

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand Schone Frau

♩ = 134,000351

MELODY

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

CHOIR AAHS

HARPSICHRD

ORGAN 1

ORCH.HIT

BASS&LEAD

♩ = 134,000351

STAR THEME

+FOOTSTEPS

+BURSTNOIS

+DOOR

TELEPHONE1

6

MELODY

DRUMS

+FOOTSTEPS

+BURSTNOIS



9

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

+FOOTSTEPS

+BURSTNOIS

+DOOR

12

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

Detailed description: This system contains measures 12, 13, and 14. The MELODY track features a complex rhythmic pattern with many sixteenth notes and rests. DRUMS shows a consistent drum pattern with snare and bass drum hits. OVERDRIVE and CLEAN GTR tracks have sparse notes, with some chords in measure 12. BASS&LEAD uses a bass line with many rests and some chords. STAR THEME has a few notes in measure 14. +FOOTSTEPS and +BURSTNOIS tracks have rhythmic patterns with eighth and sixteenth notes.



15

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

Detailed description: This system contains measures 15, 16, and 17. MELODY continues with its complex rhythmic pattern. DRUMS maintains the drum pattern. HARPSICHRD has a melodic line with eighth notes. BASS&LEAD has a bass line with many rests and some chords. STAR THEME has a few notes in measure 15. +FOOTSTEPS and +BURSTNOIS tracks have rhythmic patterns with eighth and sixteenth notes.

18

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



21

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

24

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



27

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

30

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

33

MELODY

TROMBONE

DRUMS

OVERDRIVE

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

36

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

STAR THEME

+FOOTSTEPS



38

MELODY

TROMBONE

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

41

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD



44

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

+FOOTSTEPS

46

MELODY

DRUMS

+FOOTSTEPS

+BURSTNOIS

+DOOR



49

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

BASS&LEAD

+FOOTSTEPS

+BURSTNOIS

52

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



55

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

58

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



61

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

64

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



67

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

70

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

73

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

HARPSICHRD

ORGAN 1

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

75

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

78

MELODY

TROMBONE

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD



81

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

+FOOTSTEPS

TELEPHONE1

84

MELODY

DRUMS

+FOOTSTEPS

+BURSTNOIS

TELEPHONE1



87

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

BASS&LEAD

+FOOTSTEPS

+BURSTNOIS

90

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



93

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

96

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



99

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

102

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS



105

MELODY

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

108

MELODY

TROMBONE

DRUMS

HARPSICHRD

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

The image shows a musical score for a piece starting at measure 108. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The TROMBONE staff is in bass clef and has a few notes, with a large oval indicating a sustained or tied note. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The HARPSICHRD staff is in treble clef and has a few notes in the first measure. The BASS&LEAD staff is in treble clef and features a series of chords. The STAR THEME staff is in treble clef and has a few notes. The +FOOTSTEPS staff is in bass clef and has a series of notes. The +BURSTNOIS staff is in bass clef and has a few notes.

111

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

HARPSICHRD

ORGAN 1

BASS&LEAD

STAR THEME

+FOOTSTEPS

+BURSTNOIS

113

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

116

MELODY

TROMBONE

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

119

MELODY

DRUMS

OVERDRIVE

CHOIR AAHS

ORGAN 1

BASS&LEAD

122

DRUMS

CHOIR AAHS

125

DRUMS

CHOIR AAHS



127

MELODY

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

CHOIR AAHS

HARPSICHRD

ORGAN 1

ORCH.HIT

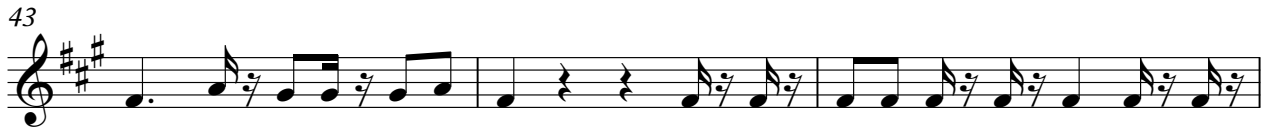
BASS&LEAD

STAR THEME

+BURSTNOIS

+DOOR

TELEPHONE1



71

75

78

82

88

93

98

102

105

108



112



115



118



TROMBONE

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

18

23

9

5

40

17

61

9

5

78

17

99

9

5

116

10

3

DRUMS

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Includes a double bar line and a key signature change to one sharp (F#).

