



6 ♩ = 107,000130

Scott

\*\*\*\*\*

If you like this email

You

Wherever

By

Whenever



9 ♩ = 107,000130

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Shakira

By

Whenever

Thank

11

\*\*\*\*\*

If you like this email

You

Shakira

By

Whenever

Thank



14

Scott

\*\*\*\*\*

If you like this email

You

Shakira

By

Whenever

Thank

17

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Shakira

By

\*(\*)(\*(\*(((

Whenever

Thank

£!%^\$0

This musical score is for guitar and includes lyrics. It features a mix of standard musical notation and guitar-specific symbols. The score is organized into systems, each corresponding to a line of lyrics. The first system (measures 17-19) includes a treble clef staff for the melody, a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff for the bass line. The guitar staff contains a series of 'x' marks indicating fretted notes. The lyrics for this system are 'Scott', '\*\*\*\*\*', 'If you like this email', and 'You'. The second system (measures 20-22) continues the melody and bass line. The lyrics for this system are 'Wherever', 'Shakira', 'By', and '\*(\*)(\*(\*((('. The third system (measures 23-25) concludes the piece. The lyrics for this system are 'Whenever', 'Thank', and '£!%^\$0'. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

\*\*\*\*\*

20 ♩ = 107,000130 5

If you like this email

You

Wherever

Sequenced

By

\*(\*)(\*(\*(((

Whenever

Thank

me on

£!%^\$0

♩ = 107,000130



\*\*\*\*\*

23

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on

26 \*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on



29

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on

32

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Whenever

me on



♩ = 107,000130

35

\*\*\*\*\*

If you like this email

You

Shakira

By

Whenever

Thank

38

Scott

\*\*\*\*\*

If you like this email

You

Shakira

By

Whenever

Thank



41

Scott

\*\*\*\*\*

If you like this email

You

Whenever

Shakira

By

\*(\*(\*)\*((((

Whenever

Thank

£!%^\$@

44 \*\*\*\*\*

If you like this email

You

Wherever

Sequenced

By

\*(\*)(\*(((

Whenever

Thank

£!%^\$0



47 ♩ = 107,000130 \*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on

50

\*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on



53

♩ = 107,000130

Scott

Elliott

\*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on

56

Scott

Elliott

\*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

me on



59

\*\*\*\*\*

If you like this email

Wherever

\*(\*)(\*(\*(((

Whenever

Thank

me on

Scott200974638@aol

£!%^\$@

61

If you like this email

Wherever

\*(\*)(\*(((

Whenever

Thank

me on



62

\*\*\*\*\*

If you like this email

You

Wherever

\*(\*)(\*(((

Whenever

Thank

me on

Scott200974638@aol

64 \*\*\*\*\*

If you like this email

You

Wherever

Sequenced

\*(\*)(\*(((

Whenever

Thank

me on

Scott200974638@aol

£!%^\$()

67 \*\*\*\*\*

If you like this email

You

Wherever

Sequenced

Whenever

Thank

me on

Scott200974638@aol

$\text{♩} = 107,000130$

70 \*\*\*\*\*

If you like this email  
You  
Whenever  
Sequenced  
Whenever  
Thank  
me on



73 \*\*\*\*\*

If you like this email  
You  
Whenever  
Sequenced  
Whenever  
Thank  
me on

76 \*\*\*\*\*

If you like this email  
You  
Wherever  
Sequenced  
Whenever  
Thank  
me on



79 \*\*\*\*\*

If you like this email  
You  
Wherever  
Sequenced  
Whenever  
Thank  
me on

82

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Whenever

Thank

me on



85

Scott

\*\*\*\*\*

If you like this email

You

Wherever

Whenever

me on

$\text{♩} = 80,000000$



87

Scott

$\text{♩} = 104,000015$        $\text{♩} = 104,000015$

# Shakira - Whenever Whenever

Scott

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 98,000145, 85,000145, 107,000130, 107,000130, 107,000130, 107,000130, 107,000130, and 104,000015. The time signatures are 4/4, 7/8, 4/4, 8/8, 4/4, 8/8, 4/4, and 3/8. The score includes various musical notations such as rests, notes, beams, slurs, and accidentals. The first staff has a 4-measure rest followed by notes with slurs. The second staff has a 4-measure rest, notes, and another 4-measure rest. The third staff has an 8-measure rest followed by a rhythmic pattern. The fourth staff has a 4-measure rest, notes, and another 4-measure rest. The fifth staff has a 4-measure rest, an 8-measure rest, and a rhythmic pattern. The sixth staff has a rhythmic pattern followed by a 9-measure rest. The seventh staff has a 16-measure rest followed by a rhythmic pattern. The eighth staff has a rhythmic pattern, notes, and a triplet.

