

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

BONGO

CONGA

The BONGO and CONGA parts are written on a single staff with a 4/4 time signature. Both parts begin with a double bar line. In the first three measures, both parts have rests. In the fourth measure, both parts have a quarter note with a grace note.

DISTORTION

E			
B			
G			
D			
A		0	3
B			1
E		3	
A			

The guitar tab for DISTORTION consists of eight notes: E, B, G, D, A, B, E, A. The A, B, and E notes have fret numbers 0, 3, and 3 respectively. The B note has a 1 in the next column.

4

SHAKUHACHI

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

SYNTHBRASS

6

SHAKUHACHI

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. At the top, a measure number '6' is indicated. The instruments listed on the left are: SHAKUHACHI (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (snare), BONGO, CONGA, MARIMBA (grand staff), DISTORTION (guitar tablature), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and SYNTHBRASS (treble clef). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure continues the music. The percussion parts (Snare, Bass, Closed H.H., Bongo, Conga) feature various rhythmic patterns. The Marimba part has a complex, multi-layered texture. The Distortion part shows guitar tablature with fret numbers. The Fingerdbas part has a melodic line. The Choir Aahs part has a few notes in the second measure. The Synthbrass part has a melodic line with some chords.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

The musical score consists of the following parts:

- SNARE DRUM:** Two measures, each starting with a measure rest. The first measure has a snare drum hit on the second beat. The second measure has snare drum hits on the first and second beats.
- BASS DRUM:** Two measures, each starting with a measure rest. The first measure has bass drum hits on the first and second beats. The second measure has bass drum hits on the first and second beats.
- CLOSED H.H.:** Two measures, each starting with a measure rest. The first measure has closed hi-hat hits on the first and second beats. The second measure has closed hi-hat hits on the first and second beats.
- BONGO:** Two measures, each starting with a measure rest. The first measure has bongo hits on the second and third beats. The second measure has bongo hits on the second and third beats.
- CONGA:** Two measures, each starting with a measure rest. The first measure has conga hits on the second and third beats. The second measure has conga hits on the second and third beats.
- MARIMBA:** Two measures, each starting with a measure rest. The first measure has marimba hits on the first and second beats. The second measure has marimba hits on the first and second beats.
- DISTORTION:** A guitar tab with two measures. The first measure has fret numbers 0, 3, 3. The second measure has fret numbers 0, 3, 3, 1.
- FINGERDBAS:** Two measures, each starting with a measure rest. The first measure has fingerdbas hits on the first and second beats. The second measure has fingerdbas hits on the first and second beats.
- CHOIR AAHS:** Two measures, each starting with a measure rest. The first measure has choir aahs hits on the first and second beats. The second measure has choir aahs hits on the first and second beats.
- SYNTHBRASS:** Two measures, each starting with a measure rest. The first measure has synthbrass hits on the first and second beats. The second measure has synthbrass hits on the first and second beats.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

The musical score consists of nine staves. The first five staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., BONGO, and CONGA. The sixth staff is MARIMBA, shown in a grand staff. The seventh staff is DISTORTION, shown as a guitar tab with fret numbers (0, 3, 0, 3, 3, 1). The eighth staff is FINGERDBAS, shown in bass clef. The ninth staff is CHOIR AAHS, shown in treble clef. The tenth staff is SYNTHBRASS, shown in treble clef. The score is divided into two measures. The first measure starts at measure 10. The second measure ends at measure 11.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

14

The musical score consists of ten staves. The first five staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., BONGO, and CONGA. The next two staves are MARIMBA, shown as a grand staff with treble and bass clefs. The sixth staff is DISTORTION, showing guitar fretting for strings T, A, and B. The seventh staff is FINGERDBAS, shown in bass clef. The eighth staff is CHOIR AAHS, shown in treble clef. The ninth staff is MELODY, shown in treble clef. The tenth staff is SYNTHBRASS, shown in treble clef. The score is divided into two measures. The first measure contains the majority of the notation, while the second measure contains sparse notation for several instruments.

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

16

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

The musical score is divided into two systems. The first system contains the percussion instruments: Snare Drum, Bass Drum, Closed Hi-Hat, Bongo, and Conga. The second system contains the Marimba, Distortion (guitar), Finger Bass, Melody, and Synth Brass. The score is marked with a measure number of 18 at the beginning. The percussion parts use various rhythmic notations including accents, eighth notes, and sixteenth notes. The guitar part (Distortion) shows fretting on strings 0, 3, and 1. The Melody and Synth Brass parts use treble clefs and various note values and rests.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

The musical score is divided into two systems. The first system contains five percussion staves: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), BONGO, and CONGA. The second system contains four melodic staves: MARIMBA (with treble and bass clefs), DISTORTION (guitar tab), FINGERDBAS (bass clef), MELODY (treble and bass clefs), and SYNTHBRASS (treble clef). The score is marked with a '20' at the beginning of the first staff.

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two measures, starting at measure 22. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, CONGA, MARIMBA, DISTORTION (Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The SNARE DRUM part features a pattern of eighth notes with accents. The BASS DRUM part has a simple eighth-note pattern. CLOSED H.H consists of a steady eighth-note pattern. BONGO and CONGA have sparse, accented notes. MARIMBA is played in a two-staff format with complex chords and eighth-note patterns. DISTORTION is represented by a guitar tab with fret numbers 0 and 3. FINGERDBAS is a bass line with eighth notes. MELODY is a single-staff line with eighth and quarter notes. SYNTHBRASS provides harmonic support with chords and eighth notes.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes five percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, and CONGA. The second system includes three melodic parts: MARIMBA, FINGERDBAS (Finger Bass), and SYNTHBRASS. The SNARE DRUM part features a simple rhythmic pattern with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern. The BONGO and CONGA parts have sparse, rhythmic accents. The MARIMBA part is a complex melodic line with various intervals and accidentals. The FINGERDBAS part is a bass line with a steady eighth-note pattern. The MELODY part is a simple melodic line with a few notes. The SYNTHBRASS part is a complex melodic line with various intervals and accidentals.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 13, begins at measure 26. It features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), BONGO, and CONGA. The bottom four staves are for melodic instruments: MARIMBA, FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The melodic parts are written in standard musical notation with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

This musical score page, numbered 14, features a multi-staff arrangement starting at measure 28. The percussion section includes five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, and CONGA. The SNARE DRUM part shows a pattern of rests followed by eighth notes with accents. The BASS DRUM part features dotted quarter notes. The CLOSED H.H part consists of a steady eighth-note pattern marked with 'x's. The BONGO and CONGA parts have sparse, accented notes. Below the percussion are three melodic staves: MARIMBA (treble clef), FINGERDBAS (bass clef), and SYNTHBRASS (treble clef). The MARIMBA and SYNTHBRASS parts play complex, syncopated rhythmic patterns with various accidentals, while the FINGERDBAS part provides a steady bass line with eighth notes.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

