

# Ed Motta - Vendaval 3

♩ = 89,999954    ♪ = 89,999954  
2.6"  
2.1,00  
89,999954  
Sequenciado por Marcio Roldan  
T10407

Musical score for Percussion, Electric Bass, and Electric Piano. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with a prominent bass note. The Electric Piano part consists of chords and single notes.



Musical score for Percussion, Electric Bass, Electric Piano, and Organ. The score is in 4/4 time. The Percussion part continues with a complex rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part consists of chords and single notes. The Organ part has a melodic line.

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2

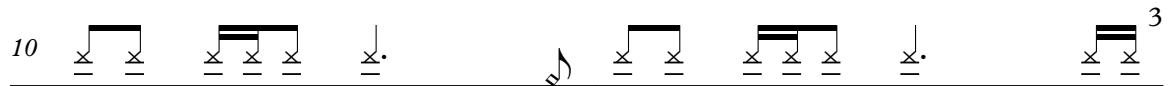
6

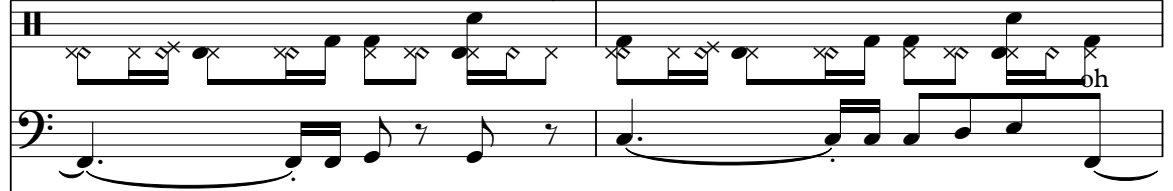
Musical score for measures 6 and 7. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. Measure 6 starts with a '6' above the Percussion staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with a slur. The E. Piano staff has chords in both hands. The Organ staff has a simple melodic line.

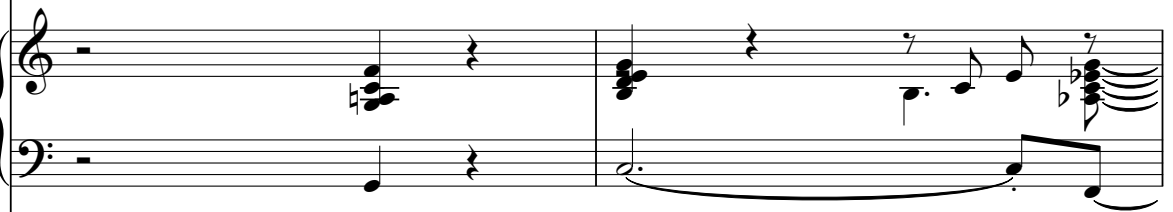


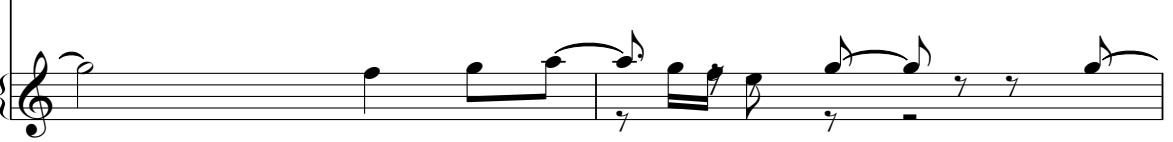
8

Musical score for measures 8 and 9. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. Measure 8 starts with an '8' above the Percussion staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with a slur. The E. Piano staff has chords in both hands. The Organ staff has a simple melodic line.