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# Shakira - Whenever Whenever

Elliott

♩ = 98,000145   ♩ = 85,000145   ♩ = 107,000130   ♩ = 107,000130

**4**   **4**   **12**   **13**

35   ♩ = 107,000130   ♩ = 107,000130   ♩ = 107,000130

**12**   **8**

57

**9**

68   ♩ = 107,000130   ♩ = 86,000115   ♩ = 104,000015

**18**   **3**

# Shakira - Whenever Whenever

\*\*\*\*\*

♩ = 98,000145 ♩ = 85,000145 ♩ = 107,000130

4

9

12

16

20

23

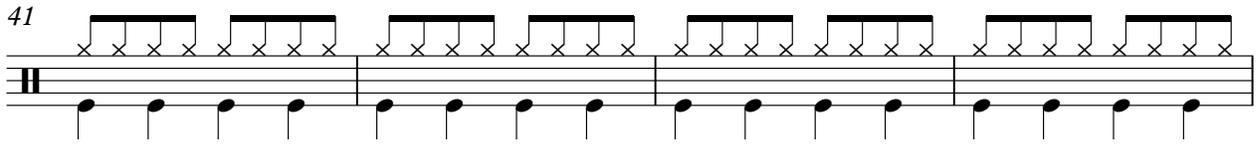
27

31

34

37

41

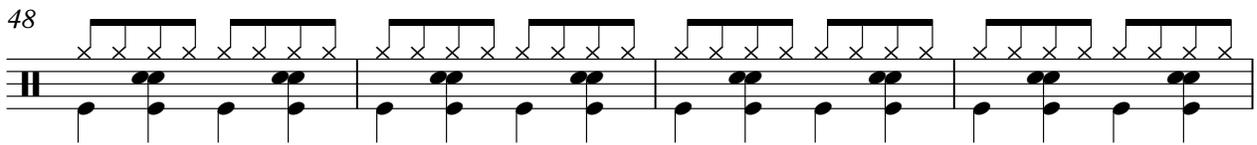


45

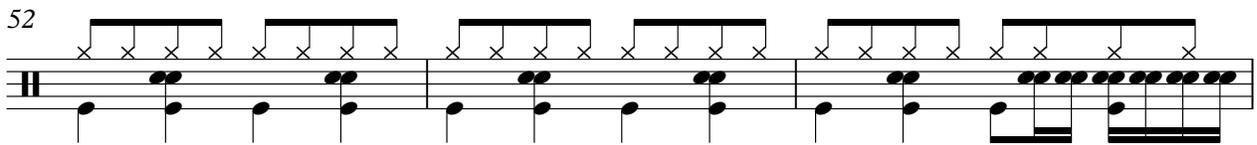
$\text{♩} = 107,000130$



48

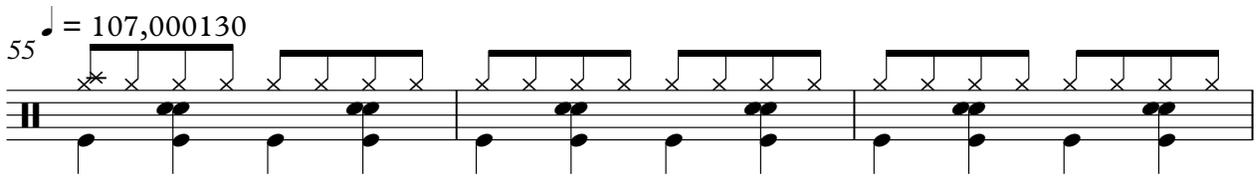


52

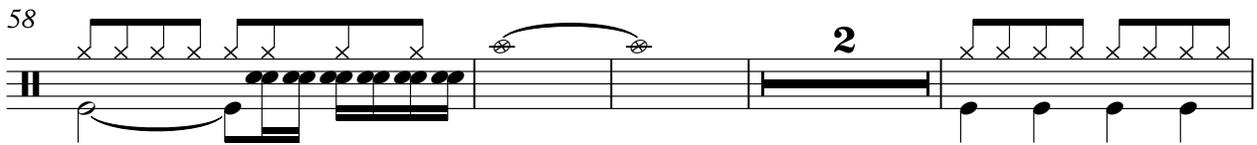


55

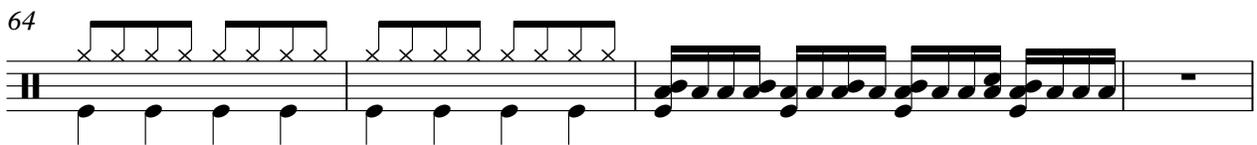
$\text{♩} = 107,000130$



58

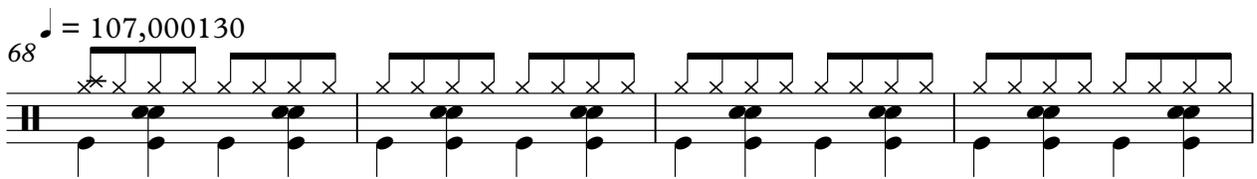


64

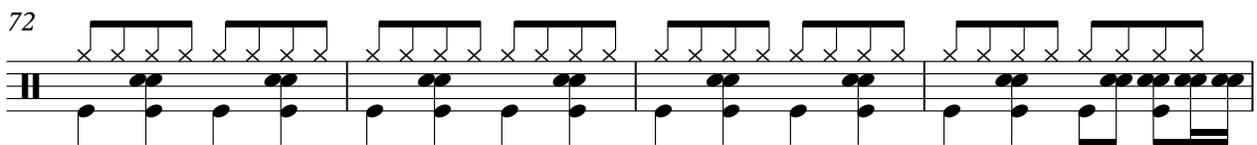


68

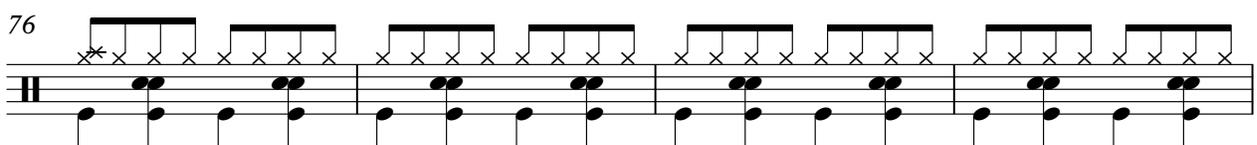
$\text{♩} = 107,000130$



72



76



\*\*\*\*\*

3

80

84

# Shakira - Whenever Whenever

If you like this email

♩ = 98,000145    ♩ = 85,000145    ♩ = 107,000130

4

8    ♩ = 107,000130

12

16

20    ♩ = 107,000130

24

28

31

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35 = 107,000130

39

43

47 = 107,000130

51

55 = 107,000130

59

63

68 = 107,000130

72

76

Musical notation for measures 76-79. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The notes are mostly eighth and sixteenth notes, with some triplets and slurs.

80

Musical notation for measures 80-83. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed notes and rests.

84

Musical notation for measures 84-85. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed notes and rests.

86

$\text{♩} = 80,000000 = 104,000001 = 104,000015$

**3**

Musical notation for measures 86-88. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed notes and rests. The final measure (88) has a double bar line.

