

Shakira - Loca feat. Dizzee Rascal

♩ = 112,000267

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Percussion

Electric Bass

Soprano

Electric Piano

Synth Drums

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Lead 3 (Calliope)

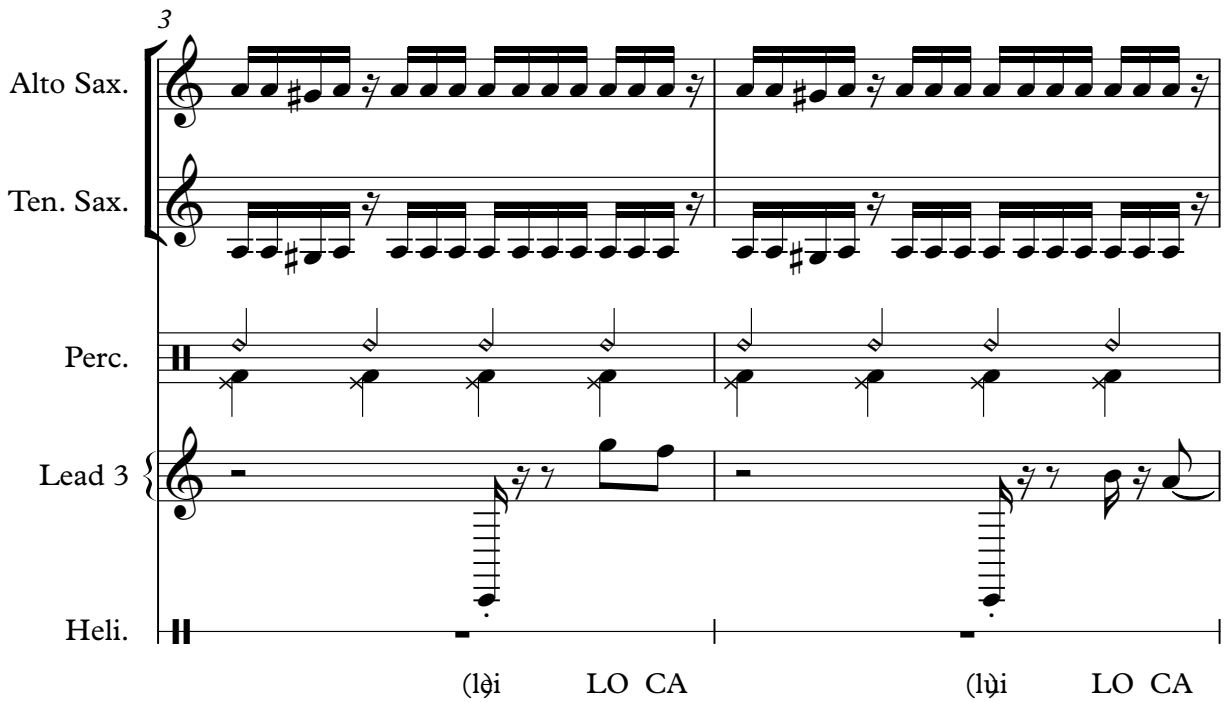
FX 5 (Brightness)

Violoncello

Helicopter

"LOCA"

3



Alto Sax.

Ten. Sax.

Perc.

