

Ed - Carlos

♩ = 109,999908

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, a 7-string Electric Guitar staff with fret numbers (E, B, G, D, A, E, A) and fret positions (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), Acoustic Bass, Synth Strings, FX 3 (Crystal), and two Solo staves. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 109,999908. The first three staves (Percussion, Jazz Guitar, and Acoustic Bass) contain rests. The fourth Jazz Guitar staff has a melodic line starting in the second measure. The 7-string Electric Guitar staff shows fret positions for each string. The Synth Strings, FX 3 (Crystal), and Solo staves contain rests.

♩ = 109,999908
Mr John Henry Foster

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4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The top staff is Percussion, showing a sequence of eighth notes with 'x' marks above them. The three J. Gtr. staves show various rhythmic patterns, including chords and single notes. The E. Gtr. staff is a guitar tab with fret numbers (0) on strings T, A, and B. The A. Bass staff shows a bass line with eighth notes. The Syn. Str., FX 3, and FX 5 staves show sustained chords and melodic lines.

7

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr.

T											
A	2	0	2	0	0	0	0	0	2	0	2
B											

A. Bass 

Syn. Str. 

FX 3 

FX 5 

10

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Syn. Str. FX 3 FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of two sharps (F# and C#). The first J. Gtr. staff plays chords, the second plays a similar chordal pattern, and the third uses a slash notation for muted notes. The E. Gtr. (Electric Guitar) staff is a guitar tab with strings T, A, and B labeled, showing fret numbers (0, 2, 4) for the first two strings. The A. Bass staff uses a bass clef and a key signature of two sharps. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of two sharps. The FX 3 and FX 5 staves use treble clefs and a key signature of two sharps, with FX 3 and FX 5 playing identical melodic lines.

13

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Str. 

FX 3 

FX 5 

Solo 

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of two sharps (F# and C#). The second staff features a complex chordal texture with many beamed notes. The third staff has a similar texture but with some notes tied across measures. The fourth staff shows a more rhythmic pattern with some rests. The fifth staff is for E. Gtr. (Electric Guitar), presented as a guitar tab with three lines (T, A, B) and fret numbers (0) indicating a simple chord progression. The sixth staff is for A. Bass (Acoustic Bass), with a bass clef and a key signature of two sharps, showing a steady eighth-note bass line. The seventh and eighth staves are for FX 3 and FX 5, both with treble clefs and a key signature of two sharps, featuring a melodic line of eighth notes. The score is marked with a measure number '16' at the beginning.

19

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic patterns including eighth and sixteenth notes, and rests. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#), playing a series of chords. The third staff is another J. Gtr. part, also in treble clef with two sharps, playing chords. The fourth staff is a third J. Gtr. part in treble clef with two sharps, featuring a more melodic line with slurs. The fifth staff is E. Gtr. (Electric Guitar) with a tablature system showing fret numbers (0) on strings T, A, and B. The sixth staff is A. Bass (Acoustic Bass) in bass clef with two sharps, playing a simple bass line. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef with two sharps, playing sustained chords. The eighth and ninth staves are FX 3 and FX 5 (Effects) in treble clef with two sharps, playing melodic lines similar to the J. Gtr. parts.

22

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Syn. Str. FX 3 FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic sequence. The three J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (0 and 3) on strings A and B. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff contains sustained chords. The FX 3 and FX 5 staves have melodic lines with some effects.

25

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr.

T												
A												
B	4	4	4	4	0	0	3	3	2	2	0	0

A. Bass 

Syn. Str. 

FX 3 

FX 5 

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The first J. Gtr. staff plays chords, the second plays a similar chordal pattern with some grace notes, and the third plays a more melodic line with grace notes. The E. Gtr. (Electric Guitar) staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers (0, 2) and a bar line. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of two sharps, playing a simple bass line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two sharps, playing sustained chords. The FX 3 and FX 5 (Effects) staves are in treble clef with a key signature of two sharps, playing melodic lines that mirror the J. Gtr. parts.

31

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staff is divided into three parts: the top part shows chords and melodic lines, the middle part shows chords with rhythmic notation, and the bottom part shows chords with rhythmic notation. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (0, 2) and strings (T, A, B) indicated. The A. Bass (Acoustic Bass) staff shows a bass line with various note values and rests. The Syn. Str. (Synthesizer Strings) staff shows chords with rhythmic notation. The FX 3 and FX 5 (Effects) staves show melodic lines with various note values and rests.

