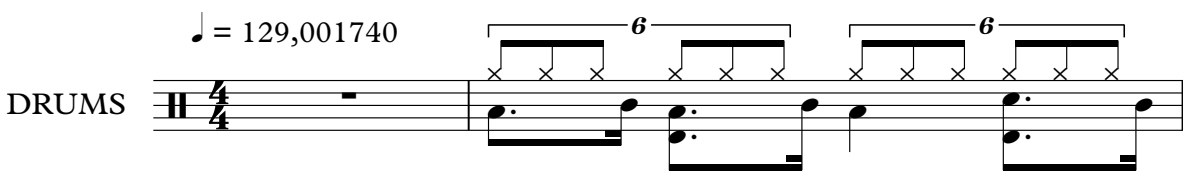
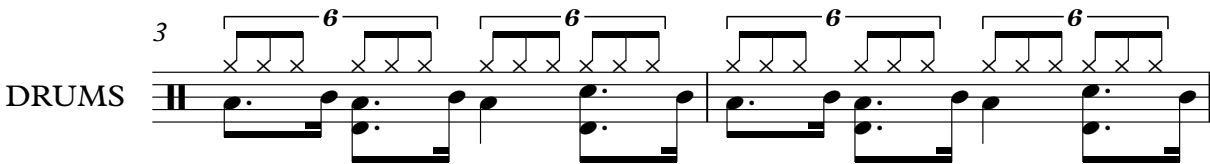
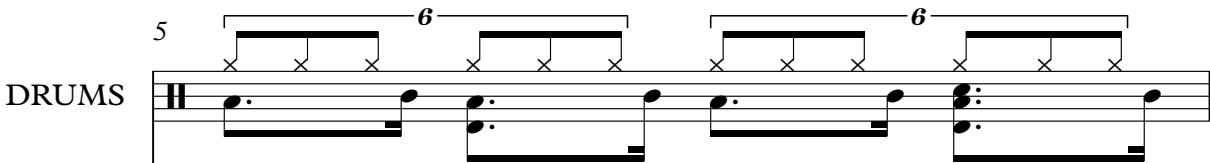
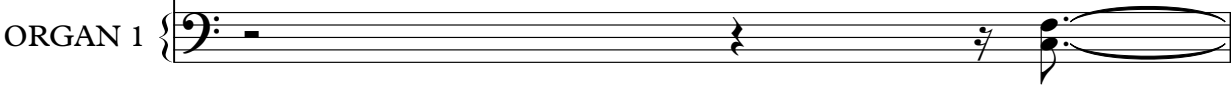


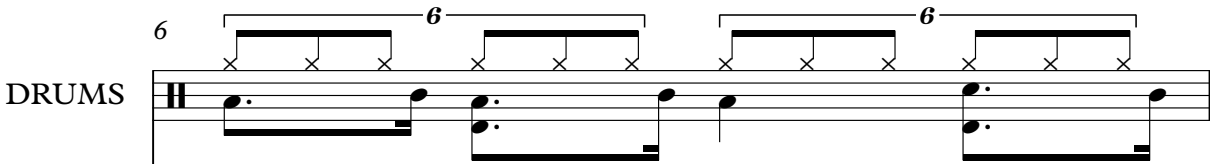

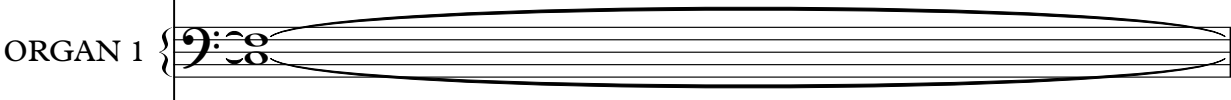
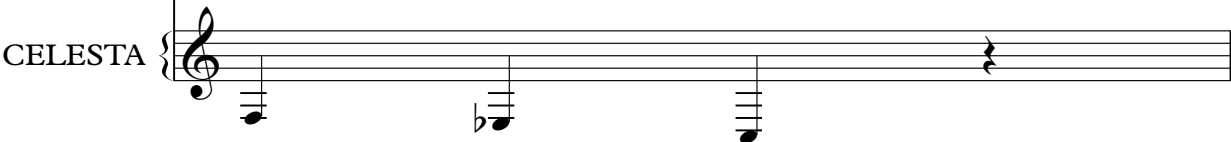
Echo & The Bunnyman - Seven Seas