This musical score is for a percussion ensemble and includes melodic parts. It is divided into two measures, with a measure number '30' at the beginning. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, CONGA, MARIMBA, FINGERDBAS (Fingerbass), MELODY, and SYNTHBRASS. The percussion parts use standard notation with stems and flags for snare and bongo, and 'x' marks for closed hi-hat. The melodic parts (MARIMBA, FINGERDBAS, MELODY, SYNTHBRASS) use treble and bass clefs with various note values and rests.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

Measure	String 1	String 2	String 3	String 4	String 5	String 6
32	15	16	15	15	13	11 10
33	0	0	3	3		

34

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first five staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, MARIMBA) are grouped together with a large bracket on the left. The SNARE DRUM staff shows a pattern of quarter notes with rests. The BASS DRUM staff shows a similar pattern. The CLOSED H.H. staff is filled with 'x' marks representing closed hi-hat sounds. The SHAKER staff shows a continuous eighth-note pattern. The MARIMBA staff features chords with accidentals (flats and naturals). The DISTORTION staff contains guitar tablature with strings T, A, B and fret numbers 6, 3, 1, 0, 3, 0, 3, 3. The FINGERDBAS staff is in bass clef with a melodic line. The CHOIR AAHS staff has a vocal line with a long note. The MELODY staff is in treble clef with a melodic line. The SYNTHBRASS staff is in treble clef with a bass line.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

38

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The instruments and their parts are: SNARE DRUM (mimicry of snare hits), BASS DRUM (mimicry of bass drum hits), CLOSED H.H. (mimicry of closed hi-hat patterns), SHAKER (mimicry of shaker patterns), MARIMBA (melodic accompaniment with chords and rests), DISTORTION (guitar tablature with fret numbers 6, 3, 1, 6, 4), FINGERDBAS (bass line in bass clef), CHOIR AAHS (vocal line with notes and rests), MELODY (melodic line in treble clef), and SYNTHBRASS (brass accompaniment with chords and rests). The score is divided into two measures by a vertical bar line.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

42

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

T									
A									
B	6		3			3		0	0
	6		1					3	

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

44

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. At the top, the number '44' indicates the starting measure. The instruments and their parts are as follows:

- SNARE DRUM:** Features a simple rhythmic pattern with quarter notes and rests.
- BASS DRUM:** Features a simple rhythmic pattern with quarter notes and rests.
- CLOSED H.H (Hi-Hat):** Features a continuous eighth-note pattern marked with 'x' symbols.
- SHAKER:** Features a continuous eighth-note pattern.
- MARIMBA:** Features a melodic line with chords and rests, including a key signature change to one flat.
- DISTORTION (Guitar):** Shows a guitar tab with fret numbers (6, 3, 1, 0, 3, 0, 3, 3) on the strings.
- FINGERDBAS (Bass):** Features a melodic line in the bass clef.
- CHOIR AAHS:** Features a vocal line with sustained notes.
- MELODY:** Features a melodic line in the treble clef.
- SYNTHBRASS:** Features a brass line with sustained notes.

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is divided into two measures. Measure 1 (measures 46-47) contains the following parts: Snare Drum (quarter notes on 2 and 4), Bass Drum (quarter notes on 1 and 3), Closed H.H. (continuous eighth-note pattern), Shaker (continuous eighth-note pattern), Marimba (chords on 2, 4, 6, 8), Distortion (TAB with fret numbers 6 and 3), Fingerdbas (bass line with notes G2, F2, E2, D2, C2, B1, A1), Choir Aahs (half note on G4), Melody (quarter notes on 2, 4, 6, 8), and Synthbrass (chords on 2, 4, 6). Measure 2 (measures 48-49) contains: Snare Drum (quarter notes on 2 and 4), Bass Drum (quarter notes on 1 and 3), Closed H.H. (continuous eighth-note pattern), Shaker (rest), Marimba (rest), Distortion (rest), Fingerdbas (half note on C#2), Choir Aahs (rest), Melody (rest), and Synthbrass (chords on 2, 4, 6).

48

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

50

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

52

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

T			
A	0	3	0
B	3	1	3

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

54

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

T	0			0
A		0	3	
B	3		3	1
				3

FINGERDBAS

MELODY

SYNTHBRASS

56

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

String	Measure 1	Measure 2	Measure 3
T			0
A	0	3	0
B	3	1	3

58

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and guitar. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Bongo, and Conga. The Marimba part is written in a grand staff. The guitar parts include Distortion (fingerings), Finger Bass, Melody, and Synth Brass. The score is divided into two measures, with measure numbers 58 and 59 indicated.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

This musical score is for a percussion ensemble and includes melodic parts. It consists of ten staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, and CONGA. The next three staves are for melodic instruments: MARIMBA, FINGERDBAS (Finger Bass), and MELODY. The final staff is for SYNTHBRASS. The score is divided into two measures by a vertical bar line. The first measure starts at measure 60. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The BONGO and CONGA parts have sparse, accented notes. The MARIMBA part has a melodic line with various intervals and accidentals. The FINGERDBAS part is a continuous eighth-note line. The MELODY part has a simple melodic line. The SYNTHBRASS part features a melodic line with chords and accidentals.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Bongo, and Conga. The melodic parts include Marimba, Finger Bass, Melody, and Synth Brass. The score is divided into two measures, with a measure number '62' at the top left. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note rhythm. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x'. The Bongo and Conga parts have sparse, accented notes. The Marimba part is a complex melodic line with many accidentals. The Finger Bass part is a bass line with a mix of eighth and quarter notes. The Melody part is a simple line of quarter notes. The Synth Brass part is a complex melodic line with many accidentals and slurs.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 32, covers measures 64 to 65. It features seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), BONGO, and CONGA. The bottom three staves are for melodic instruments: MARIMBA, FINGERDBAS (Finger Bass), and SYNTHBRASS. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The melodic parts are written in standard musical notation with treble and bass clefs, including various note values, rests, and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

This musical score is for a percussion ensemble and includes melodic parts. It is divided into two measures. The percussion parts are: SNARE DRUM (measures 1 and 3), BASS DRUM (measures 2 and 4), CLOSED H.H (measures 1 and 3), BONGO (measures 2 and 4), and CONGA (measures 1 and 3). The melodic parts are: MARIMBA (measures 1 and 3), FINGERDBAS (measures 2 and 4), MELODY (measures 1 and 3), and SYNTHBRASS (measures 1 and 3). The score uses various musical notations including rests, notes, and accidentals.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

