

# Ed Motta - Tem Espaco Na Van

0.0"  
1.1.00  
TA83

♩ = 125,000000    ♩ = 125,000000

Sequenciado por Hudson Hostins

The musical score is arranged in a vertical staff format. It includes the following instruments and their parts:

- Panpipes:** Two staves, both showing rests for the first three measures.
- Percussion:** A single staff with a 4/4 time signature. It features a rhythmic pattern starting in the fourth measure, including eighth and sixteenth notes with accents.
- Jazz Guitar:** A single staff showing rests for all four measures.
- Electric Guitar:** A single staff showing rests for all four measures.
- 5-string Electric Bass:** A single staff in bass clef. It shows rests for the first three measures and a melodic line in the fourth measure.
- Electric Piano:** A single staff in treble clef. It shows rests for the first three measures and a chordal accompaniment in the fourth measure.
- Electric Clavichord:** A single staff showing rests for all four measures.
- Tape Sampler Keyboard [Brass]:** A single staff showing rests for all four measures.
- Synth Strings:** A single staff showing rests for all four measures.
- Lead 1 (Square):** A single staff showing rests for all four measures.

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5

Musical score for measures 5-6. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion staff has 'x' marks above the notes. The E. Bass staff has a melodic line. The E. Piano staff has a chordal accompaniment. The Tape Smp. Brs staff has a rhythmic pattern.



11.5"  
7.1.00  
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7

Musical score for measures 7-8. The score includes five staves: Pan. (Pans), Perc., E. Bass, E. Piano, and Tape Samples (Tape Smp. Brs). The Pan. staves have melodic lines. The Percussion staff has 'x' marks above the notes. The E. Bass staff has a melodic line. The E. Piano staff has a chordal accompaniment. The Tape Smp. Brs staff has a rhythmic pattern. The lyrics "Se\_ar ru ma a" are written below the Percussion staff.

9

Pan. *qui que Ta bo om*

Pan. *A qui ta de*

Perc.

E. Bass

E. Piano



11

Pan. *ez*

Pan. *Se\_ar ru ma tem es*

Perc.

E. Bass

E. Piano

13

Pan. pa co na va an Tem es pa co na va

Perc.

E. Bass

E. Piano



15

Pan. a an Se\_ar ru ma a

Perc.

E. Bass

E. Piano

E. Clav.

17

Pan. *qui que Ta bo om A qui ta de*

Pan.

Perc.

E. Bass

E. Piano

E. Clav.



19

Pan. *ez Se\_ar ru ma tem es*

Pan.

Perc.

E. Bass

E. Piano

E. Clav.

21

Pan.

Pan.

Perc.

E. Bass

E. Piano

E. Clav.

pa co na va an

Tem es pa co na va



23

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

a an

Pe ga\_o trem,

25

Musical score for measures 25-26. The score includes staves for Pan. (two), Perc., J. Gtr., E. Bass, and E. Piano. The lyrics are "vem pro baile" and "Ser fe liz".

Pan. vem pro baile Ser fe liz



27

Musical score for measures 27-28. The score includes staves for Pan. (two), Perc., J. Gtr., E. Bass, and E. Piano. The lyrics are "sem dis far ce" and "Tu do bem".

Pan. sem dis far ce Tu do bem

29

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

tu do va a le So nos res ta sor rit



31

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

e dan car em pa a a az Se\_ar ru ma a



33

Pan.

Pan.

qui que Ta bo om

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



34

Pan.

Pan.

A qui ta de ez

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

36

Musical score for measures 36-37. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics "Se ar ru ma tem es" are written below the Pan. staves. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has a piano accompaniment with slurs.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Se ar ru ma tem es



37

Musical score for measures 37-38. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics "pa co na va an" are written below the Pan. staves. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and a triplet. The E. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has a piano accompaniment with slurs.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

pa co na va an

38

Pan.

Pan.

Tem es pa co na va a an

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

40

Pan.

Pan.

Vem ca meu bem me de a ma

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

42

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

The musical score for page 13, starting at measure 42, is arranged in a grand staff format. It includes the following parts:

- Pan. (Pans):** Two staves, both showing rests for the duration of the measures.
- Perc. (Percussion):** A staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- E. Gtr. (Electric Guitar):** A staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. It features two triplet markings.
- E. Bass (Electric Bass):** A staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- E. Piano (Electric Piano):** A staff with a melodic line, including eighth and sixteenth notes, and rests.
- Syn. Str. (Synthesizer Strings):** A staff with sustained notes, indicated by long horizontal lines.

44

Pan.

Pan.