7

7
Musical staff 2: Drum notation, measures 5-8. Includes a double bar line and a key signature change to two sharps (F#, C#).

12

12
Musical staff 3: Drum notation, measures 9-12. Features a complex rhythmic pattern with many 'x' marks.

16

16
Musical staff 4: Drum notation, measures 13-16. Features a complex rhythmic pattern with many 'x' marks.

19

19
Musical staff 5: Drum notation, measures 17-19. Features a complex rhythmic pattern with many 'x' marks.

22

22
Musical staff 6: Drum notation, measures 20-22. Features a complex rhythmic pattern with many 'x' marks.

25

25
Musical staff 7: Drum notation, measures 23-25. Features a complex rhythmic pattern with many 'x' marks.

28

28
Musical staff 8: Drum notation, measures 26-28. Features a complex rhythmic pattern with many 'x' marks.

31

31
Musical staff 9: Drum notation, measures 29-31. Features a complex rhythmic pattern with many 'x' marks.

34

34
Musical staff 10: Drum notation, measures 32-34. Features a complex rhythmic pattern with many 'x' marks.

V.S.

DRUMS

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

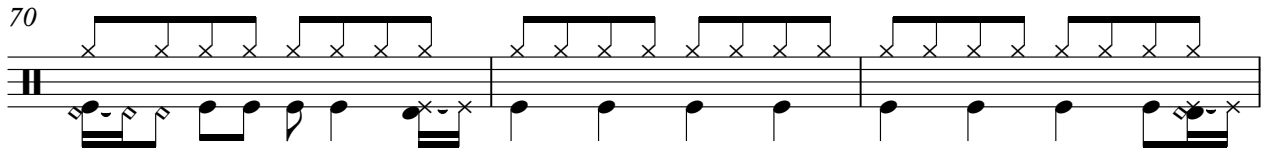
Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

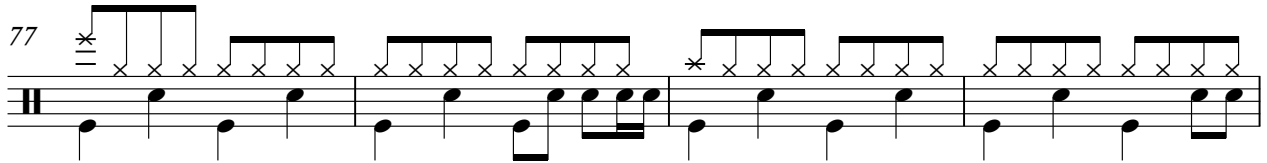
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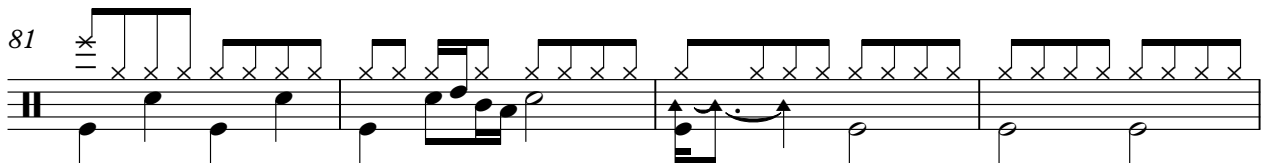
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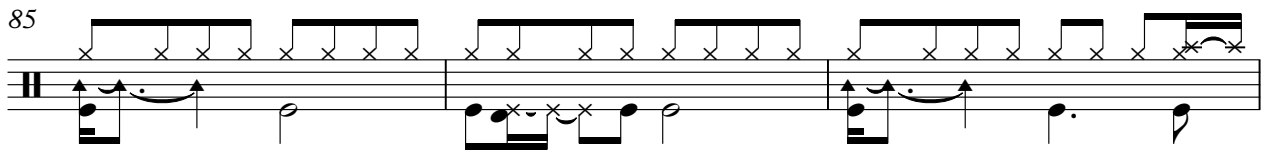
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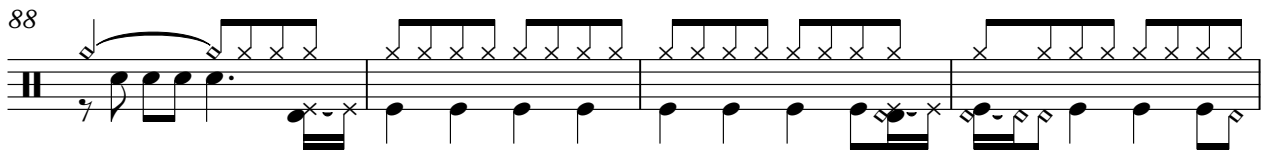
81



