

# EAV Erste Allgemeine Verunsicherung - Samurai 2

♩ = 117,000114  
SNARE

Percussion **4/4** - - - -

BASSDRUM

Percussion **4/4** - - - -

HIHAT CL

Percussion **4/4** - - - -

CHINAGON

BASS

Solo **4/4** - - - -

VOICE

Solo **4/4** - - - -

2'GUITAR

Solo **4/4** - - - -

STRING 1

Solo **4/4** - - - -

STRING 2

Solo **4/4** - - - -

DREAMPAD

Solo **4/4** - - - -

CLAVINET

Solo **4/4** - - - -

SYNVOX

Solo **4/4** - - - -

SHAKUCHI1

Solo **4/4** - - - -

SHAKUCHI2

Solo **4/4** - - - -

JUST BEL

Solo **4/4** - - - -

5

The score consists of two main sections. The top section, labeled 'Perc.', contains four staves. The first staff has a measure with a fermata, followed by two measures with quarter notes. The second staff has a measure with a fermata, followed by two measures with eighth notes. The third staff has a measure with a fermata, followed by two measures with a series of 'x' marks. The fourth staff has a measure with a fermata, followed by two measures with a single 'x' mark. The bottom section, labeled 'Solo', contains eight staves. The first staff has a measure with a fermata, followed by two measures with eighth notes. The second staff has a measure with a fermata, followed by two measures with quarter notes. The third staff has a measure with a fermata, followed by two measures with a long note. The fourth staff has a measure with a fermata, followed by two measures with eighth notes. The fifth staff has a measure with a fermata, followed by two measures with eighth notes. The sixth staff has a measure with a fermata, followed by two measures with eighth notes. The seventh staff has a measure with a fermata, followed by two measures with eighth notes. The eighth staff has a measure with a fermata, followed by two measures with eighth notes.

8

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

12

Perc. 

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

15

Perc. Perc. Perc. Solo Solo Solo Solo Solo



18

Perc. Perc. Perc. Solo Solo Solo Solo Solo

21

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and the remaining seven are labeled 'Solo'. The Percussion staves use a double bar line with two vertical strokes. The first Perc. staff has a rhythmic pattern of quarter notes with accents. The second Perc. staff has a rhythmic pattern of eighth notes. The third Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Solo staves are in treble clef with a key signature of one sharp (F#). The first Solo staff has a complex rhythmic pattern of eighth notes. The second Solo staff has a rhythmic pattern of eighth notes with accents. The third Solo staff has a rhythmic pattern of eighth notes with accents. The fourth Solo staff has a rhythmic pattern of eighth notes with accents. The fifth Solo staff has a rhythmic pattern of eighth notes with accents. The sixth Solo staff has a rhythmic pattern of eighth notes with accents. The seventh Solo staff has a rhythmic pattern of eighth notes with accents. The eighth Solo staff has a rhythmic pattern of eighth notes with accents. The ninth Solo staff has a rhythmic pattern of eighth notes with accents. The tenth Solo staff has a rhythmic pattern of eighth notes with accents.


24


Perc. Perc. Perc. Solo Solo Solo Solo Solo


27


Perc. Perc. Perc. Perc. Solo Solo Solo Solo Solo

30

Perc. 

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

34

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

38

Perc. Perc. Perc. Perc.

Solo Solo Solo Solo

Detailed description: This section covers measures 38 to 41. The percussion part consists of four staves. The top staff has a simple quarter-note pattern. The second staff has a more complex pattern with eighth notes. The third staff features a steady eighth-note 'x' pattern. The fourth staff is mostly silent, with a few notes at the end. The solo part includes a complex melodic line in the first staff, a bass line in the second staff with a slur under the first two measures, and two guitar staves in the third and fourth staves with rhythmic accompaniment.



42

Perc. Perc. Perc.

Solo Solo Solo Solo

Detailed description: This section covers measures 42 to 45. The percussion part consists of three staves. The top staff has a simple quarter-note pattern. The second staff has a more complex pattern with eighth notes. The third staff features a steady eighth-note 'x' pattern. The solo part includes a complex melodic line in the first staff with a slur under the first two measures, a guitar staff in the second staff with rhythmic accompaniment, and two bass staves in the third and fourth staves with a simple line.