Va mos jo gar nes se sa la

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

46

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score for measures 46 and 47:

- Pan. (Pans):** Two staves. The top staff has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter rest. The bottom staff has a treble clef and contains a whole rest. A small circle 'o' is written below the first measure of the bottom staff.
- Perc. (Percussion):** A single staff with a percussion clef. It features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.
- E. Gtr. (Electric Guitar):** A single staff with a treble clef. It contains a dense texture of chords and triplets, with '3' written below some groups of notes.
- E. Bass (Electric Bass):** A single staff with a bass clef. It features a rhythmic line with eighth and sixteenth notes, including some slurs.
- E. Piano (Electric Piano):** A grand staff with treble and bass clefs. It contains chords and melodic lines in both hands.
- Syn. Str. (Synthesizer Strings):** A single staff with a treble clef. It shows a long, sustained note with a double line above it, indicating a tremolo or sustained effect.

48

Pan.

Pan.

A in da bem que vo ce che go

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.



50

Pan. 

Pan.   
o o u

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

52

Pan.

Pan.

Vem ca te que ro um brin

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

54

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 1

de\_a vi da\_e so nos do is



56

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

58

Perc. 

E. Bass 

E. Piano 

Tape Smp. Brs 

Lead 1 

==

60

Perc. 

E. Bass 

E. Piano 

Tape Smp. Brs 

Lead 1 

==

62

Perc. 

E. Bass 

E. Piano 

Tape Smp. Brs 

Lead 1 

64

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Se ar ru ma a



65

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

qui que Ta bo om

66

Pan.

Pan.

A qui ta de ez

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



68

Pan.

Pan.

Se ar ru ma tem es

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

69

Musical score for measures 69-70. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics 'pa co na va an' are written under the first Pan. staff. A triplet of eighth notes is marked with a '3' in the J. Gtr. part.



70

Musical score for measures 71-72. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics 'Tem es pa co na va' are written under the second Pan. staff.

71

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

a an



72

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Se ar ru ma a



73

Musical score for measures 73-74. The score includes staves for Pan. (two), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics are: qui que Ta bo om. The music features a complex arrangement with various instruments and a vocal line.

Pan.

Pan.

qui que Ta bo om

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



74

Musical score for measures 74-75. The score includes staves for Pan. (two), Perc., J. Gtr., E. Gtr., E. Bass, and E. Piano. The lyrics are: A qui ta de ez. The music continues with a complex arrangement of instruments and a vocal line.

Pan.

Pan.

A qui ta de ez

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

76

Pan.

Pan.

Se ar ru ma tem es

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



77

Pan.

Pan.

pa co na va an

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

78

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tem es pa co na va



79

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

a an Pe ga\_o trem,

81

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

vem pro baile Ser fe liz



83

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

sem dis far ce Tu do bem

85

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

tu do va a le So nos res ta sor rit



87

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

e dan car em pa az Vem ca meu

89

Pan.

Pan.

bem me de a ma o

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

91

Pan.

Pan.

Va mos jo

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

The musical score for page 91 consists of six staves. The top two staves are for Pan. (Pans), with the upper staff containing a melodic line starting in the second measure and the lower staff being mostly silent. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. (Electric Guitar) staff features a dense texture of chords and triplets. The E. Bass (Electric Bass) staff has a melodic line with some rests. The E. Piano (Electric Piano) staff shows a melodic line in the upper register and a bass line in the lower register. The Syn. Str. (Synthesizer Strings) staff contains two long, horizontal oval shapes, likely representing sustained string textures.

93

Pan. gar nes se sa la o

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.



95

Pan.

Pan.

A in da

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score for page 95:

- Pan. (Pans):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter rest, then quarter notes G4, A4, and B4 in the second measure. The bottom staff has a whole rest in both measures.
- Perc. (Percussion):** A single staff with a snare drum icon. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** A single staff with a treble clef. It contains a dense texture of sixteenth-note chords, with two triplet markings (indicated by a bracket and the number '3') in the second measure.
- E. Bass (Electric Bass):** A single staff with a bass clef. It features a rhythmic line of eighth and sixteenth notes, including some rests.
- E. Piano (Electric Piano):** A grand staff (treble and bass clefs). The bass clef has a melodic line of eighth notes. The treble clef has a whole rest in the first measure and a single note in the second measure.
- Syn. Str. (Synthesizer Strings):** A single staff with a treble clef. It shows a series of notes in the first measure, followed by a long, sustained oval shape in the second measure, representing a sustained string texture.

97

Pan.

Pan.

bem que vo ce che go o o u

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

99

Pan. 

Vem ca te

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

101

Pan.