10 Perc.  3

E. Bass 

E. Piano 

Organ 



12 Perc. 

E. Bass  ta tu do be em


E. Piano 


Organ 

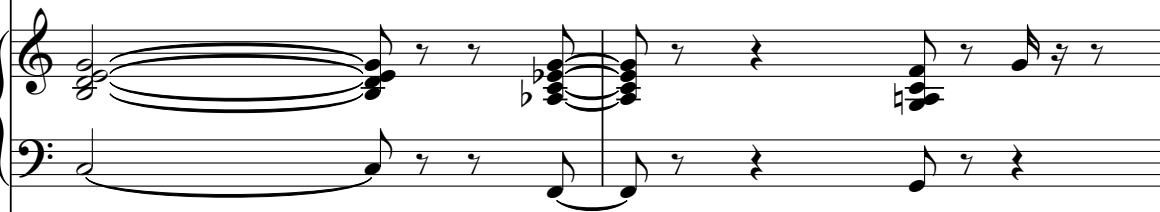
Lead 1 

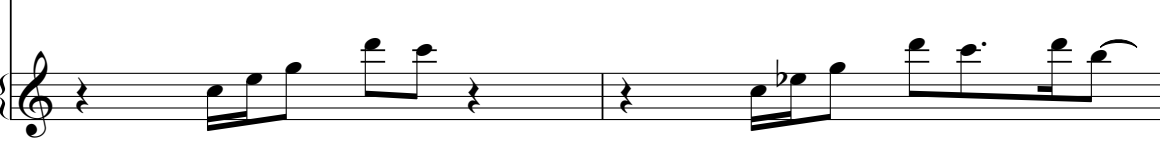


21

Perc. 

E. Bass 

E. Piano 

Organ 



23

Perc. 

E. Bass 

E. Piano 

Organ 

Perc.

E. Bass

E. Piano

Organ



Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

29

Perc.

E. Bass

E. Piano

Organ

Vla.

tu do be em se va ma



31

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

33

Perc.

E. Bass

E. Piano

Organ

Vla.

ta tu do bo om ven da va



35

Perc.

E. Bass


E. Piano


Organ


Vla.



37

Perc. 

E. Bass   
pra que men ti ir se eu ja sei go li

Organ 



39

Perc. 

E. Bass   
ou

Organ 



41

Perc. 

E. Bass   
eu sei de co or o quevo ce nem pen so

Organ 



43

Perc. 

E. Bass   
ou

Organ 

Lead 1 

Perc. 

E. Bass 

E. Piano 

Organ 

Lead 1 



Perc. 

E. Bass 

E. Piano 

Organ 

49

Perc. 

E. Bass 

E. Piano 

Organ 

fin gir pra que e se tu do esta tu do bem



51

Perc. 

E. Bass 

E. Piano 

Organ 

Lead 1 

Vla. 

53

Perc.

E. Bass

E. Piano

Organ

Vla.

ta tu do be em se var ma



55

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

57 Perc. 

E. Bass 

E. Piano 

Organ 

Vla. 



59 Perc. 

E. Bass 

E. Piano 

Organ 

Lead 1 

Vla. 

61

Perc.

E. Bass

E. Piano

Lead 1

Vla.



63

Perc.

E. Bass

E. Piano

Lead 1

Vla.

65

Perc.

E. Bass

E. Piano

Lead 1

Vla.



67

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

ta tu do be em

70

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

se vai ma a ai

72

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

ta tu do bo om



74

Perc.

E. Bass

E. Piano

Organ

Vla.

ven da va a al



76

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

ta tu do be em

78

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

sc va ma a al

80

Perc.

E. Bass

E. Piano

Organ

Lead 1

Vla.

ta tu do bo om

82 Perc.  19

E. Bass  ven da va a al

E. Piano 

Organ 

Lead 1 

Vla. 



84 Perc.  19

E. Bass 

E. Piano 

Lead 1 

Vla. 

# Ed Motta - Vendaval 3

## Percussion

♩ = 89,999954 ♩ = 89,999954

Sequenciado por Marcio Roldan  
T10407

oh oh oh oh

oh tudo be em

mase le ve a ma al

total guem quaei roudonor ma al

lgoa v quame ve e meve

chora ar prafin gi ir

quando esta tu do bem ta

tudo be em se vai ma

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V.S.


## Percussion

31    
 a al

33    
 ta tudo bo om ven da va

35    
 a al praque en ti ir

38    
 seja seigdi ou

41    
 esede co or quæ cenempen so ou

44    
 namha ve ez vocao quis en ten de

47    
 er figipra que e

50    
 sêudo esta tu do bem

53    
 ta tudo be em se vai ma

55    
 a al

Percussion

57   
tatudo bo om ven da va

59   
a al

62

65

68   
tatudo be em se vai ma

71   
a al

73   
tatudo bo om ven da va

75   
a al

78   
tatudo be em

80   
se vai ma a al

tatudo bo om

V.S.