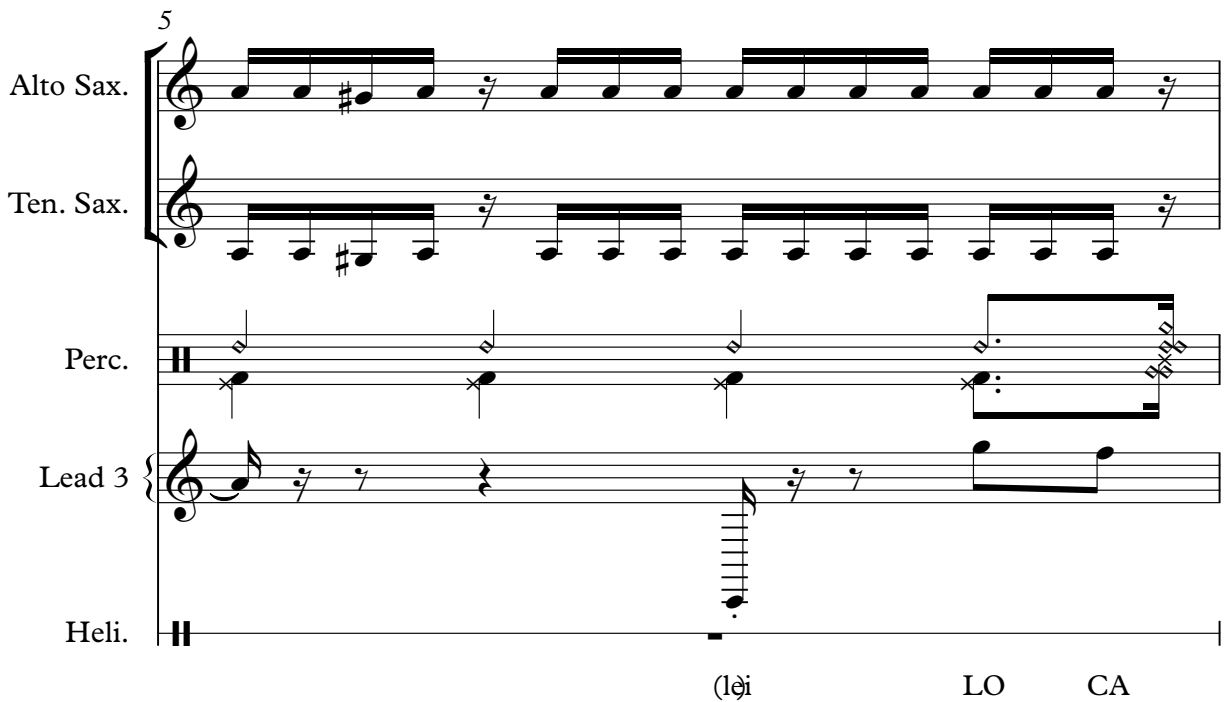
Lead 3

Heli.

(lèi LO CA (lùi LO CA



5



Alto Sax.

Ten. Sax.

Perc.

Lead 3

Heli.

(lèi LO CA

6

Alto Sax.

Ten. Sax.

Perc.

E. Bass



7

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Vc.

8

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 8 through 11. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (top), Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, Synthesizer Drums, and Tape Samples/Brass. Measures 8 and 9 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 10 shows a change in the saxophone parts, with some notes marked with a sharp sign. Measure 11 concludes the sequence with sustained notes and rests. The percussion part uses 'x' marks to denote specific rhythmic events. The electric piano and synthesizer drums provide harmonic and rhythmic support throughout the measures.

9

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 3

Vc.

Heli.

10

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

Heli.

QUE TE LA BE BE

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, Tape Samples/Brushes, Lead 1, Lead 3, and Helicopter. The Alto and Tenor Sax parts feature eighth-note patterns with a sharp sign. The Baritone Trumpet part has a few notes with a fermata. The Percussion part shows a complex rhythmic pattern with various symbols. The Electric Bass part has a simple eighth-note line. The Electric Piano part plays chords with eighth-note rhythms. The Tape Samples/Brushes part has a complex, multi-stemmed texture with a triplet at the end. Lead 1 and Lead 3 have sparse melodic lines. The Helicopter part is mostly silent. The lyrics 'QUE TE LA BE BE' are written at the bottom of the page.

11

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 3

Vc.

Heli.

(lè) DANCE OR DI

12

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 3

Heli.

E LO CA

13

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 3

Vc.

Heli.

(l)ji LO CA

14

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Heli.

RA TA TA (lè)

15

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

YOU THE ONE FOR ME

16

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

AND FOR HER NO MORE

17

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

The musical score for measures 17-20 features the following parts:

- Alto Sax.**: Treble clef, playing a rhythmic melody with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar rhythmic melody with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, playing a simple bass line.
- Lead 1**: Treble clef, playing a melodic line with some rests.
- Lead 3**: Treble clef, playing a melodic line with a long slur over the first four measures.
- FX 5**: Treble clef, playing a single note.
- Heli.**: A single bar line.

NOW YOU THINK SHE GOT IT

18

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

ALL I GOT ONE KI KI

19

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

YOU THE ONE FOR ME

20

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

AND FOR HER NO MORE

21

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

Musical score for measures 21-24. The score includes parts for Alto Sax, Ten. Sax, Bar. Tpt., Perc., E. Bass, Lead 1, Lead 3, FX 5, and Heli. The lyrics "NOW YOU THINK SISE GOT IT" are written below the Helium part.

NOW YOU THINK SISE GOT IT

22

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 5

Heli.

ALL I GOT MY KI KI

23

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing a long, sustained note with a slur over it.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with various percussion symbols and notes.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a rhythmic pattern with notes and rests.

E. Pno.

Musical staff for Electric Piano (E. Pno.) showing a rhythmic pattern with chords and notes in both treble and bass clefs.

Lead 1

Musical staff for Lead 1, currently empty.

Lead 3

Musical staff for Lead 3 showing a rhythmic pattern with notes and rests.

Vc.

Musical staff for Violoncello (Vc.) showing a rhythmic pattern with notes and rests.

Heli.

Musical staff for Heliconium (Heli.) showing a rhythmic pattern with notes and rests.

~~WHEN~~ ALL THE TIME JUST TO KEEP YOU FROM ME SHE GET YOU

24

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Lead 1

Lead 3

Heli.

ON LI KE AHH CAROL A MI GO SHE

25

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Lead 1

Lead 3

Vc.

Heli.

TALKS IN THE MORNING JUST TO WAKE YOU UP SIDE

26

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Rev. Cym.