Pan.

que ro um brin de\_a vi da\_e so nos do

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

103

Pan.

Pan.

is

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 1

Detailed description of the musical score: The score is for page 103 of a piece. It features eight staves. The top two staves are for Pan. flutes, both of which are mostly silent with some rests. The third staff is a vocal line with the word 'is' written below it. The fourth staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The fifth staff is Electric Guitar (E. Gtr.), featuring a dense texture of chords and triplets. The sixth staff is Electric Bass (E. Bass), providing a steady bass line. The seventh staff is Electric Piano (E. Piano), with a melodic line in the right hand and a supporting bass line in the left hand. The eighth staff is Tape Samples of Brass (Tape Smp. Brs), showing a melodic line. The ninth staff is Synthesizer Strings (Syn. Str.), with a melodic line. The tenth staff is Lead 1, with a melodic line. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

105

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is for measures 105-108. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Electric Guitar part plays a dense, rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Electric Piano part provides harmonic support with chords and moving lines. The Tape Samples part has a melodic line. The Synthesizer part has sustained chords. The Lead 1 part has a melodic line.

107

Perc. E. Gtr. E. Bass E. Piano Tape Smp. Brs Syn. Str. Lead 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of eighth notes with 'x' marks above them, and includes triplet markings. The Electric Guitar (E. Gtr.) staff shows a dense texture of sixteenth-note chords. The Electric Bass (E. Bass) staff has a rhythmic pattern of eighth notes. The Electric Piano (E. Piano) staff is divided into two systems, with the second system showing a sustained chord. The Tape Samples (Tape Smp. Brs) staff contains a few eighth notes. The Synthesizer Strings (Syn. Str.) staff features a long, sustained chord. The Lead 1 staff has a few eighth notes.

109

Musical score for measures 109-110. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part features chords and melodic lines. The Tape Smp. Brs part has a melodic line with a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Lead 1 part has a melodic line with a long sustain.



111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 1. The Percussion part features a complex rhythmic pattern with 'x' marks and a triplet of notes. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part features chords and melodic lines. The Tape Smp. Brs part has a melodic line with a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Lead 1 part has a melodic line with a long sustain.



112

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Tape Smp. Brs, Syn. Str., and Lead 1. The score is written for seven staves. The Perc. staff features a drum set with a snare drum and a cymbal, with a triplet of eighth notes on the snare and a triplet of eighth notes on the cymbal. The E. Gtr. staff features a guitar with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Bass staff features a bass guitar with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Piano staff features a piano with a grand staff (treble and bass clefs) and a key signature of one flat, playing a melodic line with a long sustain. The Tape Smp. Brs staff features a tape sampler with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Syn. Str. staff features a synthesizer with a treble clef and a key signature of one flat, playing a sustained chord. The Lead 1 staff features a lead guitar with a treble clef and a key signature of one flat, playing a melodic line with a long sustain.

113

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument. The Percussion staff (Perc.) uses a drum set icon and shows four hits with 'x' marks above them. The Electric Guitar (E. Gtr.) staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) staff uses a bass clef and shows a melodic line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff uses a grand staff (treble and bass clefs) and shows chords and a bass line. The Tape Samples (Tape Smp. Brs) staff uses a treble clef and shows a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and shows a single chord. The Lead 1 staff uses a treble clef and shows a melodic line with eighth notes.

Panpipes

Ed Motta - Tem Espaco Na Van

♩ = 125,000000 ♩ = 125,000000

2 5

10

14

18

22

26

30

34

38

42

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Musical score for Panpipes, page 2, measures 48-95. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments.

Measures 48-53: Measure 48 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 49 has a quarter note B4, an eighth note G4 with a mordent, and a quarter note F4. Measure 50 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 51 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 52 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 53 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 54 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 55 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 56 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 57 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 58 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 59 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 60 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 61 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 62 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 63 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 64 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 65 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 66 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 67 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 68 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 69 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 70 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 71 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 72 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 73 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 74 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 75 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 76 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 77 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 78 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 79 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 80 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 81 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 82 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 83 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 84 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 85 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 86 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 87 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 88 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 89 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 90 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 91 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 92 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 93 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 94 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 95 has a quarter note C0, a quarter note B0, and a quarter note A0.