$\text{♩} = 129,001740$

DRUMS 

DRUMS 

DRUMS 
ORGAN 1 

DRUMS 
ACOU BASS 
ORGAN 1 
CELESTA 

2

Musical score for measures 7-8. The score consists of four staves: DRUMS, ACOU BASS, ORGAN 1, and CELESTA. Measure 7 features a drum pattern with sixteenth-note runs and a bass line with eighth notes. The organ part is a sustained chord with a tremolo effect. The celesta part has a melodic line with eighth notes. Measure 8 continues the drum and bass patterns, with the organ part still sustained and the celesta part moving to a new melodic phrase.



Musical score for measures 8-9. The score consists of four staves: DRUMS, ACOU BASS, ORGAN 1, and CELESTA. Measure 8 features a drum pattern with sixteenth-note runs and a bass line with eighth notes. The organ part is a sustained chord with a tremolo effect. The celesta part has a melodic line with eighth notes. Measure 9 continues the drum and bass patterns, with the organ part still sustained and the celesta part moving to a new melodic phrase.

9 6 6 3

DRUMS

ACOU BASS

ORGAN 1

CELESTA

10 6 6

DRUMS

ACOU BASS

ORGAN 1

CELESTA

11 6 6

DRUMS

ACOU BASS

ORGAN 1

CELESTA

12 *6* *6*

DRUMS

ACOU BASS

ORGAN 1

CELESTA



13 *6* *6*

DRUMS

ACOU BASS

ORGAN 1

CELESTA

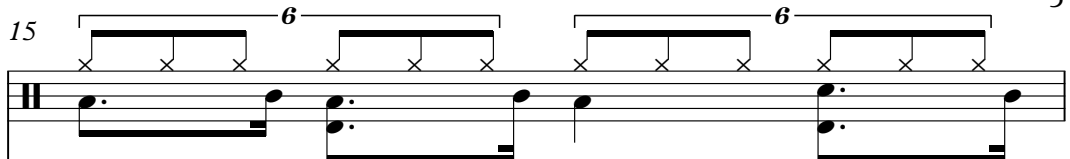



14 *6* *6*

DRUMS

ACOU BASS

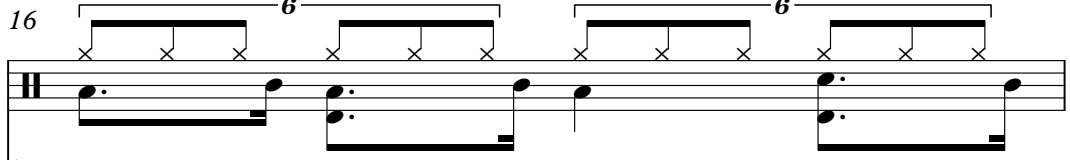
15 5


DRUMS 


ACOU BASS 



16 6

