

# EAV Erste Allgemeine Verunsicherung - Samurai 1

♩ = 120,000000

FLUTE  
CLEAN GTR  
FINGERDBAS  
CELESTA  
E.PIANO  
SYN STRING

♩ = 120,000000

Detailed description: This system contains the first three measures of the score. The tempo is 120,000000. The time signature is 4/4. The FLUTE part starts in measure 3 with a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4. The CLEAN GTR and FINGERDBAS parts have whole notes in measure 3: G#2 and G#1 respectively. The CELESTA part has eighth notes with accents in measure 3: G#4, A4, B4, C5, B4, A4, G#4. The E.PIANO and SYN STRING parts have whole notes in measure 3: G#2 and G#1 respectively.



4

FLUTE  
CLEAN GTR  
FINGERDBAS  
CELESTA  
E.PIANO  
SYN STRING

Detailed description: This system contains measures 4, 5, and 6. The FLUTE part continues with notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The CLEAN GTR part has chords: G#2-A2 in measure 4, G#2-A2-B2 in measure 5, and G#2-A2-B2-C3 in measure 6. The FINGERDBAS part has notes: G#1 in measure 4, G#1-A1 in measure 5, and G#1-A1-B1 in measure 6. The CELESTA part has eighth notes with accents: G#4, A4, B4, C5, B4, A4, G#4 in measure 4; G#4, A4, B4, C5, B4, A4, G#4 in measure 5; G#4, A4, B4, C5, B4, A4, G#4 in measure 6. The E.PIANO part has chords: G#2-A2 in measure 4, G#2-A2-B2 in measure 5, and G#2-A2-B2-C3 in measure 6. The SYN STRING part has chords: G#2-A2 in measure 4, G#2-A2-B2 in measure 5, and G#2-A2-B2-C3 in measure 6.

6

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for a piece. The score is written for nine instruments: Flute, Drums, Marimba, Clean Guitar, Finger Bass, Celesta, E. Piano, Syn String, and Melody. The music is in a key with one sharp (F#) and a common time signature. The Flute part starts at measure 6 with a melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Marimba part has a sparse, rhythmic accompaniment. The Clean Guitar part consists of a few chords. The Finger Bass part has a melodic line with a long sustain. The Celesta part has a rhythmic pattern of eighth notes. The E. Piano part has a few chords and a long sustain. The Syn String part has a melodic line with a long sustain. The Melody part has a simple melodic line.

8

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Fingerbass, Choir Aahs, Celesta, E. Piano, Syn String, and Melody. The Flute part begins at measure 8 with a rest, followed by a melodic line in measures 9 and 10. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Marimba part has a rhythmic pattern of eighth notes with rests. The Clean Guitar part plays a rhythmic pattern of eighth notes. The Fingerbass part has a melodic line in the bass clef. The Choir Aahs part has a rest in measure 8 and a chord in measure 10. The Celesta part has a rest in measure 8 and a melodic line in measures 9 and 10. The E. Piano part has a chord in measure 8 and a sustained chord in measures 9 and 10. The Syn String part has a chord in measure 8 and a sustained chord in measures 9 and 10. The Melody part has a melodic line in measure 8 and a rest in measure 9.

10

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 4, starting at measure 10. The score includes parts for Flute, Drums, Marimba, Clean GTR, Fingerdbas, Choir Aahs, Celesta, E. Piano, Syn String, and Melody. The Flute part has a whole rest. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Marimba part has a simple rhythmic pattern. The Clean GTR part has a fast, repetitive eighth-note pattern. The Fingerdbas part has a bass line with eighth notes and rests. The Choir Aahs part has a long note with a fermata. The Celesta part has a few notes and rests. The E. Piano part has chords. The Syn String part has a long chord with a fermata. The Melody part has a few notes and rests.

12

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



14

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

16

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 6, starting at measure 16. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Fingerbass, Celesta, E. Piano, Syn String, and Melody. The Flute part begins in measure 16 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part plays a sequence of eighth notes. The Clean Guitar part has a sparse melodic line. The Fingerbass part provides a bass line with eighth notes. The Celesta part has a melodic line with eighth notes. The E. Piano part consists of sustained chords. The Syn String part features a sustained chord with a melodic line. The Melody part has a simple melodic line.

18

The musical score consists of nine staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CELESTA, E.PIANO, SYN STRING, and MELODY. The score is written in a key signature of one sharp (F#) and a common time signature (C). The FLUTE staff shows a whole rest in both measures. The DRUMS staff features a complex rhythmic pattern with eighth notes and sixteenth notes, including a snare drum and cymbal. The MARIMBA staff has a melodic line with eighth notes and rests. The CLEAN GTR staff has a few notes in the first measure followed by a whole rest. The FINGERDBAS staff has a melodic line with eighth notes and rests. The CELESTA staff has a few notes in the first measure followed by a whole rest. The E.PIANO and SYN STRING staves have sustained chords in both measures. The MELODY staff has a simple melodic line with eighth notes and rests.

