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♩ = 120,000000

The musical score is arranged in a grand staff with seven staves. The top three staves are for Flute, Cor Anglais, and Alto Saxophone, all in treble clef with a 4/4 time signature. The Flute and Cor Anglais parts are mostly rests. The Alto Saxophone part begins with a rest and then plays a short melodic phrase. The Percussion staff is in a drum clef with a 4/4 time signature, showing a snare drum pattern. The Electric Guitar staff is in treble clef with a 4/4 time signature and contains rests. The Acoustic Bass staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment. The Solo staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#), featuring a complex melodic line with many beamed notes.

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3

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Tel:(31)37544

Detailed description: This block contains the musical notation for measures 2, 3, and 4. The Alto Saxophone part (measures 2-4) features a melodic line with a triplet of eighth notes in measure 3. The Percussion part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Electric Guitar part provides a harmonic accompaniment with chords and single notes. The Acoustic Bass part follows a similar melodic path to the Alto Sax. The Solo part features a rhythmic accompaniment of chords and single notes. A phone number 'Tel:(31)37544' is printed below the Solo staff.

5

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The Alto Saxophone part (measures 5-7) continues its melodic line with a half note in measure 5 and eighth notes in measure 6. The Percussion part maintains its eighth-note pattern. The Electric Guitar part continues with its accompaniment. The Acoustic Bass part has a more active melodic line with eighth notes. The Solo part continues with its rhythmic accompaniment.

7

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

9

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

11

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

13

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

15

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

17

Fl.

C. A.

Alto Sax.

Perc.

A. Bass

Solo

20

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), and Solo. The Flute part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and a more active line in the third measure. The Clarinet in A part plays a similar melodic line in the first measure, then has whole rests in the second and third measures. The Alto Saxophone part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The Percussion part features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part has a series of chords in the second and third measures. The Alto Bass part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The Solo part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third.

23

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

25

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a 25-measure rest followed by a melodic line in measures 26-27. The Clarinet in A staff (C. A.) has a treble clef and a key signature of one flat, with a 25-measure rest followed by a single note in measure 26. The Alto Saxophone staff (Alto Sax.) has a treble clef and a key signature of one flat, with a 25-measure rest followed by a melodic line in measures 26-27. The Percussion staff (Perc.) has a double bar line and a key signature of one flat, with a rhythmic pattern of eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one flat, with a 25-measure rest followed by a rhythmic pattern of eighth notes and rests. The Alto Bass staff (A. Bass) has a bass clef and a key signature of one flat, with a 25-measure rest followed by a melodic line in measures 26-27. The Solo staff (Solo) has a treble clef and a key signature of one flat, with a 25-measure rest followed by a complex rhythmic pattern of eighth and sixteenth notes and rests.

27

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), and Solo. The Flute part features a melodic line with a slur across two measures, including a sharp sign. The Clarinet in A part has a single note in the first measure and a whole note chord in the second. The Alto Saxophone part has a rhythmic pattern with slurs and accents. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Electric Guitar part has a sparse, rhythmic accompaniment. The Alto Bass part has a melodic line with slurs and a sharp sign. The Solo part has a complex rhythmic pattern with slurs and sharp signs.

29

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

The image shows a musical score for measures 29 and 30. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), and Solo. The Flute part features a melodic line with a slur over measures 29 and 30. The Clarinet in A part has a similar melodic line. The Alto Saxophone part has a rhythmic pattern with eighth notes and rests. The Percussion part has a complex rhythmic pattern with eighth notes and rests. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Alto Bass part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

31

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a grand staff with seven staves. The top two staves are for Flute (Fl.) and Clarinet in A (C. A.), both in treble clef with a key signature of one sharp (F#). They play a melodic line with a slur over two measures. The third staff is for Alto Saxophone (Alto Sax.), also in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The fourth staff is for Percussion (Perc.), in a standard percussion clef, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef with a key signature of one sharp, playing a chordal accompaniment with some grace notes. The sixth staff is for Alto Bass (A. Bass), in bass clef with a key signature of one sharp, playing a bass line. The seventh staff is for Solo, in treble clef with a key signature of one sharp, playing a chordal accompaniment. A vertical bar line is placed between the first and second measures of the score.