70

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and SHAKER. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H part is represented by 'x' marks on a staff. The SHAKER part has a continuous eighth-note pattern. The fifth staff is for MARIMBA, showing chords with a flat (b) and a slash (/) indicating a specific playing technique. The sixth staff is for DISTORTION, showing guitar fretting with strings T, A, B and fret numbers 0, 3, 6, 3, 6, 1. The seventh staff is for FINGERDBAS, showing a bass line with eighth notes and a flat. The eighth staff is for CHOIR AAHS, showing a vocal line with a long note and a rest. The ninth staff is for MELODY, showing a vocal line with quarter notes and a flat. The tenth staff is for SYNTHBRASS, showing a bass line with a long note and a flat.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER) are percussion parts. The SNARE DRUM part starts with a double bar line and a 74 measure marker, followed by a pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The SHAKER part has a continuous eighth-note pattern. The MARIMBA part is written in treble clef with a key signature of one flat and a complex rhythmic pattern of chords. The DISTORTION part is a guitar tab with strings T, A, and B, showing fret numbers 0, 3, 6, and 1. The FINGERDBAS part is written in bass clef with a continuous eighth-note pattern. The CHOIR AAHS part has a simple melody of quarter notes. The MELODY part has a melody with some rests and accidentals. The SYNTHBRASS part has a melody with a key signature of one flat and some accidentals.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

6
4

0 0
3 3

79

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

81

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first five staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, MARIMBA) are grouped together with a large bracket on the left. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff shows a similar pattern. The CLOSED H.H. staff is filled with 'x' marks. The SHAKER staff shows a continuous eighth-note pattern. The MARIMBA staff features chords with a flat key signature. The DISTORTION staff is a guitar tab with fret numbers 6, 3, 0, 0, 3, 3. The FINGERDBAS staff shows a bass line with a flat key signature. The CHOIR AAHS staff has a simple melodic line. The MELODY staff has a simple melodic line. The SYNTHBRASS staff has a simple melodic line.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

85

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

The musical score for this page (85) features the following parts:

- SNARE DRUM:** Starts with a half note, followed by a quarter note, and then rests.
- BASS DRUM:** Plays a steady eighth-note pattern.
- CLOSED H.H.:** Plays a series of 'x' marks, indicating closed hi-hat sounds.
- BONGO:** Features a rhythmic pattern with eighth notes and rests.
- CONGA:** Features a rhythmic pattern with eighth notes and rests.
- MARIMBA:** Consists of two staves (treble and bass clef) with complex rhythmic patterns.
- DISTORTION:** Shows guitar tablature for strings A, B, and T.
- FINGERDBAS:** A bass line with eighth notes and rests.
- CHOIR AAHS:** A vocal line with notes and rests.
- SYNTHBRASS:** A brass line with notes and rests.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

89

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

T			
A	0	3	0
B	3	1	3

91

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

93

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Staff	Measure 93	Measure 94
T		0
A	0 3	0
B	3 1	3

95

The musical score consists of several staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), BONGO, and CONGA. The SNARE DRUM staff shows a pattern of rests followed by a single note. The BASS DRUM staff has a rhythmic pattern of quarter notes. The CLOSED H.H. staff is marked with 'x' symbols. The BONGO and CONGA staves have sparse notes with accents. The MARIMBA section is a grand staff with a treble and bass clef, featuring complex rhythmic patterns. The DISTORTION section is a guitar tab with strings T, A, and B, showing fret numbers. The FINGERDBAS staff is a bass line with a steady eighth-note pattern. The MELODY staff is a single treble clef staff with a simple melodic line. The SYNTHBRASS staff is a treble clef staff with block chords.

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

97

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes five percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), BONGO, and CONGA. The second system includes three melodic parts: MARIMBA, FINGERDBAS (Finger Bass), and SYNTHBRASS. The SNARE DRUM part features a pattern of eighth notes with accents. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The BONGO part has a pattern of eighth notes with accents. The CONGA part has a pattern of eighth notes with accents. The MARIMBA part has a melodic line with various intervals and accidentals. The FINGERDBAS part has a steady eighth-note pulse. The MELODY part has a melodic line with various intervals and accidentals. The SYNTHBRASS part has a melodic line with various intervals and accidentals.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 99, features seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), BONGO, and CONGA. The bottom three staves are for melodic instruments: MARIMBA, FINGERDBAS (Finger Bass), and SYNTHBRASS. The percussion parts are written on a grand staff with a common time signature. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The BONGO part has a pattern of quarter notes with accents. The CONGA part has a pattern of quarter notes with accents. The MARIMBA part is written in treble clef with a key signature of one flat and a complex rhythmic pattern. The FINGERDBAS part is written in bass clef with a key signature of one flat and a simple rhythmic pattern. The MELODY part is written in treble clef with a key signature of one flat and a simple rhythmic pattern. The SYNTHBRASS part is written in treble clef with a key signature of one flat and a complex rhythmic pattern.

101

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 50 and starting at measure 101, features seven staves. The top five staves are for percussion: SNARE DRUM (alternating rests and eighth notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), BONGO (quarter notes), and CONGA (quarter notes). The bottom three staves are melodic: MARIMBA (chords with grace notes), FINGERDBAS (bass line with eighth notes), and SYNTHBRASS (chords with grace notes). The score is in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and grace notes.

103

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 103, features seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), BONGO, and CONGA. The bottom three staves are for melodic instruments: MARIMBA, FINGERDBAS (Fingerbass), and SYNTHBRASS. The score is divided into two measures. The SNARE DRUM part uses vertical lines and dots to indicate hits. The BASS DRUM part uses quarter notes. The CLOSED H.H part uses 'x' marks on a rhythmic line. The BONGO and CONGA parts use notes with stems and flags. The MARIMBA part is written in treble clef with eighth notes and rests. The FINGERDBAS part is in bass clef with eighth notes. The MELODY and SYNTHBRASS parts are in treble clef with eighth notes and rests.

105

SNARE DRUM

BASS DRUM

CLOSED H.H

BONGO

CONGA

MARIMBA

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

107

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first five staves are percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), and Marimba (chords). The sixth staff is a guitar distortion part with fret numbers (0, 3, 6) and a 3/4 time signature. The seventh staff is Fingerdbas (bass line). The eighth staff is Choir Aahs (sustained notes). The ninth staff is Melody (treble clef). The tenth staff is Synthbrass (bass clef). The score is for measures 107 and 108.

