

EAV Erste Allgemeine Verunsicherung - Heisse Nächte In Palermo

♩ = 132,001587

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 132,001587. The score is in 4/4 time. The instruments and their parts are as follows:

- SNARE DRUM:** Features a single snare hit in the second measure.
- BASS DRUM:** Features a bass drum hit in the second measure.
- CLOSED H.H.:** Features a closed hi-hat hit in the second measure.
- TAMBOURINE:** Features a tambourine hit in the second measure, followed by a triplet of eighth notes in the third measure.
- MARIMBA:** Features a melodic line in the second measure, consisting of eighth notes and a quarter note.
- STEEL GTR:** Features a complex melodic line in the second measure, including triplets of eighth notes and sixteenth notes.
- FINGERDBAS:** Features a bass line in the second measure, consisting of eighth notes and a quarter note.
- SYNTHBRASS:** Features a brass line in the second measure, consisting of eighth notes and a quarter note.

♩ = 132,001587

3

Musical score for measures 2-3. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, FINGERDBAS, and SYNTHBRASS. The drum parts feature a steady bass drum pattern and a snare drum hit at the end of the measure. The closed hi-hat and tambourine parts provide rhythmic texture. The marimba, steel guitar, and fingerboard bass parts play complex rhythmic patterns with triplets and sixteenth notes. The synth brass part provides harmonic support with sustained notes.



4

Musical score for measures 4-5. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, FINGERDBAS, and SYNTHBRASS. The drum parts continue from the previous section. The marimba, steel guitar, and fingerboard bass parts play complex rhythmic patterns with triplets and sixteenth notes. The synth brass part provides harmonic support with sustained notes.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, and FINGERDBAS. The SNARE DRUM staff shows a single hit at the start of measure 5 and another at the start of measure 6. The BASS DRUM staff has a quarter note in measure 5 and another in measure 6. The CLOSED H.H. staff has a single hit at the start of measure 5 and a sustained note in measure 6. The TAMBOURINE staff has a single hit at the start of measure 5 and a triplet of eighth notes in measure 6. The MARIMBA staff has a complex melodic line with triplets and slurs. The STEEL GTR staff has a complex melodic line with triplets and slurs. The FINGERDBAS staff has a simple bass line with triplets. The SYNTHBRASS staff has a sustained chord in measure 5 and a sustained chord in measure 6.



6

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, and FINGERDBAS. The SNARE DRUM staff shows a single hit at the start of measure 6 and another at the start of measure 7. The BASS DRUM staff has a quarter note in measure 6 and another in measure 7. The CLOSED H.H. staff has a single hit at the start of measure 6 and a sustained note in measure 7. The TAMBOURINE staff has a single hit at the start of measure 6 and a triplet of eighth notes in measure 7. The MARIMBA staff has a complex melodic line with triplets and slurs. The STEEL GTR staff has a complex melodic line with triplets and slurs. The FINGERDBAS staff has a simple bass line with triplets. The SYNTHBRASS staff has a sustained chord in measure 6 and a sustained chord in measure 7.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, and FINGERDBAS. The SNARE DRUM staff shows a single note on the second beat of measure 8. The BASS DRUM staff has notes on the first, second, and fourth beats of measure 7, and the first and second beats of measure 8. The CLOSED H.H. staff has a single note on the first beat of measure 7, which is tied to the first beat of measure 8. The TAMBOURINE staff has a triplet of eighth notes on the second beat of measure 8. The MARIMBA staff has a complex rhythmic pattern with triplets and sixteenth notes. The STEEL GTR staff has a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS staff has a simple bass line with notes on the first, second, and fourth beats of measure 7, and the first and second beats of measure 8. The SYNTHBRASS staff has a simple bass line with notes on the first, second, and fourth beats of measure 7, and the first and second beats of measure 8.



8

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, and FINGERDBAS. The SNARE DRUM staff shows a single note on the second beat of measure 9. The BASS DRUM staff has notes on the first, second, and fourth beats of measure 8, and the first and second beats of measure 9. The CLOSED H.H. staff has a single note on the first beat of measure 8, which is tied to the first beat of measure 9. The TAMBOURINE staff has a triplet of eighth notes on the second beat of measure 9. The MARIMBA staff has a complex rhythmic pattern with triplets and sixteenth notes. The STEEL GTR staff has a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS staff has a simple bass line with notes on the first, second, and fourth beats of measure 8, and the first and second beats of measure 9. The SYNTHBRASS staff has a simple bass line with notes on the first, second, and fourth beats of measure 8, and the first and second beats of measure 9.

9

The musical score consists of nine staves, each representing a different instrument. The top five staves are percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The bottom four staves are melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The score is divided into two measures. The first measure starts with a measure rest for the snare drum and marimba. The steel guitar features a complex rhythmic pattern with multiple triplets. The melody and synth brass parts have sparse notes, while the finger bass provides a steady bass line. The second measure continues the patterns established in the first, with the snare drum and marimba having measure rests.

