

EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

$\text{♩} = 120,000000$

Percussion

Marimba

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

FX 5 (Brightness)

$\text{♩} = 120,000000$

FX 5 (Brightness)

3

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.), featuring a 3-measure triplet of eighth notes with 'x' marks above them. The second staff is for Maracas (Mar.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff using a treble clef and the second using a bass clef, both containing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a melodic line. The sixth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a treble clef and a rhythmic pattern. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a sustained chordal texture.

4

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description of the musical score: The score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is Maracas (Mar.) with a treble clef, showing a rhythmic pattern of eighth notes and rests. The third staff is Vibraphone (Vib.) with a treble clef, showing a whole rest. The fourth and fifth staves are J. Gtr. (Jazz Guitar) with treble clefs, both showing whole rests. The sixth staff is J. Gtr. with a treble clef, showing a chord progression in the first measure. The seventh staff is J. Gtr. with a treble clef, showing a rhythmic pattern of eighth notes and rests. The eighth staff is E. Bass (Electric Bass) with a bass clef, showing a rhythmic pattern of eighth notes and rests. The ninth staff is Tape Smp. Brs (Tape Sampler) with a treble clef, showing a chord progression in the first measure. The tenth staff is FX 5 (Effects) with a treble clef, showing a whole rest.

5

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), four J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a melodic line with slurs. The J. Gtr. parts include melodic lines, chordal accompaniment, and a dense texture of chords. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a melodic line with slurs. The Syn. Str. part has a sustained chordal texture. The FX 5 part is mostly silent.

7

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Vib.**: A vibraphone part with a whole rest in the first measure and a whole note in the second measure.
- J. Gtr.**: Four guitar parts. The first two are melodic lines in treble clef. The third and fourth are chordal accompaniment parts, with the fourth featuring a dense, rhythmic chordal texture.
- E. Bass**: An electric bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- Syn. Str.**: A synthesizer string part in treble clef, playing a sustained chord with a long note value.
- FX 5**: A special effects guitar part with a whole rest in the first measure and a whole note in the second measure.

9

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This is a musical score for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Maracas (Mar.), with a simple rhythmic pattern. The next four staves are for J. Gtr. (Jazz Guitar), each with different parts including melodic lines, chords, and arpeggios. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a simple chordal accompaniment. The seventh staff is for FX 5 (Effects), which is mostly empty. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), and E. Bass (E. Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. part is divided into three staves, each showing different melodic and harmonic lines. The E. Bass part provides a steady bass line with various note values and rests. The Syn. Str. (Syn. Str.) part is written in a separate staff at the bottom, showing a series of chords and rests.

13

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) part consists of a melodic line in the treble clef and a bass line in the bass clef. There are four staves for J. Gtr. (Jazz Guitar), each with its own melodic or harmonic line. The E. Bass (Electric Bass) part is in the bass clef, providing a low-frequency accompaniment. The Tape Smp. Brs (Tape Samples) part is in the treble clef and contains some sampled sounds. The Syn. Str. (Synthesized Strings) and FX 5 (Effects) parts are in the treble clef and provide additional texture and effects to the music. The key signature has one flat (B-flat), and the time signature is 4/4.

15

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The second staff is Maracas (Mar.) in bass clef, featuring a steady, rhythmic accompaniment. The next four staves are for J. Gtr. (Jazz Guitar), each with a different part: the first has a melodic line, the second has a more active melodic line, the third has a chordal accompaniment, and the fourth has a rhythmic accompaniment. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a melodic and harmonic foundation. The sixth staff is Tape Smp. Brs (Tape Samples) in treble clef, with a few notes and rests. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef, with a sustained chord. The eighth staff is FX 5 (Effects) in treble clef, with a sustained chord. The score is written in a key signature of one flat (Bb) and a common time signature (C).

17

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5 FX 5

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first four staves are Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four Electric Guitars (J. Gtr.). The fifth staff is Electric Bass (E. Bass). The sixth staff is Tape Samples (Tape Smp. Brs). The seventh staff is Synthesizer (Syn. Str.). The eighth and ninth staves are labeled FX 5. The score is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The Percussion part includes a complex drum pattern with various accents and rests. The Maracas part has a steady, rhythmic pattern. The Vibraphone part features a melodic line with a prominent eighth-note pattern. The four Electric Guitars parts are highly textured, with multiple layers of chords and melodic lines. The Electric Bass part provides a solid harmonic foundation. The Tape Samples, Synthesizer, and FX 5 parts add additional layers of sound and texture to the overall composition.

19

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Maracas (Mar.), showing a steady eighth-note rhythm. The third staff is Vibraphone (Vib.), with a few chords and a single note. The fourth, fifth, and sixth staves are for J. Gtr. (J. Gtr.), each with different melodic and harmonic parts. The seventh staff is E. Bass (E. Bass), providing a bass line with eighth and quarter notes. The eighth staff is Syn. Str. (Syn. Str.), featuring a long, sustained chord. The ninth and tenth staves are for FX 5 (FX 5), with a few notes and rests.