109

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score for page 54, measures 109-110, features the following parts:

- SNARE DRUM:** Two measures of a simple pattern with a snare hit on the first beat of each measure.
- BASS DRUM:** Two measures of a pattern with a bass drum hit on the first and third beats of each measure.
- CLOSED H.H.:** Two measures of a continuous eighth-note pattern marked with 'x'.
- SHAKER:** Two measures of a continuous eighth-note pattern.
- MARIMBA:** Two measures of chords in a 4/4 time signature, with a key signature of one flat.
- DISTORTION:** A guitar tab for two measures. The fret numbers are: 0, 3, 0, 3, 6, 6, 3, 1.
- FINGERDBAS:** Two measures of a bass line in a 4/4 time signature.
- CHOIR AAHS:** Two measures of vocal lines in a 4/4 time signature.
- MELODY:** Two measures of a melodic line in a 4/4 time signature.
- SYNTHBRASS:** Two measures of a brass line in a 4/4 time signature.

111

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

MARIMBA

DISTORTION

T	0			
A	0	0		
B	3	3	6	3
			6	1

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

113

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, and MARIMBA. The SNARE DRUM staff shows a pattern of eighth notes and rests. The BASS DRUM staff has a similar pattern with some longer notes. The CLOSED H.H. staff features a series of 'x' marks representing hits, with a long note in the second measure. The SHAKER staff has a rhythmic pattern of eighth notes starting in the third measure. The MARIMBA staff is in a key with one flat and shows a sequence of chords and notes. The next three staves are for guitar: DISTORTION (TAB), FINGERDBAS, and CHOIR AAHS. The DISTORTION staff shows guitar tablature with fret numbers 6, 4, 0, 0, 3, 3. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The CHOIR AAHS staff has a few notes in the third measure. The final two staves are MELODY and SYNTHBRASS, both in treble clef with a key signature of one flat. The MELODY staff has a few notes in the third measure. The SYNTHBRASS staff has a sequence of chords and notes.

116

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, and MARIMBA. The SNARE DRUM part features a simple rhythmic pattern with quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a continuous stream of 'x' marks representing hits. The SHAKER part has a steady eighth-note pattern. The MARIMBA part is written in treble clef with chords and rests. The DISTORTION part is a guitar tab with strings T, A, B and fret numbers 6, 3, 6, 1, 3, 0, 3, 0. The FINGERDBAS part is in bass clef with a steady eighth-note line. The CHOIR AAHS part is in treble clef with a simple harmonic line. The MELODY part is in treble clef with a melodic line. The SYNTHBRASS part is in treble clef with a complex, multi-measure line.

118

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

120

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into ten staves. The first four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and SHAKER. The fifth staff is for MARIMBA. The sixth staff is for DISTORTION, showing guitar tablature with fret numbers 6 and 3. The seventh staff is for FINGERDBAS (Finger Bass). The eighth staff is for CHOIR AAHS. The ninth staff is for MELODY. The tenth staff is for SYNTHBRASS. The score starts at measure 120. The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes. The SHAKER part has a pattern of eighth notes. The MARIMBA part has a pattern of chords. The DISTORTION part has a pattern of fret numbers. The FINGERDBAS part has a pattern of eighth notes. The CHOIR AAHS part has a pattern of quarter notes. The MELODY part has a pattern of quarter notes. The SYNTHBRASS part has a pattern of chords.

123

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first five staves (SNARE DRUM, BASS DRUM, CLOSED H.H, SHAKER, MARIMBA) are grouped together with a large bracket on the left. The SNARE DRUM staff shows a pattern of quarter notes with a snare soundhead. The BASS DRUM staff shows a pattern of quarter notes with a bass drum soundhead. The CLOSED H.H staff shows a pattern of quarter notes with an 'x' soundhead. The SHAKER staff shows a pattern of eighth notes with a shaker soundhead. The MARIMBA staff shows a pattern of quarter notes with a marimba soundhead. The DISTORTION staff shows a guitar tab with fret numbers (0, 3, 6) and string numbers (T, A, B). The FINGERDBAS staff shows a pattern of quarter notes in bass clef. The CHOIR AAHS staff shows a pattern of quarter notes with a choir soundhead. The MELODY staff shows a pattern of quarter notes in treble clef. The SYNTHBRASS staff shows a pattern of quarter notes in bass clef.

125

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. At the top, the number '125' is written above the first staff. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, MARIMBA, DISTORTION (guitar), FINGERDBAS (fingered bass), CHOIR AAHS, MELODY, and SYNTHBRASS. The SNARE DRUM, BASS DRUM, and SHAKER parts use a single-line staff with a double bar line. The CLOSED H.H part uses a single-line staff with 'x' marks for notes. The MARIMBA part uses a treble clef staff with chords and accidentals. The DISTORTION part is a guitar tab with strings T, A, B and fret numbers 0, 3, 6, 3, 6, 1. The FINGERDBAS part uses a bass clef staff. The CHOIR AAHS, MELODY, and SYNTHBRASS parts use a treble clef staff.

127

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score consists of ten staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER) are percussion parts. The SNARE DRUM staff shows a pattern of quarter notes with a snare drum symbol. The BASS DRUM staff shows a pattern of quarter notes with a bass drum symbol. The CLOSED H.H. staff shows a pattern of quarter notes with a closed hi-hat symbol. The SHAKER staff shows a pattern of quarter notes with a shaker symbol. The MARIMBA staff shows a pattern of quarter notes with a marimba symbol. The DISTORTION staff shows a guitar tab with fret numbers (0, 3, 6) and string numbers (T, A, B). The FINGERDBAS staff shows a pattern of quarter notes with a fingerdbas symbol. The CHOIR AAHS staff shows a pattern of quarter notes with a choir aahs symbol. The MELODY staff shows a pattern of quarter notes with a melody symbol. The SYNTHBRASS staff shows a pattern of quarter notes with a synthbrass symbol.

129

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, and MARIMBA. The SNARE DRUM staff shows a pattern of eighth and sixteenth notes with rests. The BASS DRUM staff has a similar pattern with some longer notes. The CLOSED H.H. staff features a series of 'x' marks representing hits, with a long note in the second measure. The SHAKER staff has a rhythmic pattern of eighth notes starting in the third measure. The MARIMBA staff is in a key signature of one flat and shows a sequence of chords and notes. The DISTORTION staff is a guitar tab with fret numbers 6, 4, 0, 0, 3, 3. The FINGERDBAS staff is in a key signature of one sharp and shows a sequence of notes. The CHOIR AAHS staff has a few notes in the third measure. The MELODY staff has a few notes in the third measure. The SYNTHBRASS staff is in a key signature of one flat and shows a sequence of notes and chords.

132

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

134

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score is divided into two measures. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a similar pattern of quarter notes. The Closed H.H. part consists of a continuous stream of eighth notes marked with 'x'. The Shaker part has a steady eighth-note accompaniment. The Marimba part plays chords in a rhythmic pattern, with some notes marked with a flat. The Distortion part is a guitar tab with fret numbers: 6, 6, 3, 1 in the first measure and 0, 3, 0, 3 in the second. The Fingerdbas part has a bass line of eighth notes. The Choir Aahs part has a simple melody of quarter notes. The Melody part has a simple melody of quarter notes. The Synthbrass part has a simple melody of quarter notes.