Lead 1

Lead 3

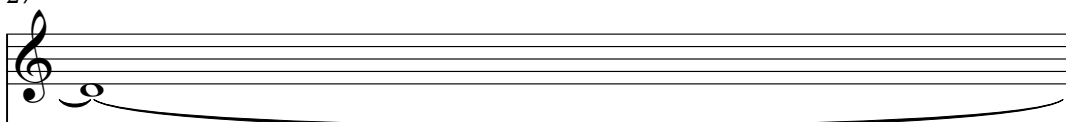
Vc.

Heli.

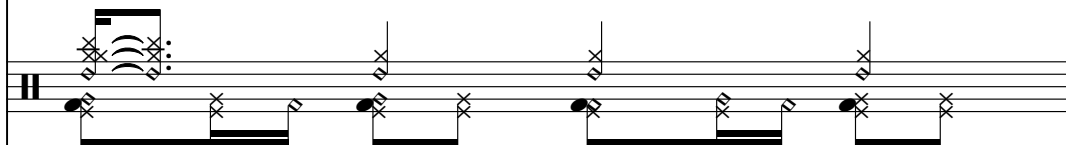
TIED TO YOUR LOVE ~~YOUR~~ LY MINE BOY

27

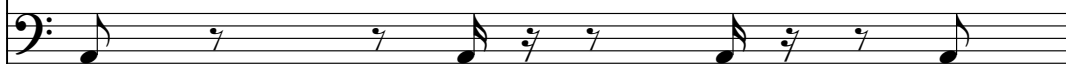
Bar. Tpt.



Perc.



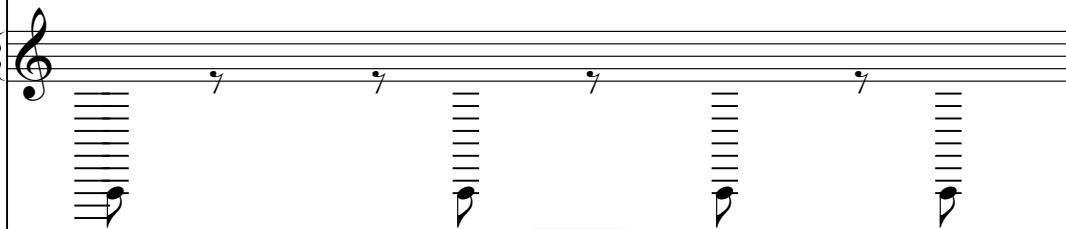
E. Bass



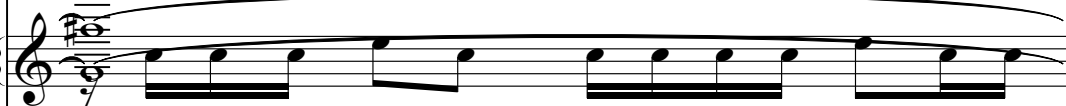
E. Pno.



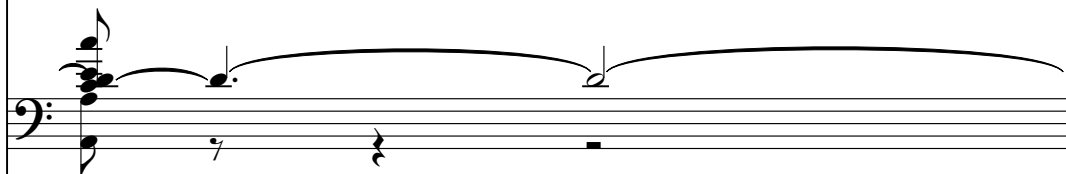
Lead 1



Lead 3



Vc.



Heli.



SI GO TRAN QUI LA LIKE 'M ON A BEACH IN AN

28

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

Vc.

Heli.

The musical score for measures 28-31 features the following parts:

- Bar. Tpt.:** A long, sustained note with a fermata.
- Perc.:** A complex rhythmic pattern with various percussion symbols and a triplet of eighth notes.
- E. Bass:** A simple bass line with quarter and eighth notes.
- S.:** A vocal line with a long note and a fermata.
- E. Pno.:** A piano accompaniment with chords and rhythmic patterns.
- Lead 1:** A lead guitar line with a sharp bend and a fermata.
- Lead 3:** A lead guitar line with a melodic sequence.
- Vc.:** A cello part with a long, sustained note.
- Heli.:** A Helicon part with a single note.

GUIL LA SIPPIN ON CO RO NA LINETH GOIN

29

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Lead 1

Lead 3

Vc.

Heli.

ON I AIN LEA VINYOU A LO NE

TEX TING FOR

30

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Lead 1

Lead 3

Vc.

Heli.

ME O THER GIRLS CANI TAKE JUST TO KEEP THEM OFF

31

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Heli.

AND 'M CRAZY BUT YOU

32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LIKE IT LO CA LO CA

33

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA YOU LIKE THAT IT AIN

34

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

EA SY LO CA LO CA

35

Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
E. Bass
S.
E. Pno.
Syn. Drums
Tape Smp. Brs
Lead 1
Lead 3
FX 5
Vc.
Heli.

