

EAV Erste Allgemeine Verunsicherung - Wurststand

♩ = 118,001060

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS



5

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

7

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 7 and 8. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar plays a rhythmic pattern of eighth notes. The fingered bass line consists of eighth notes. The choir has rests in measure 7 and a final chord in measure 8. The melody is mostly silent, with a few notes in measure 8. The pizzicato part features a rhythmic pattern of eighth notes.



9

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 9 and 10. The drums continue their pattern. The muted guitar and fingered bass lines continue. The choir has rests in measure 9 and a final chord in measure 10. The melody part now has a more active line in measure 9. The pizzicato part continues with its rhythmic pattern.

11

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



13

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

15

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), OVERDRIVE (guitar with sustained notes), FINGERDBAS (bass guitar), CHOIR AAHS (choir with 'ahh' sounds), MELODY (melodic line), and PIZZICATO (pizzicato guitar chords). The notation includes various rhythmic values, accidentals, and articulation marks.



17

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), OVERDRIVE (guitar with sustained notes), FINGERDBAS (bass guitar), CHOIR AAHS (choir with 'ahh' sounds), MELODY (melodic line), and PIZZICATO (pizzicato guitar chords). The notation includes various rhythmic values, accidentals, and articulation marks.

19

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



21

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

23

DRUMS
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
MELODY
PIZZICATO



25

DRUMS
MUTED GTR
OVERDRIVE
FINGERDBAS
CHOIR AAHS
MELODY
PIZZICATO

27

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), CHOIR AAHS (choir), MELODY (melody), and PIZZICATO (pizzicato guitar). The notation includes various rhythmic patterns, rests, and accidentals across these instruments.



29

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, CHOIR AAHS, MELODY, and PIZZICATO. The notation continues with various rhythmic patterns and melodic lines for each instrument.

31

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



33

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

35

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: DRUMS (drum set notation with 'x' marks for cymbals), MUTED GTR (muted guitar with slash marks), OVERDRIVE (overdrive guitar with sustained chords), FINGERDBAS (fingered bass line), CHOIR AAHS (choir 'ahh' vocalizations with sustained notes), MELODY (melody line with quarter and eighth notes), and PIZZICATO (pizzicato guitar with rhythmic chord patterns).



37

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 37 and 38. It features seven staves: DRUMS (drum set notation), MUTED GTR (muted guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass line), CHOIR AAHS (choir 'ahh' vocalizations with sustained notes), MELODY (melody line), and PIZZICATO (pizzicato guitar with rhythmic chord patterns).

39

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



41

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

43

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



45

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

47

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 47 and 48. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR part consists of eighth-note chords with a muted sound. The OVERDRIVE part has a sparse, rhythmic accompaniment. The FINGERDBAS part plays a melodic line with eighth notes. The CHOIR AAHS part has a sustained chord. The MELODY part features a melodic line with eighth notes and a half note. The PIZZICATO part plays a rhythmic pattern of eighth-note chords.



49

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 49 and 50. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with eighth-note chords. The OVERDRIVE part continues with its sparse accompaniment. The FINGERDBAS part continues with its melodic line. The CHOIR AAHS part has a sustained chord. The MELODY part features a melodic line with eighth notes and a half note. The PIZZICATO part continues with its rhythmic pattern of eighth-note chords.

51

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



53

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

55

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



57

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

59

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



61

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

63

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 63 and 64. The DRUMS part features a consistent pattern of snare and bass drum hits. MUTED GTR plays a rhythmic pattern of eighth notes with a muted sound. OVERDRIVE has a few chords in measure 64. FINGERDBAS plays a melodic line with eighth notes. CHOIR AAHS has a sustained chord in measure 64. MELODY has a melodic line with eighth notes. PIZZICATO plays a rhythmic pattern of eighth notes with a pizzicato sound.



65

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO

MELODY

PIZZICATO

VOICE OOHS

Detailed description: This system contains measures 65 and 66. The DRUMS part continues with snare and bass drum hits. MUTED GTR plays a rhythmic pattern of eighth notes. OVERDRIVE is silent. FINGERDBAS plays a melodic line with eighth notes. E.PIANO has a sustained chord in measure 66. MELODY has a melodic line with eighth notes. PIZZICATO plays a rhythmic pattern of eighth notes. VOICE OOHS has a sustained chord in measure 66.