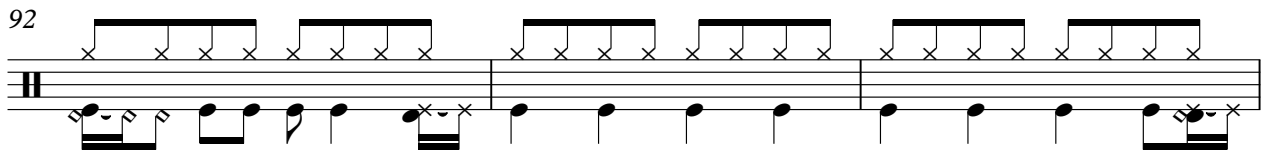
85



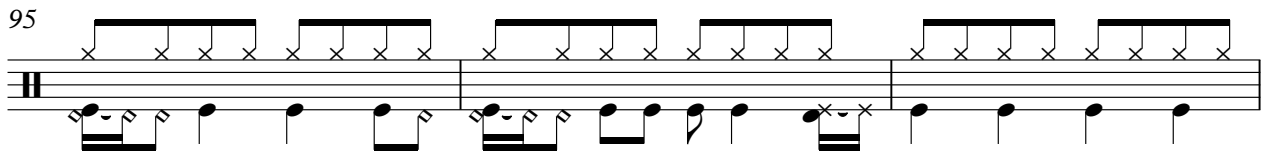
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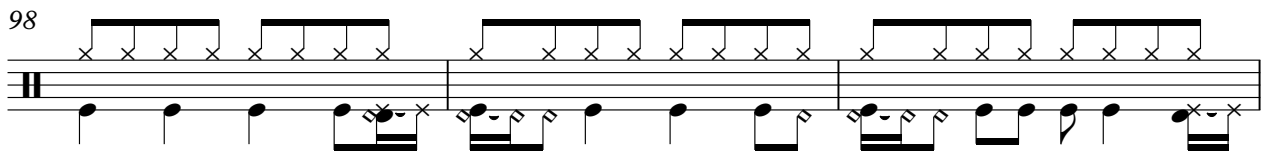
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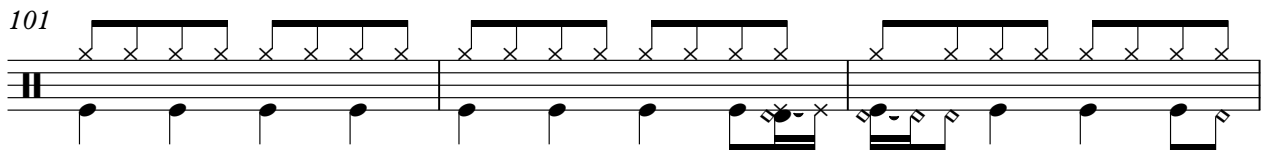
95



98



101



V.S.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with six groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line with a '2' indicates a two-measure rest.