Panpipes

3

101

11

# Ed Motta - Tem Espaco Na Van

Panpipes

♩ = 125,000000 ♩ = 125,000000  
Sequenciado por Hudson Hostins

2 5

Se\_ar ru ma a qui que Ta bo om Aquitade

11

ez Se\_ar ru ma tem es pa co na va an ~~Tava~~ an

16

Se\_ar ru ma a qui que Ta bo om A quita de ez

20

Se\_ar ru ma tem es pa co na va an ~~Tava~~ an ~~Barom,~~

25

~~venha~~ile Se diz se ~~fa~~ ce ~~Tu~~em tu ~~va~~ le ~~Su~~o ~~sa~~o ~~ir~~ ~~da~~ ~~re~~ ~~pa~~ ~~a~~

32

~~a~~Se\_ar ru ma a qui que Ta bo om A quita de ez

36

Se\_ar ru ma tem es pa co na va an ~~Tava~~ an Vemcaneu

41

2 2

bermede ana o Vanojo ganesse sda o A in da ~~ben~~quevo ~~c~~chgo

50

9

o o u Vemca te quero ~~u~~min ~~de~~ ~~ca~~ ~~so~~ ~~do~~ is

64

Se\_ar ru ma a qui que Ta bo om A quita de ez

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## Panpipes

68

Se\_ar ru ma tem es pa co na va an ~~Tem~~ava an

72

Se\_ar ru ma a qui que Ta bo om A quita de ez

76

Se\_ar ru ma tem es pa co na va an ~~Tem~~ava an ~~Par~~em,

81

~~que~~ile Se\_liz se\_dis ce ~~tem~~ tua le ~~So~~soir ~~da~~mpaz Venha meu

89

bermede ana o Vanojo ganesse sda o A in da ben<sup>3</sup>quevo cchgo

98

o o u Venha te queo umin de~~da~~isno is

# Ed Motta - Tem Espaco Na Van

## Percussion

♩ = 125,000000 ♩ = 125,000000

2

7

10

12

14

16

18

20

22

24

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V.S.



28

Musical notation for measures 28-31. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 31.

32

Musical notation for measures 32-33. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes, including a triplet of eighth notes in measure 33.

34

Musical notation for measures 34-35. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes, including a triplet of eighth notes in measure 35.

36

Musical notation for measures 36-37. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes, including a triplet of eighth notes in measure 37.

38

Musical notation for measures 38-39. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes.

40

Musical notation for measures 40-42. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes.

43

Musical notation for measures 43-45. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes, including a triplet of eighth notes in measure 43.

46

Musical notation for measures 46-48. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes.

49

Musical notation for measures 49-51. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes, including a triplet of eighth notes in measure 51.

52

Musical notation for measures 52-54. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes.

Percussion

55

Measure 55: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

74

Measure 74: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

76

Measure 76: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

78

Measure 78: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A double bar line is present at the end of the measure.

V.S.

Percussion

80

85

89

92

95

98

101

104

108

111

♩ = 125,000000 ♩ = 125,000000

2 21

26

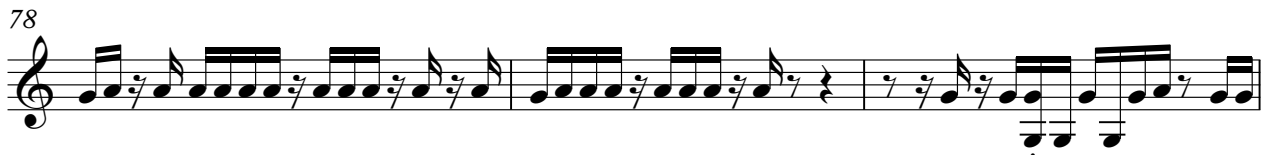
29

32

34

36

38 24



87

27

Ed Motta - Tem Espaco Na Van  
Electric Guitar

♩ = 125,000000 ♩ = 125,000000

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33

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41

43

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47

49

51

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V.S.

2

Electric Guitar

53

Musical staff 53: Treble clef, sixteenth-note chords.

55

Musical staff 55: Treble clef, sixteenth-note chords, followed by a whole rest of 8 measures.

65

Musical staff 65: Treble clef, sixteenth-note chords.

68

Musical staff 68: Treble clef, sixteenth-note chords.

71

Musical staff 71: Treble clef, sixteenth-note chords.

73

Musical staff 73: Treble clef, sixteenth-note chords, including a triplet.

76

Musical staff 76: Treble clef, sixteenth-note chords.

79

Musical staff 79: Treble clef, sixteenth-note chords, including a triplet and an 8-measure rest.

88

Musical staff 88: Treble clef, sixteenth-note chords, including triplets.

90

Musical staff 90: Treble clef, sixteenth-note chords, including triplets.



Electric Guitar

3

92

Musical staff 92: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

94

Musical staff 94: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

98

Musical staff 98: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

102

Musical staff 102: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet. The staff ends with a 7/8 time signature.