67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO

MELODY

VOICE OOHS



69

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO

MELODY

PIZZICATO

VOICE OOHS

71

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO

MELODY

PIZZICATO

74

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO

MELODY

PIZZICATO



76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

78

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



80

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

82

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



84

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



88

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

90

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



92

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

94

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO



96

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

98

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), CHOIR AAHS (choir), MELODY (melody), and PIZZICATO (pizzicato guitar). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present at the end of measure 100.



100

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), CHOIR AAHS (choir), MELODY (melody), and PIZZICATO (pizzicato guitar). The notation includes various rhythmic patterns, accidentals, and dynamic markings.

102

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 102 and 103. The drums play a consistent pattern of quarter notes with cross-sticks. The muted guitar and pizzicato parts feature a rhythmic pattern of eighth notes with accents. The melody consists of quarter notes, and the fingerbass part provides a steady bass line. The choir part has rests in both measures.



104

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

Detailed description: This system contains measures 104 and 105. The drums continue with the same pattern. The muted guitar and pizzicato parts maintain their rhythmic accompaniment. The melody features a half note in measure 104 and a quarter note in measure 105. The fingerbass part continues with its bass line. The choir part has rests in both measures.

106

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

PIZZICATO



108

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

110

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'MUTED GTR' in treble clef, showing a sequence of chords and notes with 'z' marks indicating muted notes. The third staff is 'OVERDRIVE' in treble clef, featuring block chords and rests. The fourth staff is 'FINGERDBAS' in bass clef, showing a melodic line with eighth notes. The fifth staff is 'CHOIR AAHS' in treble clef, with block chords and rests. The sixth staff is 'MELODY' in treble clef, showing a simple melodic line. The seventh staff is 'PIZZICATO' in treble clef, featuring a series of chords with 'z' marks indicating pizzicato notes.

112

The image displays a multi-stem musical score for a rock or metal track. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part on the left. The notation includes various rhythmic patterns, accidentals, and articulation marks. The 'DRUMS' staff uses a drum set icon and 'x' marks for cymbals. The 'MUTED GTR' and 'OVERDRIVE' staves feature complex guitar-specific notation like bends and slurs. The 'FINGERDBAS' staff is in bass clef. The 'CHOIR AAHS', 'E.PIANO', and 'VOICE OOHS' staves are in treble clef and contain sustained notes or rests. The 'MELODY' staff is also in treble clef and shows a melodic line with various intervals and accidentals. The 'PIZZICATO' staff uses a pickaxe icon and contains a series of chords and notes. The score concludes with double bar lines at the end of each staff.

DRUMS

EAV Erste Allgemeine Verunsicherung - Wurstlstand

♩ = 118,001060
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

82

86

90

94

98

102

106

110

♩ = 118,001060

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking. A '2' is written above the first measure. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 2 continues with D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 3 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 4 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 5 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 6-8. Measure 6 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 7 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 8 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 9-11. Measure 9 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 10 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 11 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 12-13. Measure 12 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 13 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 14-15. Measure 14 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 15 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 16-17. Measure 16 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 17 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 18-19. Measure 18 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 19 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 20-21. Measure 20 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 21 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 22-23. Measure 22 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 23 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for measures 24-25. Measure 24 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4. Measure 25 has a chord change to G#4, A4, B4, C5, B4, A4, G4, F4.

V.S.



50

52

54

56

59

62

65

67

69

72

V.S.

75



77



79



82



84



86



88



91



94



97



100



103



106



108



110



112



OVERDRIVE

EAV Erste Allgemeine Verunsicherung - Wurstlstand

♩ = 118,001060

2

6

11

16

21

25

29

34

39

44

V.S.

OVERDRIVE

48

52

55

59

63

69

74

79

83

87

OVERDRIVE

92



97



102



107



111



♩ = 118,001060

2

6

9

13

17

21

25

29

33

37

V.S.

41



45



48



52



56



60



64



68



72



76



80



84



88



91



95



98



101



105



109



112



♩ = 118,001060

7

12

17

22

28

34

39

44

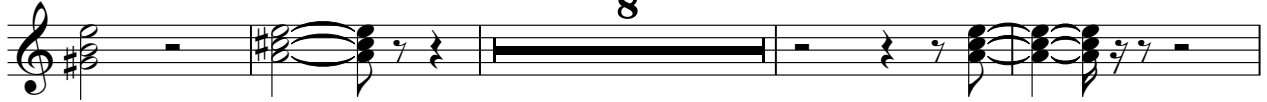
50

53

57



63



75



80



86



92



97



103



108



111



♩ = 118,001060

64

Musical notation for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain chords and eighth notes.