45

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

48

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and the remaining seven are labeled 'Solo'. The Percussion section includes a snare drum part with a steady eighth-note pattern, a tom-tom part with a sequence of eighth notes, and a cymbal part with a series of 'x' marks. The Solo section features a complex melodic line with many beamed notes, a bass line with a few notes, a chordal accompaniment with sustained chords, a staff with a dynamic marking 'p' (piano), and two more melodic lines with various rhythmic patterns and rests.

51

Perc. Perc. Perc. Solo Solo Solo Solo Solo



54

Perc. Perc. Perc. Solo Solo Solo Solo Solo

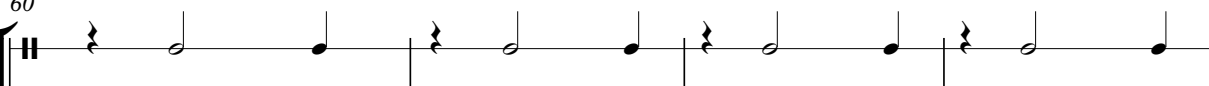
57


Perc. Perc. Perc. Perc.

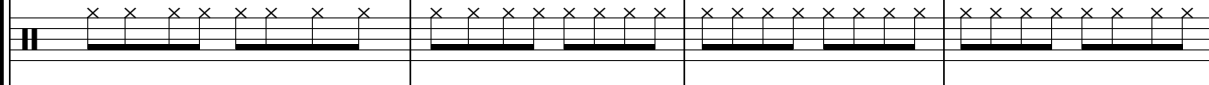
Solo Solo Solo Solo Solo

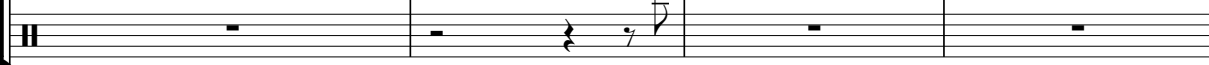
The image shows a musical score for a percussion ensemble and five solo instruments. The percussion section consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by quarter notes in measures 2 and 3. The second staff has a treble clef and a key signature of one sharp, with dotted quarter notes in measures 2 and 3. The third staff has a treble clef and a key signature of one sharp, with a series of 'x' marks representing a rhythmic pattern. The fourth staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note with an asterisk in measure 3. The solo section consists of five staves. The first staff has a treble clef and a key signature of one sharp, with a melodic line. The second staff has a treble clef and a key signature of one sharp, with a melodic line. The third staff has a treble clef and a key signature of one sharp, with a sustained chord in measure 2. The fourth staff has a treble clef and a key signature of one sharp, with a measure rest. The fifth staff has a treble clef and a key signature of one sharp, with a series of chords in measure 1.

60

Perc. 

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

64

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

68

Perc. Perc. Perc. Perc.

Solo Solo Solo Solo Solo

71

Perc. Perc. Perc.

Solo Solo Solo Solo Solo

74

Perc.

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for measures 74-76 consists of the following parts:

- Percussion 1:** Snare drum with a backbeat (beats 2, 4, 6).
- Percussion 2:** Hi-hat with eighth notes.
- Percussion 3:** Bass drum with eighth notes.
- Solo 1:** Melodic line in treble clef with eighth notes.
- Solo 2:** Sustained chord in treble clef.
- Solo 3:** Complex chordal rhythm in treble clef.
- Solo 4:** Rests in measures 74 and 75, followed by a melodic phrase in measure 76.
- Solo 5:** Rests in measures 74 and 75, followed by a melodic phrase in measure 76.

77

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and the remaining seven are labeled 'Solo'. The Percussion staves use a double bar line with two vertical lines to indicate the instrument. The first Perc. staff has a rhythmic pattern of quarter notes with accents. The second Perc. staff has a more complex rhythmic pattern with eighth and sixteenth notes. The third Perc. staff uses 'x' marks to indicate specific percussive sounds. The Solo staves are in treble clef with a key signature of one sharp (F#). The first Solo staff is a dense sixteenth-note pattern. The second Solo staff has a melodic line with slurs and accents. The third Solo staff shows chordal textures with sharp signs. The fourth Solo staff has a melodic line with a slur and a fermata. The fifth Solo staff is a complex rhythmic pattern of chords with slurs. The sixth and seventh Solo staves have a melodic line with a slur and a fermata.