20

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 12, features a system of ten staves. The first staff is for Percussion (Perc.), marked with a '20' above it, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Maracas (Mar.), showing a rhythmic pattern of eighth notes with accents. The third staff is for Vibraphone (Vib.), showing a melodic line with slurs and accents. The fourth, fifth, sixth, and seventh staves are for J. Gtr. (Jazz Guitar), each showing different parts: the fourth and fifth have melodic lines with slurs and accents, the sixth has block chords with slurs, and the seventh has a rhythmic pattern of chords with slurs. The eighth staff is for E. Bass (Electric Bass), showing a simple melodic line. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The tenth staff is for FX 5 (Effects), showing a melodic line with slurs and accents.

21

Musical score for Percussion, Maracas, Vibraphone, J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and FX 5. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with accents. The Maracas part features a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with a key signature of one flat. The J. Gtr. part consists of four staves, with the first two playing a simple harmonic accompaniment and the last two playing a more complex, rhythmic accompaniment. The E. Bass part provides a solid bass line. The Tape Smp. Brs part features a melodic line with a key signature of one flat. The Syn. Str. part has a long, sustained chord. The FX 5 part has a simple harmonic accompaniment.

22

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 22, features ten staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Maracas staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Vibraphone staff is in treble clef, playing sustained chords with a flat key signature. The four J. Gtr. (Jazz Guitar) staves are in treble clef; the first two play melodic lines, while the last two play rhythmic chordal accompaniment. The E. Bass staff is in bass clef, providing a steady bass line with quarter notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a complex multi-measure rest. The FX 5 (Effects) staff is in treble clef, mirroring the vibraphone's chordal structure.

23

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Effects (FX 5). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Maracas part has a steady, rhythmic pattern. The Vibraphone part consists of chords and single notes. The four Electric Guitars have different parts: the top two play melodic lines, and the bottom two play rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Tape Samples part has a few notes at the end of the page. The Synthesizer Strings part has a few chords. The Effects part has a few notes.

25

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass

Tape Smp. Brs. Syn. Str. FX 5

Detailed description: This musical score page, numbered 16, begins at measure 25. It features ten staves. The top four staves are for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four Electric Guitars (J. Gtr.). The Percussion part uses a drum set with various patterns of notes and rests. The Maracas part consists of rhythmic patterns. The Vibraphone part features chords and melodic lines. The four Electric Guitars have different parts: the first and second play melodic lines, the third plays chords, and the fourth plays a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass), playing a simple bass line. The sixth staff is for Tape Samples (Tape Smp. Brs.), with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.), playing a sustained chord. The eighth staff is for FX 5, playing a melodic line.

26

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description of the musical score: The score is for a 17-measure section starting at measure 26. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with slurs and accents. The Vibraphone staff plays chords with slurs and accents. The four J. Gtr. staves show a mix of melodic lines, chords, and rhythmic patterns. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long sustained chord. The FX 5 staff has a melodic line with slurs and accents.

27

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), two staves of J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff is in treble clef with a key signature of one flat, playing chords and single notes. The first two J. Gtr. staves are in treble clef with a key signature of one flat, playing melodic lines. The third and fourth J. Gtr. staves are in treble clef with a key signature of one flat, playing a complex chordal accompaniment with many beamed notes. The E. Bass staff is in bass clef with a key signature of one flat, playing a melodic line. The Tape Smp. Brs staff is in treble clef with a key signature of one flat, playing a melodic line. The Syn. Str. staff is in treble clef with a key signature of one flat, playing a few notes. The FX 5 staff is in treble clef with a key signature of one flat, playing a melodic line.

29

Perc. {

Mar. {

Vib. {

J. Gtr. {

J. Gtr. {

J. Gtr. {

J. Gtr. {

E. Bass {

Tape Smp. Brs {

Syn. Str. {

FX 5 {

30

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 20, begins at measure 30. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff uses a maraca icon and contains a simple rhythmic line. The Vibraphone (Vib.) staff uses a vibraphone icon and features chords and melodic lines. The four J. Gtr. (J. Gtr.) staves are for electric guitar, with the first two showing melodic lines and the last two showing chordal accompaniment. The E. Bass (E. Bass) staff is for electric bass, providing a low-frequency accompaniment. The Syn. Str. (Syn. Str.) staff is for synthesizer strings, and the FX 5 (FX 5) staff is for effects, both providing additional texture and accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Mar.**: Maracas part with rhythmic patterns.
- Vib.**: Vibraphone part with a long note and a rest.
- J. Gtr.**: Four guitar staves. The first two are mostly rests. The third and fourth contain rhythmic patterns and chords.
- E. Bass**: Electric Bass part with a melodic line.
- Tape Smp. Brs**: Tape Samples part with rhythmic patterns.
- Syn. Str.**: Synthesizer Strings part with a long note and a rest.
- FX 5**: FX 5 part with a long note and a rest.