136

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MARIMBA

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

The musical score for page 66, measures 136-138, is arranged as follows:

- SNARE DRUM:** Measure 136 has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 137 has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 138 has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.
- BASS DRUM:** Measure 136 has a bass drum hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 137 has a bass drum hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 138 has a bass drum hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.
- CLOSED H.H.:** Measure 136 has a closed hi-hat pattern of eighth notes. Measure 137 has a closed hi-hat pattern of eighth notes. Measure 138 has a closed hi-hat pattern of eighth notes.
- SHAKER:** Measure 136 has a shaker pattern of eighth notes. Measure 137 has a shaker pattern of eighth notes. Measure 138 has a shaker pattern of eighth notes.
- MARIMBA:** Measure 136 has a marimba pattern of eighth notes. Measure 137 has a marimba pattern of eighth notes. Measure 138 has a marimba pattern of eighth notes.
- DISTORTION:** Measure 136 has guitar fretting for the first two strings (6 and 6). Measure 137 has guitar fretting for the first two strings (3 and 1). Measure 138 has no fretting.
- FINGERDBAS:** Measure 136 has a bass line of eighth notes. Measure 137 has a bass line of eighth notes. Measure 138 has a bass line of eighth notes.
- CHOIR AAHS:** Measure 136 has a choir part of a half note. Measure 137 has a choir part of a half note. Measure 138 has a choir part of a half note.
- MELODY:** Measure 136 has a melody of eighth notes. Measure 137 has a melody of eighth notes. Measure 138 has a melody of eighth notes.
- SYNTHBRASS:** Measure 136 has a synth brass part of a half note. Measure 137 has a synth brass part of a half note. Measure 138 has a synth brass part of a half note.

SHAKUHACHI

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

3

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. The first measure is a whole rest. The second and third measures each contain a half note followed by a quarter rest. The fourth measure contains a half note followed by two eighth notes, a quarter rest, and a final eighth note.

7

131

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a 7-measure rest, indicated by a '7' above the staff. The first measure contains a half note followed by a quarter rest. The second measure is a whole rest. The remainder of the system is a 131-measure rest, indicated by a large '131' above the staff.

SNARE DRUM

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

3

9

15

21

27

33

39

45

51

57

V.S.

SNARE DRUM

63



69



76



82



88



94



100



106



113



119



SNARE DRUM

125



131



135

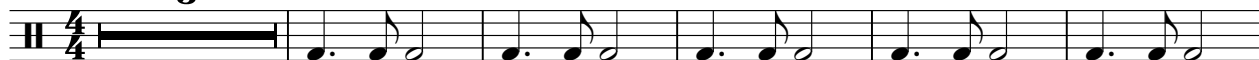


BASS DRUM

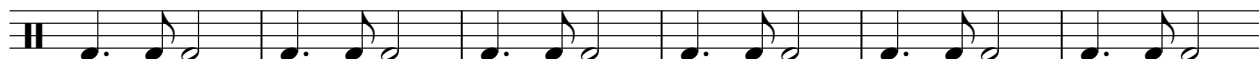
EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

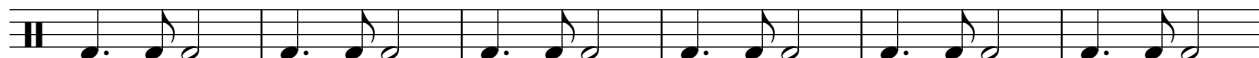
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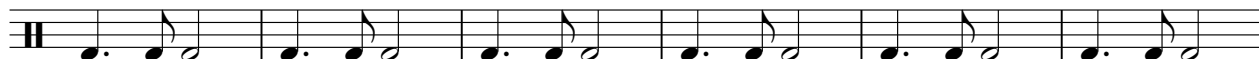
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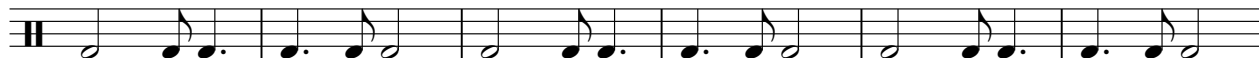
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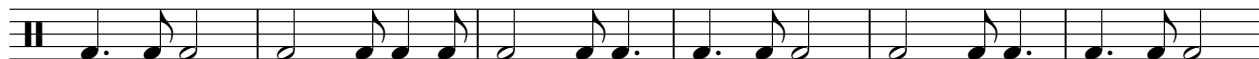
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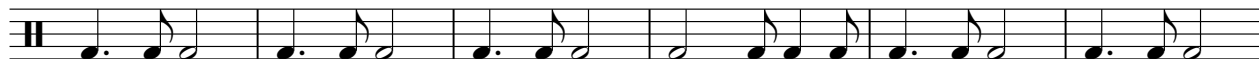
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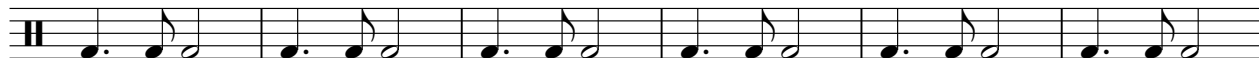
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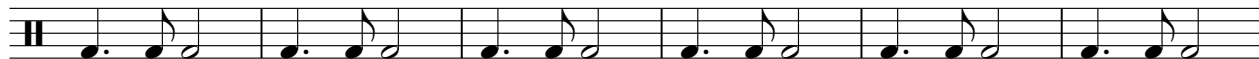
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51



57



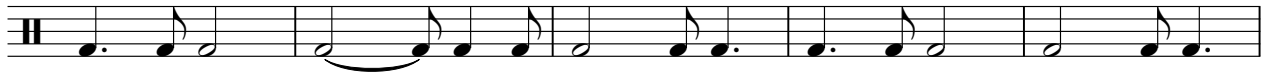
V.S.

BASS DRUM

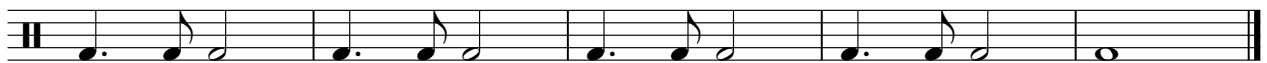
123



129



134



CLOSED H.H

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

3

Musical staff 1: 4/4 time signature, first measure contains a triplet of eighth notes, followed by four measures of eighth notes with 'x' above each note.

7

Musical staff 2: Four measures of eighth notes with 'x' above each note.