20

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for a 20-measure segment. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Fingerbass, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part has a sparse, rhythmic pattern of eighth notes. The Clean Guitar part has a whole rest in the first measure and a chordal accompaniment in the second. The Fingerbass part provides a bass line with eighth notes and some rests. The Celesta part has a whole rest in the first measure and a melodic line in the second. The E. Piano part has a whole rest in the first measure and chordal accompaniment in the second. The Syn String part has a whole rest in the first measure and a sustained chordal accompaniment in the second. The Melody part has a melodic line in the first measure and a whole rest in the second.



22

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CELESTA, E.PIANO, SYN STRING, and MELODY. The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music with some instruments playing and others resting. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

24

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 24 and 25. The Flute part has a melodic line in measure 24. The Drums part features a consistent rhythmic pattern of eighth notes. The Marimba part has a melodic line with rests. The Clean Guitar part has a melodic line with rests. The Fingerbass part has a melodic line with rests. The E. Piano part has a sustained chord. The Syn String part has a sustained chord. The Melody part has a melodic line with rests.



26

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 26 and 27. The Flute part has a melodic line in measure 26. The Drums part features a consistent rhythmic pattern of eighth notes. The Marimba part has a melodic line with rests. The Clean Guitar part has a melodic line with rests. The Fingerbass part has a melodic line with rests. The E. Piano part has a sustained chord. The Syn String part has a sustained chord. The Melody part has a melodic line with rests.

28

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 28 and 29. The FLUTE part has a melodic line starting on measure 28. DRUMS features a consistent rhythmic pattern of eighth notes. MARIMBA plays a syncopated eighth-note pattern. CLEAN GTR has a complex, fast-moving melodic line. FINGERDBAS provides a bass line with eighth notes and rests. E.PIANO and SYN STRING play sustained chords. MELODY has a simple line with quarter and eighth notes.



30

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 30 and 31. The FLUTE part has a melodic line starting on measure 30. DRUMS continues with the eighth-note pattern. MARIMBA plays the syncopated eighth-note pattern. CLEAN GTR has a complex melodic line. FINGERDBAS provides a bass line with eighth notes and rests. E.PIANO and SYN STRING play sustained chords. MELODY has a simple line with quarter and eighth notes.

32

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a page of a musical score, page 12, starting at measure 32. It features ten staves for different instruments. The Flute staff begins with a piano (p) dynamic and a melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Marimba staff has a melodic line with some rests. The Clean Guitar staff features a melodic line with some chords. The Fingerbass staff has a melodic line with some chords. The Choir Aahs staff has a few notes. The Celesta staff has a melodic line. The E. Piano staff has a few chords. The Syn String staff has a melodic line. The Melody staff has a melodic line.

34

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

==

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a vertical stack of staves. Measure 34 is indicated by the number '34' at the top left. The instruments and their parts are: DRUMS (top staff, showing a rhythmic pattern of eighth notes and rests), MARIMBA (second staff, eighth notes), CLEAN GTR (third staff, eighth notes), FINGERDBAS (fourth staff, eighth notes), CHOIR AAHS (fifth staff, a whole note chord), CELESTA (sixth staff, eighth notes), E.PIANO (seventh staff, chords), and SYN STRING (eighth staff, sustained chords). A double bar line with two slanted lines is positioned between the eighth and ninth staves, separating measure 34 from measure 35.

35

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 35 and 36. The score continues from the previous block. Measure 35 is indicated by the number '35' at the top left. The instruments and their parts are: FLUTE (top staff, eighth notes), DRUMS (second staff, rhythmic pattern), MARIMBA (third staff, eighth notes), CLEAN GTR (fourth staff, eighth notes), FINGERDBAS (fifth staff, eighth notes), E.PIANO (sixth staff, sustained chords), SYN STRING (seventh staff, sustained chords), and MELODY (bottom staff, eighth notes).

36

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This page of a musical score, numbered 14, begins at measure 36. It features ten staves for different instruments. The Flute staff starts with a piano (p) dynamic and plays a melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Marimba staff has a sparse, rhythmic accompaniment. The Clean Guitar staff plays a fast, rhythmic pattern. The Fingerbass staff provides a bass line with a melodic contour. The Choir Aahs staff has a few notes at the end of the phrase. The Celesta staff has a few notes at the end of the phrase. The E. Piano and Syn String staves have sustained chords. The Melody staff has a few notes at the end of the phrase.