32

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page shows measures 32 through 35. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a melodic line with eighth and sixteenth notes. The two J. Gtr. parts play chords with a consistent rhythmic pattern. The E. Bass part provides a bass line with eighth and sixteenth notes. The Tape Smp. Brs part has a sparse, rhythmic accompaniment. The Syn. Str. part is mostly silent, with some chordal indications at the beginning and end of the section.

33

Musical score for Perc., Mar., J. Gtr., E. Bass, Tape Smp. Brs, and Syn. Str. The score is written for six staves. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Mar. staff is in treble clef with a key signature of one flat. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Tape Smp. Brs staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The score is divided into measures by a vertical line.

34

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str.

Detailed description: This musical score page, numbered 24, begins at measure 34. It features six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff (Mar.) shows a rhythmic pattern with slanted lines and accents. The first two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and ties. The third J. Gtr. staff features a series of chords with slurs. The fourth J. Gtr. staff consists of a steady stream of chords with slurs. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Tape Smp. Brs (Tape Samples) staff shows a few notes with slurs. The Syn. Str. (Synthesizer Strings) staff has a few chords with slurs.

36

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various note values and rests. The fourth staff is also labeled 'J. Gtr.' and contains a series of chords with rhythmic notation. The fifth staff is labeled 'E. Bass' and contains a melodic line with various note values and rests. The bottom staff is labeled 'Syn. Str.' and contains a series of chords with rhythmic notation.

38

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This musical score is for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff has a simple rhythmic pattern. The Vibraphone (Vib.) staff is mostly empty. The four Jazz Guitar (J. Gtr.) staves have different parts: the first is a melodic line, the second is a harmonic line, the third is a chordal accompaniment, and the fourth is a rhythmic accompaniment. The Electric Bass (E. Bass) staff has a melodic line. The Synthesizer String (Syn. Str.) staff has a simple harmonic accompaniment.

40

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) is mostly empty, with a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show different guitar parts, including melodic lines and chordal accompaniment. The E. Bass (E. Bass) staff provides a bass line with various note values and rests. The Syn. Str. (Syn. Str.) staff features a melodic line with various note values and rests.

42

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), four staves of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The four J. Gtr. staves show different guitar parts, including a lead line, a rhythm line, and two parts with complex chordal textures. The E. Bass staff has a bass clef with a melodic line. The Tape Smp. Brs, Syn. Str., and FX 5 staves are mostly empty, with some chordal textures appearing in the latter two.

44

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

The Percussion part features a complex rhythmic pattern with accents and slurs. The Maracas part consists of a steady, rhythmic accompaniment. The J. Gtr. part includes a melodic line with slurs and a rhythmic accompaniment. The E. Bass part features a melodic line with slurs and a rhythmic accompaniment. The Tape Smp. Brs part includes a melodic line with slurs. The Syn. Str. and FX 5 parts consist of a steady, rhythmic accompaniment.

46

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5 FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 46. The score is arranged in a multi-stem format. The top section includes Percussion (Perc.), Maracas (Mar.), and Vibraphone (Vib.). Below these are four staves for J. Gtr. (Jazz Guitar), followed by an Electric Bass (E. Bass) staff. The bottom section contains Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and two FX 5 (Effects) tracks. The key signature is B-flat major (two flats), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various articulations. The Maracas part has a melodic line with many grace notes. The Vibraphone part consists of chords and single notes. The four J. Gtr. parts have different textures: the top one is a melodic line, the second is a similar line with more grace notes, the third is a dense chordal texture, and the fourth is a rhythmic pattern. The E. Bass part has a melodic line. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 tracks have various effects and textures.

48

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 31, begins at measure 48. It features ten staves. The Percussion staff uses a drum set notation with various symbols. The Maracas staff shows a rhythmic pattern of eighth notes with accents. The Vibraphone staff has a melodic line with a flat key signature. The four Jazz Guitar staves include melodic lines, chordal accompaniment with slurs, and a complex rhythmic pattern of chords. The Electric Bass staff provides a steady bass line. The Synthesizer String staff has a sustained chord. The FX 5 staff has a melodic line similar to the vibraphone.

49

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 49, features ten staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Maracas staff has a treble clef and a rhythmic pattern of eighth notes with accents. The Vibraphone staff has a treble clef and a melodic line with slurs and accents. The four J. Gtr. (Jazz Guitar) staves have treble clefs and various rhythmic and melodic parts, including chords and single notes. The E. Bass staff has a bass clef and a simple melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a single chord. The FX 5 staff has a treble clef and a melodic line with slurs and accents.