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

11

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 6, contains measures 11 and 12. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The melodic section includes Marimba, Steel Guitar, Finger Bass, Melody, and Synth Brass. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part consists of eighth-note patterns with accents. The Tambourine part features a triplet of eighth notes. The Marimba part has a complex rhythmic pattern with slurs and accents. The Steel Guitar part has a similar rhythmic pattern with slurs. The Finger Bass part has a melodic line with slurs and accents. The Melody part has a simple melodic line with slurs. The Synth Brass part has a complex melodic line with slurs and accents.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 13, features seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The bottom three staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), and FINGERDBAS (Finger Bass). The MELODY staff is also present. The score is divided into two measures. The first measure shows the SNARE DRUM with a single note on the second beat, BASS DRUM with a quarter note on the first beat and a half note on the second, CLOSED H.H with a quarter note on the first beat and a half note on the second, and TAMBOURINE with a triplet of eighth notes on the second beat. The MARIMBA, STEEL GTR, and FINGERDBAS staves have complex rhythmic patterns with various notes and rests. The MELODY staff has a single note on the second beat. The SYNTHBRASS staff has a complex pattern of notes and rests.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 8, covers measures 15 and 16. It features nine staves. The percussion section includes Snare Drum (measures 15 and 16), Bass Drum (measures 15 and 16), Closed Hi-Hat (measures 15 and 16), and Tambourine (measures 15 and 16, featuring triplet patterns). The melodic section includes Marimba (measures 15 and 16), Steel Guitar (measures 15 and 16), Finger Bass (measures 15 and 16), Melody (measures 15 and 16), and Synth Brass (measures 15 and 16, featuring block chords). The score is written in a key with one flat and a 4/4 time signature.

17

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part shows a sequence of eighth notes with a slur. The TAMBOURINE part includes a triplet of eighth notes. The MARIMBA part consists of chords and single notes in a descending sequence. The STEEL GTR part features a complex rhythmic pattern with sixteenth notes and slurs, with the number '6' written below the staff. The FINGERDBAS part has a bass line with eighth and quarter notes. The MELODY part is mostly silent with a few notes in the second measure. The SYNTHBRASS part provides harmonic support with chords and moving lines.

19

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 10 and starting at measure 19, features nine staves. The top four staves are for percussion: SNARE DRUM (two measures of rests), BASS DRUM (quarter notes), CLOSED H.H. (two measures of eighth notes with accents), and TAMBOURINE (triplets). The bottom five staves are melodic: MARIMBA (chords with accidentals), STEEL GTR (chords), FINGERDBAS (bass line with accidentals), MELODY (single notes), and SYNTHBRASS (chords with accidentals).

21

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 21, features nine staves. The top four staves are for percussion: SNARE DRUM (with a 21-measure rest), BASS DRUM, CLOSED H.H., and TAMBOURINE (including triplet patterns). The bottom five staves are for melodic instruments: MARIMBA, STEEL GTR, FINGERDBAS, MELODY, and SYNTHBRASS. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 12, features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The melodic section includes Marimba, Steel Guitar, Finger Bass, Melody, and Synth Brass. The score is divided into two measures. The Snare Drum part shows a pattern of two hits per measure. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part features a rhythmic pattern with a fermata over the second eighth note in each measure. The Tambourine part has a triplet of eighth notes in the second measure of each measure. The Marimba part consists of a sequence of chords with a descending melodic line. The Steel Guitar part has a similar descending melodic line with chords. The Finger Bass part provides a bass line with a mix of quarter and eighth notes. The Melody part has a simple eighth-note line. The Synth Brass part features a series of chords, some with a fermata over the second measure.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 25, features nine staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The melodic section includes Marimba, Steel Guitar, Fingerbass, Melody, and Synthbrass. The Snare Drum staff shows a single hit at the end of the measure. The Bass Drum staff has a steady eighth-note pattern. The Closed Hi-Hat staff has a single hit at the start and a sustained eighth-note pattern. The Tambourine staff has a single hit at the end and a triplet of eighth notes. The Marimba staff has a melodic line with a triplet. The Steel Guitar staff has a complex rhythmic pattern with triplets and a melodic line. The Fingerbass staff has a melodic line with a triplet. The Melody staff has a single note at the end. The Synthbrass staff has a melodic line with a triplet.

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 14, covers measures 26 and 27. It features nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The bottom five staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts include various rhythmic patterns, with the snare and bass drums playing a steady eighth-note pulse. The closed hi-hat and tambourine provide texture with specific rhythmic accents. The melodic instruments play a complex, syncopated melody with many sixteenth and thirty-second notes. The steel guitar part features a melodic line with a prominent triplet in measure 27. The finger bass provides a steady bass line, and the synth brass part consists of a rhythmic accompaniment of chords.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 28, features nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The bottom five staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The SNARE DRUM staff shows a single note on the second beat. The BASS DRUM staff has notes on the first, second, and third beats. The CLOSED H.H staff has a note on the first beat and a pair of notes on the second and third beats. The TAMBOURINE staff has a triplet of notes on the third beat. The MARIMBA staff has notes on the first, second, and third beats. The STEEL GTR staff has a long note on the first beat and notes on the second, third, and fourth beats. The FINGERDBAS staff has notes on the first, second, and third beats. The MELODY staff has notes on the first, second, and third beats. The SYNTHBRASS staff has notes on the first, second, and third beats.