LO CA 'MCRA ZY BUT YOU

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '35' is written. The instruments listed on the left are: Alto Sax., Ten. Sax., Bar. Tpt., Perc., E. Bass, S., E. Pno., Syn. Drums, Tape Smp. Brs, Lead 1, Lead 3, FX 5, Vc., and Heli. The Alto Sax., Ten. Sax., and S. parts have a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Syn. Drums part has a steady eighth-note pattern. The Tape Smp. Brs part has a few notes. The Lead 1, Lead 3, and FX 5 parts have a dense, layered texture with many notes and ties. The Vc. part has a simple bass line. The Heli. part has a vocal line with lyrics: 'LO CA 'MCRA ZY BUT YOU'. The score is written in a standard musical notation style with various clefs and time signatures.

36

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LIKE IT LO CA LO CA

37

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA AND CRA ZY BUT YOU

38

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

39

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Vc.

Heli.

YOU THE ONE FOR ME

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

AND FOR HER NO MORE

41

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

NOW YOU THINK SHE GOT IT

42

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 5

Heli.

ALL I GOT ONE KI KI

43

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

YOU THE ONE FOR ME

44

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

AND FOR HER NO MORE

45

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

The musical score for measures 45-49 features the following parts:

- Alto Sax:** A melodic line with eighth notes and rests.
- Ten. Sax:** A melodic line with eighth notes and rests.
- Bar. Tpt.:** A melodic line with a long note in measure 45 and eighth notes in measures 46-49.
- Perc.:** A complex rhythmic pattern with various drum sounds and cymbals.
- E. Bass:** A bass line with eighth notes and rests.
- Lead 1:** A melodic line with eighth notes and rests.
- Lead 3:** A melodic line with eighth notes and rests.
- FX 5:** A melodic line with eighth notes and rests.
- Heli.:** A part with a single note in measure 45 and rests in measures 46-49.

NOW YOU THINK SHE GOT IT

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Lead 1

Lead 3

FX 5

Heli.

ALL I GOT MY KI KI I

Detailed description of the musical score: The score is for measures 46-49. The Alto Sax and Tenor Sax parts play a rhythmic melody of eighth notes with slurs. The Baritone Trumpet part has a whole rest. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Bass part plays a simple bass line. Lead 1 and Lead 3 parts are guitar leads with complex fretting and bends. FX 5 is a guitar effect part. The Helicopter part is a simple rhythmic line. The lyrics 'ALL I GOT MY KI KI I' are aligned with the Helicopter part.

47

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

Vc.

Heli.

GUESS SHE DOESN'T KNOW THE THINGS THAT I DID TO PLEASE YA

48

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

Heli.

~~TIENE~~ DICO POR EL CA MI NI TO the

49

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

Vc.

Heli.

side you girls for loo kingfrom the uh goodright for CAUSE

50

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

Heli.

WE WERE DAN CIN MAM BOO, WASHHE DO IN THE LAUI

51

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

Vc.

Heli.

~~REHEAR~~ P IT IF I MAKE THE LA DY LO CA

52

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

Heli.

I DON WANT NO TROUBLE I JUST WAN NA HIT THE OOH

53

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

Heli.

(l)ei AND CRAZY BUT YOU LIKE IT 'CAUSE THE

54

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Lead 1

Lead 3

Heli.

KIN DA GIRL LIKE ME IS NE VER FAR FROM THE MARKET

55

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Heli.

AND 'M CRA ZY BUT YOU

56

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LIKE IT LO CA LO CA

57

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA YOU LIKE THAT IT AIN

58

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

EA SY LO CA LO CA

59

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA 'MCRA ZY BUT YOU

60

Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
E. Bass
S.
E. Pno.
Syn. Drums
Tape Smp. Brs
Lead 1
Lead 3
FX 5
Vc.
Heli.

LIKE IT LO CA LO CA

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Saxophone (treble clef), Electric Piano (grand staff), Synthesizer Drums (treble clef), Tape Samples/Brushes (treble clef), Lead 1 (treble clef), Lead 3 (treble clef), FX 5 (treble clef), Violoncello (bass clef), and Helium (percussion clef). The lyrics 'LIKE IT LO CA LO CA' are written below the Helium staff, with notes indicating the timing of the vocal line. The music features a complex arrangement with various instruments playing rhythmic and melodic parts.

61

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA YOU LIKE THAT IT ATN

62

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

EA SY DIOS MI O

63

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Heli.

64

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Heli.

SE CO LAN LO RA TA TA

Detailed description of the musical score: The score is for page 60, starting at measure 64. It features ten staves. The Alto Sax and Tenor Sax parts play eighth-note patterns with rests. The Baritone Trumpet part consists of sustained notes. The Percussion part uses 'x' marks to indicate hits. The Electric Bass and Saxophone parts play eighth-note patterns. The Electric Piano part has sustained notes. Lead 1 has sustained notes. Lead 3 plays a complex eighth-note pattern. FX 5 has sustained notes. The Helicopter part has a simple eighth-note pattern with lyrics: SE CO LAN LO RA TA TA.