50

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), four different parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The music is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The Percussion part includes a complex rhythmic pattern with many accents. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with a key signature of one flat. The J. Gtr. parts include various textures, from a simple melodic line to a complex, multi-voiced texture. The E. Bass part has a melodic line with a key signature of one flat. The Tape Smp. Brs part has a melodic line with a key signature of one flat. The Syn. Str. part has a melodic line with a key signature of one flat. The FX 5 part has a melodic line with a key signature of one flat.

51

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 51. The Percussion part features a complex rhythmic pattern with various accents and rests. The Maracas part provides a steady, rhythmic accompaniment. The Vibraphone part plays sustained chords, primarily in the lower register. The four J. Guitar parts are arranged in a stack: the top two play melodic lines with some grace notes, while the bottom two play rhythmic chordal accompaniment. The Electric Bass part provides a simple, steady bass line. The Synthesizer String part plays sustained chords. The FX 5 part plays sustained chords, mirroring the vibraphone's harmonic structure.

52

The musical score consists of ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff features a rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff has a melodic line with slurs and accents. The four J. Gtr. staves include a lead line with eighth notes, a rhythm line with eighth notes, a chordal line with block chords, and another rhythm line with eighth notes. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff is mostly silent with a short melodic phrase at the end. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line with eighth notes.

54

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This musical score page, numbered 54, features ten staves. The top four staves are Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four separate J. Gtr. (Jazz Guitar) parts. The fifth staff is E. Bass (Electric Bass). The bottom three staves are Tape Smp. Brs (Tape Samples), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part uses a drum set notation with various symbols. The Maracas part has a rhythmic pattern with slurs. The Vibraphone part features chords and melodic lines. The four J. Gtr. parts include melodic lines, chords, and arpeggiated figures. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a few notes. The Syn. Str. part is mostly silent. The FX 5 part has a melodic line.

55

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Maracas (Mar.), showing a melodic line with eighth and sixteenth notes. The third staff is Vibraphone (Vib.), with a melodic line featuring slurs and accidentals. The fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The seventh staff is Electric Bass (E. Bass), providing a bass line with eighth and sixteenth notes. The eighth staff is Synthesizer (Syn. Str.), with a melodic line. The ninth and tenth staves are for FX 5, with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature.

56

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 56, features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Maracas (Mar.), with a treble clef and a melodic line. The third staff is for Vibraphone (Vib.), showing a melodic line with some sustained notes. The next four staves are for five different guitar parts (J. Gtr., J. Gtr., J. Gtr., J. Gtr.) and an Electric Bass (E. Bass). The guitar parts include melodic lines, arpeggiated chords, and rhythmic patterns. The E. Bass part provides a steady bass line. The bottom three staves are for Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and FX 5, each with its own unique melodic or harmonic contribution.

58

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This musical score page, numbered 58, features nine staves. The top four staves are Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and five parts of Electric Guitar (J. Gtr.). The bottom five staves are Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Effects (FX 5). The Percussion staff uses a drum set notation with various symbols. The Maracas staff has a rhythmic pattern of eighth notes. The Vibraphone staff features chords and melodic lines. The five Electric Guitar staves include melodic lines, chords, and rhythmic patterns. The Electric Bass staff has a simple bass line. The Tape Samples staff has a few notes. The Synthesizer Strings staff has a sustained chord. The Effects staff has a rhythmic pattern.

59

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This musical score is for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Maracas (Mar.), with a simple rhythmic accompaniment. The third staff is for Vibraphone (Vib.), featuring a melodic line with grace notes and slurs. The next four staves are for J. Gtr. (Jazz Guitar), each with a different part: the first has a melodic line, the second has a similar melodic line, the third has a chordal accompaniment, and the fourth has a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for FX 5 (Effects), with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

60

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5 FX 5

Detailed description: This musical score page, numbered 41, begins at measure 60. It features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff shows a rhythmic pattern of eighth notes with accents. The Vibraphone staff has a single chord. The four J. Gtr. (Jazz Guitar) staves include a mix of chords and rhythmic patterns, with some notes marked with a flat. The E. Bass staff shows a simple bass line with quarter notes. The Syn. Str. (Synthesizer Strings) staff has a single chord. The two FX 5 (Effects) staves have minimal notation, including a single note and a rest.

61

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score page, numbered 61, features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff is in treble clef with a key signature of one flat and a 2/4 time signature, showing a rhythmic melody. The four J. Gtr. (Jazz Guitar) staves are in treble clef; the first two play melodic lines, the third plays chords in a key of B-flat, and the fourth plays a steady chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef, providing a bass line with a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a sustained chord. The FX 5 (Effects) staff is in treble clef, playing a single note with a sustain pedal.

