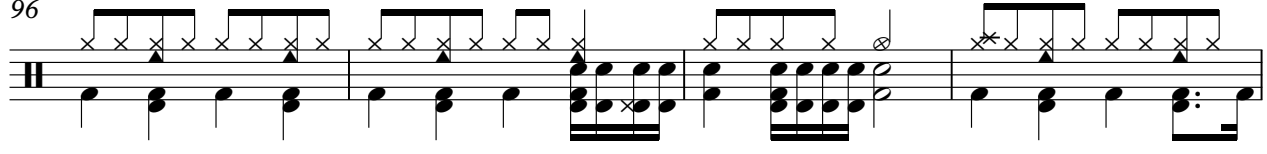
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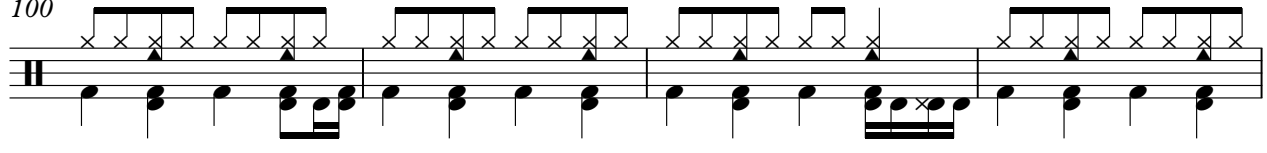
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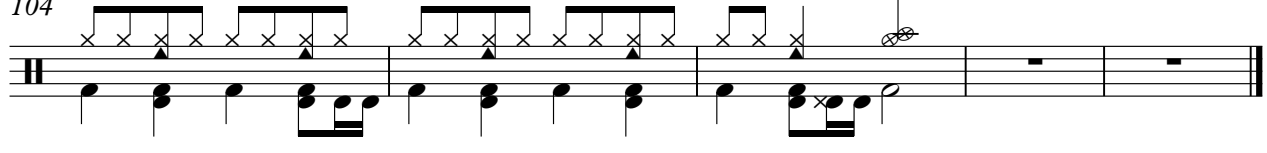
96



100



104



MUTED GTR

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060

2

5

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11

14

19

22

26

29

32

MUTED GTR

35

Musical staff 35: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

38

Musical staff 38: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

41

Musical staff 41: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

44

Musical staff 44: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes. The staff ends with a double bar line and a '2' indicating a repeat.

49

Musical staff 49: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

52

Musical staff 52: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

55

Musical staff 55: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes. The staff includes a whole rest in the 10th measure.

59

Musical staff 59: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

62

Musical staff 62: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes.

65

Musical staff 65: Treble clef, 12 measures of muted guitar chords with rhythmic notation. The notes are mostly eighth notes with stems pointing down, indicating muted chords. There are some sharp signs (#) above some notes. The staff includes a whole rest in the 10th measure.

MUTED GTR

69

Musical staff 69: Treble clef, 12 measures of eighth-note chords with a sharp sign.

72

Musical staff 72: Treble clef, 12 measures of eighth-note chords with a sharp sign.

75

Musical staff 75: Treble clef, 12 measures of eighth-note chords with a sharp sign.

78

Musical staff 78: Treble clef, 12 measures of eighth-note chords with a sharp sign, including a double bar line with a '2' above it.

83

Musical staff 83: Treble clef, 12 measures of eighth-note chords with a sharp sign.

86

Musical staff 86: Treble clef, 12 measures of eighth-note chords with a sharp sign, ending with a whole rest.

90

Musical staff 90: Treble clef, 12 measures of eighth-note chords with a sharp sign.

93

Musical staff 93: Treble clef, 12 measures of eighth-note chords with a sharp sign.

96

Musical staff 96: Treble clef, 12 measures of eighth-note chords with a sharp sign, ending with a whole rest.

4

MUTED GTR

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It consists of three measures, each containing four chords. The chords are: G major (measure 99), G major (measure 100), G major (measure 101), and G major (measure 102). The notation uses a slash and a vertical line to indicate a muted guitar sound.

102

Musical notation for measures 102-104. The notation is on a single staff with a treble clef. It consists of three measures, each containing four chords. The chords are: G major (measure 102), G major (measure 103), G major (measure 104), and G major (measure 105). The notation uses a slash and a vertical line to indicate a muted guitar sound.

105

Musical notation for measures 105-107. The notation is on a single staff with a treble clef. It consists of three measures. The first measure contains four chords: G major, G major, G major, and G major. The second and third measures contain whole rests, indicating that the guitar is silent for those measures.

OVERDRIVE

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060

2

7

12

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35



39



43



48



53



55



59



64



69



74



♩ = 118,001060

2



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7



9



11



13



17



20



22



26



30



35



39



42



45



49



52



56



60



64



68



70



72



74



77



81



84



88



92



V.S.

95



99



102



105



♩ = 118,001060

2

8

13

19

24

9

37

43

49

54

56

9

Detailed description: The image shows a musical score for voice oohs. It consists of ten staves of music. The first staff starts with a tempo marking of 118,001060 and a measure rest of 2. The music is written in a treble clef with a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. There are two measure rests of 9 measures, one at measure 24 and one at measure 56. The score ends with a final measure rest of 9 measures.

VOICE OOHS

67



73



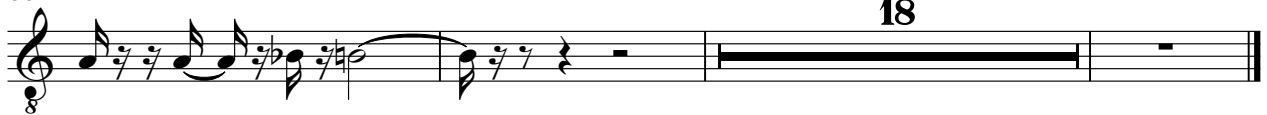
79



85



88



CLAVINET

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060

2



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67



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71



73



75



77



79



81



83



86



90



93



96



99



101



103



105



♩ = 118,001060

2 5

12 5 8

27

30

34 5

44 5 8

59

62

67

5 5

81

8

92

95

99

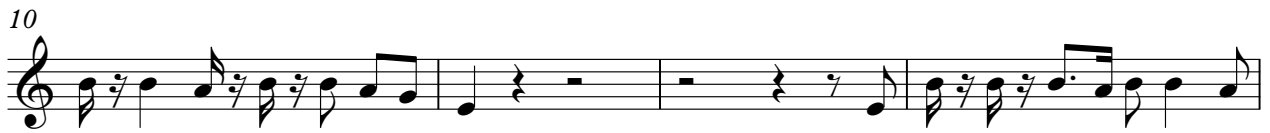
102

105

MELODY

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060



V.S.

36



40



44



49



54



59



63



68



105



SYN STRING

EAV Erste Allgemeine Verunsicherung - Es Fahrt Kein Z

♩ = 118,001060

20

26

33

19

56

63

19

87

93

100

104