104

Musical staff 104: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

108

Musical staff 108: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

110

Musical staff 110: Treble clef, 8 measures of eighth-note chords. The first four measures are grouped with a bracket and a '3' below, indicating a triplet. The last four measures are also grouped with a bracket and a '3' below, indicating a triplet.

V.S.

4

112

Electric Guitar

Ed Motta - Tem Espaco Na Van  
5-string Electric Bass

♩ = 125,000000 ♩ = 125,000000

2

6

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12

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30

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V.S.

33



36



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42



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48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



113



# Ed Motta - Tem Espaco Na Van

Electric Piano

♩ = 125,000000 ♩ = 125,000000

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V.S.

23

Musical notation for measures 23-26. Measure 23 features a bass line with eighth-note chords and a treble line with a dotted quarter note. Measures 24-26 show a treble line with eighth-note chords and a bass line with a whole note chord.

27

Musical notation for measures 27-31. Measures 27-28 feature a treble line with eighth-note chords and a bass line with a whole note chord. Measures 29-31 show a treble line with eighth-note chords and a bass line with a whole note chord.

32

Musical notation for measures 32-33. Both measures feature a treble line with eighth-note chords and a bass line with a whole note chord.

34

Musical notation for measures 34-35. Both measures feature a treble line with eighth-note chords and a bass line with a whole note chord.

36

Musical notation for measures 36-37. Both measures feature a treble line with eighth-note chords and a bass line with a whole note chord.

38

Musical notation for measures 38-41. Measures 38-39 feature a treble line with eighth-note chords and a bass line with a whole note chord. Measures 40-41 show a treble line with a whole note chord and a bass line with a whole note chord.

42

Musical notation for measures 42-45. Measures 42-43 feature a treble line with eighth-note chords and a bass line with a whole note chord. Measures 44-45 show a treble line with eighth-note chords and a bass line with a whole note chord.



45

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67

V.S.

69



71



73



75



77



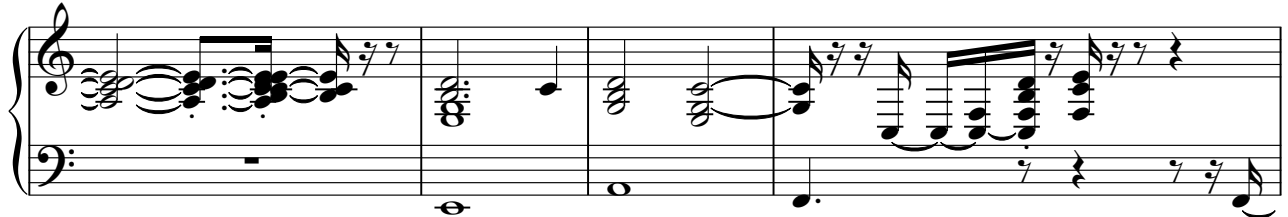
79



83



87



91

Musical notation for measures 91-94. Measure 91 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 92 has a sustained chord in the right hand and a bass line. Measure 93 has a sustained chord in the right hand and a bass line. Measure 94 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

95

Musical notation for measures 95-98. Measure 95 has a sustained chord in the right hand and a bass line. Measure 96 has a sustained chord in the right hand and a bass line. Measure 97 has a sustained chord in the right hand and a bass line. Measure 98 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

99

Musical notation for measures 99-102. Measure 99 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 100 has a sustained chord in the right hand and a bass line. Measure 101 has a sustained chord in the right hand and a bass line. Measure 102 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

103

Musical notation for measures 103-105. Measure 103 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 104 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 105 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

106

Musical notation for measures 106-108. Measure 106 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 107 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 108 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

109

Musical notation for measures 109-111. Measure 109 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 110 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line. Measure 111 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

V.S.

112

The musical score consists of two staves, Treble and Bass clef. Measure 112: Treble clef has a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4), a half note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), and a quarter note chord (F3, A3, C4). Measure 113: Treble clef has a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4), a half note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), and a quarter note chord (F3, A3, C4). Measure 114: Treble clef has a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4), a half note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), and a quarter note chord (F3, A3, C4). Measure 115: Treble clef has a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4), a half note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), and a quarter note chord (F3, A3, C4).

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Electric Clavichord

♩ = 125,000000 ♩ = 125,000000

2 13

17

20

22 91

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Tape Sampler Keyboard [Brass]

♩ = 125,000000 ♩ = 125,000000



8



58



63



107



111



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Synth Strings

Ed Motta - Tem Espaco Na Van

♩ = 125,000000 ♩ = 125,000000

2 37

44

52

89

97

104

109

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Lead 1 (Square) Ed Motta - Tem Espaco Na Van

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$

**2** **52**

57

62

**41**

106

110

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