29

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

This musical score page, numbered 16, contains measures 29 through 32. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, MARIMBA, STEEL GTR, FINGERDBAS, MELODY, and SYNTHBRASS. The percussion parts include a snare drum with a single hit at the start of measure 29, a bass drum with a steady eighth-note pattern, closed hi-hats with a sustained eighth-note pattern, and a tambourine with a steady eighth-note pattern and a triplet flourish at the end of measure 32. The melodic parts include a marimba with a steady eighth-note pattern, a steel guitar with a complex eighth-note pattern featuring triplets and a melodic line at the end of measure 32, a fingerboard bass with a steady eighth-note pattern, a melody line with a long note in measure 29 and a melodic phrase in measure 32, and a synth brass part with a steady eighth-note pattern.

30

The musical score consists of nine staves, each representing a different instrument. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The bottom five staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The score is divided into two measures by a vertical bar line. The first measure starts at measure 30. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part shows a pair of eighth notes beamed together with an accent. The TAMBOURINE part includes a triplet of eighth notes. The MARIMBA part has a complex, syncopated rhythmic pattern. The STEEL GTR part features a melodic line with a long note in the second measure. The FINGERDBAS part has a simple, steady eighth-note pattern. The MELODY part has a melodic line with a few accidentals. The SYNTHBRASS part has a complex, syncopated rhythmic pattern with many accidentals.

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

32

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. At the top, a measure number '32' is indicated. The percussion section includes four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff has a steady quarter-note pulse. The CLOSED H.H staff features a series of eighth notes with a slur. The TAMBOURINE staff includes a triplet of eighth notes. Below the percussion are five melodic staves: MARIMBA, STEEL GTR, FINGERDBAS, MELODY, and SYNTHBRASS. The MARIMBA and MELODY staves use treble clefs and contain eighth-note patterns with slurs. The STEEL GTR staff uses a treble clef and features a long, sustained note with a slur. The FINGERDBAS staff uses a bass clef and plays a steady quarter-note line. The SYNTHBRASS staff uses a treble clef and plays a series of chords, with a final chord circled.

34

SNARE DRUM
BASS DRUM
CLOSED H.H
TAMBOURINE
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 34 and 35. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. Measure 34 shows a drum pattern with a snare hit on the first beat, followed by a bass drum hit on the second beat, and a snare hit on the third beat. The closed hi-hat plays a steady eighth-note pattern. The tambourine has a triplet of eighth notes on the second beat. The steel guitar plays a sixteenth-note pattern starting on the second beat. The distortion and fingerboard parts have a similar rhythmic pattern. The melody and synth brass parts have a more melodic line.



36

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 36 and 37. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. Measure 36 shows a drum pattern with a snare hit on the first beat, followed by a bass drum hit on the second beat, and a snare hit on the third beat. The closed hi-hat plays a steady eighth-note pattern. The steel guitar plays a sixteenth-note pattern starting on the second beat. The distortion and fingerboard parts have a similar rhythmic pattern. The melody and synth brass parts have a more melodic line.

37

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

38

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

39

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



40

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

41

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



42

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

43

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



44

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

45

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

46

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

47

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

49

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



50

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

51

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), TAMBOURINE, MARIMBA, STEEL GTR (Steel Guitar), and FINGERDBAS (Finger Bass). The SNARE DRUM staff shows a single note in measure 52. The BASS DRUM staff has a quarter note in measure 51 and a half note in measure 52. The CLOSED H.H staff has a quarter note in measure 51 and a half note in measure 52. The TAMBOURINE staff has a quarter note in measure 51 and a triplet of eighth notes in measure 52. The MARIMBA staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 52. The STEEL GTR staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 51 and 52. The FINGERDBAS staff has a simple bass line with quarter and half notes. The SYNTHBRASS staff has a simple bass line with quarter and half notes.



52

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), TAMBOURINE, MARIMBA, STEEL GTR (Steel Guitar), and FINGERDBAS (Finger Bass). The SNARE DRUM staff shows a single note in measure 53. The BASS DRUM staff has a quarter note in measure 52 and a half note in measure 53. The CLOSED H.H staff has a quarter note in measure 52 and a half note in measure 53. The TAMBOURINE staff has a quarter note in measure 52 and a triplet of eighth notes in measure 53. The MARIMBA staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 53. The STEEL GTR staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 52 and 53. The FINGERDBAS staff has a simple bass line with quarter and half notes. The SYNTHBRASS staff has a simple bass line with quarter and half notes.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

