

EAV Erste Allgemeine Verunsicherung - Marchenprinz

♩ = 166,002655

Musical score for the first system of 'Marchenprinz'. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., FINGERDBAS, SYNTHBRASS, and A.PIANO. The tempo is 166,002655. The time signature is 4/4. The SNARE DRUM, BASS DRUM, and CLOSED H.H. parts are in a 4/4 time signature. The FINGERDBAS, SYNTHBRASS, and A.PIANO parts are in a 4/4 time signature. The SNARE DRUM part has a 4/4 time signature. The BASS DRUM part has a 4/4 time signature. The CLOSED H.H. part has a 4/4 time signature. The FINGERDBAS part has a 4/4 time signature. The SYNTHBRASS part has a 4/4 time signature. The A.PIANO part has a 4/4 time signature.



4

Musical score for the second system of 'Marchenprinz'. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., FINGERDBAS, SYNTHBRASS, and A.PIANO. The tempo is 166,002655. The time signature is 4/4. The SNARE DRUM, BASS DRUM, and CLOSED H.H. parts are in a 4/4 time signature. The FINGERDBAS, SYNTHBRASS, and A.PIANO parts are in a 4/4 time signature. The SNARE DRUM part has a 4/4 time signature. The BASS DRUM part has a 4/4 time signature. The CLOSED H.H. part has a 4/4 time signature. The FINGERDBAS part has a 4/4 time signature. The SYNTHBRASS part has a 4/4 time signature. The A.PIANO part has a 4/4 time signature.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO



10

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

13

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a consistent pattern of snare and bass drum hits with a steady hi-hat accompaniment. The melodic and piano parts consist of eighth and sixteenth notes, often in chords, with some rests.



16

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features the same seven staves as the previous block. The drum parts continue with the established pattern. The melodic and piano parts show more complex rhythmic patterns, including some syncopation and changes in chord voicings.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO



22

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

25

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 25 through 27. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a consistent pattern of snare and bass drum hits with a steady hi-hat accompaniment. The electric organ and piano parts provide harmonic support, while the melody and synth brass lines add melodic interest.



28

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 28 through 30. It features the same seven staves as the previous block. The drum parts continue with the established pattern. The electric organ and piano parts show some variation in their accompaniment. The melody and synth brass lines continue their melodic progression.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

33

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

35

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



37

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

39

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



41

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

43

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 43 and 44. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a steady rhythm with snare and bass drum hits, and closed hi-hat patterns. The electric organ and synth brass play rhythmic accompaniment, while the finger bass, melody, and acoustic piano provide harmonic support.



45

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
SYNTHBRASS
A.PIANO

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), SYNTHBRASS (Synth Brass), and A.PIANO (Acoustic Piano). The drum parts continue with snare and bass drum hits, and closed hi-hat patterns. The finger bass, synth brass, and acoustic piano provide harmonic support.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO



51

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

54

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



57

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

60

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO



63

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

66

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



69

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

72

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

74

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

76

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

78

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

80

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



82

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

84

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



86

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

89

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO



92

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

SYNTHBRASS

A.PIANO

95

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



98

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

101

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

SYNTHBRASS

A.PIANO



104

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

SYNTHBRASS

A.PIANO

107

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



110

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

113

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

115

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

117

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical notation for measures 117 and 118. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hat accompaniment. The melodic and piano parts consist of eighth and quarter notes, with some chromatic movement in the melody.

119

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical notation for measures 119 and 120. It features the same seven staves as the previous block. The drum parts continue with the same rhythmic pattern. The melodic and piano parts show a change in the eighth-note accompaniment in measure 119, and the electric organ part has a dynamic marking of *f* (forte) in measure 120.

121

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO



123

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

125

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 125 and 126. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hat accompaniment. The FINGERDBAS part is a bass line in the bass clef. The ELEC ORGAN part has a melodic line with sustained notes. The SYNTHBRASS part consists of a rhythmic pattern of chords. The MELODY part is a single melodic line in the treble clef. The A.PIANO part provides harmonic support with chords in the treble clef.