63

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.), and Electric Bass (E. Bass). The second system contains three staves: Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a melodic line with slurs and accents. The Vibraphone part is mostly silent. The J. Gtr. parts include melodic lines, chordal accompaniment, and a dense texture of chords. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a melodic line similar to the Maracas. The Syn. Str. part consists of sustained chords. The FX 5 part has a few notes at the end of the system.

65

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a melodic line with eighth and sixteenth notes. The Vibraphone part is currently silent. The four Electric Guitar parts are divided into four staves: the first two play melodic lines, the third plays chords in a key with two flats, and the fourth plays a rhythmic pattern of chords. The Electric Bass part provides a steady bass line. The Synthesizer String part plays a sustained chord. The FX 5 part is silent.

66

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four J. Gtr. (Jazz Guitar) staves. The second system includes E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. parts include chords and melodic lines, with some parts featuring a key signature change to one flat. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. and FX 5 parts are mostly silent, with a few notes in the FX 5 part.

67

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5 FX 5

Detailed description of the musical score: The score is for measures 67-70. The Percussion part features a complex rhythmic pattern with accents and a final chord. The Maracas part has a steady eighth-note accompaniment. The Vibraphone part has a few chords in the later measures. There are five different guitar parts: the first two are electric guitar parts with simple accompaniment; the third is a lead guitar part with a melodic line; the fourth is another electric guitar part with a similar accompaniment to the first two; and the fifth is an electric bass part with a walking bass line. The Tape Samples part has a melodic line similar to the lead guitar. The Synthesizer part has a sustained chord. The two FX 5 parts have simple accompaniment.

68

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This page of a musical score, numbered 68, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas (Mar.) staff shows a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) staff has a melodic line with a key signature of one flat. The four J. Gtr. (J. Guitar) staves are arranged in a group; the top two have melodic lines, and the bottom two play chords with rhythmic patterns. The E. Bass (Electric Bass) staff has a simple melodic line. The Syn. Str. (Synthesizer String) staff plays sustained chords. The FX 5 (Effects) staff has a melodic line similar to the Vibraphone. The key signature for the melodic instruments is one flat (B-flat).

69

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Maracas (Mar.), with a steady eighth-note accompaniment. The third staff is for Vibraphone (Vib.), playing a melodic line with a prominent vibrato effect. The next four staves are for four different J. Gtr. (Jazz Guitar) parts, each with distinct melodic and harmonic roles. The seventh staff is for Electric Bass (E. Bass), providing a solid harmonic and rhythmic foundation. The eighth staff is for Synthesizer (Syn. Str.), playing a sustained chordal texture. The final staff is for FX 5, which appears to be a special effect or a specific instrument part. The score is written in a key signature of one flat (B-flat) and a common time signature.

70

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas (Mar.) part is a melodic line with eighth notes and rests. The Vibraphone (Vib.) part has a melodic line with eighth notes and rests, including a trill. The four J. Gtr. (J. Gtr.) parts include melodic lines, chordal accompaniment, and a rhythmic pattern of eighth notes with rests. The E. Bass (E. Bass) part is a simple bass line with eighth notes. The Syn. Str. (Syn. Str.) part is a single chord. The FX 5 (FX 5) part is a melodic line with eighth notes and rests.

71

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a page of a musical score, page 50, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), two staves for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with eighth and sixteenth notes. The Vibraphone staff has a few chords. The first two J. Gtr. staves have sparse notes. The third J. Gtr. staff has a dense chordal texture. The E. Bass staff has a melodic line with eighth notes. The Tape Smp. Brs staff has a melodic line similar to the Maracas. The Syn. Str. staff has a long, sustained chord. The FX 5 staff has a few notes.

72

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four staves of J. Gtr. (Jazz Guitar). The second system includes E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various accents and rests. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part consists of sustained chords and melodic lines. The J. Gtr. parts include melodic lines, arpeggiated chords, and rhythmic patterns. The E. Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Syn. Str. part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism.

73

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 73. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part consists of chords and single notes, some with grace notes. The four Electric Guitar parts have different textures: one with a melodic line, another with a similar melodic line but different phrasing, a third with a rhythmic chordal accompaniment, and a fourth with a similar rhythmic accompaniment. The Electric Bass part provides a steady, rhythmic foundation. The Tape Samples part has a few notes in the second measure. The Synthesizer part has a long, sustained chord in the first measure. The FX 5 part has a rhythmic accompaniment similar to the guitars.

75

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This musical score page, numbered 75, features ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with stems and beams. The Maracas staff has a treble clef and contains sparse rhythmic notes. The Vibraphone staff has a treble clef and contains chords with vibrato lines. The four Electric Guitar staves have treble clefs and contain various melodic and harmonic parts, including a complex chordal texture in the third staff. The Electric Bass staff has a bass clef and contains a simple melodic line. The Tape Samples, Synthesizer Strings, and FX 5 staves have treble clefs and contain specific sound effects and textures.