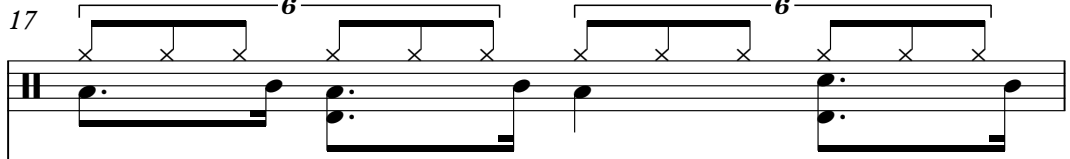
DRUMS 


ACOU BASS 

A.PIANO 1 



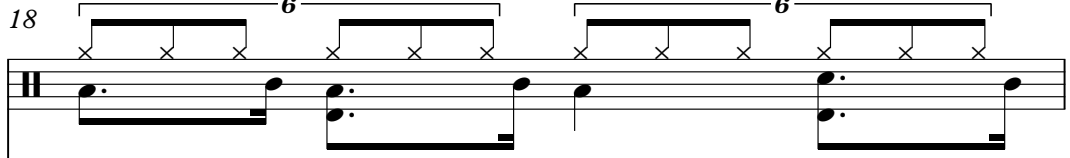
17 6


DRUMS 

ACOU BASS 



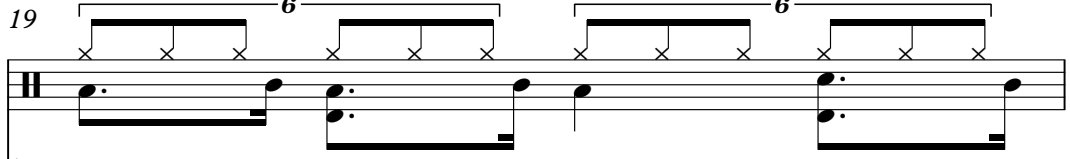
18 6


DRUMS 

ACOU BASS 



19 6

DRUMS 

ACOU BASS 

20

DRUMS

ACOU BASS

A.PIANO 1



21

DRUMS

ACOU BASS

STRINGS



22

DRUMS

ACOU BASS

ORGAN 3

STRINGS

23 6 6 7

DRUMS

ACOU BASS

ORGAN 3

STRINGS



24 6 6

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



25 6 6

DRUMS

ACOU BASS

ORGAN 3

26

DRUMS

ACOUBASS

ORGAN 3



27

DRUMS

ACOUBASS

ORGAN 3



28

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

29 9

DRUMS

ACOU BASS

ORGAN 3



30 6

DRUMS

ACOU BASS

ORGAN 3



31 6

DRUMS

ACOU BASS

ORGAN 3

32

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



33

DRUMS

ACOU BASS

ORGAN 3



34

DRUMS

ACOU BASS

ORGAN 3

35 6 6

DRUMS

ACOU BASS

ORGAN 3



36 6 6

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



37 6 6

DRUMS

ACOU BASS

ORGAN 3

38

DRUMS

ACOUBASS

ORGAN 3

6 6



39

DRUMS

ACOUBASS

ORGAN 3

CELESTA

6 6



40

DRUMS

ACOUBASS

ORGAN 3

CELESTA

6 6

41 6 6

DRUMS

ACOU BASS

ORGAN 3

CELESTA



42 6 6

DRUMS

ACOU BASS

ORGAN 3

CELESTA



43 6 6

DRUMS

ACOU BASS

ORGAN 3

CELESTA

44

DRUMS

ACOU BASS

ORGAN 3

CELESTA



45

DRUMS

ACOU BASS

ORGAN 3



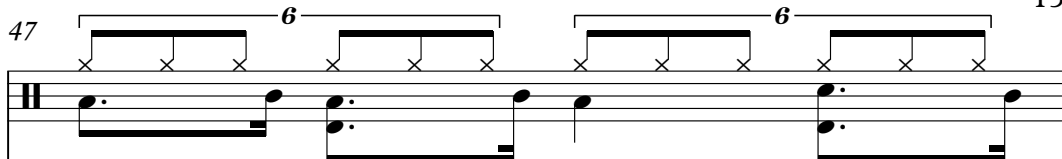
46


DRUMS