OVERDRIVE

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

9

13 22

38

41 4

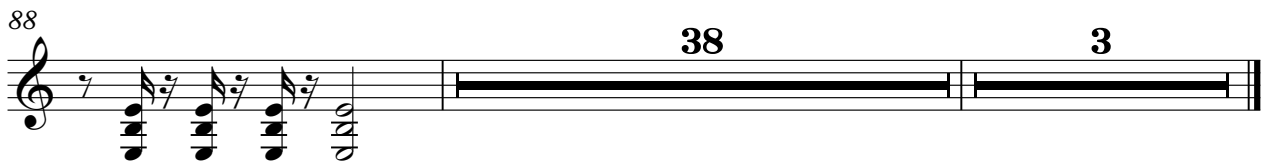
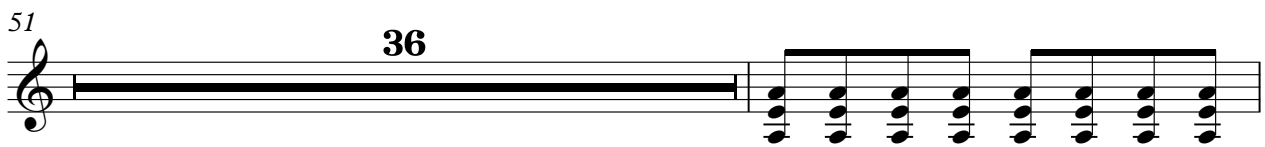
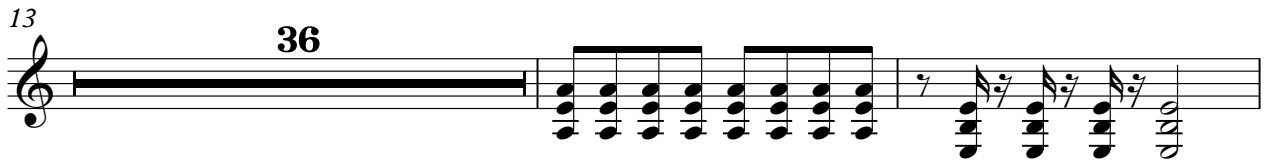
49 22

74

78

82 4

88 22



♩ = 134,000351

34

38

41

45

29

76

79

81

29

HARPSICHRD

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

13

19

24

31

36

57

62

69

74

93

2

HARPSICHRD

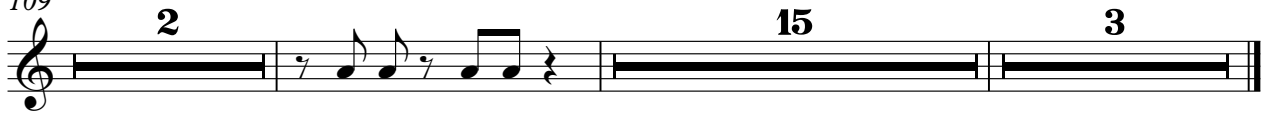
99



104



109



♩ = 134,000351

34

34

38

44

29

29

74

3

3

80

29

29

112

Musical score for measures 112-117. Measure 112 features a treble clef and a bass clef. The bass clef contains a triplet of eighth notes. Measures 113-117 feature a treble clef with chords and a bass clef with rests. Chords in measures 113-117 are: F#m, Gm, F#m, Gm, F#m.

118

Musical score for measures 118-120. Measure 118 has a treble clef with a chord and a bass clef with a rest. Measure 119 has a treble clef with a chord and a bass clef with a sixteenth-note scale. Measure 120 has a treble clef with a chord and a bass clef with a triplet of eighth notes.

121

Musical score for measure 121. The treble clef has a whole note chord with a '6' above it, followed by a whole note chord with a '3' above it.

♩ = 134,000351

Musical notation in 4/4 time signature. The staff contains five measures. The first four measures are whole rests. The fifth measure contains a half note G2, a quarter note F2, and a quarter rest.

6

Musical notation showing a treble clef with a 6 above it. The staff contains two measures of a whole note, with the number "121" above the first measure and "3" above the second measure.

♩ = 134,000351

11

17

22

28

33

38

41

43

6

This page of guitar sheet music is titled "BASS&LEAD" and is page 2 of a document. It contains 11 systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The systems are labeled with measure numbers: 51, 57, 62, 68, 73, 77, 80, 90, 96, and 101. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature accidentals (sharps) and dynamic markings like accents. The bass clef staves are filled with dense chordal textures, while the treble clef staves provide a melodic line. The overall style is characteristic of a rock or blues guitar piece.