38

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY



40

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

42

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

The musical score for page 16, measures 42 and 43, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 42 features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 43 continues this pattern with a more complex, syncopated feel.
- MARIMBA:** In measure 42, the bass clef staff has a rhythmic accompaniment of eighth notes, while the treble clef staff is silent. In measure 43, both staves have accompaniment, with the treble clef staff playing chords and the bass clef staff playing eighth notes.
- CLEAN GTR:** Measure 42 shows two chords in the treble clef. Measure 43 shows a single chord in the treble clef.
- FINGERDBAS:** Measure 42 has a bass line with a long note in the first half and eighth notes in the second half. Measure 43 continues with eighth notes.
- E.PIANO:** Measure 42 has a bass line with a long note. Measure 43 features a sustained chord in the treble clef.
- SYN STRING:** Measure 42 has a sustained chord in the treble clef. Measure 43 has a sustained chord in the treble clef.
- MELODY:** Measure 42 has a melodic line starting in the second half. Measure 43 continues the melodic line with eighth notes and a sharp sign.



44

FLUTE

DRUMS

MARIMBA

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 44 and 45. The Flute part has a whole rest in measure 44 and a quarter note in measure 45. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part has a melodic line with eighth notes and slurs. The Fingerdbas part has a bass line with quarter notes. The E.PIANO part has a sustained chord in measure 44 and a single note in measure 45. The SYN STRING part has a sustained chord in measure 44 and a melodic phrase in measure 45. The MELODY part has a simple line of quarter notes.



45

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

Detailed description: This system contains measures 45 and 46. The Flute part has a melodic line with a slur over measures 45 and 46. The Drums part continues with the same rhythmic pattern. The Marimba part has a sparse melodic line with eighth notes and rests. The CLEAN GTR part has a complex melodic line with slurs and ties. The Fingerdbas part has a bass line with quarter notes. The CELESTA part has a sparse melodic line with eighth notes and rests. The E.PIANO part has a sustained chord in measure 45 and a single note in measure 46. The SYN STRING part has a sustained chord in measure 45 and a melodic phrase in measure 46.

46

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 18, starting at measure 46. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Finger Bass, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a whole note G4 (marked with a sharp) and a half rest. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Marimba part has a melodic line with eighth notes and rests. The Clean Guitar part has a melodic line with eighth notes and rests. The Finger Bass part has a melodic line with eighth notes and rests. The Celesta part has a melodic line with eighth notes and rests. The E. Piano part has a sustained chord with a fermata. The Syn String part has a sustained chord with a fermata. The Melody part has a melodic line with eighth notes and rests.

48

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

The image shows a multi-stem musical score for page 19, starting at measure 48. The instruments are arranged vertically from top to bottom: FLUTE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CELESTA, E.PIANO, SYN STRING, and MELODY. The FLUTE part begins in measure 49 with a melodic line. DRUMS features a complex rhythmic pattern with many 'x' marks indicating hits. MARIMBA plays a rhythmic accompaniment. CLEAN GTR has a few chords in measure 49. FINGERDBAS has a melodic line with a long slur over the first measure of the second system. CELESTA plays a few notes. E.PIANO has chords. SYN STRING has sustained chords. MELODY has a few notes in measure 48 and 49.

50

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 20, starting at measure 50. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Finger Bass, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Marimba part is in treble clef with a key signature of one sharp. The Clean Guitar part is in treble clef. The Finger Bass part is in bass clef. The Celesta part is in treble clef with a key signature of one sharp. The E. Piano part is in treble clef with a key signature of one sharp. The Syn String part is in treble clef with a key signature of one sharp. The Melody part is in treble clef with a key signature of one sharp. The score shows various musical notations including notes, rests, and dynamic markings.

52

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 52 and 53. The flute part has a melodic line in measure 52. The drums play a consistent rhythmic pattern. The marimba has a melodic line in measure 52. The clean guitar and fingerbass parts have complex rhythmic patterns. The electric piano has a chord in measure 53. The syn string part has a long note in measure 53. The melody part has a simple line.



54

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This system contains measures 54 and 55. The flute part has a melodic line in measure 54. The drums play a consistent rhythmic pattern. The marimba has a melodic line in measure 54. The clean guitar and fingerbass parts have complex rhythmic patterns. The electric piano has a chord in measure 55. The syn string part has a long note in measure 55. The melody part has a simple line.

56

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a vertical stack of staves. The FLUTE staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The MARIMBA staff has a melodic line with eighth notes and rests. The CLEAN GTR staff plays a series of eighth-note chords. The FINGERDBAS staff has a bass line with eighth notes and rests. The E.PIANO staff is mostly silent, with a chord appearing in measure 57. The SYN STRING staff has a sustained chord in measure 57. The MELODY staff has a simple melodic line with quarter notes and rests.