11

Musical staff 3: Four measures of eighth notes with 'x' above each note.

15

Musical staff 4: Four measures of eighth notes with 'x' above each note.

19

Musical staff 5: Four measures of eighth notes with 'x' above each note.

23

Musical staff 6: Four measures of eighth notes with 'x' above each note.

27

Musical staff 7: Four measures of eighth notes with 'x' above each note.

30

Musical staff 8: Four measures of eighth notes with 'x' above each note, followed by a final measure with a whole rest.

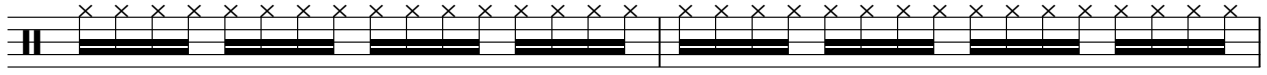
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CLOSED H.H

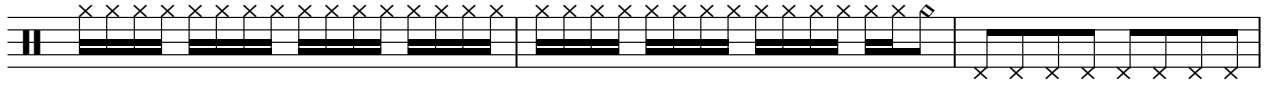
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35



37



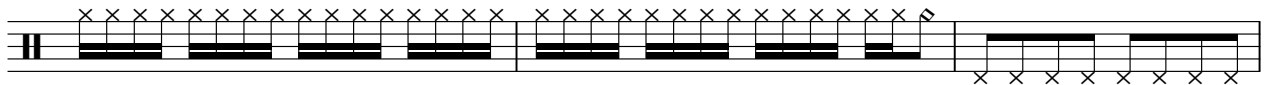
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43



45



48



52



56



60



CLOSED H.H

64



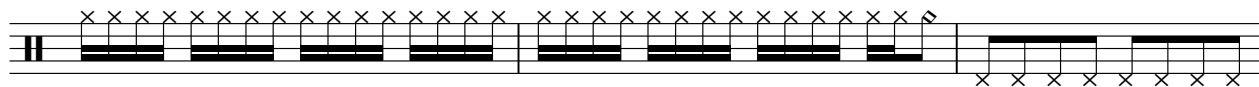
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72



74



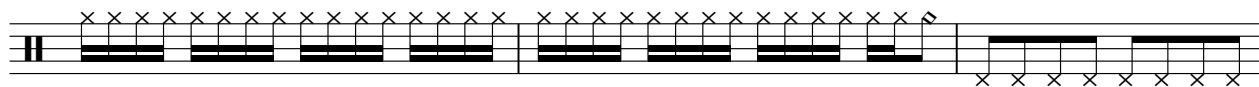
77



80



82



85



89



93



V.S.

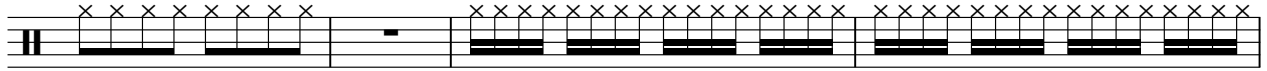
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101



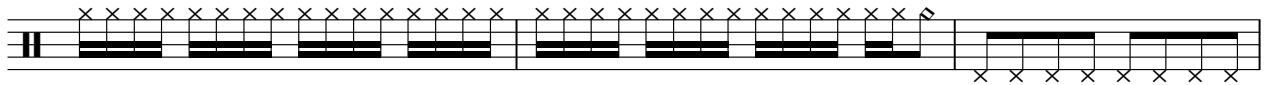
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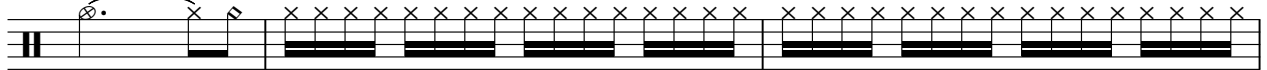
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111



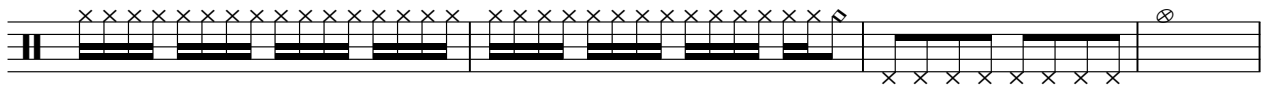
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117



119



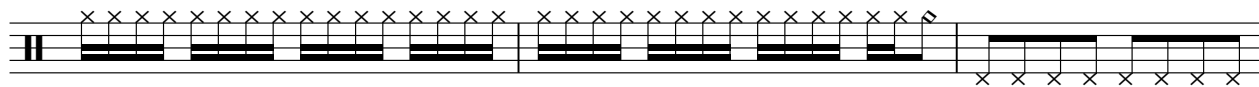
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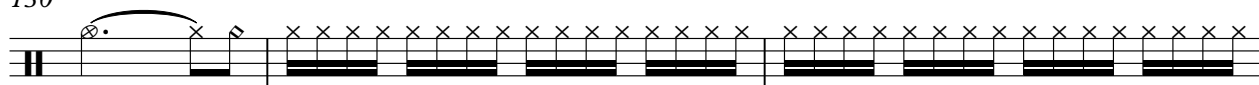
125



127



130



133



135



137



BONGO

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

2

8

14

20

26

32

16

52

58

64

67

16

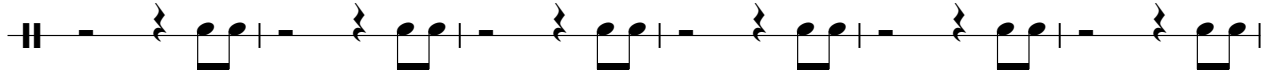
2

BONGO

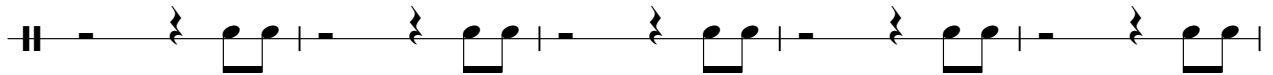
85



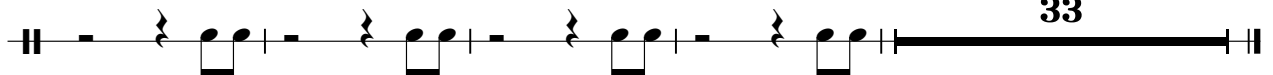
91



97



102



SHAKER

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

32

35

37

2

41

43

45

23

70

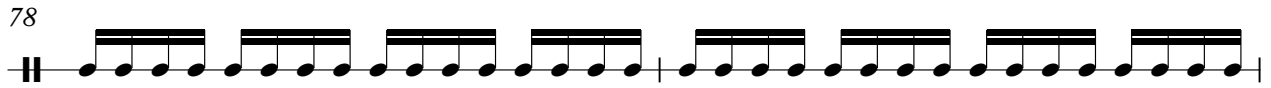
72

74

2

SHAKER

78



Musical staff showing notes 78 and 79. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

80



Musical staff showing notes 80 and 81. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

82



Musical staff showing notes 82 through 106, followed by a rest of 23 measures. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure. A thick horizontal line with the number '23' above it indicates the duration of the rest.