65

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Heli.

7

66

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Heli.

NO TE PON GA BRU TO

67

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Detailed description: This page of a musical score, numbered 63, contains measures 67 through 70. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Brs), Lead 1, Lead 3, and Violoncello (Vc.). Measures 67 and 68 feature rhythmic patterns in the saxophones and bass, with the alto saxophone playing eighth notes and the tenor saxophone playing quarter notes. The baritone trumpet has long, sustained notes. The percussion part includes triplet patterns. The electric bass and saxophone parts have complex rhythmic figures. The electric piano part is mostly sustained chords. The tape samples part has a few notes. Lead 1 and Lead 3 have melodic lines. The violoncello part has a few notes. The page number 67 is written above the first staff.

68

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and a sharp sign), Tenor Saxophone (melodic line with eighth notes and a sharp sign), Baritone Trumpet (melodic line with long notes and a triplet of eighth notes), Percussion (rhythmic pattern with 'x' marks), Electric Bass (long notes), Saxophone (melodic line with long notes), Electric Piano (chords with long notes), Synthesizer Drums (rhythmic pattern with eighth notes), Tape Samples/Brushes (melodic line with eighth notes), Lead 1 (melodic line with eighth notes), and Lead 3 (melodic line with eighth notes). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 68, 69, 70, and 71 are indicated at the top of the staves.

69

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Bass (bass clef), Saxophone (treble clef), Electric Piano (treble clef), Tape Samples Brass (treble and bass clefs), Lead 1 (treble clef), Lead 3 (treble clef), and Violoncello (bass clef). Measures 69 and 70 feature melodic lines for the saxophones and a rhythmic pattern for the percussion. Measure 71 includes a triplet in the percussion and a triplet in the Tape Samples Brass. Measure 72 continues the melodic and rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

3

71

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Heli.

QUE TE LA BE BE (lèi) LO CA

72

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

Heli.

(l)j LO CA

73

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Tape Smp. Brs

Lead 1

Lead 3

Vc.

Heli.

(lè) LO CA

74

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Detailed description: This is a page of a musical score, page 70, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, eighth notes), Ten. Sax. (treble clef, eighth notes), Bar. Tpt. (treble clef, eighth notes), Perc. (drum set notation), E. Bass (bass clef, eighth notes), S. (treble clef, eighth notes), E. Pno. (treble clef, sustained chords), Rev. Cym. (treble clef, cymbal), Tape Smp. Brs (treble and bass clefs, eighth notes), Lead 1 (treble clef, eighth notes), Lead 3 (treble clef, eighth notes), FX 5 (treble clef, eighth notes), and Vc. (bass clef, eighth notes). The music is in a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Tape Smp. Brs part.

75

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Vc.

Heli.

YOU THE ONE FOR ME

76

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Heli.

AND FOR HER NO MORE

77

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Lead 1

Lead 3

FX 5

Heli.

NOW YOU THINK SHE GOT IT

78

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Lead 1

Lead 3

FX 5

Heli.

ALL I GOT ONE KI KI

79

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Rev. Cym.

Lead 1

Lead 3

FX 5

Vc.

Heli.

AND 'M CRA ZY BUT YOU

80

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

FX 5

Vc.

Heli.

LIKE IT LO CA LO CA

Detailed description of the musical score: The score is for a jazz ensemble. It features a variety of instruments including saxophones, trumpet, piano, bass, drums, and strings. The music is in a 4/4 time signature. The saxophones and trumpet play melodic lines with some syncopation. The piano and bass provide harmonic support. The drums and strings play a steady, rhythmic accompaniment. The lyrics 'LIKE IT LO CA LO CA' are written below the Heli. part, which appears to be a vocal line.

81

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA YOU LIKE THAT IT AIN

82

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

EA SY LO CA LO CA

83

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

LO CA

Detailed description: This is a page of a musical score, page 83. It features a variety of instruments and tracks. The top section includes Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, and Electric Bass. Below these are Electric Piano (split into two staves), Synthesizer Drums, Tape Samples, and three Lead tracks (Lead 1, Lead 3, and FX 5). The bottom section includes a Violoncello (Vc.) and a Helicopter (Heli.) track. The Heli. track has the lyrics 'LO' and 'CA' written below it. The score is written in a standard musical notation style with various clefs and time signatures.

84

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

Detailed description: This is a page of a musical score, page 80, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Drums (treble clef), Tape Samples Brass (treble clef), Lead 1 (treble clef), Lead 3 (treble clef), FX 5 (treble clef), Violoncello (bass clef), and Helicopter (percussion clef). The Alto Sax and Tenor Sax parts feature eighth-note patterns with some rests. The Baritone Trumpet part has a complex, multi-measure rest. The Percussion part includes various rhythmic patterns with 'x' marks. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a sustained chord in the right hand and a simple bass line in the left hand. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The Tape Samples Brass part has a complex rhythmic pattern. The Lead 1 part has a sustained chord. The Lead 3 part has a complex rhythmic pattern. The FX 5 part has a complex rhythmic pattern. The Violoncello part has a simple eighth-note line. The Helicopter part has a simple eighth-note line.