80


Musical score for measures 80-82. It features four percussion staves and five solo staves. The percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a similar pattern, and a cymbal with a consistent eighth-note pattern. The solo parts consist of a melodic line in the first staff, a bass line in the second staff, a sustained chord in the third staff, a bass line in the fourth staff, and a complex chordal accompaniment in the fifth staff.


83

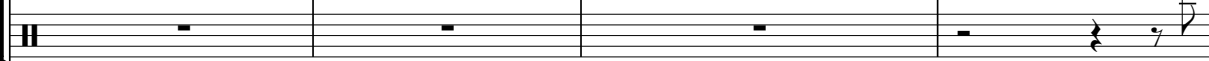
Musical score for measures 83-85. It features four percussion staves and five solo staves. The percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a similar pattern, and a cymbal with a consistent eighth-note pattern. The solo parts consist of a melodic line in the first staff, a bass line in the second staff, a sustained chord in the third staff, a bass line in the fourth staff, and a complex chordal accompaniment in the fifth staff.

86

Perc. 

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

90

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

94

Perc. Perc. Perc. Perc.

Solo Solo Solo Solo Solo

98

Perc. Perc. Perc. Perc.

Solo Solo Solo Solo Solo

102

Perc. Perc. Perc. Solo Solo Solo Solo Solo



106

Perc. Perc. Perc. Perc. Solo Solo Solo Solo

110

Perc. Perc. Perc. Solo Solo Solo Solo



114

Perc. Perc. Perc. Perc. Solo Solo Solo Solo

118

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



121

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Percussion

EAV Erste Allgemeine Verunsicherung - Samurai 2

♩ = 117,000114  
SNARE 5

11

17

23

29

35

41

47

53

59

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of 117,000114 and a dynamic marking of SNARE 5. The first staff shows a thick black bar for the first four measures, followed by a repeating eighth-note pattern. Subsequent staves are labeled with measure numbers 11, 17, 23, 29, 35, 41, 47, 53, and 59, each showing the continuation of the eighth-note pattern.

V.S.

65



71



77



83



89



95



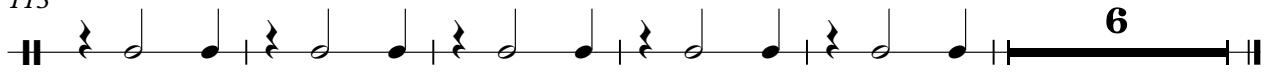
101



107



113









114

6



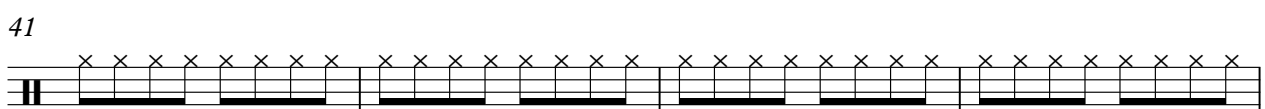
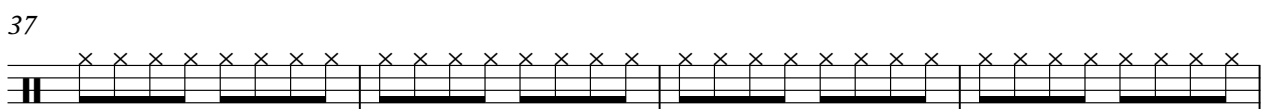
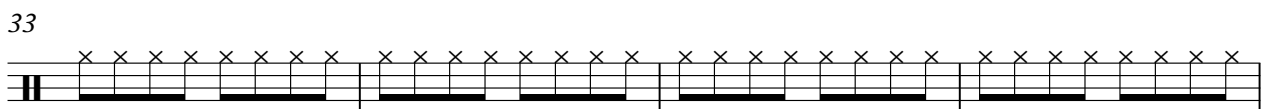
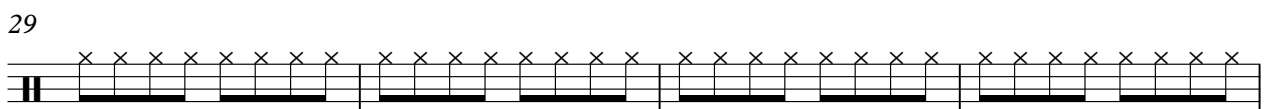
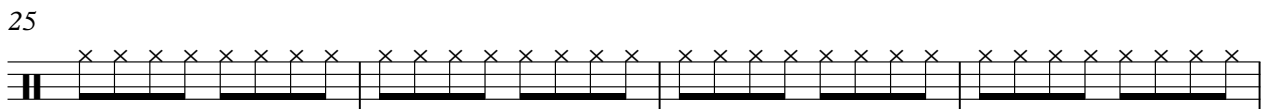
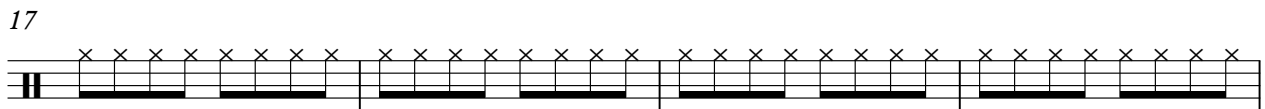
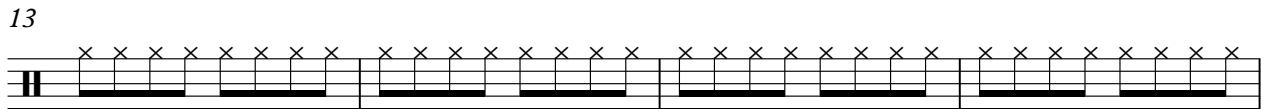
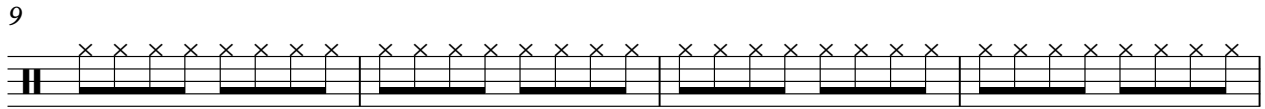
# EAV Erste Allgemeine Verunsicherung - Samurai 2

