

Ed Motta - Nascente

$\text{♩} = 60,000000$ $\text{♩} = 60,000000$

Pan flute

Whistle

Drums

Guit mute

Guit aguda

Viol. nylon

Viol. nylon2

Baixo

Vozes

Intro

Piano

Melodia

Strings1

$\text{♩} = 60,000000$

Detailed description: This is a multi-staff musical score for the piece 'Nascente' by Ed Motta. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 60,000000. The instruments included are Pan flute, Whistle, Drums, Guit mute, Guit aguda, Viol. nylon, Viol. nylon2, Baixo, Vozes, Intro, Piano, Melodia, and Strings1. The score shows the first few measures of the piece, with various musical notations such as rests, notes, and slurs. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Piano part has a melodic line with some chromaticism. The Strings1 part is marked with a double bar line and a repeat sign, indicating a specific section of the score.

9

Pan flute

Drums

Guit mute

Viol. nylon

Baixo

Intro

Piano

Melodia

Strings 1



16

Drums

Guit mute

Baixo

Piano

Melodia

23

Pan flute
Drums
Guit mute
Baixo
Vozes
Piano
Melodia

Detailed description: This system of musical notation covers measures 23 through 28. The Pan flute part is mostly silent, with a final note in measure 28. The Drums part features a consistent rhythmic pattern of eighth notes. The Guit mute part has a complex, syncopated rhythm. The Baixo part provides a steady bass line. The Vozes part has a few chords in measures 27 and 28. The Piano part consists of chords and some melodic fragments. The Melodia part has a melodic line with some grace notes.



29

Pan flute
Drums
Guit mute
Baixo
Piano
Melodia

Detailed description: This system of musical notation covers measures 29 through 33. The Pan flute part has a melodic line starting in measure 29. The Drums part continues with the same rhythmic pattern. The Guit mute part has a complex, syncopated rhythm. The Baixo part provides a steady bass line. The Piano part consists of chords and some melodic fragments. The Melodia part has a melodic line with a triplet in measure 33.

36

Pan flute

Whistle

Drums

Guit mute

Guit aguda

Baixo

Intro

Piano

Melodia

Strings1

Detailed description: This is a page of a musical score, page 4, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan flute (treble clef), Whistle (treble clef), Drums (percussion clef), Guit mute (treble clef), Guit aguda (treble clef), Baixo (bass clef), Intro (bass clef), Piano (grand staff), Melodia (treble clef), and Strings1 (bass clef). The Pan flute part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Whistle part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums part features a complex rhythmic pattern with various note values and rests. The Guit mute part has a series of eighth notes and rests. The Guit aguda part has a whole rest followed by a quarter note G4. The Baixo part has a whole note G2, a half note A2, a quarter note B2, and a quarter note C3. The Intro part has a whole rest followed by a quarter note G2. The Piano part has a series of chords and notes. The Melodia part has a whole note G4, a half note A4, and a quarter note B4. The Strings1 part has a whole note G2, a half note A2, and a quarter note B2.

43

Pan flute

Whistle

Drums

Guit mute

Guit aguda

Viol. nylon2

Baixo

Vozes

Intro

Piano

Melodia

Strings1

Detailed description: This is a page of a musical score, page 5, starting at measure 43. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Pan flute (top staff, treble clef), Whistle (second staff, treble clef), Drums (third staff, percussion clef), Guit mute (fourth staff, treble clef), Guit aguda (fifth staff, treble clef), Viol. nylon2 (sixth staff, treble clef), Baixo (seventh staff, bass clef), Vozes (eighth staff, treble clef), Intro (ninth staff, bass clef), Piano (tenth staff, grand staff), Melodia (eleventh staff, treble clef), and Strings1 (bottom staff, bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

49

Drums

Guit mute

Viol. nylon2

Baixo

Vozes

Piano

Melodia



55

Drums

Guit mute

Viol. nylon2

Baixo

Vozes

Piano

Melodia

Drums

Guit mute

Viol.nylon2

Baixo

Piano

Melodia



Drums

Guit mute

Guit aguda

Viol.nylon2

Baixo

Piano

Melodia

74

Drums

Guit mute

Viol. nylon2

Baixo

Vozes

Piano

Melodia



80

Drums

Guit mute

Viol. nylon2

Baixo

Vozes

Piano

Melodia

Drums

Guit mute

Viol.nylon2

Baixo

Vozes

Piano

Melodia

Pan flute

Ed Motta - Nascente

♩ = 60,000000 ♩ = 60,000000

3

12

16

34

5

44

38

4

Whistle

Ed Motta - Nascente

♩ = 60,0000000000

37

43

48

37

4

Ed Motta - Nascente

Drums

♩ = 60,000000 ♩ = 60,000000

Measures 1-6: Measure 1 is a whole rest. Measure 2 is a 2/4 time signature change. The notation includes a snare drum symbol and various rhythmic patterns with 'x' marks.

7

Measures 7-12: Continues the rhythmic patterns from the previous system.

13

Measures 13-17: Continues the rhythmic patterns from the previous system.

18

Measures 18-22: Continues the rhythmic patterns from the previous system.

23

Measures 23-27: Continues the rhythmic patterns from the previous system.

28

Measures 28-32: Continues the rhythmic patterns from the previous system.

33

Measures 33-38: Continues the rhythmic patterns from the previous system.

39

Measures 39-44: Continues the rhythmic patterns from the previous system.

45

Measures 45-50: Continues the rhythmic patterns from the previous system.