58

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 58 and 59. The FLUTE staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The DRUMS staff continues with the eighth-note rhythmic pattern. The MARIMBA staff has a melodic line with eighth notes and rests. The CLEAN GTR staff plays a series of eighth-note chords. The FINGERDBAS staff has a bass line with eighth notes and rests. The E.PIANO staff has a sustained chord in measure 59. The SYN STRING staff has a sustained chord in measure 59. The MELODY staff has a simple melodic line with quarter notes and rests.

60

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 60. The Flute part starts with a quarter rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4, all beamed together. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The Marimba part plays a sequence of chords: F#4-A4, G#4-B4, and A4-C5. The Clean Guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The Finger Bass part provides a steady bass line with eighth notes. The Choir Ahhs part has a few notes at the end of the phrase. The Celesta part has a melodic line starting in measure 62. The E. Piano and Syn String parts play sustained chords: F#4-A4 in measure 60, G#4-B4 in measure 61, and A4-C5 in measure 62. The Melody part follows a similar path to the flute, starting with a quarter rest, then F#4, G#4, and A4.

62

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Flute, Drums, Marimba, Clean GTR, Fingerdbas, Choir Aahs, Celesta, E.Piano, Syn String, and Melody. The Flute part begins at measure 62 with a whole note G4. The Drums part features a complex rhythmic pattern with various drum sounds. The Marimba part plays a sequence of eighth notes. The Clean GTR part has a melodic line with various chords and single notes. The Fingerdbas part provides a bass line with eighth notes. The Choir Aahs part has a sustained chord. The Celesta part has a few initial notes. The E.Piano and Syn String parts have sustained chords. The Melody part has a simple melodic line.



64

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 25, starting at measure 64. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Fingerbass, Choir Aahs, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a dynamic marking of *p* and plays a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Marimba part has a sparse, rhythmic accompaniment. The Clean Guitar part plays a steady eighth-note accompaniment. The Fingerbass part provides a bass line with eighth notes. The Choir Aahs part has a few notes at the end of the phrase. The Celesta part has a few notes at the end of the phrase. The E. Piano part has a few notes at the end of the phrase. The Syn String part has a few notes at the end of the phrase. The Melody part has a few notes at the end of the phrase.

66

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a melodic line with slurs. The CLEAN GTR staff features a series of chords with slurs. The FINGERDBAS staff has a bass line with slurs. The CHOIR AAHS staff is mostly empty with a few notes. The CELESTA staff has a few notes. The E.PIANO staff has a few notes. The SYN STRING staff has a few notes. The MELODY staff has a few notes. A double bar line is present at the end of measure 67.

68

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a melodic line with slurs. The CLEAN GTR staff features a series of chords with slurs. The FINGERDBAS staff has a bass line with slurs. The E.PIANO staff has a few notes. The SYN STRING staff has a few notes. The MELODY staff has a few notes. A double bar line is present at the end of measure 69.

70

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Marimba staff has two parts: a treble clef part with notes and rests, and a bass clef part with notes and rests. The Clean Guitar staff has a treble clef with a few notes and rests. The Fingerboard Bass staff has a bass clef with a melodic line. The E. Piano staff has a treble clef with a few notes and a long sustain mark. The Syn String staff has a treble clef with a few notes and a long sustain mark. The Melody staff has a treble clef with a melodic line.

72

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for page 28, starting at measure 72. The score includes parts for Flute, Drums, Marimba, Clean Guitar, Fingerbass, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a whole rest in measure 72 and then plays a sequence of eighth notes in measure 73. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part plays eighth notes with grace notes. The Clean Guitar part has a whole rest in measure 72 and then plays a chord in measure 73. The Fingerbass part plays a rhythmic eighth-note pattern. The Celesta part has a whole rest in measure 72 and then plays eighth notes in measure 73. The E. Piano part has a whole rest in measure 72 and then plays chords in measure 73. The Syn String part has a whole rest in measure 72 and then plays a sustained chord in measure 73. The Melody part plays a sequence of eighth notes in measure 72 and has a whole rest in measure 73.

74

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

The musical score consists of nine staves. The Flute staff has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure and a half rest in the second. The Drums staff uses a drum set notation with a bass drum clef, showing a complex rhythmic pattern of eighth and sixteenth notes. The Marimba staff has a treble clef and a key signature of one sharp, with eighth notes and rests. The Clean Guitar staff has a treble clef and a key signature of one sharp, with eighth notes and a chord in the second measure. The Finger Bass staff has a bass clef and a key signature of one sharp, with eighth notes and rests. The Celesta staff has a treble clef and a key signature of one sharp, with eighth notes and rests. The E. Piano staff has a treble clef and a key signature of one sharp, with a long sustained chord in the first measure and a few notes in the second. The Syn String staff has a treble clef and a key signature of one sharp, with a long sustained chord in the first measure and another in the second. The Melody staff has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a short melodic phrase in the second.