33

Fl.
C. A.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Solo

Detailed description: This system of music covers measures 33 and 34. The Flute (Fl.) and Clarinet in A (C. A.) parts feature a melodic line with a slur over two measures. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a sparse accompaniment with some chords. The Alto Bass (A. Bass) part has a bass line with various notes and rests. The Solo part features a complex, multi-measure rest followed by a melodic line.

35

Fl.
C. A.
Alto Sax.
Perc.
A. Bass
Solo

Detailed description: This system of music covers measures 35 and 36. The Flute (Fl.) and Clarinet in A (C. A.) parts have more active melodic lines, including triplets. The Alto Saxophone (Alto Sax.) part continues with its melodic line. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Alto Bass (A. Bass) part has a bass line with various notes and rests. The Solo part features a complex, multi-measure rest followed by a melodic line.

38

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

41

Fl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

43

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

The image shows a musical score for measures 43 through 46. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a whole note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The Clarinet in A part starts with a whole note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The Alto Saxophone part starts with a whole note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Electric Guitar part features a series of chords, including F#4, G4, A4, and B4, with a rhythmic pattern of eighth notes. The Acoustic Bass part features a series of eighth notes, including F#4, G4, A4, and B4. The Solo part features a series of chords, including F#4, G4, A4, and B4, with a rhythmic pattern of eighth notes.

45

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The Flute, Clarinet in A, and Alto Saxophone parts are written in treble clef. The Percussion part uses a standard drum set notation. The Electric Guitar part is in treble clef and features a complex, multi-note chordal texture. The Acoustic Bass part is in bass clef and provides a steady rhythmic accompaniment. The Solo part is in treble clef and consists of a series of chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a vertical line between measures 45 and 46.

47

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

49

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

The image shows a musical score for measures 49 and 50. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Double Bass (A. Bass), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a whole note chord (F#4, A4, C5) and continues with a melodic line. The Clarinet in A part has a similar melodic line. The Alto Saxophone part has a more rhythmic line with many rests. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part has a simple chordal accompaniment. The Double Bass part has a melodic line. The Solo part has a complex melodic line with many rests.

51

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet in A (C. A.), and the third for Alto Saxophone (Alto Sax.). The fourth staff is for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Alto Bass (A. Bass), and the seventh for Solo. A vertical line is placed between measures 51 and 52. The Flute and Clarinet in A parts feature melodic lines with slurs and ties. The Alto Saxophone part has rests in measures 51 and 52, followed by notes in measures 53 and 54. The Percussion part shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar part has chords with slurs. The Alto Bass part has a bass line with slurs. The Solo part has a complex rhythmic pattern with slurs.

53

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 53. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Clarinet in A (C. A.), the third for Alto Saxophone (Alto Sax.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Alto Bass (A. Bass), and the seventh for Solo. The Flute part features a melodic line with a slur over the first two measures and a fermata over the final note. The Clarinet in A part has a similar melodic line with a slur and a fermata. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The Electric Guitar part has a sparse, rhythmic accompaniment. The Alto Bass part has a melodic line with a slur and a fermata. The Solo part has a complex, multi-measure rest followed by a melodic line.

55

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

57

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute (Fl.) and Clarinet in A (C. A.) parts are in the upper register, with the Flute starting on a whole note and the Clarinet on a half note, both with long slurs. The Alto Saxophone (Alto Sax.) part is in the middle register, featuring eighth and sixteenth notes with slurs. The Percussion (Perc.) part is in the lower register, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Guitar (E. Gtr.) part is in the lower register, consisting of chords and single notes. The Alto Bass (A. Bass) part is in the lower register, featuring eighth and sixteenth notes with slurs. The Solo part is in the lower register, consisting of chords and single notes. The score is divided into two measures by a vertical line.

59

Fl.
C. A.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Solo

Detailed description: This system of music covers measures 59 and 60. The Flute (Fl.) and Clarinet in A (C. A.) parts feature a melodic line with a long slur over the first two measures. The Alto Saxophone (Alto Sax.) part has rests in the first measure and a single note in the second. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a sparse accompaniment with notes and rests. The Alto Bass (A. Bass) part has a bass line with various intervals and rests. The Solo part has a complex accompaniment with many beamed notes and rests.

61

Fl.
C. A.
Alto Sax.
Perc.
A. Bass
Solo

Detailed description: This system of music covers measures 61, 62, and 63. The Flute (Fl.) part has a triplet of eighth notes in measure 61 and 63. The Clarinet in A (C. A.) part has a melodic line with slurs and ties. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs and ties. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Alto Bass (A. Bass) part has a bass line with slurs and ties. The Solo part has a complex accompaniment with many beamed notes and slurs.