SYNTHBRASS

54

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

56

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The SNARE DRUM part features a simple rhythmic pattern with a snare hit on the second and fourth beats of each measure. The BASS DRUM part plays a steady quarter-note pulse. The CLOSED H.H. part uses a mallet to play a rhythmic pattern with a grace note on the first beat and a sustained note on the second. The TAMBOURINE part has a rhythmic pattern with a triplet of eighth notes on the second and fourth beats. The MARIMBA part plays a complex rhythmic pattern with chords and grace notes. The STEEL GTR part plays a rhythmic pattern with chords and grace notes. The FINGERDBAS part plays a melodic line with a mix of eighth and quarter notes. The MELODY part plays a simple melodic line with eighth and quarter notes. The SYNTHBRASS part plays a complex melodic line with chords and grace notes.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 30, begins at measure 58. It features eight staves. The top four staves are for percussion: SNARE DRUM (with a single note in measures 58 and 59), BASS DRUM (with a steady eighth-note pattern), CLOSED H.H. (with a pattern of eighth notes and a half note), and TAMBOURINE (with a pattern including triplet eighth notes). The bottom four staves are for melodic instruments: MARIMBA (with chords and grace notes), STEEL GTR (with chords and grace notes), FINGERDBAS (with a bass line), and SYNTHBRASS (with chords and grace notes). The score is written in a common time signature.

60

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description of the musical score: The score is for page 31, starting at measure 60. It features nine staves. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part has a pattern of quarter notes with a fermata. The TAMBOURINE part has a pattern of quarter notes with a triplet of eighth notes. The MARIMBA part has a complex pattern of eighth notes with a fermata. The STEEL GTR part has a pattern of eighth notes with a fermata. The FINGERDBAS part has a pattern of eighth notes with a fermata. The MELODY part has a pattern of eighth notes with a fermata. The SYNTHBRASS part has a pattern of eighth notes with a fermata.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 32, covers measures 62 and 63. It features nine staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The melodic section includes Marimba, Steel Guitar, Finger Bass, Melody, and Synth Brass. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum has a steady quarter-note pulse. The Closed Hi-Hat plays a pattern of quarter notes with a fermata over the second measure of each bar. The Tambourine features triplet patterns. The Marimba plays a melodic line with slurs and accents. The Steel Guitar has a complex texture with sixteenth-note runs and sixteenth-note chords, with the number '6' written below the first four measures. The Finger Bass plays a bass line with eighth and quarter notes. The Melody part has a sparse line with quarter and eighth notes. The Synth Brass provides a harmonic accompaniment with chords and slurs.

64

The musical score consists of nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The bottom five staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The score is divided into two measures. The first measure starts at measure 64. The SNARE DRUM part has a rest in the first measure and a single note in the second. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a pattern of eighth notes with accents. The TAMBOURINE part has a rest in the first measure and a triplet of eighth notes in the second. The MARIMBA part has a pattern of eighth notes with various accidentals. The STEEL GTR part has a pattern of eighth notes with various accidentals. The FINGERDBAS part has a pattern of eighth notes with various accidentals. The MELODY part has a pattern of eighth notes with various accidentals. The SYNTHBRASS part has a pattern of eighth notes with various accidentals.

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

66

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of quarter notes with accents and slurs. The TAMBOURINE part includes quarter notes with accents and triplet patterns. The MARIMBA part is a melodic line with eighth notes and slurs. The STEEL GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part is a bass line with quarter notes and slurs. The MELODY part has a melodic line with quarter notes and slurs. The SYNTHBRASS part features a complex melodic line with eighth notes and slurs.

68

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 68, features nine staves. The top four staves are for percussion: SNARE DRUM (two hits per measure), BASS DRUM (quarter notes), CLOSED H.H. (two hits with a slur), and TAMBOURINE (triplets). The bottom five staves are for melodic instruments: MARIMBA (chords), STEEL GTR (chords), FINGERDBAS (bass line), MELODY (single line), and SYNTHBRASS (chords). The score is divided into two measures by a vertical bar line.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 36, features a system of nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The bottom four staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS. The score begins at measure 70. The SNARE DRUM part has a single note in measure 72. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a single note in measure 70 and a pair of notes in measure 72. The TAMBOURINE part has a triplet of notes in measure 72. The MARIMBA part has a melodic line with a triplet in measure 72. The STEEL GTR part has a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in measures 71 and 72. The SYNTHBRASS part has a melodic line with a triplet in measure 72.

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

3

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures, with the first measure starting at measure 71. The instruments are: SNARE DRUM (top), BASS DRUM, CLOSED H.H. (Hand Hygiene), TAMBOURINE, MARIMBA, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), MELODY, and SYNTHBRASS (bottom). The SNARE DRUM part features a simple rhythmic pattern with two hits per measure. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a single note with a fermata. The TAMBOURINE part has a rhythmic pattern with a triplet of eighth notes in the second measure. The MARIMBA part has a complex, syncopated rhythmic pattern. The STEEL GTR part has a melodic line with a fermata. The FINGERDBAS part has a simple bass line with a fermata. The MELODY part has a melodic line with a fermata. The SYNTHBRASS part has a complex, syncopated rhythmic pattern.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 38, features a system of nine staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The melodic section includes Marimba, Steel Guitar, Finger Bass, Melody, and Synth Brass. The score begins at measure 73. The Snare Drum part has a rest followed by a single note. The Bass Drum part has a dotted quarter note followed by two eighth notes. The Closed Hi-Hat part has a quarter note followed by a half note with a slur. The Tambourine part has a rest followed by a triplet of eighth notes. The Marimba part has a series of eighth notes with slurs. The Steel Guitar part has a half note followed by quarter notes. The Finger Bass part has a series of eighth notes with slurs. The Melody part has a series of eighth notes with slurs. The Synth Brass part has a series of eighth notes with slurs.