76

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

MELODY

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left and 76 at the top of the first staff. The score consists of nine staves, each labeled with an instrument: FLUTE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CELESTA, E.PIANO, SYN STRING, and MELODY. The FLUTE staff shows a melodic line starting in the second measure with a triplet of eighth notes. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The MARIMBA staff has a rhythmic pattern of eighth notes with rests. The CLEAN GTR staff has a few chords in the second and third measures. The FINGERDBAS staff has a bass line with eighth notes and rests. The CELESTA staff has a few notes in the second and third measures. The E.PIANO staff has chords in the second and third measures. The SYN STRING staff has chords in the second and third measures. The MELODY staff has a few notes in the first measure. A '3' is written at the end of the FLUTE staff, indicating a triplet.

78

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CELESTA

E.PIANO

SYN STRING

Detailed description: This block contains the musical notation for measures 78 and 79. The score is arranged in a vertical stack of staves. Measure 78 is marked with a double bar line and the number 78. The instruments and their parts are: FLUTE (treble clef, key signature of one sharp, mostly rests); DRUMS (drum set notation with 'x' marks for cymbals and stems for other drums); MARIMBA (treble clef, key signature of one sharp, eighth notes with accents); CLEAN GTR (treble clef, key signature of one sharp, eighth notes with accents); FINGERDBAS (bass clef, key signature of one sharp, eighth notes with accents); CELESTA (treble clef, key signature of one sharp, eighth notes with accents); E.PIANO (treble clef, key signature of one sharp, sustained chords); SYN STRING (treble clef, key signature of one sharp, sustained chords). Measure 79 continues the patterns from measure 78.



79

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a vertical stack of staves. Measure 79 is marked with a double bar line and the number 79. The instruments and their parts are: DRUMS (drum set notation with 'x' marks for cymbals and stems for other drums); MARIMBA (treble clef, key signature of one flat, eighth notes with accents); CLEAN GTR (treble clef, key signature of one flat, eighth notes with accents); FINGERDBAS (bass clef, key signature of one flat, eighth notes with accents); E.PIANO (treble clef, key signature of one flat, sustained chords); SYN STRING (treble clef, key signature of one flat, sustained chords); MELODY (treble clef, key signature of one flat, quarter notes). Measure 80 continues the patterns from measure 79.

80

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



82

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



84

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



86

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

87

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

88

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 88 at the top left and 35 at the top right. The score is arranged in ten staves, each labeled with an instrument. The Flute staff starts with a treble clef and a piano (p) dynamic marking. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Marimba staff uses a treble clef and features a series of eighth notes with stems pointing down. The Clean Guitar staff uses a treble clef and shows a sequence of chords and single notes. The Fingerbass staff uses a bass clef and features a melodic line with eighth notes and stems pointing up. The Choir Aahs staff uses a treble clef and has a long rest followed by a single chord. The Celesta staff uses a treble clef and has a long rest followed by a series of eighth notes. The E. Piano staff uses a treble clef and shows a series of chords with long horizontal lines indicating sustained notes. The Syn String staff uses a treble clef and shows a series of chords with long horizontal lines indicating sustained notes. The Melody staff uses a treble clef and features a simple melodic line with eighth notes and stems pointing up.

90

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description of the musical score: The score is for measures 90 and 91. The Flute part has a whole rest in measure 90 and a quarter note G4 in measure 91. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Clean Guitar part plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Fingerbass part plays a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Choir Aahs part has a whole rest in measure 90 and a whole note G4 in measure 91. The Celesta part has a whole rest in measure 90 and a quarter note G4 in measure 91. The E. Piano part has a whole rest in measure 90 and a whole note chord of G4, B4, D5 in measure 91. The Syn String part has a whole rest in measure 90 and a whole note chord of G4, B4, D5 in measure 91. The Melody part has a whole rest in measure 90 and a quarter note G4 in measure 91.

92

Musical score for multiple instruments:

- FLUTE**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4 with a sharp sign.
- DRUMS**: Drum notation with various patterns of x's and notes.
- MARIMBA**: Treble clef, starting with a quarter note G4 with a sharp sign, followed by quarter notes G4 and F4 with a sharp sign.
- CLEAN GTR**: Treble clef, starting with a quarter note G4 with a sharp sign, followed by quarter notes G4 and F4 with a sharp sign.
- FINGERDBAS**: Bass clef, starting with a quarter note G2, followed by quarter notes G2 and F2 with a sharp sign.
- E.PIANO**: Treble clef, starting with a whole chord G4, followed by a whole chord G4 with a sharp sign.
- SYN STRING**: Treble clef, starting with a whole chord G4, followed by a whole chord G4 with a sharp sign.
- MELODY**: Treble clef, starting with a quarter note G4, followed by quarter notes G4 and F4 with a sharp sign.