## Percussion

♩ = 117,000114

HIHAT CL

5

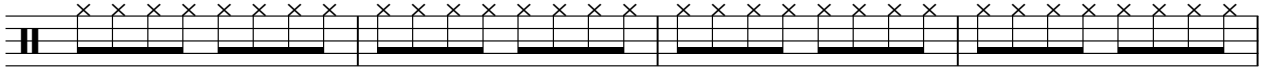


V.S.

2

# Percussion

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



Percussion

EAV Erste Allgemeine Verunsicherung - Samurai 2

♩ = 117,000114

CHINAGON

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
BASS

7  
11  
14  
18  
22  
26  
30  
34  
38

V.S.

Detailed description: This is a musical score for a bass solo. It is written in 4/4 time with a tempo of 117,000114. The score consists of 12 staves of music. The first staff starts with a whole rest, followed by a series of notes with slurs. The subsequent staves are filled with dense sixteenth-note patterns, often grouped in pairs or fours. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The piece concludes with a double bar line and a repeat sign.



41

44

48

52

56

60

64

68

71

75

Musical score for guitar solo, measures 79-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in groups of four. Measure 79 starts with a treble clef and a sharp sign. Measures 83, 87, 91, 95, 98, 102, 106, 109, and 112 also begin with a sharp sign. Measures 83, 95, 98, 109, and 112 contain slurs over groups of notes. Measure 95 features a series of slurs over eighth notes. Measure 109 features a series of slurs over eighth notes. Measure 112 features a series of slurs over eighth notes.

V.S.

4

Solo

116

Musical notation for measures 116, 117, and 118. Measure 116 features a treble clef and a series of eighth notes on a single staff. Measure 117 continues with eighth notes and includes a slash symbol. Measure 118 concludes with a half note and a fermata.

119

Musical notation for measure 119, showing a treble clef and a series of notes with a fermata. The notes are represented by vertical lines with stems, and a sharp sign is visible above the first note.

EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
VOICE

5

10

8

22

25

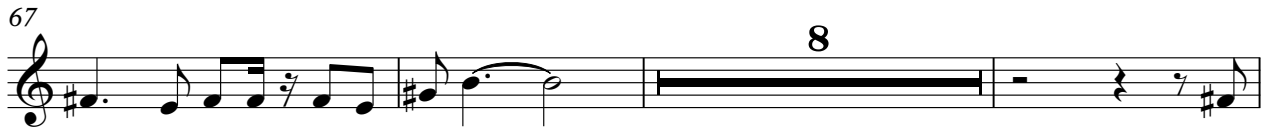
29

34

38

8

Detailed description: The image shows a guitar solo score for the song 'Samurai 2' by EAV. It consists of six staves of music in 4/4 time. The first staff starts with a tempo marking of 117,000114 and the word 'VOICE'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five measures of music on each staff. The first staff has a '5' above the first measure. The second staff has a '10' above the first measure and an '8' above the eighth measure. The third staff has a '22' above the first measure. The fourth staff has a '25' above the first measure. The fifth staff has a '29' above the first measure. The sixth staff has a '34' above the first measure and a '38' above the first measure, with an '8' above the eighth measure. The key signature has one sharp (F#).