64

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

66

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

This musical score page contains seven staves for measures 66 and 67. The Flute (Fl.) staff begins with a whole note chord (F#4, C#5) in measure 66, followed by a melodic line in measure 67. The Clarinet in A (C. A.) staff has a whole note chord (F#4, C#5) in measure 66 and a whole note chord (F#4, C#5) in measure 67. The Alto Saxophone (Alto Sax.) staff has a whole rest in measure 66 and a melodic line in measure 67. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating palm mutes. The Alto Bass (A. Bass) staff has a melodic line in measure 66 and a melodic line in measure 67. The Solo staff has a melodic line in measure 66 and a melodic line in measure 67.

68

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 68. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Clarinet in A (C. A.) staff has a treble clef and a key signature of one sharp. The Alto Saxophone (Alto Sax.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff has a double bar line and a key signature of one sharp. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp. The Acoustic Bass (A. Bass) staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and accidentals.

70

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 70. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). It contains long notes with ties across measures 70 and 71. The Clarinet in A (C. A.) staff has a treble clef and a key signature of two flats (Bb). It has a melodic line starting in measure 72. The Alto Saxophone (Alto Sax.) staff has a treble clef and a key signature of one sharp (F#). It has a melodic line starting in measure 72. The Percussion (Perc.) staff has a common time signature and contains a rhythmic pattern with 'x' marks. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp (F#). It has a rhythmic pattern with 'x' marks. The Acoustic Bass (A. Bass) staff has a bass clef and a key signature of one sharp (F#). It has a melodic line. The Solo staff has a treble clef and a key signature of one sharp (F#). It has a melodic line with 'x' marks.

72

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 72. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Clarinet in A (C. A.), the third for Alto Saxophone (Alto Sax.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Acoustic Bass (A. Bass), and the bottom staff for Solo. The Flute part features long, sustained notes with slurs. The Clarinet in A part has a few notes, including a long sustained note. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The Electric Guitar part has a sparse pattern of chords and single notes. The Acoustic Bass part has a steady eighth-note bass line. The Solo part has a melodic line with various intervals and rests.

74

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description of the musical score: The score is for page 28, starting at measure 74. It features seven staves. The Flute (Fl.) and Clarinet in A (C. A.) parts are in the treble clef and play long, sustained notes with grace notes. The Alto Saxophone (Alto Sax.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in the treble clef and has a complex rhythmic pattern with 'x' marks. The Electric Guitar (E. Gtr.) part is in the treble clef and has a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) part is in the bass clef and has a rhythmic pattern of eighth notes. The Solo part is in the treble clef and has a rhythmic pattern of eighth notes.

76

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 76. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet in A (C. A.), the third for Alto Saxophone (Alto Sax.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Acoustic Bass (A. Bass), and the seventh for Solo. The Flute and Clarinet parts feature long, sustained notes with slurs, indicating a melodic line. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Acoustic Bass part has a steady, rhythmic accompaniment. The Solo part is a single melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

78

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This system of music covers measures 78 and 79. It features seven staves: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), and Solo. The Flute and Clarinet in A parts include a triplet in measure 79. The Percussion part has a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a few notes in measure 78. The Alto Bass part has a steady bass line. The Solo part has a melodic line with some grace notes.

80

Fl.

C. A.

Alto Sax.

Perc.

A. Bass

Solo

Detailed description: This system of music covers measures 80, 81, and 82. It features the same seven staves as the previous system. The Flute and Clarinet in A parts include triplets in measures 80 and 81. The Percussion part has a steady rhythmic pattern. The Alto Bass part has a steady bass line. The Solo part has a melodic line with some grace notes.

83

Fl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This system of music covers measures 83 and 84. The Flute (Fl.) part features a melodic line with eighth and quarter notes, including a sharp sign. The Alto Saxophone (Alto Sax.) part follows a similar rhythmic pattern. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part has a rhythmic accompaniment with slash marks. The Acoustic Bass (A. Bass) part provides a simple bass line. The Solo part features a series of chords and single notes.