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum set notation with various patterns.
- MARIMBA**: Treble clef, rhythmic accompaniment.
- CLEAN GTR**: Treble clef, rhythmic accompaniment.
- FINGERDBAS**: Bass clef, rhythmic accompaniment.
- CHOIR AAHS**: Treble clef, vocal accompaniment.
- CELESTA**: Treble clef, rhythmic accompaniment.
- E.PIANO**: Treble clef, sustained chords.
- SYN STRING**: Treble clef, sustained chords.
- MELODY**: Treble clef, sustained notes.

94

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

95

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

40

96

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



97

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



98

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



99

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

100

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-stem musical score for a 10-minute piece. The score is written for ten different instruments or vocal parts. The Flute part starts with a melodic line. The Drums part features a complex, multi-layered rhythmic pattern. The Marimba part has a simple, rhythmic accompaniment. The Clean Guitar part plays a series of chords and single notes. The Fingerbass part provides a low-frequency accompaniment. The Choir Aahs part has a few vocal lines. The Celesta part has a few melodic lines. The E. Piano part has a few chords and a long, sustained chord. The Syn String part has a few chords and a long, sustained chord. The Melody part has a few melodic lines.

102

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING



103

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

104

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This is a multi-staff musical score for a piece starting at measure 104. The score includes parts for Flute, Drums, Marimba, Clean GTR, Fingerdbas, Choir Aahs, Celesta, E. Piano, Syn String, and Melody. The Flute part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Marimba part has a sparse, rhythmic pattern with eighth notes. The Clean GTR part has a steady eighth-note accompaniment. The Fingerdbas part provides a bass line with eighth notes. The Choir Aahs part has a few scattered notes. The Celesta part has a rhythmic pattern of eighth notes. The E. Piano part has a few chords. The Syn String part has a few chords. The Melody part has a few notes.

106

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 106 and 107. The score is arranged in a vertical stack of staves. At the top, the measure number '106' is written. The instruments listed on the left are DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CELESTA, E.PIANO, SYN STRING, and MELODY. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA, CLEAN GTR, and FINGERDBAS staves have notes with slash marks above them, indicating specific playing techniques. The MELODY staff has a long note with a slur extending across the measure. A double bar line is located at the bottom left of this section.

107

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 107 and 108. The measure number '107' is written at the top. The instruments listed on the left are DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, E.PIANO, SYN STRING, and MELODY. The DRUMS staff continues with a similar rhythmic pattern. The MELODY staff has a long note with a slur extending across the measure. A double bar line is located at the bottom left of this section.

108

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY



110

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

111

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: FLUTE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CHOIR AAHS, CELESTA, E.PIANO, and SYN STRING. The score is written in a key signature of one sharp (F#) and a common time signature. The flute part starts with a melodic line. The drums part features a complex rhythmic pattern with many sixteenth notes. The marimba part has a sparse, rhythmic accompaniment. The clean guitar part has a steady eighth-note rhythm. The fingerbass part provides a bass line with some syncopation. The choir aahs part has a simple melodic line. The celesta part has a rhythmic accompaniment. The electric piano and syn string parts are both sustained chords, indicated by long horizontal lines with a fermata-like shape.

112

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for the Flute, starting at measure 112 with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for the Marimba, using a treble clef and playing chords with a rhythmic pattern. The fourth staff is for Clean Guitar, using a treble clef and playing a rhythmic pattern of chords. The fifth staff is for Finger Bass, using a bass clef and playing a melodic line. The sixth staff is for Choir Aahs, using a treble clef and playing a melodic line. The seventh staff is for Celesta, using a treble clef and playing a rhythmic pattern of chords. The eighth staff is for E. Piano, using a treble clef and playing sustained chords. The ninth staff is for Syn String, using a treble clef and playing sustained chords. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.



114

FLUTE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CELESTA

E.PIANO

SYN STRING

MELODY



118

DRUMS



128

DRUMS



136

DRUMS

FLUTE

EAV Erste Allgemeine Verunsicherung - Samurai 1

♩ = 120,000000

2

7

6

17

24

2

31

36

6

47

54

2

60

64

6

FLUTE

73

3

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 73: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 74: whole rest. Measure 75: whole rest. Measure 76: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 77: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 78: quarter notes G4, A4, B4, C5, B4, A4, G4. A '3' is written below measure 77, indicating a triplet.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Measure 79: whole rest. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82: whole rest. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84: eighth notes G4, A4, B4, C5, B4, A4, G4.