127

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 127 and 128. It features the same eight staves as the previous block. The drum parts continue with the same rhythmic pattern. The FINGERDBAS part continues its bass line. The ELEC ORGAN part has a melodic line with sustained notes. The SYNTHBRASS part continues its rhythmic chord pattern. The MELODY part continues its melodic line. The A.PIANO part continues its harmonic support with chords.

129

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

131

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

MELODY

A.PIANO

133

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 133 and 134. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), FINGERDBAS (Finger Bass), ELEC ORGAN (Electric Organ), SYNTHBRASS (Synth Brass), MELODY, and A.PIANO (Acoustic Piano). The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hat accompaniment. The electric organ and synth brass provide harmonic support with chords and textures. The melody and piano parts have specific rhythmic and pitch patterns.

135

SNARE DRUM
BASS DRUM
CLOSED H.H
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
MELODY
A.PIANO

Detailed description: This block contains the musical score for measures 135 and 136. It features the same seven staves as the previous block. The drum parts continue with the established pattern. The electric organ and synth brass parts show some changes in texture and harmony. The melody and piano parts also have specific rhythmic and pitch patterns for these measures.

137

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

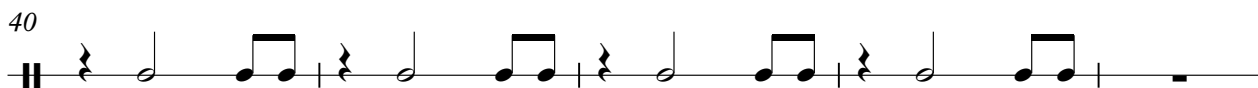
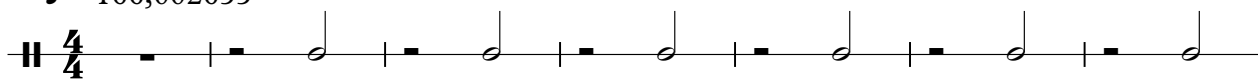
MELODY

A.PIANO

SNARE DRUM

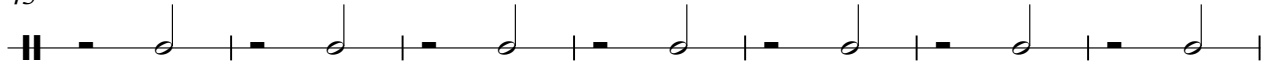
EAV Erste Allgemeine Verunsicherung - Marchenprinz