101



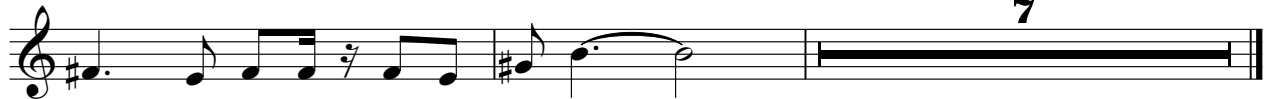
106



111



115



# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
2'GUITAR

**11** **26**

40

**26**

69

**26**

98

**10**

110

**6** **6**

# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
STRING 1 **5**

5

12

19

27

35

41

47

55

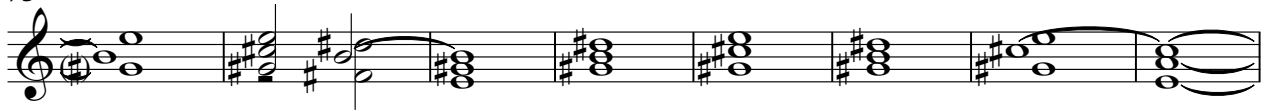
63

69

V.S.



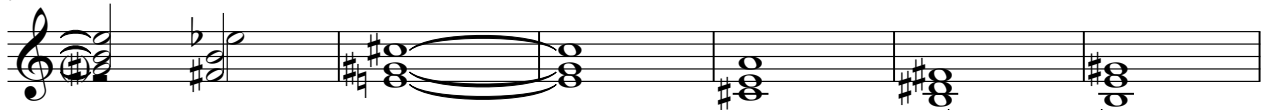
75



83



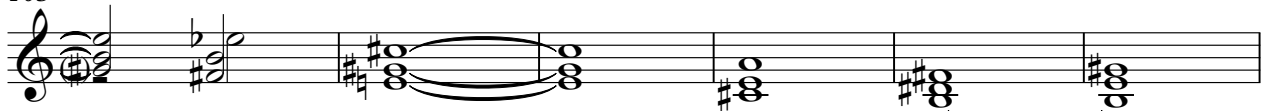
91



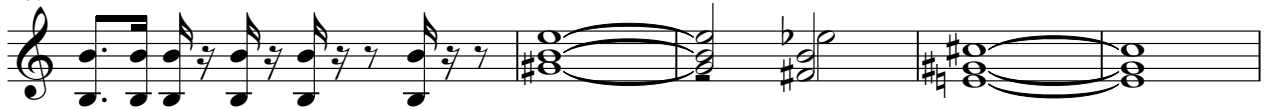
97



103



109



114



# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

$\text{♩} = 117,000114$   
STRING 2

21

26

20

51

57

20

81

84

38



# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114

CLAVINET

13



V.S.

54



57



71



74



77



80



83



85



Solo

# EAV Erste Allgemeine Verunsicherung - Samurai 2

♩ = 117,000114  
SYNVOX

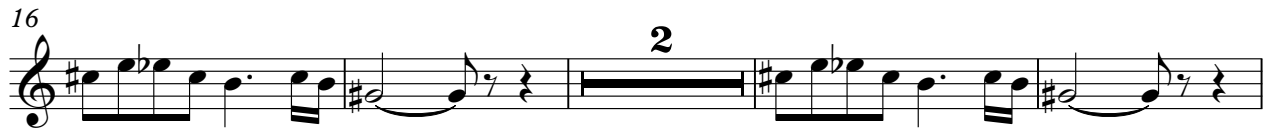
**112**

118

EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
SHAKUCHI









# EAV Erste Allgemeine Verunsicherung - Samurai 2

Solo

♩ = 117,000114  
JUST BEL

6 2 6

17 2 10

32 2

37 6 2

48 10

61 2 6

72 2

78 10

90 2 6

2

Solo