51

Measures 51-56: Continues the rhythmic patterns from the previous system.

V.S.

56

Musical notation for a drum set at measure 56. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

66

Musical notation for a drum set at measure 66. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

71

Musical notation for a drum set at measure 71. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

76

Musical notation for a drum set at measure 76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

81

Musical notation for a drum set at measure 81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

85

Musical notation for a drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: a vertical line for the snare, an 'x' for the hi-hat, and a triangle for the cymbal.

Ed Motta - Nascente

Guit mute

♩ = 60,000000 = 60,000000



Guit aguda

Ed Motta - Nascente

♩ = 60, 000000000000

40

48

19 16 4

♩ = 60,000000 ♪ = 60,000000

9

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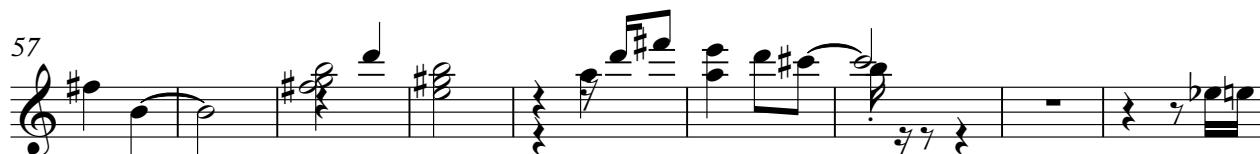
45



50



57



66



75



81

2



Ed Motta - Nascente

Baixo

♩ = 60,000000 = 60,000000

Musical staff 1: Bass clef, 4/4 time signature, first measure with a whole rest, followed by eighth notes and quarter notes.

11

Musical staff 2: Bass clef, eighth notes with accidentals, quarter notes, and a triplet of eighth notes.

21

Musical staff 3: Bass clef, eighth notes with accidentals, quarter notes, and a triplet of eighth notes.

31

Musical staff 4: Bass clef, quarter notes, eighth notes, and a half note.

42

Musical staff 5: Bass clef, quarter notes, eighth notes, and quarter notes.

51

Musical staff 6: Bass clef, quarter notes, eighth notes, and quarter notes.

60

Musical staff 7: Bass clef, quarter notes, eighth notes, and quarter notes.

70

Musical staff 8: Bass clef, quarter notes, eighth notes, and quarter notes.

79

Musical staff 9: Bass clef, quarter notes, eighth notes, and quarter notes.

84

Musical staff 10: Bass clef, quarter notes, eighth notes, and quarter notes.

Ed Motta - Nascente

Intro

♩ = 60,000 000,000000

10 **32**

46 **37** **4**

Ed Motta - Nascente

Piano

♩ = 60,000000 = 60,000000

Musical notation for measures 1-8. The piece is in 4/4 time, with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. The first measure is a whole rest in both hands. The second measure has a half note F# in the bass and a half note G# in the treble. The third measure has a half note A in the bass and a half note B in the treble. The fourth measure has a half note C in the bass and a half note D in the treble. The fifth measure has a half note E in the bass and a half note F# in the treble. The sixth measure has a half note G in the bass and a half note A in the treble. The seventh measure has a half note B in the bass and a half note C in the treble. The eighth measure has a half note D in the bass and a half note E in the treble.

9

Musical notation for measures 9-14. The notation continues from the previous system. Measures 9-14 show a sequence of chords and single notes in both hands, maintaining the 4/4 time signature and one sharp key signature.

15

Musical notation for measures 15-22. The notation continues from the previous system. Measures 15-22 show a sequence of chords and single notes in both hands, maintaining the 4/4 time signature and one sharp key signature.

23

Musical notation for measures 23-30. The notation continues from the previous system. Measures 23-30 show a sequence of chords and single notes in both hands, maintaining the 4/4 time signature and one sharp key signature.

31

Musical notation for measures 31-39. The notation continues from the previous system. Measures 31-39 show a sequence of chords and single notes in both hands, maintaining the 4/4 time signature and one sharp key signature.

40

Musical notation for measures 40-47. The notation continues from the previous system. Measures 40-47 show a sequence of chords and single notes in both hands, maintaining the 4/4 time signature and one sharp key signature. A triplet of eighth notes is marked with a '3' in measure 45.

V.S.

46

Musical score for measures 46-51. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A slur is present under the first two measures of the left hand.

52

Musical score for measures 52-58. The right hand continues with a melodic line, incorporating some triplets. The left hand accompaniment includes chords and moving lines. A slur is present under the first two measures of the left hand.

59

Musical score for measures 59-65. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and moving lines. A slur is present under the first two measures of the left hand.

66

Musical score for measures 66-72. The right hand features a melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. A slur is present under the first two measures of the left hand.

73

Musical score for measures 73-79. The right hand has a melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. A slur is present under the first two measures of the left hand.

80

Musical score for measures 80-85. The right hand features a melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. A slur is present under the first two measures of the left hand.

84

The musical score consists of two staves, treble and bass clef. Measure 84: Treble clef has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G2. Measure 85: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2. Measure 86: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2. Measure 87: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2. Measure 88: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2. A dynamic marking 'Piano' is written above the first measure. A guitar tablature is shown above the first measure, indicating a barre across all strings.

Ed Motta - Nascente

Melodia

♩ = 60, 000000000000

7

15

23

32

46

54

63

71

84

Ed Motta - Nascente

Strings1

♩ = 60,000000

60,000000

27

37

37

44

44

38

4