♩ = 166,002655



SNARE DRUM

45



52



59



66



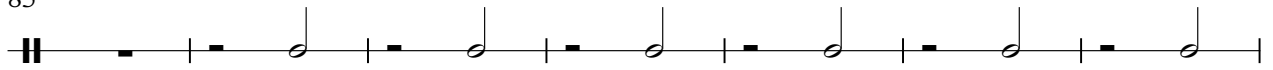
73



79



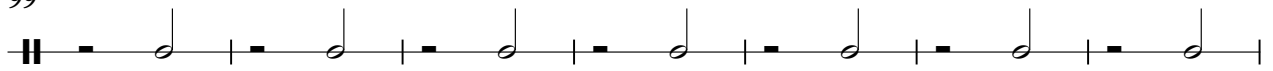
85



92



99



106



SNARE DRUM

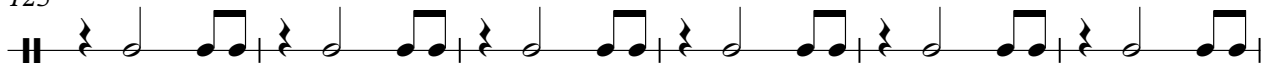
113



119



125



131



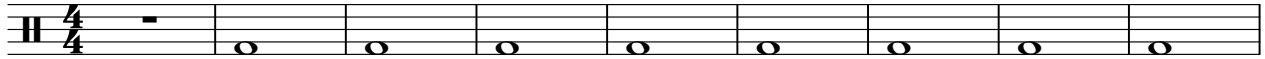
135



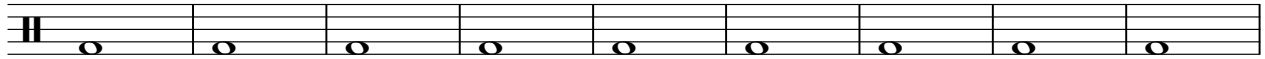
BASS DRUM

EAV Erste Allgemeine Verunsicherung - Marchenprinz

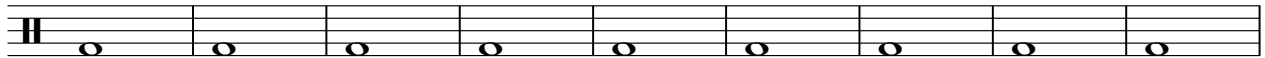
♩ = 166,002655



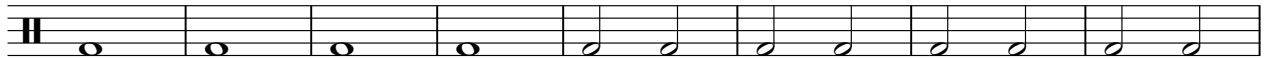
10



19



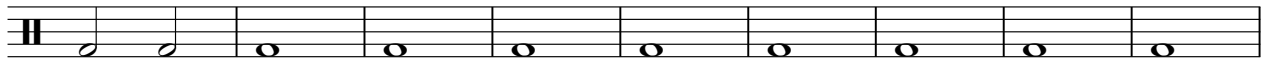
28



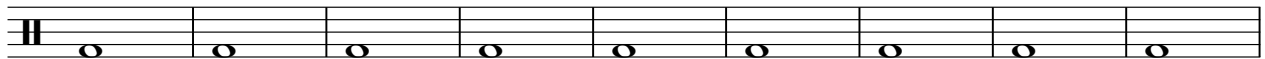
36



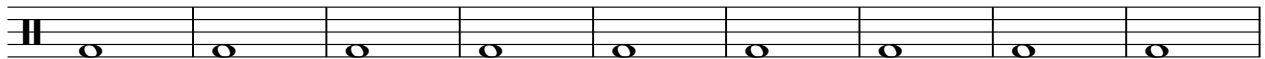
43



52



61



70



78

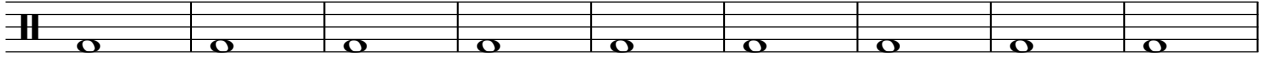


V.S.