107



Musical staff showing notes 107 and 108. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

109



Musical staff showing notes 109 and 110. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

111



Musical staff showing notes 111 through 114, followed by a rest of 2 measures. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure. A thick horizontal line with the number '2' above it indicates the duration of the rest.

115



Musical staff showing notes 115 and 116. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

117



Musical staff showing notes 117 and 118. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

119



Musical staff showing notes 119 through 122, followed by a rest of 2 measures. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure. A thick horizontal line with the number '2' above it indicates the duration of the rest.

123



Musical staff showing notes 123 and 124. The staff contains a sequence of eighth notes grouped in pairs, with a double bar line at the end of the second measure.

SHAKER

125



127



131



133



135



CONGA

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

2

8

14

20

26

32

16

52

58

64

67

16

Detailed description: The image shows a musical score for a Conga part. It is written in 4/4 time with a tempo of 130,002380. The score consists of ten staves. The first staff begins with a 2-measure introduction, indicated by a thick black bar and the number '2'. The subsequent staves (2-9) contain a repeating rhythmic pattern of eighth notes with accents and rests. The 10th staff contains a 16-measure section, also indicated by a thick black bar and the number '16'. The pattern in the 10th staff is a variation of the previous ones, ending with a final 16-measure section.

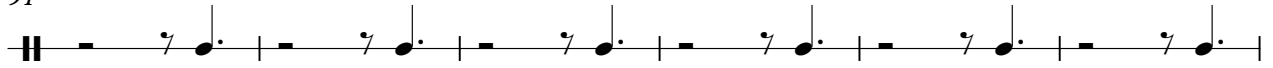
2

CONGA

85



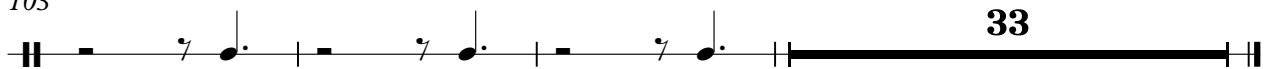
91



97



103



MARIMBA

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

Measures 1-5 of the Marimba score. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff consists of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Measures 6-8. Measure 6 continues the rhythmic pattern. Measure 7 has a whole rest in the treble staff. Measure 8 continues the accompaniment.

Measures 9-11. Measure 9 continues the accompaniment. Measure 10 has a whole rest in the treble staff. Measure 11 continues the accompaniment.

Measures 12-14. Measures 12 and 13 continue the accompaniment. Measure 14 has a whole rest in the treble staff.

Measures 15-17. Measure 15 has a whole rest in the treble staff. Measures 16 and 17 continue the accompaniment.

Measures 18-20. Measure 18 continues the accompaniment. Measure 19 has a whole rest in the treble staff. Measure 20 continues the accompaniment.

V.S.

21

24

27

30

34

37

41

44

47

MARIMBA

Musical score for Marimba, measures 70-93. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with some octaves. The chords are marked with a flat (b) and a dot (·). The rhythm is consistent, with notes beamed together in groups of four. The score is divided into systems of four measures each. Measure 70 starts with a chord of B-flat, D, and F. Measure 71 has a chord of B-flat, D, and F with a dot. Measure 72 has a chord of B-flat, D, and F. Measure 73 has a chord of B-flat, D, and F with a dot. Measure 74 has a chord of B-flat, D, and F. Measure 75 has a chord of B-flat, D, and F. Measure 76 has a chord of B-flat, D, and F. Measure 77 has a chord of B-flat, D, and F. Measure 78 has a chord of B-flat, D, and F. Measure 79 has a chord of B-flat, D, and F. Measure 80 has a chord of B-flat, D, and F. Measure 81 has a chord of B-flat, D, and F. Measure 82 has a chord of B-flat, D, and F. Measure 83 has a chord of B-flat, D, and F. Measure 84 has a chord of B-flat, D, and F. Measure 85 has a chord of B-flat, D, and F. Measure 86 has a chord of B-flat, D, and F. Measure 87 has a chord of B-flat, D, and F. Measure 88 has a chord of B-flat, D, and F. Measure 89 has a chord of B-flat, D, and F. Measure 90 has a chord of B-flat, D, and F. Measure 91 has a chord of B-flat, D, and F. Measure 92 has a chord of B-flat, D, and F. Measure 93 has a chord of B-flat, D, and F. The score includes a double bar line with a '2' above and below it, indicating a second ending or a repeat sign. The score also includes a double bar line with a '2' above and below it, indicating a second ending or a repeat sign.

96

Musical notation for measures 96-98. Measure 96 features a complex rhythmic pattern with eighth notes and chords in both staves. Measure 97 has a rest in the bass staff and a melodic line in the treble staff. Measure 98 continues the melodic line in the treble staff.

99

Musical notation for measure 99, showing a melodic line in the treble staff with eighth notes and chords.

102

Musical notation for measure 102, showing a melodic line in the treble staff with eighth notes and chords.

105

Musical notation for measure 105, featuring a series of chords in the treble staff with eighth notes.

109

Musical notation for measure 109, featuring a series of chords in the treble staff with eighth notes.

112

Musical notation for measure 112, featuring a series of chords in the treble staff with eighth notes.

116

Musical notation for measure 116, featuring a series of chords in the treble staff with eighth notes.

119

Musical notation for measure 119, featuring a series of chords in the treble staff with eighth notes. The measure ends with a double bar line and a fermata, with the number '2' written above it.