85

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

Detailed description: This is a page of a musical score, page 85. It contains 13 staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Electric Piano (Grand and Upright), Synthesizer Drums, Tape Samples Brass, Lead 1, Lead 3, FX 5, Violoncello (Vc.), and Helicopter (Heli.). The score is written in a common time signature. The Alto Saxophone and Tenor Saxophone parts feature eighth-note patterns with some accidentals. The Baritone Trumpet part has a complex, multi-measure rest. The Percussion part includes various rhythmic patterns with 'x' marks. The Electric Bass part has a simple eighth-note line. The Electric Piano part consists of sustained chords. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The Tape Samples Brass part has a complex, multi-measure rest. The Lead 1, Lead 3, and FX 5 parts have complex, multi-measure rests. The Violoncello part has a simple eighth-note line. The Helicopter part has a simple eighth-note line.

86

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Pno.

Syn. Drums

Rev. Cym.

Tape Smp. Brs

Lead 1

Lead 3

FX 5

Vc.

Heli.

(lù) LO CA

Shakira - Loca feat. Dizzee Rascal

Alto Saxophone

♩ = 112,000267

2

5

7

9

11

13

16

19

21

8

31



34



37



40



43



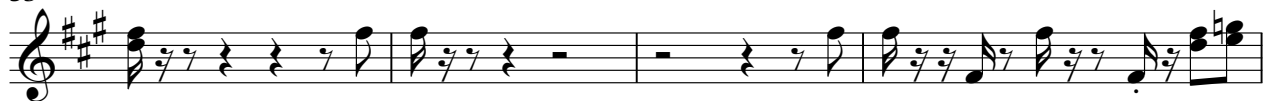
46



49



53



57



60





Shakira - Loca feat. Dizzee Rascal

Tenor Saxophone

♩ = 112,000267

2

5

7

9

11

13

16

19

21

8

31



34



37



40



43



46



49



52



56



59



62

65

67

69

71

73

76

79

82

85

Shakira - Loca feat. Dizzee Rascal

Baroque Trumpet

♩ = 112,000267

6

11

21

30

39

47

56

65

70

75

6

Detailed description: This is a musical score for a Baroque Trumpet part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,000267 and a measure rest of 6 measures. The second staff continues with rhythmic patterns and ends with a measure rest of 6 measures. The third staff begins a melodic line with a slur. The fourth staff continues this melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line and includes a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

V.S.

Shakira - Loca feat. Dizzee Rascal

Percussion

♩ = 112,000267

6

9

12

15

17

19

21

23

26

V.S.

2

Percussion

6

29

31

34

36

38

40

42

45

47

49

Percussion

51

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple stems and notes, including a prominent eighth-note triplet.

54

Musical notation for measure 54, showing a sequence of notes with various rhythmic values and rests.

57

Musical notation for measure 57, consisting of a series of rhythmic patterns with notes and rests.

59

Musical notation for measure 59, featuring a complex rhythmic structure with multiple stems and notes.

61

Musical notation for measure 61, showing a series of rhythmic patterns with notes and rests.

63

Musical notation for measure 63, featuring a complex rhythmic structure with multiple stems and notes.

66

Musical notation for measure 66, including a triplet of notes marked with a '3' above and below the notes.

69

Musical notation for measure 69, featuring two triplet markings with the number '3' above and below the notes.

72

Musical notation for measure 72, including a triplet marking with the number '3' below the notes.

75

Musical notation for measure 75, featuring a complex rhythmic structure with multiple stems and notes.

V.S.

4

Percussion

80

Musical notation for measures 80 and 81. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques. The measures are grouped into two measures, each containing four beats.

82

Musical notation for measures 82 and 83. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques. The measures are grouped into two measures, each containing four beats.

84

Musical notation for measures 84 and 85. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques. The measures are grouped into two measures, each containing four beats.

86

Musical notation for measures 86 and 87. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques. The measures are grouped into two measures, each containing four beats.

Shakira - Loca feat. Dizzee Rascal

Electric Bass

♩ = 112,000267

5

3

Detailed description: This block contains the first three measures of the bass line. Measure 1 starts with a five-finger barre (5) on the fifth fret. Measure 2 features a triplet of eighth notes. Measure 3 continues with eighth notes and a triplet of eighth notes.

9

3

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has eighth notes. Measure 5 has a quarter rest followed by eighth notes. Measure 6 has eighth notes and a triplet of eighth notes.

12

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has eighth notes and a triplet of eighth notes.

16

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has eighth notes.