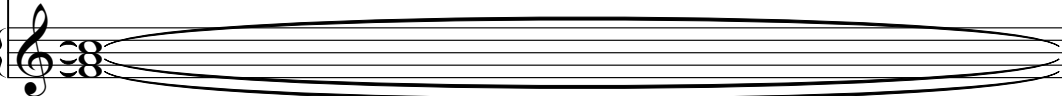
ACOU BASS

ORGAN 3

47 15

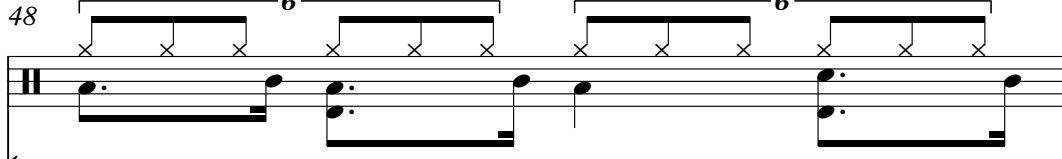
DRUMS 


ACOU BASS 

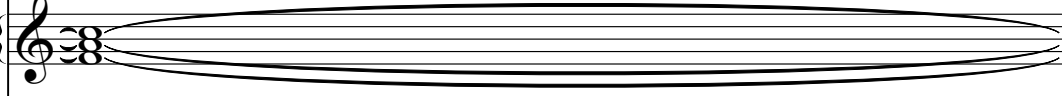
ORGAN 3 




48

DRUMS 

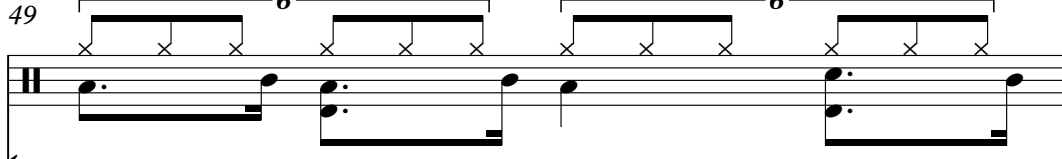
ACOU BASS 


ORGAN 3 

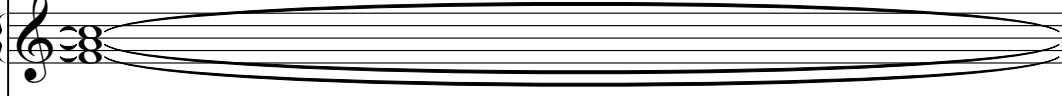
A.PIANO 1 




49

DRUMS 

ACOU BASS 

ORGAN 3 

A.PIANO 1 

16

50

DRUMS

ACOU BASS

ORGAN 3



51

DRUMS

ACOU BASS

ORGAN 3



52

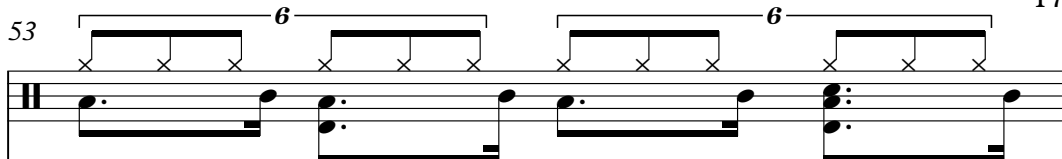
DRUMS


ACOU BASS

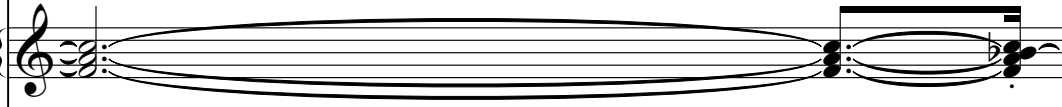
ORGAN 3

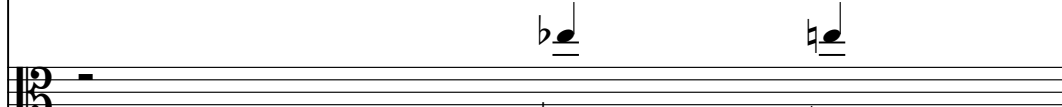
A.PIANO 1


53 17

DRUMS 

ACOU BASS 

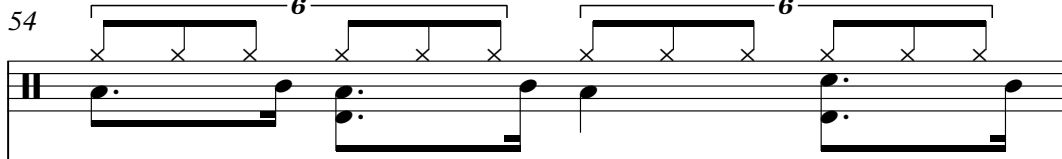
ORGAN 3 


STRINGS 

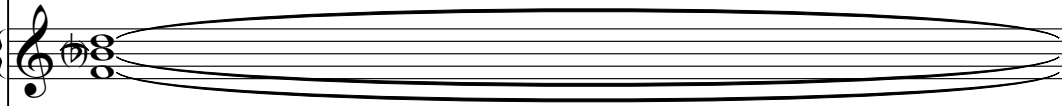
A.PIANO 1 

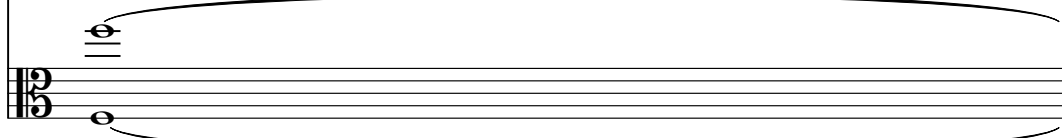


54

DRUMS 

ACOU BASS 

ORGAN 3 

STRINGS 

55

DRUMS

ACOUBASS

ORGAN 3

STRINGS



56

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1



57

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

58 19

DRUMS

ACOU BASS

ORGAN 3



59

DRUMS

ACOU BASS

ORGAN 3



60

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

20

61

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1



62

DRUMS

ACOUBASS

ORGAN 3



63

DRUMS

ACOUBASS

ORGAN 3

CELESTA

64

DRUMS

ACOUBASS

ORGAN 3

CELESTA



65

DRUMS

ACOUBASS

ORGAN 3

CELESTA



66

DRUMS

ACOUBASS

ORGAN 3

CELESTA

67

DRUMS

ACOUBASS

ORGAN 3