76

The musical score for measures 76-79 consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Mar.**: Maracas part with a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone part with a melodic line in the right hand and a bass line in the left hand.
- J. Gtr.**: Four parts of Jazz Guitar, each with a different melodic or harmonic role.
- E. Bass**: Electric Bass part with a simple bass line.
- Syn. Str.**: Synthesizer part with a melodic line.
- FX 5**: Effects part with a melodic line.

77

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 55, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), two staves for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with slurs and accents. The Vibraphone staff plays chords and single notes. The J. Gtr. staves contain melodic lines and chordal accompaniment. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line with slurs. The key signature has one flat (Bb) and the time signature is 4/4.

79

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description: This is a musical score for a percussion ensemble. It features nine staves. The top four staves are for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four different parts of J. Gtr. (J. Gtr.). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Tape Smp. Brs (Tape Samples/Brushes). The seventh staff is for Syn. Str. (Synthesized Strings). The eighth and ninth staves are for FX 5 (Effects). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas part uses a rhythmic notation with vertical lines and flags. The Vibraphone part uses a standard musical notation with a key signature of one flat. The J. Gtr. parts use a standard musical notation with a key signature of one flat. The E. Bass part uses a standard musical notation with a key signature of one flat. The Tape Smp. Brs part uses a standard musical notation with a key signature of one flat. The Syn. Str. part uses a standard musical notation with a key signature of one flat. The FX 5 part uses a standard musical notation with a key signature of one flat.

80

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This is a page of a musical score, page 57, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), and four separate staves for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas staff uses a bass clef and rhythmic notation. The Vibraphone staff uses a treble clef and includes a flat (b) and a sharp (#) in the key signature. The four J. Gtr. staves use a treble clef and feature a variety of guitar-specific notations including chords, arpeggios, and melodic lines. The E. Bass staff uses a bass clef. The Syn. Str. and FX 5 staves use a treble clef. The overall key signature is one flat (B-flat), and the time signature is 4/4.

81

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs Syn. Str. FX 5

Detailed description of the musical score: The score is for measures 81-84. The Percussion part features a complex rhythmic pattern with accents. The Maracas part has a steady eighth-note accompaniment. The Vibraphone part is mostly silent, with a few notes in the first measure. The J. Gtr. parts include melodic lines with long slurs and chordal accompaniment. The E. Bass part provides a melodic and harmonic foundation. The Tape Smp. Brs part has a rhythmic pattern similar to the maracas. The Syn. Str. part has a few notes with a slur. The FX 5 part is mostly silent.

82

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Maracas (Mar.), showing a steady rhythmic accompaniment. The third staff is Vibraphone (Vib.), with melodic lines and chords. The fourth staff is the first guitar part (J. Gtr.), featuring a melodic line. The fifth staff is the second guitar part (J. Gtr.), with a similar melodic line. The sixth staff is the third guitar part (J. Gtr.), consisting of chords and arpeggios. The seventh staff is the fourth guitar part (J. Gtr.), with a rhythmic accompaniment. The eighth staff is Electric Bass (E. Bass), providing a low-frequency accompaniment. The ninth staff is Synthesizer (Syn. Str.), with a melodic line. The tenth staff is FX 5, with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

83

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Detailed description: This musical score page contains ten staves for measures 83, 84, and 85. The instruments are Percussion, Maracas, Vibraphone, five Electric Guitars (J. Gtr.), Electric Bass, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and FX 5. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with accents and a fermata. The Maracas staff has a steady eighth-note pattern. The Vibraphone staff features a sustained chord in measure 83. The five Electric Guitars have various parts, including chords and melodic lines. The Electric Bass provides a simple bass line. The Tape Samples, Synthesizer Strings, and FX 5 staves have specific melodic and harmonic contributions.

EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

Percussion

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with upward-pointing arrows. Measure 31 starts with an asterisk above the first note.

34

Measures 34-36: Similar to the previous system, with rhythmic patterns and arrows. Measure 34 starts with an asterisk above the first note.

37

Measures 37-39: Similar to the previous system, with rhythmic patterns and arrows.

40

Measures 40-42: Similar to the previous system, with rhythmic patterns and arrows.

43

Measures 43-45: Similar to the previous system, with rhythmic patterns and arrows. Measure 43 starts with an asterisk above the first note.

46

Measures 46-48: Similar to the previous system, with rhythmic patterns and arrows. Measure 46 includes a fermata over the first note.

49

Measures 49-51: Similar to the previous system, with rhythmic patterns and arrows.

52

Measures 52-54: Similar to the previous system, with rhythmic patterns and arrows.