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 74, features nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The next three staves are for melodic instruments: MARIMBA, STEEL GTR (Steel Guitar), and FINGERDBAS (Finger Bass). The bottom two staves are for MELODY and SYNTHBRASS. The SNARE DRUM staff shows a single hit at the end of the measure. The BASS DRUM staff has a dotted quarter note followed by an eighth note. The CLOSED H.H. staff has a dotted quarter note followed by an eighth note. The TAMBOURINE staff has a triplet of eighth notes at the end. The MARIMBA staff has a rhythmic pattern of eighth notes with accents. The STEEL GTR staff has a complex rhythmic pattern with triplets and accents. The FINGERDBAS staff has a simple bass line. The MELODY staff has a single note with a long sustain line. The SYNTHBRASS staff has a rhythmic pattern of eighth notes.

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 40, covers measures 75 and 76. It features eight staves. The top four staves are for percussion: SNARE DRUM (alternating rests and eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (closed hi-hat with eighth notes and a slur), and TAMBOURINE (rests and eighth-note triplets). The bottom four staves are melodic: MARIMBA (treble clef, eighth-note patterns), STEEL GTR (treble clef, quarter and eighth notes), FINGERDBAS (bass clef, quarter notes), MELODY (treble clef, eighth-note patterns), and SYNTHBRASS (treble clef, chords and eighth notes).

77

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

SYNTHBRASS

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MARIMBA

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The first measure (measure 79) contains: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), TAMBOURINE (a triplet of eighth notes), MARIMBA (quarter notes), STEEL GTR (quarter notes), DISTORTION (quarter notes), FINGERDBAS (quarter notes), MELODY (quarter notes), and SYNTHBRASS (quarter notes). The second measure contains: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), TAMBOURINE (rest), MARIMBA (rest), STEEL GTR (sixteenth-note chords marked with '6'), DISTORTION (quarter notes), FINGERDBAS (quarter notes), MELODY (quarter notes), and SYNTHBRASS (quarter notes).

81

Musical score for measures 81-84. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The STEEL GTR part features a continuous sixteenth-note pattern with a '6' marking below the staff. The MELODY part has a treble clef and a key signature of one flat. The SYNTHBRASS part has a treble clef and a key signature of one flat.



82

Musical score for measures 85-88. The score includes parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The TRUMPET part has a treble clef and a key signature of one flat. The STEEL GTR part features a continuous sixteenth-note pattern with a '6' marking below the staff. The MELODY part has a treble clef and a key signature of one flat. The SYNTHBRASS part has a treble clef and a key signature of one flat.

83

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

84

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

85

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



86

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

87

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



88

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

89

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 89 and 90. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The STEEL GTR staff includes sixteenth-note patterns with a '6' below each measure. The MELODY staff shows a sequence of notes with rests. The SYNTHBRASS staff has a few notes with rests. A double bar line is present at the end of measure 90.



90

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 91 through 94. It features ten staves: TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The TRUMPET staff has a few notes with rests. The STEEL GTR staff includes sixteenth-note patterns with a '6' below each measure. The MELODY staff shows a sequence of notes with rests. The SYNTHBRASS staff has a few notes with rests.

91

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

92

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

93

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 93 through 96. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The SNARE DRUM staff shows a pattern of eighth notes and a dotted quarter note. The BASS DRUM staff has a simple quarter-note pattern. The CLOSED H.H. staff uses 'x' marks to indicate hits. The STEEL GTR staff has a complex sixteenth-note pattern with a '6' below it. The DISTORTION staff has a quarter-note pattern with slurs. The FINGERDBAS staff has a quarter-note pattern. The MELODY staff has a quarter-note pattern with slurs. The SYNTHBRASS staff has a quarter-note pattern with slurs.



94

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

Detailed description: This block contains the musical notation for measures 97 through 100. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The SNARE DRUM staff shows a pattern of eighth notes and a dotted quarter note. The BASS DRUM staff has a simple quarter-note pattern. The CLOSED H.H. staff uses 'x' marks to indicate hits. The STEEL GTR staff has a complex sixteenth-note pattern with a '6' below it. The DISTORTION staff has a quarter-note pattern with slurs. The FINGERDBAS staff has a quarter-note pattern. The MELODY staff has a quarter-note pattern with slurs. The SYNTHBRASS staff has a quarter-note pattern with slurs.