34

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Syn. Str. FX 3 FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves show a complex chordal and melodic accompaniment in a key with two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (0, 2, 4) and a double bar line. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The FX 3 and FX 5 staves have a single note with a long sustain line.

37

Musical score for Percussion, J. Gtr., E. Gtr., A. Bass, Syn. Str., FX 3, FX 5, and Solo. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum and a hi-hat. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Gtr. part is a guitar tab with fret numbers 0, 2, and 4. The A. Bass part features a simple bass line. The Syn. Str. part features a complex rhythmic pattern with many accidentals. The FX 3 and FX 5 parts feature a complex rhythmic pattern with many accidentals. The Solo part features a simple bass line.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This musical score page, numbered 14, begins at measure 40. It features seven staves. The Percussion staff uses a snare drum icon and has 'x' marks above it, indicating a specific rhythmic pattern. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff is a standard six-string guitar staff with fret numbers (0) written below the strings. The A. Bass (Acoustic Bass) staff is in bass clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains block chords. The FX 3 and FX 5 staves are in treble clef and contain melodic lines with some slurs.

43

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each showing different voicings and rhythmic patterns in a key with two sharps. The fifth staff is for E. Gtr. (Electric Guitar), represented by a guitar tablature with fret numbers (0) on the strings. The sixth staff is for A. Bass (Acoustic Bass), showing a simple bass line with quarter and eighth notes. The seventh and eighth staves are for FX 3 and FX 5, which appear to be effects or synthesizer parts, each with a melodic line of eighth notes.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This page of a musical score, numbered 16, contains measures 46 through 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns and accents. The three J. Gtr. (Jazz Guitar) staves feature complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (0, 4) and triplet markings (3, 3, 3, 3). The A. Bass (Acoustic Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff uses block chords. The FX 3 and FX 5 (Effects) staves contain melodic lines with effects like reverb and delay. The key signature is two sharps (F# and C#), and the time signature is 4/4.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

FX 3

FX 5

Detailed description: This page of a musical score, numbered 49, features seven staves. The Percussion staff uses a drum set icon and has 'x' marks above it. The three J. Gtr. staves are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. staff is a guitar tab with strings T, A, and B labeled, showing fret numbers (0, 3, 2, 0) and a triplet. The A. Bass staff is in bass clef with a key signature of two sharps. The Syn. Str. staff is in treble clef with a key signature of two sharps. The FX 3 and FX 5 staves are in treble clef with a key signature of two sharps and contain long, sustained notes.

52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Syn. Str. FX 3 FX 5

The musical score is arranged in a vertical stack of staves. At the top, the number '52' is written. The Percussion staff uses a drum set icon and features a series of 'x' marks above the staff, indicating specific drum hits. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers (0, 2) and a bar line. The A. Bass staff is in bass clef with a key signature of two sharps. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two sharps. The FX 3 and FX 5 staves are in treble clef with a key signature of two sharps and contain melodic lines with various note values and rests.

55

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses chords and the lower part uses single notes with rests. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0) on strings T, A, and B. The A. Bass (Acoustic Bass) staff plays a simple eighth-note bass line. The Syn. Str. (Synthesizer Strings) staff provides harmonic support with chords. The FX 3 and FX 5 (Effects) staves play a melodic line of eighth notes that concludes with a long sustain.

58

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of acoustic guitar notation in treble clef.
- E. Gtr.**: Electric guitar part with a tab system. The strings are labeled T, A, B. The fret numbers are: 0 0 2 4 0 2 4 | 2 2 4 2 | 3 3 0 1.
- A. Bass**: Acoustic bass part in bass clef.
- Syn. Str.**: Synthesizer strings part in treble clef.
- FX 3**: Effects part 3 in treble clef.
- FX 5**: Effects part 5 in treble clef.

61

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has three staves, each with a different rhythmic and harmonic pattern. The E. Gtr. (Electric Guitar) staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers (1, 3) and a triplet symbol. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 3 and FX 5 (Effects) staves have a melodic line with a long sustain.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T											
A	1	1	1	1	3	1	3	1	1	1	1
B											

A. Bass

Syn. Str.