CELESTA



68

DRUMS

ACOUBASS

ORGAN 3

CELESTA



69

DRUMS

ACOUBASS

ORGAN 3

70

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

6 6 3



71

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

6 6 3



72

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

6 6

73

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



74

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



75

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

76

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

77

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

78

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

79

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



80

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



81

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

82 27

DRUMS

ACOU BASS

ORGAN 3



83

DRUMS

ACOU BASS

ORGAN 3



84

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

85

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



86

DRUMS

ACOU BASS

ORGAN 3



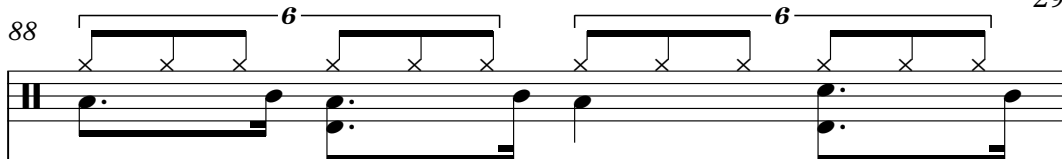
87


DRUMS

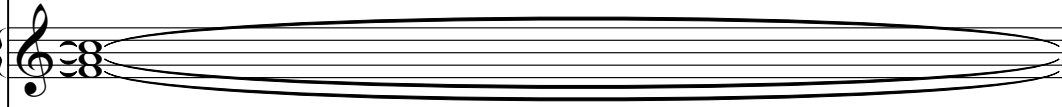
ACOU BASS


ORGAN 3

88 29

DRUMS 

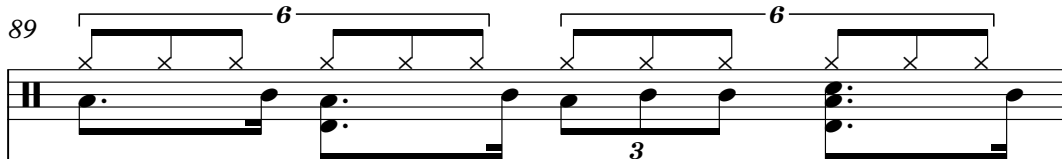
ACOU BASS 


ORGAN 3 

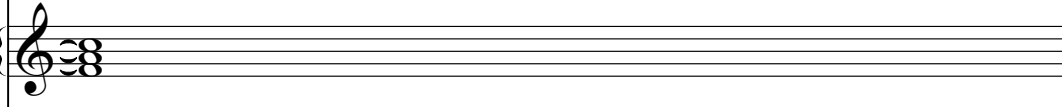
A.PIANO 1 

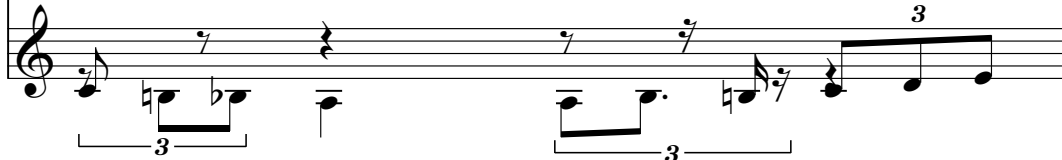
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89