95

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



96

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

97

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



98

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

99

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

100

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

101

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS



102

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

103

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYNTHBRASS

Detailed description: This system of musical notation covers measures 103 to 106. The SNARE DRUM part features a rhythmic pattern of eighth notes and quarter notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a steady eighth-note pattern. The STEEL GTR part is a complex sixteenth-note riff with a '6' (barre) indicated under the first four measures. The DISTORTION part has a sparse pattern of quarter notes. The FINGERDBAS part has a pattern of quarter notes. The MELODY part has a simple line of quarter notes. The SYNTHBRASS part has a pattern of quarter notes.



104

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYNTHBRASS

Detailed description: This system of musical notation covers measures 107 to 110. The SNARE DRUM part continues with a similar rhythmic pattern. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part consists of a steady eighth-note pattern. The STEEL GTR part is a complex sixteenth-note riff with a '6' (barre) indicated under the first four measures. The DISTORTION part has a sparse pattern of quarter notes. The FINGERDBAS part has a pattern of quarter notes. The MELODY part has a simple line of quarter notes. The SYNTHBRASS part has a pattern of quarter notes.

105

Musical score for measures 105-108. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The STEEL GTR part features a continuous sixteenth-note pattern with a '6' below each measure. The MELODY part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



106

Musical score for measures 106-109. The score includes parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The TRUMPET part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The MELODY part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

107

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

108

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYNTHBRASS

109

Musical score for measures 109-110. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The STEEL GTR part features a sixteenth-note pattern with a '6' below it. The MELODY part has a simple line of notes. The SYNTHBRASS part has a few notes with a '6' below it.



110

Musical score for measures 110-111. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, DISTORTION, FINGERDBAS, MELODY, and SYNTHBRASS. The STEEL GTR part features a sixteenth-note pattern with a '6' below it. The MELODY part has a few notes with a '6' below it.

111

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

FINGERDBAS

SYNTHBRASS



115

STEEL GTR



126

STEEL GTR



132

STEEL GTR

SNARE DRUM

EAV Erste Allgemeine Verunsicherung - Heisse Nacht

♩ = 132,001587

4/4

7

13

19

25

31

36

40

44

48

V.S.

SNARE DRUM

53



59



65



71



77



82



86



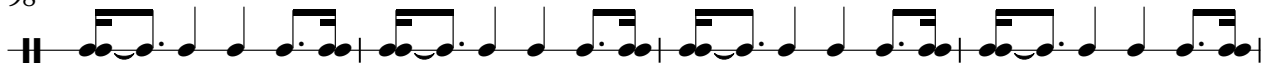
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94



98

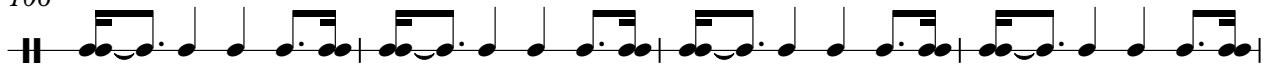


SNARE DRUM

102



106



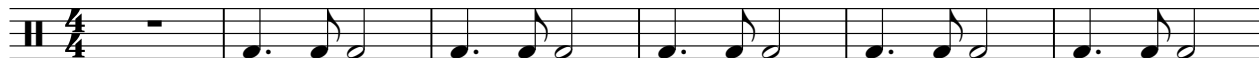
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BASS DRUM

EAV Erste Allgemeine Verunsicherung - Heisse Nichte

♩ = 132,001587



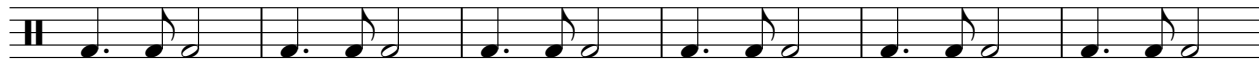
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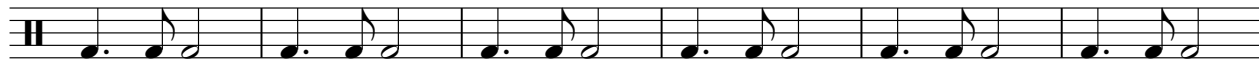
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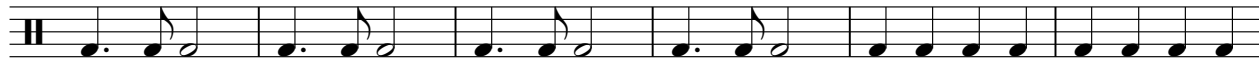
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25



31



37



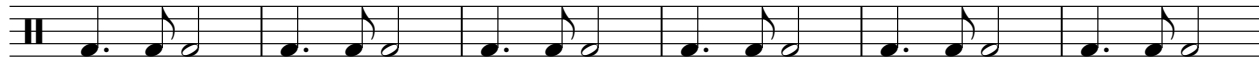
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49

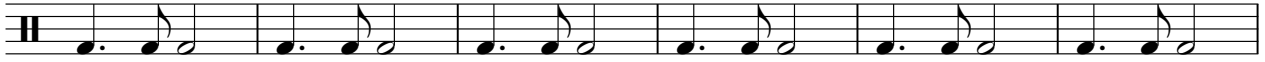


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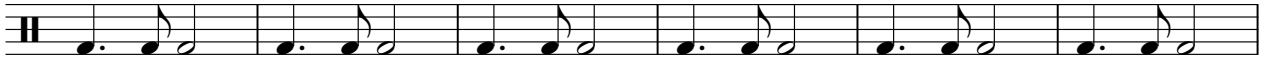


V.S.