107

Musical notation for measures 107-111. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 107 starts with a chord, followed by a melodic line. Measure 108 continues the melodic line. Measure 109 has a chord and a melodic line. Measure 110 has a chord and a melodic line. Measure 111 has a chord and a melodic line.

112

Musical notation for measures 112-114. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 112 starts with a chord, followed by a melodic line. Measure 113 continues the melodic line. Measure 114 has a chord and a melodic line.

115

Musical notation for measures 115-117. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 115 starts with a chord, followed by a melodic line. Measure 116 continues the melodic line. Measure 117 has a chord and a melodic line.

118

Musical notation for measures 118-121. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 118 starts with a chord, followed by a melodic line. Measure 119 continues the melodic line. Measure 120 has a chord and a melodic line. Measure 121 has a chord and a melodic line. The notation includes a '6' and a '3' above the staff, indicating a sixteenth and a triplet.

STAR THEME

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

12

18

23

28

34

15

53

58

64

69

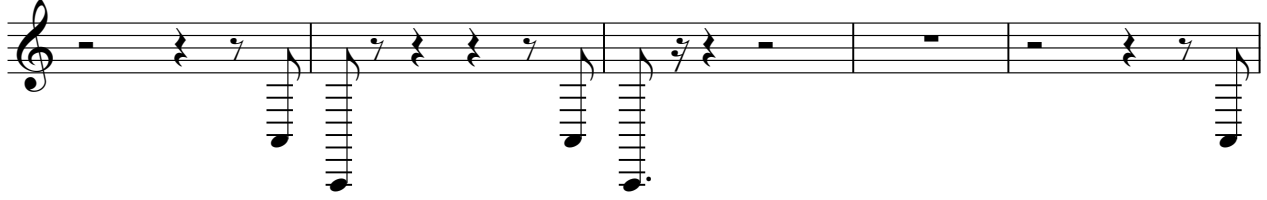
73

15

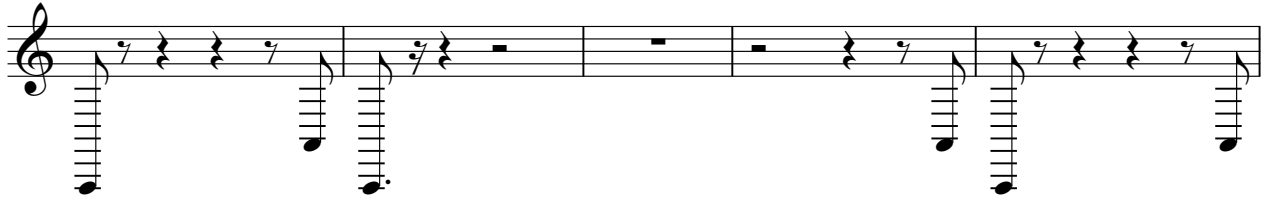
2

STAR THEME

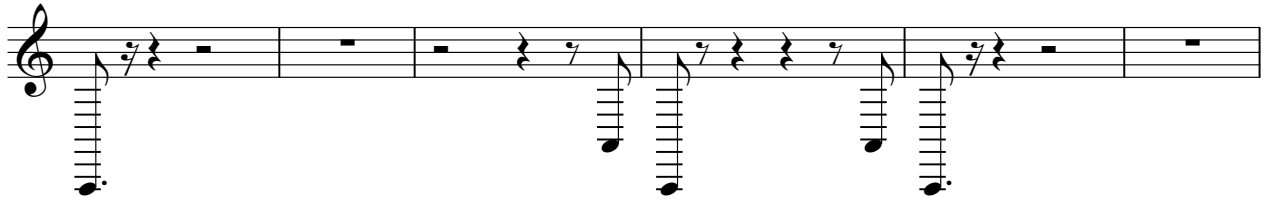
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95