4

Percussion

82

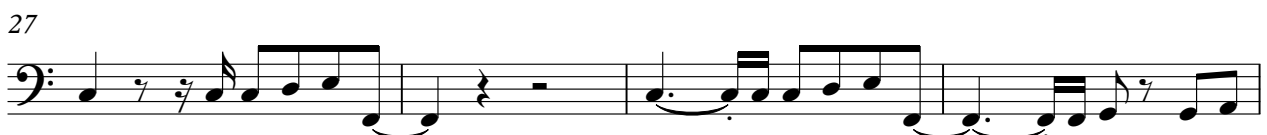
ven da va a al

84

Electric Bass

Ed Motta - Vendaval 3

♩ = 89,999954 ♩ = 89,999954



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V.S.



44



48



53



57



61



68



72



75



78



81



83



Electric Piano

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♩ = 89,999954 ♩ = 89,999954

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 contain chords and eighth notes in both staves.

Musical notation for measures 6-10. Measure 6 starts with a treble clef. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 11-15. Measure 11 starts with a treble clef. Measures 12-13 contain chords and eighth notes. Measures 14-15 are marked with a double bar line and the number 8, indicating an 8-measure rest.

Musical notation for measures 16-24. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 25-28. The notation continues with chords and eighth notes in both staves.

Musical notation for measures 29-32. The notation continues with chords and eighth notes in both staves.

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33

Musical notation for measures 33-36. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 33 starts with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). The melody in the treble clef consists of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: Bb2, D3, F3, G3, Ab3, Bb3, C4, D4. Measure 34 continues the melody and bass line. Measure 35 features a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). Measure 36 ends with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

37

Musical notation for measures 37-40. Measures 37 and 38 are marked with an '8' above and below the staff, indicating an 8-measure rest. Measure 39 continues the melody and bass line. Measure 40 ends with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). The melody in the treble clef consists of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: Bb2, D3, F3, G3, Ab3, Bb3, C4, D4. Measure 48 continues the melody and bass line. Measure 49 features a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). Measure 50 ends with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). The melody in the treble clef consists of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: Bb2, D3, F3, G3, Ab3, Bb3, C4, D4. Measure 52 continues the melody and bass line. Measure 53 features a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). Measure 54 ends with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). The melody in the treble clef consists of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: Bb2, D3, F3, G3, Ab3, Bb3, C4, D4. Measure 56 continues the melody and bass line. Measure 57 features a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). The melody in the treble clef consists of quarter notes: C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: Bb2, D3, F3, G3, Ab3, Bb3, C4, D4. Measure 59 continues the melody and bass line. Measure 60 features a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3). Measure 61 ends with a treble clef chord (F4, Ab4, C5) and a bass clef chord (Bb2, D3, F3).

62

Musical notation for measures 62-65. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 62 features a complex chordal texture in the right hand with a melodic line, while the left hand provides a steady bass accompaniment. The notation includes various note values, rests, and dynamic markings.

66

Musical notation for measures 66-70. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains a consistent bass line. The key signature remains one flat.

71

Musical notation for measures 71-74. The right hand shows a shift in texture with more active melodic lines and complex chords. The left hand continues with a steady bass accompaniment.

75

Musical notation for measures 75-78. The right hand features a prominent melodic line with grace notes and complex chords. The left hand provides a rhythmic bass accompaniment.

79

Musical notation for measures 79-81. The right hand continues with a complex melodic and harmonic structure. The left hand maintains a steady bass line.

82

Musical notation for measures 82-85. The right hand features a complex melodic line with many accidentals. The left hand continues with a steady bass accompaniment. The piece concludes with a final chord in measure 85.

Rock Organ

Ed Motta - Vendaval 3

♩ = 89,999954 ♩ = 89,999954

3

9

14

18

22

27

33

37

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Rock Organ

41

46

50

55

60

73

77

81

# Ed Motta - Vendaval 3

## Lead 1 (Square)

♩ = 89,999954 ♩ = 89,999954

10 15

28 3 10

43 6

52 3 2

59

63 3

67 2

72 4 3

79 3 3

81 2

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# Ed Motta - Vendaval 3

Viola

♩ = 89,999954 ♩ = 89,999954

**25**

30

33

**15**

36

54

57

60

64

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2  
69

Viola

72

75

78

81

83