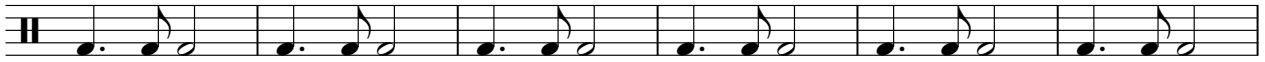
61



67



73



79



85



91



97



103



108



CLOSED H.H

EAV Erste Allgemeine Verunsicherung - Heisse Nacht

♩ = 132,001587

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by five measures of eighth notes with accents and slurs.

7

Musical staff 2: Measures 7-12, eighth notes with accents and slurs.

13

Musical staff 3: Measures 13-18, eighth notes with accents and slurs.

19

Musical staff 4: Measures 19-24, eighth notes with accents and slurs, including a triplet in the first measure.

25

Musical staff 5: Measures 25-30, eighth notes with accents and slurs.

31

Musical staff 6: Measures 31-35, eighth notes with accents and slurs, ending with a sixteenth note triplet.

36

Musical staff 7: Measures 36-39, sixteenth note triplets.

40

Musical staff 8: Measures 40-43, sixteenth note triplets.

44

Musical staff 9: Measures 44-47, sixteenth note triplets.

48

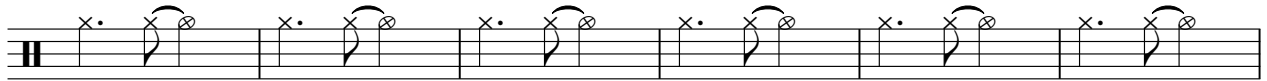
Musical staff 10: Measures 48-51, sixteenth note triplets and eighth notes with accents and slurs.

V.S.

2

CLOSED H.H

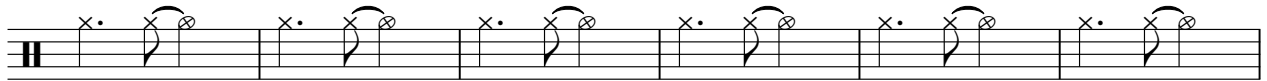
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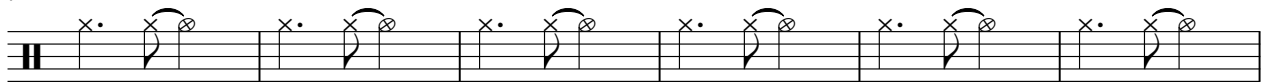
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65



71



77



82



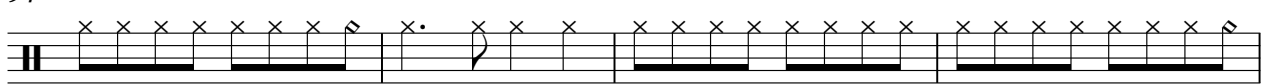
86



90



94



98



CLOSED H.H

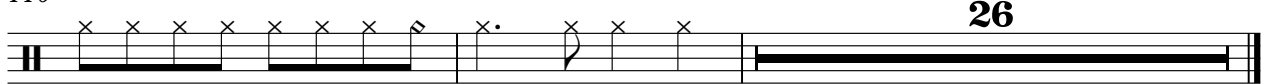
102



106



110



TAMBOURINE

EAV Erste Allgemeine Verunsicherung - Heisse Nacht

♩ = 132,001587

The musical score is written for a tambourine in 4/4 time. It consists of ten staves, each representing a measure. The tempo is marked as ♩ = 132,001587. The key signature is one flat (B-flat). The rhythm is primarily eighth notes, with many notes grouped in triplets, indicated by a bracket with the number '3' above them. The pattern repeats every four measures. The first measure starts with a half rest, followed by a quarter rest, then a triplet of eighth notes, and another quarter rest. This pattern repeats in the second, fourth, and sixth measures. The eighth and tenth measures have a different structure, starting with a quarter rest followed by a triplet of eighth notes, and then a quarter rest. The notation includes stems, beams, and dots for eighth notes, and rests for the other parts of the measures.

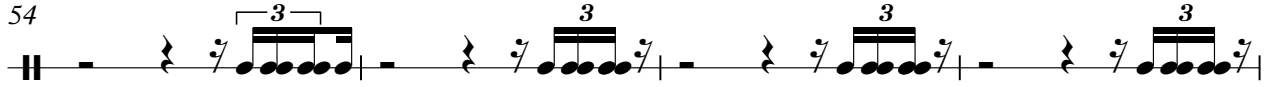
V.S.