You

# Shakira - Whenever Whenever

♩ = 98,000145

♩ = 85,000046

♩ = 98,000145

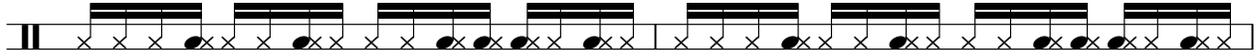
♩ = 107,000130

♩ = 107,000130

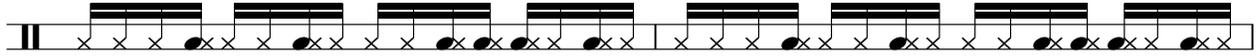
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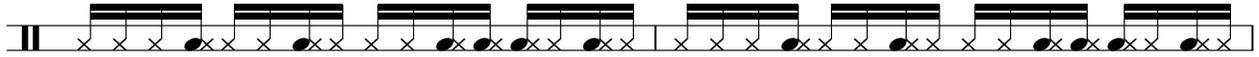
27



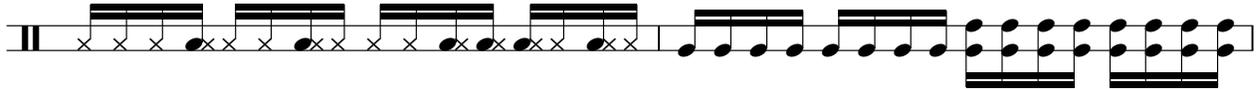
29



31



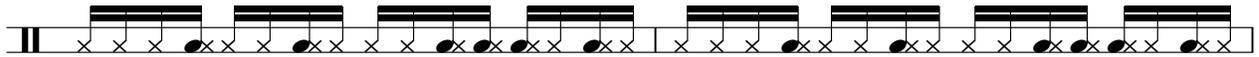
33



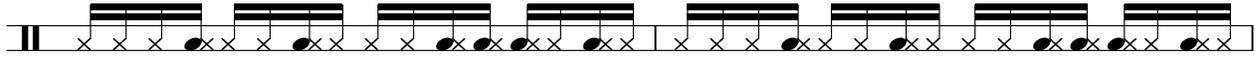
35 ♪ = 107,000130



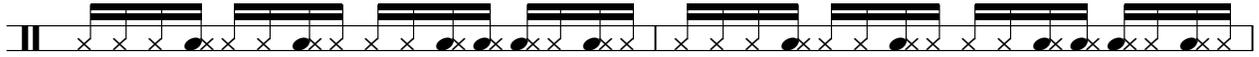
37



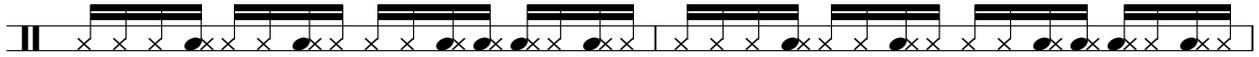
39



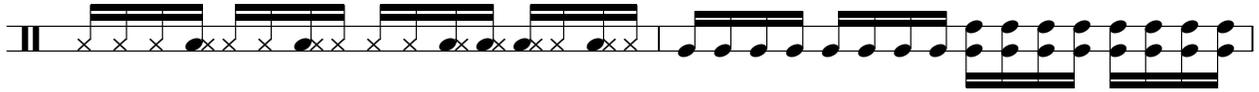
41



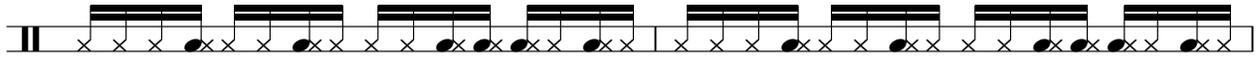
43



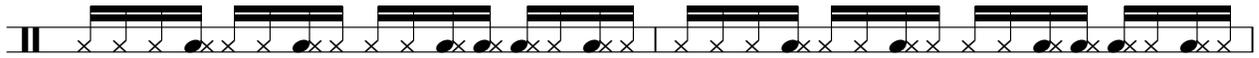
45



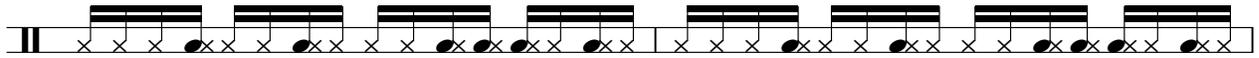
47 ♩ = 107,000130



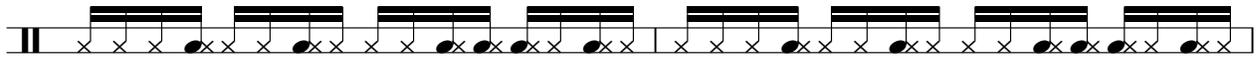
49



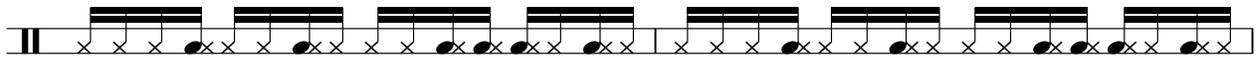
51



53



55 ♩ = 107,000130



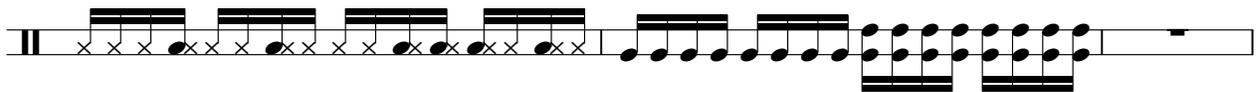
57



63



65



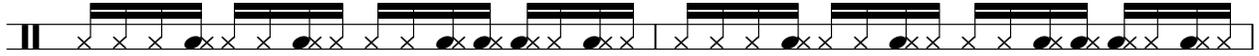
4

# You

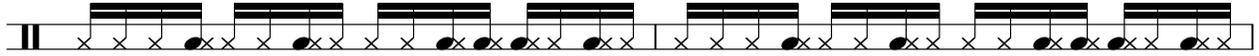
68 ♩ = 107,000130



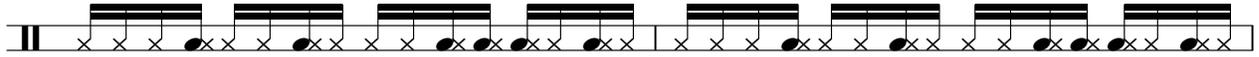
70



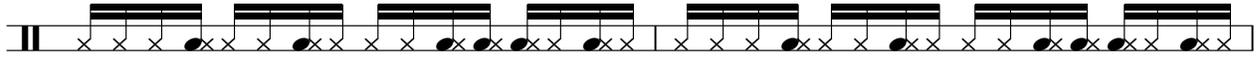
72



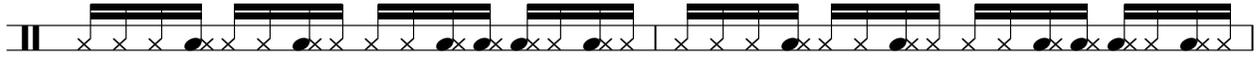
74



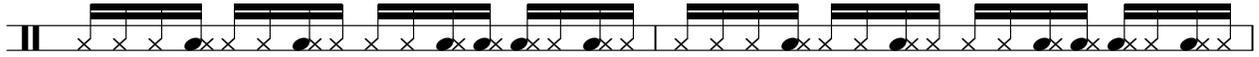
76



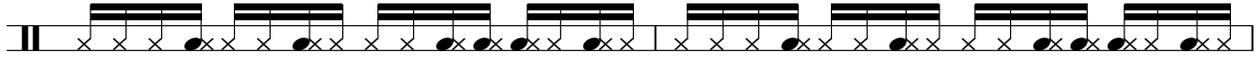
78



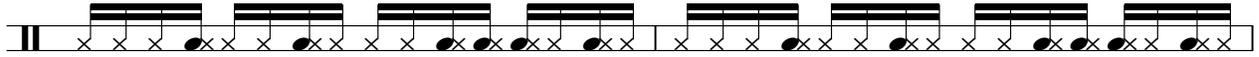
80



82



84