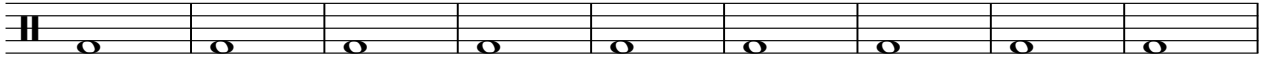
2

BASS DRUM

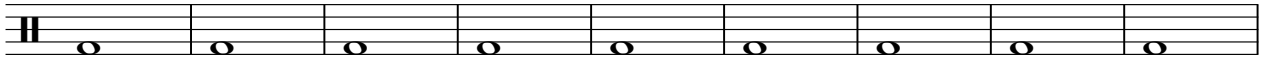
85



94



103



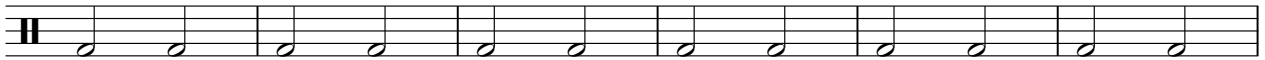
112



119



126



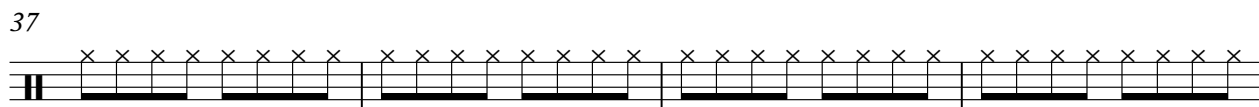
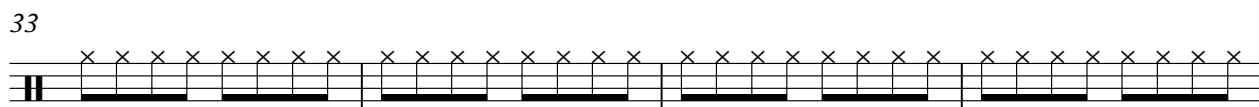
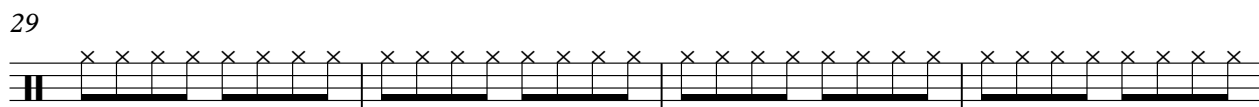
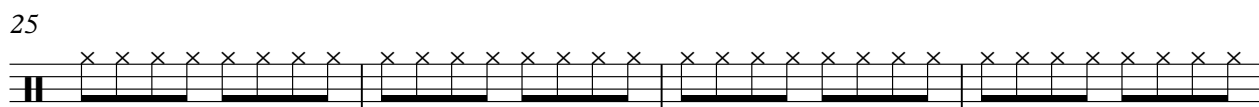
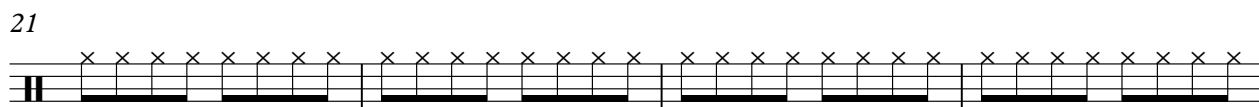
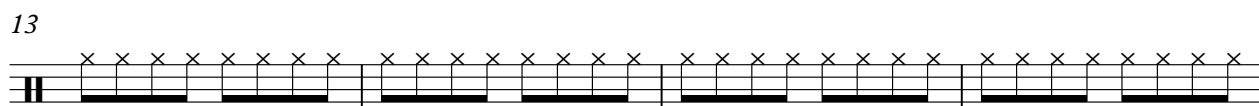
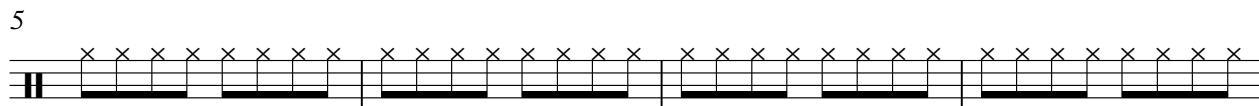
132



CLOSED H.H

EAV Erste Allgemeine Verunsicherung - Marchenprinz

♩ = 166,002655

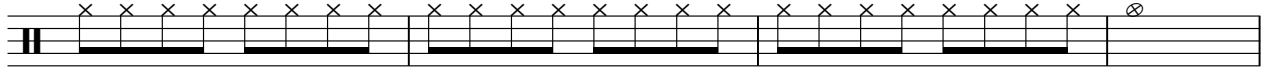


V.S.