85

Fl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This system of music covers measures 85 and 86. The Flute (Fl.) part has a melodic line with a long slur over the first half of the system. The Alto Saxophone (Alto Sax.) part continues with a similar melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The Electric Guitar (E. Gtr.) part has a rhythmic accompaniment. The Acoustic Bass (A. Bass) part has a simple bass line. The Solo part features a series of chords and single notes.

87

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 87. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet in A part has a similar melodic line. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with accents. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Acoustic Bass part plays a simple bass line. The Solo part consists of a series of chords and a final note.

89

Fl.

C. A.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

91

Perc.

A. Bass

Solo

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Ed Wilson - Minha Namorada

Flute

♩ = 120,000000

16

20

26

33

38

43

48

54

59

64

V.S.

70



76



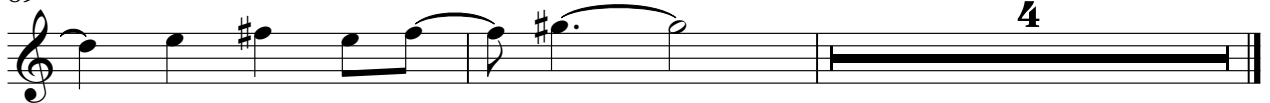
81



86



89



Ed Wilson - Minha Namorada

Cor Anglais

♩ = 120,000000

16

20

29

36

44

50

55

61

67

74

V.S.

2

Cor Anglais

80

3

4

87

4

Ed Wilson - Minha Namorada

Alto Saxophone

$\text{♩} = 120,000000$

6

11

15

20

25

30

35

40

45

V.S.

Alto Saxophone

50

55

59

64

69

74

79

84

88

Percussion

Ed Wilson - Minha Namorada

♩ = 120,000000

5

8

11

14

17

21

24

27

30

V.S.

33

37

41

44

47

50

53

56

59

63

The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 33, 37, 41, 44, 47, 50, 53, 56, 59, and 63 are printed at the beginning of their respective systems.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

69

Musical notation for measure 69, continuing the rhythmic pattern from the previous measure.

72

Musical notation for measure 72, continuing the rhythmic pattern.

75

Musical notation for measure 75, continuing the rhythmic pattern.

78

Musical notation for measure 78, showing a change in the rhythmic pattern with some rests and different note values.

83

Musical notation for measure 83, featuring a more complex rhythmic structure with accents and beams.

86

Musical notation for measure 86, continuing the complex rhythmic pattern.

89

Musical notation for measure 89, ending with a triplet of notes indicated by a '3' above the staff.

Electric Guitar

Ed Wilson - Minha Namorada

♩ = 120,000000

2

7

12

17

4

25

30

33

4

Electric Guitar



Electric Guitar

89

Musical notation for Electric Guitar, measure 89. The notation is on a single staff with a treble clef. It shows a sequence of chords and notes: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), a D major chord (D4, F#4, A4), and a G major chord (G4, B4, D5). The notes are beamed together in pairs. The measure ends with a double bar line and a '4' above it, indicating a four-measure rest.

Ed Wilson - Minha Namorada

Acoustic Bass

♩ = 120,000000



V.S.

Ed Wilson - Minha Namorada

Solo

♩ = 120,000000

4
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8

11

15

19

23

26

29

33

V.S.

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are also some editorial markings like 'V.S.' at the end. Contact information for 'studiovirtual' is provided between the first and second staves.

37

42

47

51

54

58

62

66

70

73

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The score begins at measure 37 and ends at measure 73. The first staff (measures 37-41) features a melodic line with a trill and a series of chords. The second staff (measures 42-46) continues with a similar melodic and harmonic structure. The third staff (measures 47-50) shows a more rhythmic and chordal progression. The fourth staff (measures 51-53) maintains the melodic flow. The fifth staff (measures 54-57) introduces a new melodic phrase. The sixth staff (measures 58-61) features a complex melodic line with a trill. The seventh staff (measures 62-65) continues with a melodic and harmonic progression. The eighth staff (measures 66-69) shows a rhythmic and chordal progression. The ninth staff (measures 70-72) maintains the melodic flow. The tenth staff (measures 73) concludes the solo with a final chord.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The bass line consists of chords and single notes.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 feature a complex texture with multiple voices, including a melodic line and several chords. Measure 82 has a whole rest in the upper voice.

86

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90 consist of a series of chords and melodic fragments, with some notes beamed together.

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94 are mostly whole rests, with a few notes in measure 91.