DRUMS 

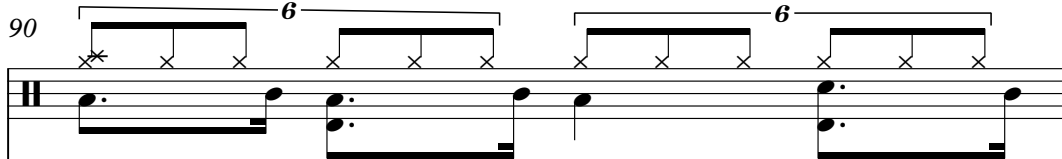
ACOU BASS 


ORGAN 3 


A.PIANO 1 

==

90

DRUMS 

ACOU BASS 

ORGAN 3 

91

DRUMS

ACOU BASS

ORGAN 3

CELESTA



92

DRUMS

ACOU BASS

ORGAN 3

CELESTA



93

DRUMS

ACOU BASS

ORGAN 3

CELESTA

94

DRUMS

ACOUBASS

ORGAN 3

CELESTA



95

DRUMS

ACOUBASS

ORGAN 3

CELESTA



96

DRUMS

ACOUBASS

ORGAN 3

CELESTA

97

DRUMS

ACOUBASS

ORGAN 3



98

DRUMS

ACOUBASS

ORGAN 3



99

DRUMS

ACOUBASS

ORGAN 3

CELESTA

100

DRUMS

ACOU BASS

ORGAN 3

CELESTA

Detailed description: This system covers measures 100 to 103. The drum part features a consistent 6/8 pattern with sixteenth notes. The acoustic bass line consists of eighth notes. The organ part provides sustained chords, and the celesta plays eighth notes. A double bar line is present at the end of measure 103.



101

DRUMS

ACOU BASS

ORGAN 3

CELESTA

Detailed description: This system covers measures 101 to 104. The drum part continues with the 6/8 pattern. The acoustic bass line continues with eighth notes. The organ part has sustained chords with a crescendo leading to a final chord in measure 104. The celesta continues with eighth notes. A double bar line is present at the end of measure 104.



102

DRUMS

ACOU BASS

ORGAN 3

CELESTA

Detailed description: This system covers measures 102 to 105. The drum part continues with the 6/8 pattern. The acoustic bass line continues with eighth notes. The organ part has sustained chords. The celesta continues with eighth notes. A double bar line is present at the end of measure 105.

103

DRUMS

ACOUBASS

ORGAN 3

CELESTA

6

6



104

DRUMS

ACOUBASS

ORGAN 3

CELESTA

6

6



105

DRUMS

ACOUBASS

ORGAN 3

6

6

3

106

DRUMS

ACOU BASS

ORGAN 3

CELESTA



107

DRUMS

ACOU BASS

ORGAN 3

CELESTA



108

DRUMS

ACOU BASS

ORGAN 3

CELESTA

109

DRUMS

ACOU BASS

ORGAN 3



110

DRUMS

ACOU BASS

ORGAN 3

CELESTA



111

DRUMS

ACOU BASS

ORGAN 3

CELESTA

112

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

CELESTA

113

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

117

DRUMS

125

DRUMS

133

DRUMS

Echo & The Bunnyman - Seven Seas

DRUMS

♩ = 129,001740

2 4 6 8 10 12 14 16 18 20

3 3 3

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 22 through 40. Each staff consists of two parts: a top line with 'x' marks representing drum hits and a bottom line with musical notes. The notation is organized into four-measure phrases. Measures 22-27, 29-31, 33-35, 37-39, and 40 feature a consistent pattern of sixteenth-note groups, each bracketed with a '6' above it. Measure 32 includes a triplet of sixteenth notes, indicated by a '3' below the notes. The bottom line of each staff shows a sequence of notes, including quarter notes, eighth notes, and dotted notes, which correspond to the drum hits above.

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the corresponding bass and snare notes. Brackets labeled '6' indicate sixteenth-note patterns. Measure 46 includes an asterisk on the first hit of the top staff. Measure 56 features a triplet of eighth notes on the snare in the bottom staff. Measure 60 includes a triplet of eighth notes on the snare in the bottom staff.

V.S.

DRUMS

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measures 62-64, 66-68, 70-72, 74-76, and 78-80 feature a consistent pattern of sixteenth-note triplets on the snare and tom, with a bass drum pattern of quarter notes. Measure 65 has a triplet of eighth notes on the snare. Measure 69 has a triplet of eighth notes on the snare and a triplet of eighth notes on the tom. Measure 80 has a triplet of eighth notes on the snare and a triplet of eighth notes on the tom.