55

Measures 55-57: Similar to the previous system, with rhythmic patterns and arrows. Measure 55 starts with an asterisk above the first note.

58

Measures 58-60: Similar to the previous system, with rhythmic patterns and arrows.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth notes and sixteenth notes, while the bass line features a steady eighth-note pattern.

63

Musical notation for measure 63, continuing the rhythmic pattern from the previous measures. The snare drum part includes some rests and the bass line maintains its eighth-note flow.

66

Musical notation for measure 66, showing a variation in the snare drum part with some sixteenth-note patterns and the bass line continuing its eighth-note pattern.

69

Musical notation for measure 69, featuring a consistent eighth-note bass line and a snare drum part with various rhythmic values.

72

Musical notation for measure 72, maintaining the established rhythmic structure with eighth-note bass and snare drum accompaniment.

75

Musical notation for measure 75, showing the continuation of the percussion and bass line.

78

Musical notation for measure 78, featuring the same rhythmic elements as the previous measures.

81

Musical notation for measure 81, concluding the sequence with a final snare drum hit and a bass line ending.

Marimba

EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

♩ = 120,000000

4

9

14

17

19

21

23

25

V.S.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 28 shows the treble clef with a whole rest and the bass clef with a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 30 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 31 has a treble clef with eighth notes and a bass clef with eighth notes.

32

Musical notation for measure 32. The treble clef contains a melodic line with eighth notes and a sharp sign, while the bass clef has a rhythmic accompaniment of eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with eighth notes and a sharp sign, and a bass clef with eighth notes. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

39

Musical notation for measures 39-43. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 41 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 42 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 43 has a treble clef with a whole rest and a bass clef with eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 45 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 46 has a treble clef with eighth notes and a bass clef with eighth notes.

47

Musical notation for measure 47. The treble clef contains a melodic line of eighth notes, and the bass clef has a rhythmic accompaniment of eighth notes.

49

Musical notation for measure 49. The treble clef contains a melodic line of eighth notes, and the bass clef has a rhythmic accompaniment of eighth notes.

51



53



56



58



60



62



64



66



68



V.S.

70



72



74



77



79



81



82



Vibraphone

EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff contains rests for 2, 3, and 9 measures, followed by a quarter note chord. The second staff begins at measure 18 with a series of chords and eighth notes. The third staff starts at measure 22 with similar rhythmic patterns. The fourth staff begins at measure 26. The fifth staff starts at measure 30 with a 7-measure rest. The sixth staff begins at measure 41 with a 5-measure rest. The seventh staff starts at measure 49. The eighth staff begins at measure 53. The ninth staff starts at measure 57. The tenth staff begins at measure 60 with a 3-measure rest.

Vibraphone



♩ = 120,000000

2

7

12

16

20

25

29

2

34



38



43



47



52



56



61



65



70



75



79



82



♩ = 120,000000

2

8

12

16

20

24

28

2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 16. The fifth staff begins at measure 20. The sixth staff begins at measure 24. The seventh staff begins at measure 28 and ends with a double bar line and a '2' above it, indicating a second ending. The music is written in a key with one flat (B-flat) and a melodic line with various chords and a final double bar line with a '2' above it.

34

39

43

47

51

55

59

63

68

72

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 34, 39, 43, 47, 51, 55, 59, 63, 68, and 72. The notation is written in treble clef and includes various rhythmic values such as eighth notes, quarter notes, and half notes, often with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex phrasing and melodic lines characteristic of jazz guitar.

76



Musical notation for measures 76-79. The notation is on a single staff in treble clef with a key signature of one flat. Measure 76: Bb4, Bb4, Bb4, Bb4, G4, F4, E4, D4. Measure 77: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 78: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 79: D4, C4, Bb3, A3, G3, F3, E3, D3.

80



Musical notation for measures 80-83. The notation is on a single staff in treble clef with a key signature of one flat. Measure 80: Bb4, Bb4, Bb4, Bb4, G4, F4, E4, D4. Measure 81: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 82: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 83: D4, C4, Bb3, A3, G3, F3, E3, D3.

♩ = 120,000000

5

9

13

17

20

23

27

30

33

36

40

44

47

51

55

58

62

66

69

72



Musical notation for measures 72-75. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests interspersed.

76



Musical notation for measures 76-78. The key signature has two flats. The notation continues with a similar complex rhythmic pattern of eighth and sixteenth notes, featuring slurs and ties. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests interspersed.

79



Musical notation for measures 79-81. The key signature has two flats. The notation continues with a similar complex rhythmic pattern of eighth and sixteenth notes, featuring slurs and ties. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests interspersed.

82



Musical notation for measures 82-84. The key signature has two flats. The notation continues with a similar complex rhythmic pattern of eighth and sixteenth notes, featuring slurs and ties. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests interspersed.