86

♩ = 80,000000 ♩ = 104,000015





Wherever

47 ♩ = 107,000130

50

53

♩ = 107,000130

56

59

61

62

64

68 ♩ = 107,000130

71



# Shakira - Whenever Whenever

Shakira

♩ = 98,000145      ♩ = 85,000145 = 107,000130      ♩ = 107,000130

11

14

17      ♩ = 107,000130      **4**      **13**

35      ♩ = 107,000130

38

41      ♩ = 107,000130      **4**      **8**

55      ♩ = 107,000130      ♩ = 107,000130      ♩ = 80,0001000015      ♩ = 104,000015      **13**      **18**      **3**

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# Shakira - Whenever Whenever

Sequenced

♩ = 98,000145

♩ = 85,000107,00130

10

♩ = 107,000130

26

35

♩ = 107,000130

51

♩ = 107,000130

66

♩ = 107,000130

74

80

♩ = 89,00000015

♩ = 104,000015

4

3

Detailed description: The image displays a musical score for the song 'Whenever Whenever' by Shakira. The score is presented in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 10, 26, 35, 51, 66, 74, and 80 indicated. The music features a sequenced melody with various rests and musical notations. The tempo is marked as ♩ = 98,000145 for the first system and ♩ = 107,000130 for the subsequent systems. There are several measures with rests, some of which are marked with a '4' or '3', indicating the duration of the rest in measures. The score ends with a double bar line.