85

2

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91. Measure 85: whole rest. Measure 86: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 87: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89: whole rest. Measure 90: whole rest. Measure 91: quarter notes G4, A4, B4, C5, B4, A4, G4. A '2' is written above measure 85, indicating a fermata.

92

5

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98. Measure 92: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 93: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 98: quarter notes G4, A4, B4, C5, B4, A4, G4. A '5' is written above measure 95, indicating a fermata.

101

5

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measures 101-107. Measure 101: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 102: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 103: whole rest. Measure 104: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 105: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106: whole rest. Measure 107: whole rest. A '5' is written above measure 107, indicating a fermata.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measures 111-114. Measure 111: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 112: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 113: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 114: quarter notes G4, A4, B4, C5, B4, A4, G4.

114

26

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measures 114-117. Measure 114: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 115: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 116: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 117: whole rest. A '26' is written above measure 117, indicating a fermata.

DRUMS

♩ = 120,000000

5

8

10

12

14

17

19

21

23

25

V.S.

DRUMS

Drum notation for measures 27 through 44. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 27, 29, 31, 33, 35, 36, 38, 40, 42, and 44. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the placement of the 'x' marks and the use of beams to connect notes.

DRUMS

Drum notation for measures 46 through 64. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated at the start of each system.

V.S.

## DRUMS

66

68

70

72

74

76

78

79

80

82

DRUMS

Drum notation for measures 84 through 97. Each measure is represented by two staves: the top staff shows the drum set parts (snare, tom, cymbal) and the bottom staff shows the bass drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 84, 86, 87, 88, 90, 92, 94, 95, 96, and 97.

V.S.



6

DRUMS

98

99

100

102

103

104

106

107

108

110

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses a set of four lines to represent a drum set, with 'x' marks indicating specific drum hits. The bottom staff uses a standard musical staff with a double bar line at the beginning to represent the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Measure numbers 98, 99, 100, 102, 103, 104, 106, 107, 108, and 110 are printed to the left of their respective systems.

DRUMS

111

112

114

121

130

137

MARIMBA

EAV Erste Allgemeine Verunsicherung - Samurai 1

♩ = 120,000000

6

10

13

16

19

22

25

28

32

V.S.

35



38



41

Musical staff for measure 41, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The treble staff contains three measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note. The notes are G4, A4, and B4 in the first measure; C5, B4, and A4 in the second; and G4, F#4, and E4 in the third. The bass staff contains three measures of music, each with a dotted quarter note followed by an eighth rest, and a quarter note. The notes are G3, F#3, and E3 in the first measure; D3, C3, and B2 in the second; and A2, G2, and F#2 in the third.

44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

95



98



101



104



107



111



114



♩ = 120,000000

2

8

10

12

15

2

23

25

27

29

32

V.S.

35



37



39



42



50



53



56



59



62



65







98



101



103



105



107



109



112



114



♩ = 120,000000

2

8

11

14

17

20

23

26

29

31

V.S.

2

FINGERDBAS

The image displays a musical score for a piece titled "FINGERDBAS". The score is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 33, 36, 39, 42, 45, 47, 49, 51, 54, and 57. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and slurs. The word "FINGERDBAS" is written above the first staff. The score shows a progression of chords and melodic lines across the measures.

60



Musical notation for measure 60, featuring a bass clef and a series of eighth notes with slurs and accents.

63



Musical notation for measure 63, featuring a bass clef and a series of eighth notes with slurs and accents.

66



Musical notation for measure 66, featuring a bass clef and a series of eighth notes with slurs and accents.

69



Musical notation for measure 69, featuring a bass clef and a series of eighth notes with slurs and accents.

72



Musical notation for measure 72, featuring a bass clef and a series of eighth notes with slurs and accents.

75



Musical notation for measure 75, featuring a bass clef and a series of eighth notes with slurs and accents.

78



Musical notation for measure 78, featuring a bass clef and a series of eighth notes with slurs and accents.

81



Musical notation for measure 81, featuring a bass clef and a series of eighth notes with slurs and accents.

84



Musical notation for measure 84, featuring a bass clef and a series of eighth notes with slurs and accents.

87



Musical notation for measure 87, featuring a bass clef and a series of eighth notes with slurs and accents.

V.S.

90



93



96



99



102



105



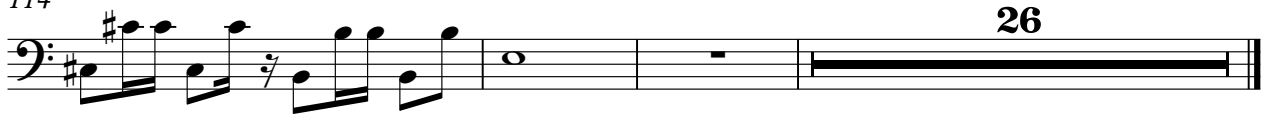
108



111



114



♩ = 120,000000

8 22

34

2 22

62

2 22

90

2 6

102

2 4

112

26

115

26

CELESTA

EAV Erste Allgemeine Verunsicherung - Samurai 1

♩ = 120,000000

The musical score is written for Celesta in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and rests, with some measures containing thick black bars indicating specific rhythmic patterns or rests. The key signature has one sharp (F#).