TAMBOURINE

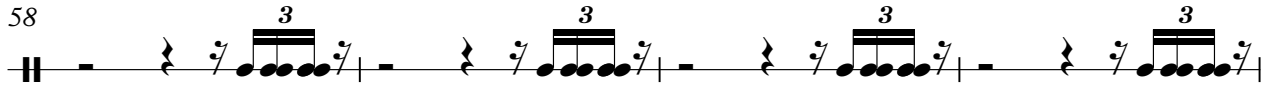
35 **16**



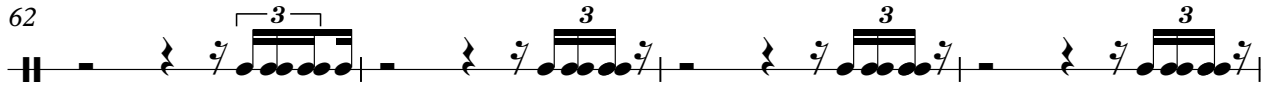
54



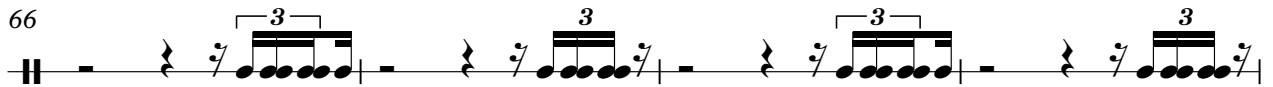
58



62




66



70



74



78 **58**



MARIMBA

♩ = 132,001587

5

8

11

14

17

20

23

26

29

Detailed description: The score is written in 4/4 time with a tempo of 132,001587. It consists of ten staves of music. The first four staves (measures 1-11) feature a steady sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The fifth staff (measures 12-14) introduces a melodic line with eighth notes. The sixth staff (measures 15-17) continues the melodic line with some rests. The seventh staff (measures 18-20) returns to a chordal texture. The eighth staff (measures 21-23) continues the chordal sequence. The ninth staff (measures 24-26) features a more active melodic line with eighth notes. The tenth staff (measures 27-29) concludes with a melodic line similar to the previous one. The key signature has one flat (B-flat).

V.S.



76



78



58

♩ = 132,001587

3

4

5

6

7

8

9

11

15

2

STEEL GTR

17

6

19

6

23

6

25

6

26

6

29

6

31

6

35

6

36

6

37

6

STEEL GTR

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 6

V.S.

Musical score for Steel Guitar, measures 48-62. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several systems of staves. Measures 48-50 feature a rhythmic pattern of eighth notes with sixths (6) indicated below. Measures 51-54 are more complex, featuring triplets (3) and sixths (6) with various rhythmic values. Measures 56-60 show a rhythmic pattern of eighth notes with sixths (6) indicated below. Measure 62 features a rhythmic pattern of eighth notes with sixths (6) indicated below.

64

68

70

71

74

76

80

81

82

83

V.S.

94

6 6 6 6

95

6 6 6 6

96

6 6 6 6

97

6 6 6 6

98

6 6 6 6

99

6 6 6 6

100

6 6 6 6

101

6 6 6 6

102

6 6 6 6

103

6 6 6 6

V.S.

STEEL GTR

104

6

105

6

106

6

107

6

108

6

109

6

110

6

111

3

114

114

123

123

STEEL GTR

131

The image shows a single line of musical notation for a steel guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of seven measures. The first six measures each contain a single note on the first line of the staff (F#4), with a slur connecting all seven notes. The seventh measure contains a single note on the first line (F#4) followed by a slash and a bar line, indicating a continuation of the piece.

DISTORTION

EAV Erste Allgemeine Verunsicherung - Heisse Nachte

♩ = 132,001587

34

37

40

44

48 **29**

80

83

86

90

93

V.S.

DISTORTION

97



100



104



108



110



96



100



105



109



26

MELODY

EAV Erste Allgemeine Verunsicherung - Heisse Nachte

♩ = 132,001587

8

12

17

22

26

30

34

39

V.S.

43



47



51



58



63



67



71



75



SYNTHBRASS

EAV Erste Allgemeine Verunsicherung - Heisse Nacht

♩ = 132,001587

5

8

11

14

18

21

24

27

29

V.S.

Detailed description: This is a musical score for a Synthbrass instrument. It is written in 4/4 time with a tempo of 132.001587. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 24, 27, 29). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. There are frequent slurs and accents throughout the piece. The key signature is one flat (B-flat). The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

32



36



40



44



48



52



55



58



61



65



The image displays a page of musical notation for a Synthbrass instrument. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth notes and rests, often grouped in pairs. The notes are primarily eighth notes, with some measures featuring quarter notes or half notes. The overall texture is dense and rhythmic, typical of a synth brass part in a contemporary or funk-influenced setting. The page number '2' is located at the top left, and the instrument name 'SYNTHBRASS' is centered at the top. The measure numbers 32, 36, 40, 44, 48, 52, 55, 58, 61, and 65 are placed at the beginning of their respective staves.

Musical score for Synthbrass, measures 68-98. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

SYNTHBRASS

102



106



109