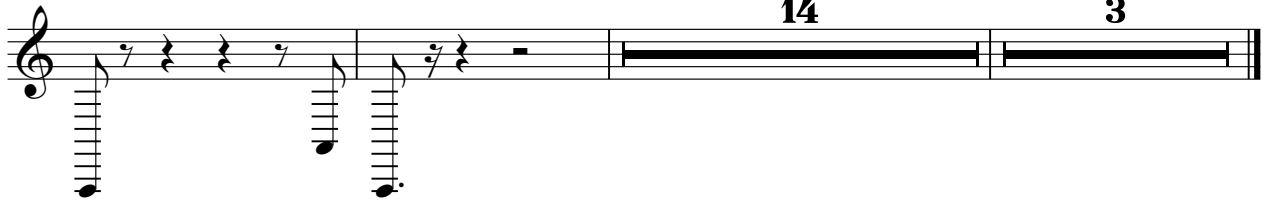
100



106



111



♩ = 134,000351

6

10

14

18

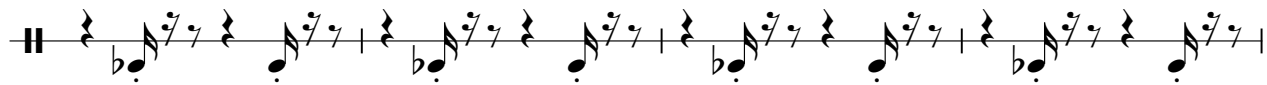
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26

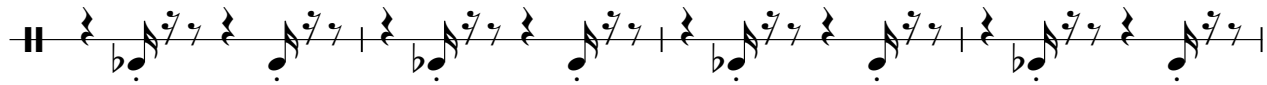
30

34

92



96



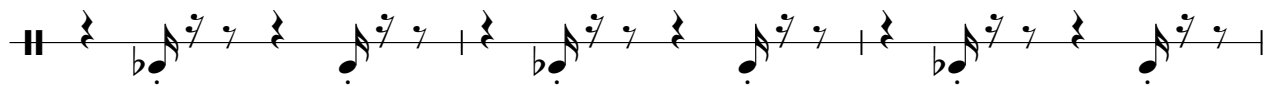
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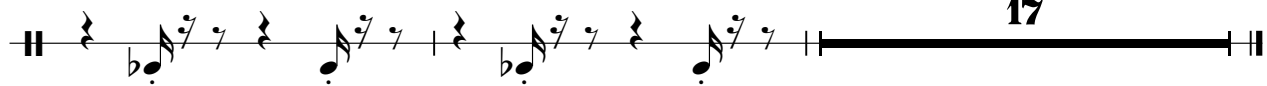
104



108



111



♩ = 134,000351

4

3

12

17

22

27

32

35

12

Detailed description: The image shows a guitar score for the song 'Kuss` Die Hand' by EAV. It is in 4/4 time with a tempo of 134,000351. The score consists of seven staves. The first staff begins with a 4-measure rest, followed by a quarter note chord, then a 3-measure rest, and another quarter note chord. The second staff contains four measures of eighth-note chords. The third staff contains three measures of eighth-note chords. The fourth staff contains four measures of eighth-note chords. The fifth staff contains three measures of eighth-note chords. The sixth staff contains two measures of eighth-note chords. The seventh staff begins with a quarter note chord, followed by a 12-measure rest, and ends with a quarter note chord.

50

55

60

65

70

86

91

96

101

106

12

+BURSTNOIS

3

110

The musical notation consists of a single staff. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a natural sign and a stem that curves downwards. The second measure contains a quarter note with a natural sign and a stem that curves downwards, tied to the first measure. The third measure contains a quarter rest, followed by a quarter note with a natural sign and a stem that curves downwards. The fourth measure contains a quarter rest. The fifth measure is the start of a 15-measure burst, indicated by a thick black line and the number '15'. The sixth measure is the start of a 3-measure triplet, indicated by a thick black line and the number '3'. The notation ends with a double bar line.

+DOOR

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

4/4

8

37

48

78

3

TELEPHONE1

EAV Erste Allgemeine Verunsicherung - Kuss` Die Hand

♩ = 134,000351

80

84

41 3