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes various chords, many with flats (b) and some with a dot (·), and rhythmic patterns of eighth and sixteenth notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a steady eighth-note pattern, with some variations in the later staves.





♩ = 120,000000





67



Musical notation for measures 67-70. Measure 67 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest. Measure 68 has a quarter note D2, an eighth note C2, a quarter note B1, and a quarter note A1. Measure 69 has a quarter note G1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 70 has a quarter note C1, an eighth note B1, a quarter note A1, and a quarter note G1.

71



Musical notation for measures 71-73. Measure 71 has a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. Measure 72 has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1. Measure 73 has a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B1.

74



Musical notation for measures 74-76. Measure 74 has a quarter note A1, an eighth note G1, a quarter note F1, and a quarter note E1. Measure 75 has a quarter note D1, an eighth note C1, a quarter note B1, and a quarter note A1. Measure 76 has a quarter note G1, an eighth note F1, a quarter note E1, and a quarter note D1.

77



Musical notation for measures 77-79. Measure 77 has a quarter note C1, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 78 has a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. Measure 79 has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1.

80



Musical notation for measures 80-81. Measure 80 has a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B1. Measure 81 has a quarter note A1, an eighth note G1, a quarter note F1, and a quarter note E1.

82



Musical notation for measures 82-84. Measure 82 has a quarter note D1, an eighth note C1, a quarter note B1, and a quarter note A1. Measure 83 has a quarter note G1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 84 has a quarter note C1, an eighth note B1, a quarter note A1, and a quarter note G1.

Tape Sampler Keyboard [Brass] EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

♩ = 120,000000

Tape Sampler Keyboard [Brass]

63

3

3

Detailed description: This system contains three measures of music. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 64 is a whole rest, indicated by a large '3' above the staff. Measure 65 continues the rhythmic pattern from measure 63, also marked with a large '3' above the staff.

71

2

Detailed description: This system contains three measures of music. Measure 71 continues the rhythmic pattern from the previous system. Measure 72 is a whole rest, indicated by a large '2' above the staff. Measure 73 features a half note chord with a flat, followed by a quarter rest.

76

Detailed description: This system contains three measures of music. Measure 76 is a whole rest. Measure 77 features a half note chord with a flat, followed by a quarter rest. Measure 78 features a half note chord with a flat, followed by a quarter rest.

80

Detailed description: This system contains three measures of music. Measure 80 is a whole rest. Measure 81 features a half note chord with a flat, followed by a quarter rest. Measure 82 features a half note chord with a flat, followed by a quarter rest.

Synth Strings

EAV Erste Allgemeine Verunsicherung - Jamboo Jambo

♩ = 120,000000

8

16

22

28

33

40

47

54

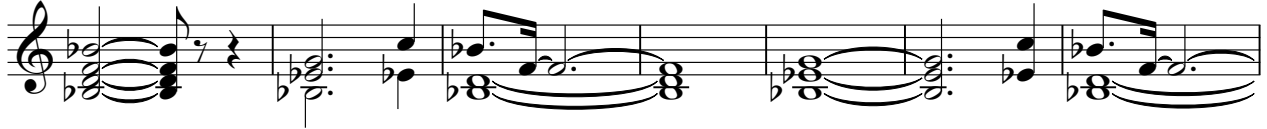
60

Detailed description: This is a musical score for a synth string instrument, likely a synthesizer or digital string machine. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as 120,000000 (likely 120 BPM). The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number: 1, 8, 16, 22, 28, 33, 40, 47, 54, and 60. The music features a mix of sustained chords, moving lines, and rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The overall style is characteristic of 1970s-80s pop music.

V.S.

Synth Strings

67



Musical notation for measures 67-73. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 67 begins with a treble clef and a key signature change to one flat. The music consists of a series of chords and melodic fragments, including a half note chord in measure 67, a quarter note chord in measure 68, and a half note chord in measure 69. Measures 70-73 continue with similar chordal and melodic patterns, ending with a half note chord in measure 73.

74



Musical notation for measures 74-79. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 74 begins with a treble clef and a key signature change to one flat. The music consists of a series of chords and melodic fragments, including a half note chord in measure 74, a quarter note chord in measure 75, and a half note chord in measure 76. Measures 77-79 continue with similar chordal and melodic patterns, ending with a half note chord in measure 79.

80



Musical notation for measures 80-85. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 80 begins with a treble clef and a key signature change to one flat. The music consists of a series of chords and melodic fragments, including a half note chord in measure 80, a quarter note chord in measure 81, and a half note chord in measure 82. Measures 83-85 continue with similar chordal and melodic patterns, ending with a half note chord in measure 85.

♩ = 120,000000

12

18

25 13

60

60

65

17

♩ = 120,000000

2 2 8

17

22

26

30

14

47

52

55

58

6

67



72



76



80



82