FX 3

FX 5

67

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Str. 

FX 3 

FX 5 

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 3

FX 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and some special effects like cymbal crashes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), showing a fretboard diagram with strings T, A, and B, and fret numbers 1 and 6. The fifth staff is for A. Bass (Acoustic Bass), with a bass line. The next two staves are for FX 3 and FX 5, which appear to be effects or additional guitar parts. The final two staves are for Solo, with two different melodic lines. The score is in a key with two flats and a 4/4 time signature.

Percussion

Ed - Carlos

♩ = 109,999908

4

8

12

17

21

25

30

34

39

43

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V.S.

2

Percussion

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Percussion is indicated by 'x' marks above the staff. Measure 48 continues the melody. Measure 49 features a half note chord with a circled 'x' above it. Measure 50 continues the melody.

51

Musical notation for measures 51-54. Measure 51 continues the melody with eighth notes. Measure 52 has a half note chord with a circled 'x' above it. Measure 53 continues the melody. Measure 54 features a half note chord with a circled 'x' above it.

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Percussion is indicated by 'x' marks above the staff. Measure 56 continues the melody. Measure 57 features a half note chord with a circled 'x' above it. Measure 58 continues the melody.

59

Musical notation for measures 59-62. Measure 59 continues the melody. Measure 60 has a half note chord with a circled 'x' above it. Measure 61 continues the melody. Measure 62 features a half note chord with a circled 'x' above it.

63

Musical notation for measures 63-66. Measure 63 continues the melody. Measure 64 has a half note chord with a circled 'x' above it. Measure 65 continues the melody. Measure 66 features a half note chord with a circled 'x' above it.

67

Musical notation for measures 67-70. Measure 67 continues the melody. Measure 68 has a half note chord with a circled 'x' above it. Measure 69 continues the melody. Measure 70 features a half note chord with a circled 'x' above it.

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Percussion is indicated by 'x' marks above the staff. Measure 71 continues the melody. Measure 72 features a half note chord with a circled 'x' above it. Measure 73 continues the melody.

♩ = 109,999908

4

9

14

19

24

29

34

39

44

49

54



59



64



69



♩ = 109,999908

4

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



68



71



♩ = 109,999908

5

10

14

18

22

26

30

35

39

43



47



51



56



60



64



69



Ed - Carlos

7-string Electric Guitar

♩ = 109,999908

5

E							
B							
G	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0
A							

9

T							
A	0	0	0	0	2	2	0
B	0	0	0	0	0	0	0

13

T							
A	2	0	2	0	0	0	0
B	0	0	0	0	0	0	0

17

T							
A	2	2	4	2	0	0	0
B	0	0	0	0	0	0	0

21

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

25

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3

29

T							
A	4	4	4	4	0	0	0
B	0	0	0	0	3	3	2

33

T							
A	0	0	0	0	2	0	2
B	0	0	0	0	0	0	0

37

T							
A	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0

T							
A	0	0	2	4	0	0	0
B	0	0	0	0	0	0	0

V.S.

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2 41

7-string Electric Guitar

T							
A	0	0	0	0	0	0	0
B							

45

T							
A	0	0	0	0	0	0	0
B					3	3	3

49

T							
A	0	0	3	3	2	2	0
B					0	0	0

53

T							
A	2	0	2	0	0	0	0
B					2	0	2

57

T							
A	0	0	0	0	0	0	2
B					0	2	4

61

T							
A	1	1	1	1	1	1	1
B					3	1	3

65

T							
A	3	1	3	1	1	1	1
B					1	1	1

69

T							
A	3	3	0	3	1	1	1
B					1	1	1

Acoustic Bass

Ed - Carlos

♩ = 109,999908

4

10

15

21

26

31

36

42

48

53

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V.S.

2

Acoustic Bass

59



64



69



Synth Strings

Ed - Carlos

♩ = 109,999908

4

10

17

26

32

40

48

53

60

65

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FX 3 (Crystal)

Ed - Carlos

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38



43



48



54



59



65



69



FX 5 (Brightness)

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♩ = 109,999908

4

9

15

20

25

31

33

2

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38



43



48



54



59



65



69



Solo

Ed - Carlos

♩ = 109,999908

13 22

38

23 9

70

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