19

Detailed description: This block contains measures 13, 14, and 15. Measure 13 has eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has eighth notes.

22

Detailed description: This block contains measures 16, 17, and 18. Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has eighth notes.

26

Detailed description: This block contains measures 19, 20, and 21. Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has eighth notes.

29

Detailed description: This block contains measures 22, 23, and 24. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has eighth notes.

33

Detailed description: This block contains measures 25, 26, and 27. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes.

36

Detailed description: This block contains measures 28, 29, and 30. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes.

V.S.

2

Electric Bass

40

Musical staff for electric bass, measures 40-43. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are four measures in total.

44

Musical staff for electric bass, measures 44-48. The staff continues the sequence of eighth notes and quarter notes, with some notes beamed together. There are five measures in total.

49

Musical staff for electric bass, measures 49-52. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are four measures in total.

53

Musical staff for electric bass, measures 53-55. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are three measures in total.

56

Musical staff for electric bass, measures 56-57. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

58

Musical staff for electric bass, measures 58-59. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

59

Musical staff for electric bass, measures 59-60. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

61

Musical staff for electric bass, measures 61-62. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

62

Musical staff for electric bass, measures 62-63. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

64

Musical staff for electric bass, measures 64-65. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

Musical staff for electric bass, measures 65-66. The staff shows a sequence of eighth notes and quarter notes, with some notes beamed together. There are two measures in total.

Electric Bass

This musical score is for an electric bass instrument, spanning measures 66 to 85. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a dense, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final double bar line at the end of measure 85. The page number '3' is located in the top right corner.

Shakira - Loca feat. Dizzee Rascal

Soprano

♩ = 112,000267

27

32

37

8

50

56

60

67

76

80

5

Shakira - Loca feat. Dizzee Rascal

Electric Piano

♩ = 112,000267

7

7

10

13

8

8

23

26

29

V.S.

80

Musical score for measures 80-83. The score is written for piano in treble and bass clefs. Measure 80 features a complex chordal texture in the treble with a slur over four notes and a rhythmic pattern in the bass. Measures 81-83 continue with similar textures, including slurs and various note values.

84

Musical score for measures 84-87. The score is written for piano in treble and bass clefs. Measure 84 features a complex chordal texture in the treble with a slur over four notes and a rhythmic pattern in the bass. Measures 85-87 continue with similar textures, including slurs and various note values.

Synth Drums

Shakira - Loca feat. Dizzee Rascal

♩ = 112,000267

7 3

12 19

33

35

37 8

47

49 5

Detailed description: The image shows a musical score for 'Synth Drums' in 4/4 time. The tempo is marked as ♩ = 112,000267. The score is divided into seven systems, each starting with a measure number. System 1 (measures 1-4) has a rest for 7 measures, followed by a rhythmic pattern of eighth notes with stems pointing down, and a final rest for 3 measures. System 2 (measures 5-8) has a rhythmic pattern of eighth notes with stems pointing down, a rest for 19 measures, and another rhythmic pattern of eighth notes with stems pointing down. System 3 (measures 9-12) continues the rhythmic pattern of eighth notes with stems pointing down. System 4 (measures 13-16) continues the rhythmic pattern of eighth notes with stems pointing down. System 5 (measures 17-20) continues the rhythmic pattern of eighth notes with stems pointing down, followed by a rest for 8 measures. System 6 (measures 21-24) continues the rhythmic pattern of eighth notes with stems pointing down. System 7 (measures 25-28) continues the rhythmic pattern of eighth notes with stems pointing down, followed by a rest for 5 measures.

Synth Drums

Musical score for Synth Drums, measures 56-90. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 62 includes a five-measure rest. Measure 69 includes rests of two, three, and seven measures. The notation uses various note values and rests to create a dense, syncopated texture.

Shakira - Loca feat. Dizzee Rascal

Reverse Cymbals

♩ = 112,000267

21 3 3 2

29

10 10

43

11 6

63

3 7 3

78

6

Tape Sampler Keyboard [Brass] Shakira - Loca feat. Dizzee Rascal

♩ = 112,000267

6

9

12

15

16

16

37

16

16

58

3

Tape Sampler Keyboard [Brass]

67

67 68 69

70

70 71 72

73

73 74 75 76

83

83 84

85

85 86 87

Shakira - Loca feat. Dizzee Rascal

Lead 1 (Square)

♩ = 112,000267

9 3

15

19

22

27

31

34

36

38

41

V.S.

Lead 1 (Square)

A musical score for a guitar lead, titled "Lead 1 (Square)". The score is written on ten staves, each starting with a treble clef. The measures are numbered on the left side of each staff: 44, 46, 50, 55, 57, 59, 61, 62, 65, and 69. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and note heads. The overall style is that of a lead guitar part, likely for a square-neck guitar.

Lead 1 (Square)

3

The image displays a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is marked with measure numbers 71, 73, 77, 81, 83, and 85. The notation includes various rhythmic values, accidentals, and articulation marks. A specific section is labeled 'Lead 1 (Square)' and is marked with a '3', indicating a triplet. The score concludes with a double bar line at the end of the sixth system.