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

6

DRUMS

102

6 6 6 6

104

6 6 6 6

3

106

6 6 6 6

108

6 6 6 6

110

6 6 6 6

112

6 6 6 6

3 3 6

117

126

134

Echo & The Bunnyman - Seven Seas

NYLON GTR

♩ = 129,001740

69

71

73

76

78

80

82

30

113

26

The musical score is written for Nylon Guitar in 4/4 time. It consists of several systems of music. Measure 69 is the first system, featuring a triplet of eighth notes. Measures 71-73 are the second system, with sextuplets and triplets. Measures 76-78 are the third system, including sextuplets and triplets. Measures 80-82 are the fourth system, primarily sextuplets. Measure 113 is the fifth system, ending with a 26-measure rest. The tempo is marked as ♩ = 129,001740.

Echo & The Bunnyman - Seven Seas

ACOU BASS

♩ = 129,001740

5



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

105



107



109



111



113



ORGAN 1

Echo & The Bunnyman - Seven Seas

♩ = 129,001740
4

The first system of music is written on a single bass clef staff in 4/4 time. It begins with a whole rest. The melody consists of several measures of music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line.

10 **127**

The second system of music is written on a single bass clef staff. It starts with a measure of music, followed by a double bar line. The number '10' is positioned above the first measure, and the number '127' is positioned above the second measure. The notation includes slurs and various note values.

ORGAN 3

Echo & The Bunnyman - Seven Seas

♩ = 129,001740
21

29

37

44

53

61

68

77

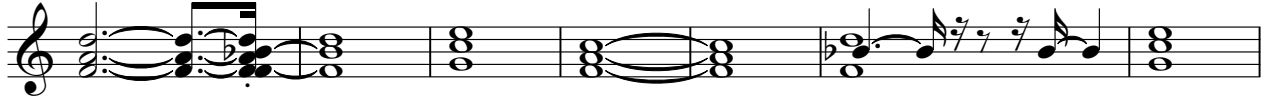
86

V.S.

2

ORGAN 3

93



100



109



26

CELESTA

Echo & The Bunnyman - Seven Seas

♩ = 129,001740

5

9

13

25

42

18

63

67

22

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a treble staff with a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The bass staff has a whole rest. Measure 92 has a treble staff with a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 93 has a treble staff with a whole rest. The bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 94 has a treble staff with a whole rest. The bass staff has a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. Measure 95 has a treble staff with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. The bass staff has a whole rest.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 has a treble staff with a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The bass staff has a whole rest. Measure 97 has a treble staff with a whole rest. The bass staff has a whole rest. Measure 98 has a treble staff with a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 99 has a treble staff with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. The bass staff has a whole rest. Measure 100 has a treble staff with a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 101 has a treble staff with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. The bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 102 has a treble staff with a whole rest. The bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 103 has a treble staff with a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 104 has a treble staff with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. The bass staff has a whole rest. Measure 105 has a treble staff with a whole rest. The bass staff has a whole rest. Measure 106 has a treble staff with a whole rest. The bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a treble staff with a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The bass staff has a whole rest. Measure 108 has a treble staff with a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 109 has a treble staff with a whole rest. The bass staff has a whole rest. Measure 110 has a treble staff with a whole rest. The bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.

111

Musical notation for measures 111-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 has a treble staff with a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The bass staff has a whole rest. Measure 112 has a treble staff with a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The bass staff has a whole rest. Measure 113 has a treble staff with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. The bass staff has a whole rest. Measure 114 has a treble staff with a whole rest. The bass staff has a whole rest. A double bar line is present at the end of measure 114.

STRINGS

Echo & The Bunnyman - Seven Seas

♩ = 129,001740

20

29

3/4

53

85

3/4

Echo & The Bunnyman - Seven Seas

A.PIANO 1

♩ = 129,001740

15 3

21 3 3

29 3 3

37 11 3

49 3 2 3

53 3 2 3

57 3 2 3

61 3 3 22

84 3 2

2

A.PIANO 1

88

Musical notation for measure 88, featuring a treble clef and a series of notes with rests, including a triplet of eighth notes.

89

Musical notation for measure 89, featuring a treble clef, notes with rests, and triplet markings. The number 51 is written above the staff.