2

CLOSED H.H

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



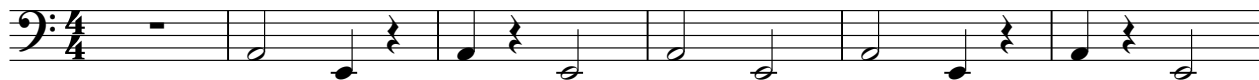
133



136



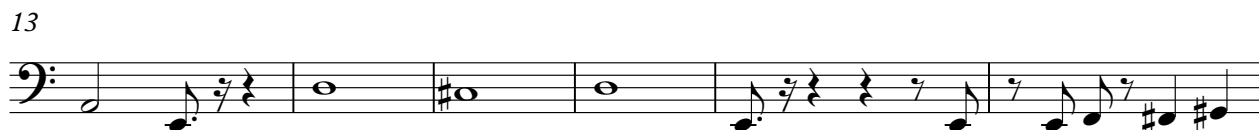
♩ = 166,002655



7



13



19



25



32



36



40



44



50



V.S.

113



117



121



125



129



133



136



$\text{♩} = 166,002655$
13

16 **8**

27

31

34

38

43 **10**

ELEC ORGAN



115



119



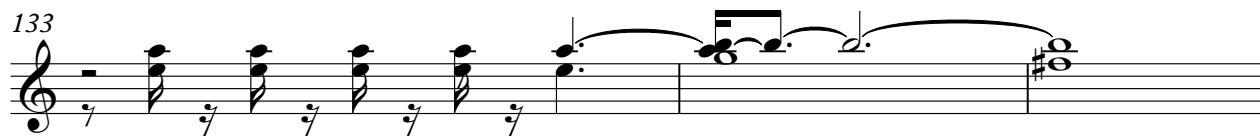
124



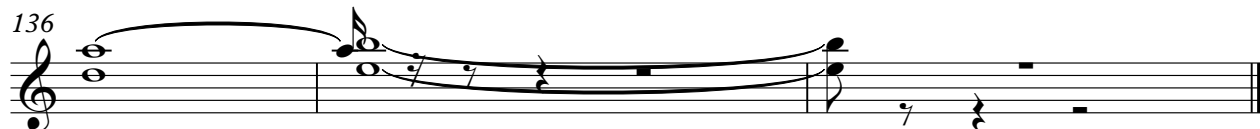
129



133



136



SYNTHBRASS

EAV Erste Allgemeine Verunsicherung - Marchenprinz

♩ = 166,002655

The musical score is written for Synthbrass in 4/4 time. It begins with a tempo marking of 166,002655. The score consists of ten staves of music. The first staff contains the main melody, which starts with a whole rest and then enters with a series of eighth and sixteenth notes. The second staff through the fifth staff provide a rhythmic accompaniment with chords and eighth notes. The sixth staff features a five-measure rest (marked with a '5') followed by a sequence of chords. The seventh, eighth, ninth, and tenth staves continue this rhythmic accompaniment with a consistent pattern of chords and eighth notes.

V.S.

SYNTHBRASS

43

47

52

61

66

74

76

78

80

82

Musical score for Synthbrass, measures 84-123. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of music, primarily featuring chords and rhythmic patterns. Measures 84-102 show a sequence of chords and rhythmic patterns. Measures 103-114 feature a prominent five-measure rest (marked with a '5') followed by a return to the chordal pattern. Measures 115-123 continue the chordal pattern, with some variations in the final measures.

SYNTHBRASS



MELODY

EAV Erste Allgemeine Verunsicherung - Marchenprinz

♩ = 166,002655

12

16

8

28

33

36

39

43

10

56

8

67



72



75



78



81



85

10



99

8



111



115



118



121



Musical staff 121: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

125



Musical staff 125: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

128



Musical staff 128: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

131



Musical staff 131: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

134



Musical staff 134: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

136



Musical staff 136: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

88

91

94



97



100



103



106



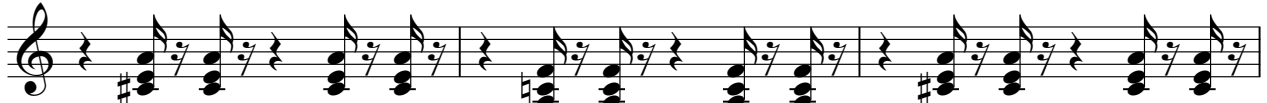
109



112



115



118



121



124



127



130



133



136