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# Shakira - Whenever Whenever

By

The image displays a musical score for the song "Whenever Whenever" by Shakira. The score is written in standard musical notation on a treble clef staff with a 4/4 time signature. It includes guitar-specific elements such as a double bar line with a '2' above it at the beginning, and a double bar line with a '13' below it at measure 20. The score is divided into measures, with measure numbers 7, 10, 13, 16, 20, 36, 39, 42, and 47 indicated. Above the staff, there are several tempo markings:  $\text{♩} = 98,000145$ ,  $\text{♩} = 85,000046$ ,  $\text{♩} = 98,000145$ , and  $\text{♩} = 107,000130$ . The key signature consists of one sharp (F#). The score concludes with a double bar line and the number '8' below it, followed by another double bar line and the number '13' below it.

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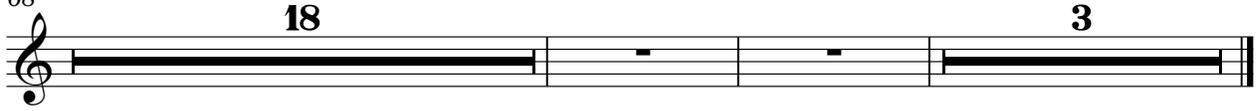
2

68 ♪ = 107,000130

By

♪ = 20,00000015 ♪ = 104,000015

**18** **3**





Whenever

Shakira - Whenever Whenever

♩ = 98,000145    ♩ = 85,000460    ♩ = 107,000130

4

8

♩ = 107,000130

12

15

19

♩ = 107,000130

23

27

31

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75



79

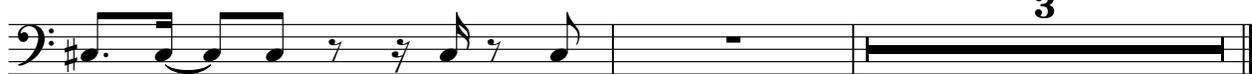


83



86

♩ = 80,000015 ♩ = 104,000015





Thank

♩ = 107,000130

Musical staff 35-37: Treble clef, key signature of one sharp (F#). Staff 35 contains measures 35-37. Measure 35 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 36 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 37 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Staff 38 contains measures 38-40. Measure 38 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 39 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 40 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Staff 41 contains measures 41-43. Measure 41 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 42 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 43 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Staff 44 contains measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 45 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 46 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 47 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Staff 48 contains measures 48-51. Measure 48 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 49 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 50 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 51 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 52-58: Treble clef, key signature of one sharp (F#). Staff 52 contains measures 52-58. Measure 52 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 54 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 55 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 56 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 58 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Staff 59 contains measures 59-62. Measure 59 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 61 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 62 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Staff 63 contains measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 64 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 65 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 66 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Staff 67 contains measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 69 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 70 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Staff 71 contains measures 71-74. Measure 71 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 73 continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 74 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Thank

75



78



81



84

$\text{♩} = 80,00000015$   $\text{♩} = 104,000015$   
**3**



# Shakira - Whenever Whenever

me on

♩ = 98,000145    ♩ = 85,000145    ♩ = 107,000130    ♩ = 107,000130

23

29

♩ = 107,000130

47

♩ = 107,000130

53

♩ = 107,000130

60

66

♩ = 107,000130

71

76

82

2

me on

85

♩ = 80,000000 ♩ = 104,000015

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note on G4 (F#). The second measure has a quarter note on A4 (F#). The third measure has a quarter note on B4 (F#). The fourth measure contains a triplet of three eighth notes, all on B4 (F#), indicated by a '3' above the notes. The staff ends with a double bar line.

# Shakira - Whenever Whenever

♪ = 98,000145    ♭ = 85,000145    ♭ = 98,000145    ♭ = 107,000130    ♭ = 107,000130

35 ♭ = 107,000130    ♭ = 107,000130    ♭ = 107,000130

61

68 ♭ = 107,000130    ♭ = 89,000000    ♭ = 104,000015