68

Musical notation for measures 68-71. Measures 68-70 contain chords and eighth notes. Measure 71 contains a whole rest.

72

Musical notation for measures 72-73. Measure 72 contains eighth notes. Measure 73 contains eighth notes and a whole note.

74

39

Musical notation for measures 74-76. Measure 74 contains a half note and a quarter note. Measure 75 is a whole rest. Measure 76 is a whole rest.

MELODY

♩ = 118,001060

7

12

16

20

24

28

32

V.S.

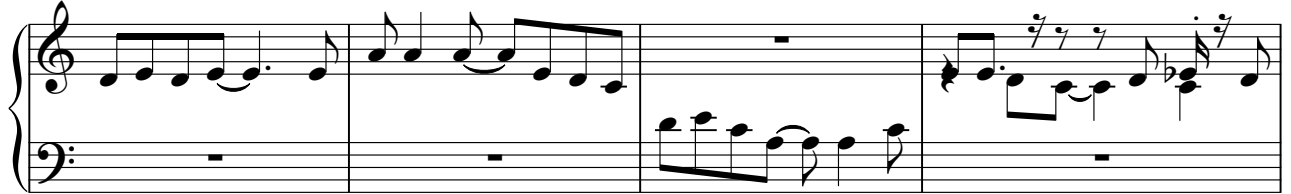
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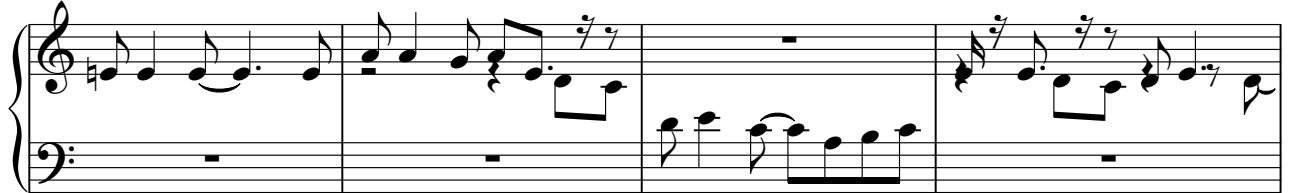
40



44



48



52



56



60



65



70



75

Musical staff for measures 75-78. The melody consists of eighth and quarter notes with various rests and slurs.

79

Musical staff for measures 79-82. This system includes a grand staff with a treble and bass clef. The bass line has some rhythmic activity in the first measure, while the treble line continues the melody.

83

Musical staff for measures 83-86. Similar to the previous system, it features a grand staff with a treble and bass clef. The bass line has rhythmic accompaniment in the first measure.

87

Musical staff for measures 87-90. The melody continues with eighth and quarter notes, including some slurs and rests.

91

Musical staff for measures 91-94. The melody continues, featuring a key signature change to one sharp (F#) in the second measure.

95

Musical staff for measures 95-98. The melody continues with eighth and quarter notes, including slurs and rests.

99

Musical staff for measures 99-102. The melody continues, featuring a key signature change to two sharps (F# and C#) in the second measure.

103

Musical staff for measures 103-105. The melody continues, ending with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

4

MELODY

109



112



PIZZICATO

EAV Erste Allgemeine Verunsicherung - Wurstlstand

♩ = 118,001060

6

9

11

13

15

17

19

21

23

25

V.S.

PIZZICATO

27

29

31

33

35

37

39

42

45

47

PIZZICATO

49



51



53



56



59



61



63



66

3



71



PIZZICATO

74

76

78

80

82

84

86

89

92

94

96

98

100

102

104

106

108

110

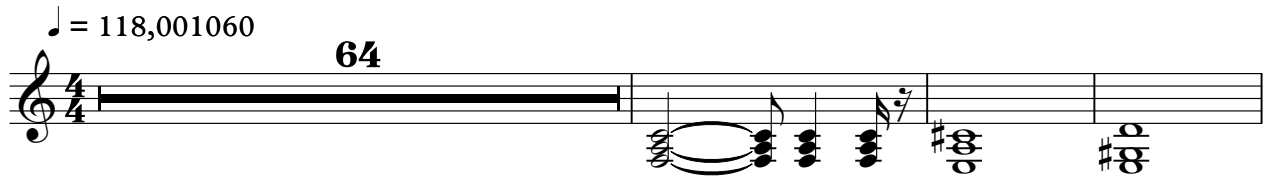
112

VOICE OOHS

EAV Erste Allgemeine Verunsicherung - Wurstlstand

♩ = 118,001060

64



68

43