Staff 1: Measure 1 (2), 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



CELESTA

89

2

93

6

101

2

105

4

111

113

115

26

♩ = 120,000000

2

9

17

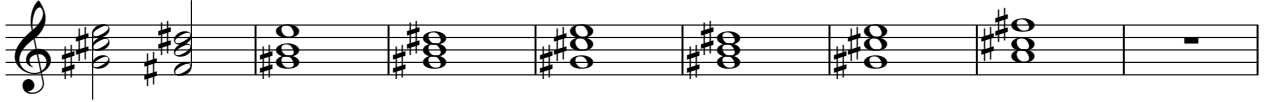
25

33

41

45

49



57



65



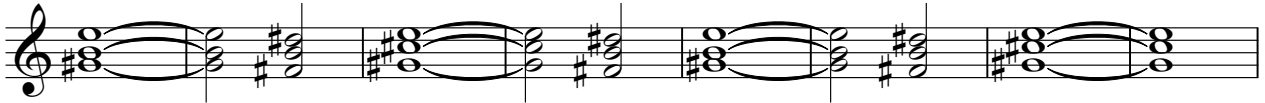
72



79



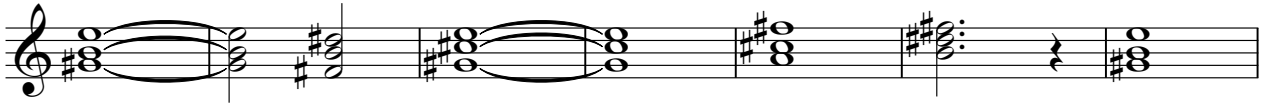
87



95



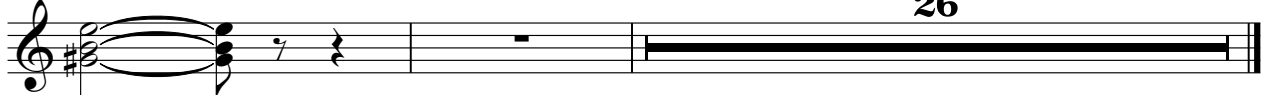
103



110



115



26

SYN STRING

EAV Erste Allgemeine Verunsicherung - Samurai 1

♩ = 120,000000

2

8

15

21

27

33

39

45

51

59

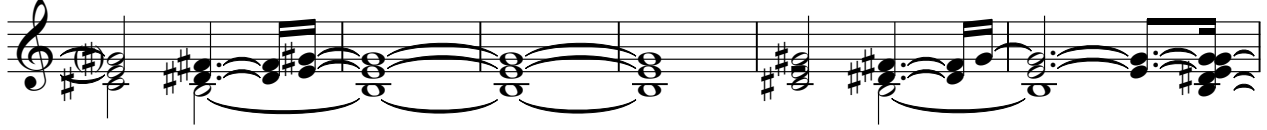
V.S.

SYN STRING

67



73



79



86



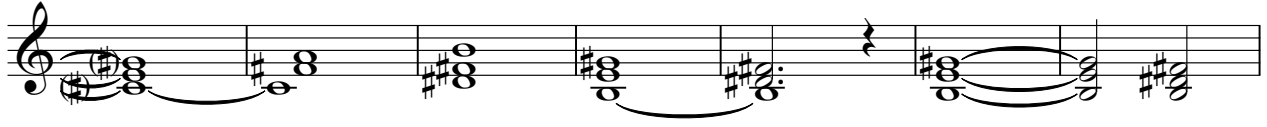
92



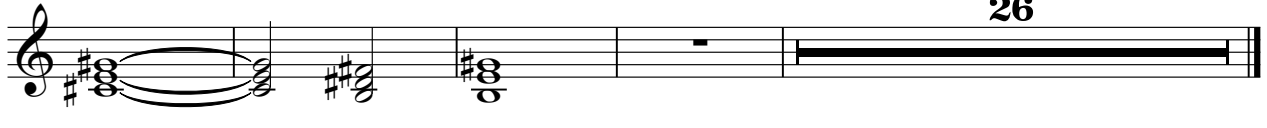
99



106



113



MELODY

♩ = 120,000000

6

11

16 2 2

23

27

31

37

42

46 2

51



55



59



64



69



75



81



86



92



97