Shakira - Loca feat. Dizzee Rascal

Lead 3 (Calliope)

♩ = 112,000267

2

6

12

16

20

24

26

29

30

32

V.S.

Lead 3 (Calliope)

This musical score is for a guitar lead titled "Lead 3 (Calliope)". It consists of ten systems of music, each containing three staves: a treble clef staff, a guitar-specific staff with a six-line staff and a capo bracket, and a bass clef staff. The systems are numbered 34, 36, 38, 41, 44, 47, 48, 49, 50, and 51. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The guitar staff uses a capo, indicated by a bracket above the staff. The bass staff provides a harmonic accompaniment for the lead.

Lead 3 (Calliope)

The image displays a musical score for a guitar lead, titled "Lead 3 (Calliope)". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten systems of music, each starting with a measure number: 52, 53, 54, 55, 57, 58, 60, 61, 63, and 66. Each system contains two staves: a top staff for the melody and a bottom staff for the bass line. The melody is characterized by eighth-note patterns, often beamed in groups of four, and includes various ornaments such as grace notes and slurs. The bass line provides a steady accompaniment with eighth-note patterns. A triplet of eighth notes is explicitly marked with a "3" above the notes in the first measure of system 66. The score concludes with a double bar line and the instruction "V.S." (Vivace) to the right.

V.S.

Lead 3 (Calliope)

71

Musical notation for measures 71-72. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music features a melodic line in the treble clef staff and a complex accompaniment in the middle and bass clef staves, including many beamed sixteenth notes and chords.

73

Musical notation for measures 73-74. The system consists of three staves: a treble clef staff with a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music continues with a melodic line and a complex accompaniment.

76

Musical notation for measures 75-76. The system consists of three staves: a treble clef staff with a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music continues with a melodic line and a complex accompaniment.

79

Musical notation for measures 77-78. The system consists of three staves: a treble clef staff with a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music continues with a melodic line and a complex accompaniment.

81

Musical notation for measures 79-80. The system consists of three staves: a treble clef staff with a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music continues with a melodic line and a complex accompaniment.

83

Musical notation for measures 81-82. The system consists of three staves: a treble clef staff with a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bass clef staff. The music continues with a melodic line and a complex accompaniment, ending with a double bar line.

FX 5 (Brightness)

Shakira - Loca feat. Dizzee Rascal

♩ = 112,000267

14

22

38

47

63

77

83

Shakira - Loca feat. Dizzee Rascal

Violoncello

♩ = 112,000267

6

12

25

31

35

39

51

58

62

71

3

2

79

Violoncello

83

85

♩ = 112,000267

4
4

2

4

"LOCA" (lè)LOA (lè)LOA (lè) LOA (lè) QUABE (lè)DANCEBI

12
E LOA (lè)LOA (lè) YIHOORE ANHOORE NUSKOTALGONKI

19
YIHOORE ANHOORE NUSKOTALGONKI ~~IKHAKKOTOCHEBICGAINNIGASIE~~

26
~~TNOVROBY TRUNNANGLIMPNDHONASACHHEORVDRKANSHEM~~ ANEYU

32
LIKHT LOCA LO CA LOCA YOU LIKHAIIT AIN EA SY LOCA LO CA

35
LO CA 'MRAZBUT YOU LIKE IT LOALO CA LO CA AND CRAZBUT YOU

38
LI KE YIHOORE ANHOORE NUSKOTALGONKI

43
YIHOORE ANHOORE NUSKOTALGONKI I

47
GUSEKONGIDASE ~~TNOVROBY~~ CAUSWERNNO SIDAUI

Helicopter

51

~~WANT~~ IT IF MAKE A DY LO CA ~~WANT~~ NO ~~WANT~~ NA NA HIT THE OOH

53

(lè) AND CRAZY BUT YOU LIKE IT 'CAUSE THE

54

KIN DA GIRL LIKE ME IS NE VER FAR FROM MARKET AND CRAZY YOU

56

LIKHT LOCA LO CA LOCA YOU LIKE IT ATIN EA SY LOCA LO CA

59

LO CA CRAZY BUT YOU LIKE IT LOCALO CA LOCA YOU LIKE ATIN

62

EA SY DIOS MI O (lè) SEDAN LO RATATA

65

4

73

NOBRO TO QUEBRO LO (lè) LOA (lè) LOA LOA YOU AND MORE NOBRO TALIGONKI AND YOU

80

LIKHT LOCA LO CA LOCA YOU LIKE IT ATIN EA SY LOCA LO CA

83

LO CA

Helicopter

85

Musical notation for Helicopter, measure 85. The notation shows a sequence of notes on a staff with various guitar-specific markings like slurs and accents. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes, the next two notes, and the last two notes. There are also accents over the first, third, fifth, seventh, and ninth notes. The measure ends with a double bar line.

(1)

LOCA