MARIMBA

123

126

129

133

135

DISTORTION

♩ = 130,002380

2

E								
T								
A								
B								
E								
A								

9

T	0	0	3	0	0	3	0	0	3	0
A	3	3	1	3	3	1	3	3	1	3
B										

16

T	0	0	0	3	0	0	3	0	0	3	0
A	3	3	3	1	3	3	1	3	3	1	3
B											

23

9

T										
A										
B										

36

T										
A										
B										

42

T										
A										
B										

48

T										
A										
B										

55

9

T	0	0	0	0	0	0				
A	3	3	1	3	3	1	3			
B										

69

T										
A										
B										

73

T										
A										
B										

DISTORTION

T	0			0			0		
A		0			0			0	
B	3	3	6	3	3	6	3	3	6
			6	1		6	1		6

84

T			0		0				
A			3	1		0	3		0
B			3		3	3	3	1	3

91

T	0		0		0		0			9
A		0	3			0	3		0	
B	3	3	1	3	3	3	3	1	3	

106

T										
A			0	0		0	0		0	0
B			3	3	6	3	3	6	3	3
					6	1		6	1	

112

T										
A					0		0		0	0
B	6	3			3	3		6	3	3
	6	1						6	1	

118

T										
A			0	0				0	0	
B	6	3	3	3	6	3		3	3	6
	6	1			6	1				6

125

T	0									
A		0		0	0				0	0
B	3	3	6	3	3	6	3		3	3
			6	1		6	1			

132

T										
A			0	0		0	0			
B	6	3	3	3	6	3	3	6	3	
	6	1			6	1		6	1	

♩ = 130,002380

3

7

11

15

19

23

27

31

35

39

V.S.

44



49



53



57



61



65



69



73



78



82



FINGERDBAS

87

Musical notation for measure 87, bass clef. It consists of a single staff with a series of eighth notes, starting with a B2 and ending with a G2.

91

Musical notation for measure 91, bass clef. It consists of a single staff with eighth notes, featuring a double bar line and a fermata over the final note.

95

Musical notation for measure 95, bass clef. It consists of a single staff with eighth notes, including a key signature change to one sharp (F#2).

99

Musical notation for measure 99, bass clef. It consists of a single staff with eighth notes, including a key signature change to one flat (Bb1).

103

Musical notation for measure 103, bass clef. It consists of a single staff with eighth notes, including a key signature change to two sharps (C#2).

107

Musical notation for measure 107, bass clef. It consists of a single staff with eighth notes, including a key signature change to one flat (Bb1).

110

Musical notation for measure 110, bass clef. It consists of a single staff with eighth notes, including a key signature change to one sharp (F#2).

115

Musical notation for measure 115, bass clef. It consists of a single staff with eighth notes, including a key signature change to one flat (Bb1).

119

Musical notation for measure 119, bass clef. It consists of a single staff with eighth notes, including a key signature change to one sharp (F#2).

124

Musical notation for measure 124, bass clef. It consists of a single staff with eighth notes, including a key signature change to one flat (Bb1).

V.S.

4

FINGERDBAS

128



133



135



♩ = 130,002380

6

11

16 17

37 2

45

51 17

72 2

79

86 17

CHOIR AAHS

107



113



121



128



134



EAV Erste Allgemeine Verunsicherung - Fata Morgana

MELODY

♩ = 130,002380

14

14

18

23

28

33

38

2

43

5

52

Musical notation for measures 52-56. Measure 52: Treble clef, whole rest; Bass clef, whole rest. Measure 53: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Treble clef, quarter notes D3, E3, F3, G3; Bass clef, whole rest. Measure 55: Treble clef, quarter notes A3, B3, C4, D4; Bass clef, whole rest. Measure 56: Treble clef, quarter notes E4, F4, G4, A4; Bass clef, whole rest.

57

Musical notation for measures 57-61. Measure 57: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2, C3. Measure 58: Treble clef, quarter notes D3, E3, F3, G3; Bass clef, whole rest. Measure 59: Treble clef, quarter notes A3, B3, C4, D4; Bass clef, whole rest. Measure 60: Treble clef, quarter notes E4, F4, G4, A4; Bass clef, whole rest. Measure 61: Treble clef, quarter notes B4, C5, B4, A4; Bass clef, whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef, quarter notes G3, A3, B3, C4. Measure 63: Treble clef, quarter notes D4, E4, F4, G4. Measure 64: Treble clef, quarter notes A4, B4, C5, B4. Measure 65: Treble clef, quarter notes A4, G4, F4, E4.

66

Musical notation for measures 66-70. Measure 66: Treble clef, quarter notes G3, A3, B3, C4. Measure 67: Treble clef, quarter notes D4, E4, F4, G4. Measure 68: Treble clef, quarter notes A4, B4, C5, B4. Measure 69: Treble clef, quarter notes A4, G4, F4, E4. Measure 70: Treble clef, quarter notes D4, C4, B3, A3.

71

Musical notation for measures 71-75. Measure 71: Treble clef, quarter notes G3, A3, B3, C4. Measure 72: Treble clef, quarter notes D4, E4, F4, G4. Measure 73: Treble clef, quarter notes A4, B4, C5, B4. Measure 74: Treble clef, quarter notes A4, G4, F4, E4. Measure 75: Treble clef, quarter notes D4, C4, B3, A3.

76

Musical notation for measures 76-81. Measure 76: Treble clef, quarter notes G3, A3, B3, C4. Measure 77: Treble clef, quarter notes D4, E4, F4, G4. Measure 78: Treble clef, quarter notes A4, B4, C5, B4. Measure 79: Treble clef, quarter notes A4, G4, F4, E4. Measure 80: Treble clef, quarter notes D4, C4, B3, A3. Measure 81: Treble clef, quarter notes G3, F3, E3, D3.

82

Musical notation for measures 82-86. Measure 82: Treble clef, quarter notes G3, A3, B3, C4. Measure 83: Treble clef, quarter notes D4, E4, F4, G4. Measure 84: Treble clef, quarter notes A4, B4, C5, B4. Measure 85: Treble clef, quarter notes A4, G4, F4, E4. Measure 86: Treble clef, quarter notes D4, C4, B3, A3.

91

96

100

104

109

115

120

125

4

MELODY

131



134



SYNTHBRASS

EAV Erste Allgemeine Verunsicherung - Fata Morgana

♩ = 130,002380

3

7

11

15

20

24

27

30

Detailed description: This image shows a musical score for a Synthbrass instrument. The score is written in 4/4 time and consists of 30 measures. It begins with a tempo marking of 130,002380 and a first ending bracket over the first three measures. The music is characterized by a steady eighth-note accompaniment in the right hand and a series of chords in the left hand. The key signature has one flat (B-flat). Measure numbers 7, 11, 15, 20, 24, 27, and 30 are indicated at the start of their respective staves.

33

39

44

50

54

58

62

65

68

74

80

85

89

94

98

101

104

109

115

118

The image displays ten staves of musical notation for a Synthbrass instrument. Each staff begins with a measure number (80, 85, 89, 94, 98, 101, 104, 109, 115, 118) and contains a single measure of music. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of complex chords and melodic lines, often featuring sixteenth and thirty-second notes. Some measures include rests or specific articulation marks like accents and slurs.

SYNTHBRASS

123



129



134

